

李 珊

李珊（生于 1957 年），现工作生活于北京。作为中国早期借自学成才的前卫女性艺术家，她在当代艺术史上占据着独特的地位。上世纪七十年代初至中期，李珊以非官方艺术家的身份积极参与“玉渊潭画派”的创作活动，并成为后来的“无名画会”的核心成员之一。该时期的创作中，艺术家聚焦于庭院、宝塔、城市街道、公路及其他建筑的表现，这些题材至今仍贯穿于她的近期作品中。她的画面总是出自本真和自然，天然得没有任何矫饰，略去了细致的纹理，以平涂的方式描绘景与物的构造。

她的近期个展包括“风景日记：李珊 × 无名画会”（格里斯巴赫拍卖行，苏黎世，2025 年）、“窗外”（Nicholas Metivier 画廊，多伦多，2024 年）、李珊个人项目（巴黎国际艺博会东画廊展位，巴黎，2023 年）、“菲菲红素”（东画廊，上海，2023 年）、“外出写生 埋头画画 李珊与九九双个展”（东画廊，上海，2021 年）、“李珊的清单”（星空间，北京，2021 年）、李珊个人项目（巴塞尔艺术展香港展会东画廊展位，香港，2019 年）、“复 | 兴”（东画廊，上海，2017 年）、“李珊：新作和七十年代精选作品”（科恩画廊，上海，2015 年）、“从 1970 年代到现在”（科恩画廊，上海，2014 年）、“流动”（La Case 艺术空间，北京，2007 年）及“回望自醒”（TRA 画廊，北京，2006 年）。其作品被英国泰特美术馆、香港 M+ 视觉文化博物馆纳入永久收藏，并进入中国、澳大利亚、加拿大、欧洲及美国的多个重要私人收藏。

LI Shan

LI Shan (b. 1957) currently lives and works in Beijing. As one of China's early self-taught avant-garde female artists, she occupies a unique position in contemporary art history. In the early to mid-1970s, LI Shan actively participated in the creation of the "Yuyuantan Lake School of Painting" as an unofficial artist and later became a core member of the "No Name (Wuming) Art Group." During this period, the artist focused on themes of courtyards, pagodas, urban streets, highways, and other architectural representations, subjects that continue to appear in her recent works. Her paintings are always natural and unadorned, omitting detailed textures and depicting the structure of scenes and objects in a flat manner.

Her recent solo exhibitions include "Landscape Diaries: LI Shan x No Name Group" (Grisebach Switzerland, Zurich, 2025), "Outside the Window" (Nicholas Metivier Gallery, Toronto, 2024), Solo project of LI Shan (Don Gallery Booth at Paris Internationale, Paris, 2023), "A Red, Red Blossom" (Don Gallery, Shanghai, 2023), "Drawing and Drawing: Heading Out and Bending Down" (Don Gallery, Shanghai, 2021), "LI Shan's List" (STAR Gallery, Beijing, 2021), Solo project of LI Shan (Don Gallery Booth at Art Basel Hong Kong, Hong Kong, 2019), "Fuxing Renaissance" (Don Gallery, Shanghai, 2017), "LI Shan: New and Selected Works" (James Cohan Gallery, Shanghai, 2015), "Works from the 1970s" (James Cohan Gallery, Shanghai, 2014), "Flow" (La Case, Beijing, 2007) and "LI Shan's Solo Exhibition" (TRA Gallery, Beijing, 2006), etc. Her works are part of the permanent collections of Tate Museum in London, M+ Museum in Hong Kong, and have entered numerous distinguished private collections in China, Australia, Canada, Europe, and the United States.