

## 常 陵

常陵，1975 年生于台湾花莲。他于 2000 年从法国国立步矩艺术学院取得 DNAP 文凭，随后于 2004 年从法国国立巴黎高等学院取得 DNSAP 文凭，师从克里斯提安·波坦斯基 (Christian Boltanski)、让-吕克·维尔茅斯 (Jean-Luc Vilmouth) 及吉恩-马克·布斯塔曼特 (Jean-Marc Bustamante) 等法国大师。后于 2006 年加入台北“悍图社”。常陵多年旅法的经历使他对不同社会结构与文化体系产生深刻的洞察，这种丰富的视角在他的创作中得到了充分展现。

常陵的重要个展包括“战前准备”（台北当代艺术馆，台北，2023 年）、“事件开花在时间不存在的瞬间”（东画廊，上海，2022 年）、“戏肉来闲”（印象画廊，台北，2021 年）、“大玄玄社会-历史日常”（高雄市立美术馆，高雄，2019 年）、“大玄玄社会”（东画廊，上海，2019 年）、“梦幻与信仰”（佛光缘美术馆，巴黎，2017 年）、“大玄玄社会”（Galerie Jean-François Cazeau，巴黎，2015 年）、“大玄玄社会-百姓图”（MOT/ARTS，台北，2013 年）等。近期联展包括“沃克、海怪、炮火与他们：热兰遮堡 400 年”（台南市美术馆，台南，2024 年）、“地缘诗学：濒危世界的多变特质”（国立台湾美术馆，台中，2023 年）、“悍图 20 周年-搏击俱乐部”（关渡美术馆，台北，2018 年）和“硬蕊/悍图”（国立台湾美术馆，台北，2017 年）等。

## CHANG Ling

CHANG Ling was born in 1975 in Hualien City, Taiwan. He received his Diplôme National d'Arts Plastique from the Ecole Nationale des Arts de la Poulème in 2000, followed by Diplôme National Supérieur d'Arts Plastique from the Ecole Nationale Supérieure de Paris in 2004, where he studied under French masters such as Christian Boltanski, Jean-Luc Vilmouth and Jean-Marc Bustamante, etc. In 2006, he joined the "Hantoo" Art Group in Taipei. His sojourn in France profoundly shaped his artistic sensibilities, providing him with a nuanced understanding of diverse social structures and cultural systems. This enriched perspective finds expression in CHANG Ling's art, reflecting a synthesis of his experiences and the cross-cultural influences he encountered during his living under different systems.

His important solo shows include "War Preparation" (Museum of Contemporary Art, Taipei, 2023), "It Blossomed In An Instant When Time Did Not Exist" (Don Gallery, Shanghai, 2022), "Chang Ling" (InSain Gallery, Taipei, 2021), "Illusion Society- History of Ordinary Life" (Kaohsiung Museum of Fine Art, Kaohsiung, 2019), "Illusion Society" (Don Gallery, Shanghai, 2019), "Illusion Society" (Fo Guang Yuan Paris Art Gallery, Paris, 2017), "Illusion Society" (Galerie Jean-François Cazeau, Paris, 2015), and "Illusion Society – Portraits of Ordinary People" (MOT/ ARTS, Taipei, 2013), etc. Recent group shows include "VOC, Sea Monsters, Artillery Fire, and Them: 400 Years of Fort Zeelandia" (Tainan Art Museum, Tainan, 2024), "Geopoetics: Changing Nature of Threatened Worlds"(National Taiwan Museum of Fine Arts, Taichung, 2023), "Fight Club – Hantoo 20th" (Kuandu Museum of Fine Arts, Taipei, 2018) and "Hardcore Rally with Hantoo Art Group" (National Taiwan Museum of Fine Arts, Taipei, 2017), etc.