

林 山

林山（生于 1988 年）现居中国深圳。2012 年本科毕业于中国美术学院壁画系，2015 年硕士毕业于意大利威尼斯美术学院绘画系。

林山将她日常所见的植物以拟人化的手法描绘在画面上，来表达人的情欲和人与人之间微妙的关系。调皮生动的造型将观看者引入幻境，此境中有她营造的松弛和轻盈。她所画的大部分植物是被人圈养的，试图将画面前景的绿化带植物或盆栽植物回植到背景的野外中去，但这种向往的野性最终受到多年沉积在意识和身体里的规训所羁绊。

近年来林山的作品曾展出于多家重要艺术机构，包括：天目里美术馆（杭州，2025 年）、坪山美术馆（深圳，2023 年）、SNAP 艺术中心（上海，2023 年）、广东美术馆（广州，2020 年）、21 空间美术馆（东莞，2018 年）、深圳美术馆（深圳，2017 年）等。

LIN Shan

LIN Shan (b.1988) lives and works in Shenzhen, China. She received her BFA from the Mural Painting Department of the China Academy of Art in 2012, and completed her MFA in Painting at the Accademia di Belle Arti di Venezia in 2015.

LIN Shan renders the plants she encounters in everyday life through anthropomorphic forms, using them to articulate human desire and the subtle dynamics of interpersonal relationships. Their playful, animated appearances draw viewers into a dreamlike realm imbued with a sense of ease and lightness that she carefully constructs. Most of the plants she depicts are domesticated and cultivated by human hands. Through painting, she attempts to replant the shrubs of urban green belts or potted plants in the foreground back into the wilderness of the background. Yet this longing for wildness is ultimately entangled and restrained by the disciplines that have accumulated over time within both consciousness and the body.

In recent years, LIN Shan's work has been exhibited at major institutions including BY ART MATTERS (Hangzhou, 2025), Pingshan Art Museum (Shenzhen, 2023), SNAP Art Center (Shanghai, 2023), Guangdong Museum of Art (Guangzhou, 2020), 21 Space Art Museum (Dongguan, 2018), and Shenzhen Art Museum (Shenzhen, 2017), among others.