

## 刘 任

刘任（生于 1983 年）2007 年毕业于上海大学美术学院版画系，现工作与生活在上海。

他的创作关注科技时代中人的感知、经验与存在方式如何被持续塑造与影响，并以时间、信息与物质之间的转化关系作为重要线索展开实践。作品涵盖绘画、雕塑与装置等媒介，常以一种刻意放缓、偏离效率逻辑的工作方式，对图像、文本与日常事件进行转译与重组。在这一过程中，他执着于使用草纸等日常性材料作为信息沉积的载体，使那些易逝或被快速消费的经验在材料内部获得阻力与停留，最终凝结为具有物理重量感的存在。

他的作品曾在多家重要机构展出，包括余德耀美术馆（2026 年）、阿那亚艺术中心本馆（2024 年）、北京元美术馆（2024 年）、上海 ASE 基金会（2023 年）、上海碧云美术馆（2023 年）、北京 798CUBE（2023 年）、北京长征空间（2022 年）、杭州天目里美术馆（2022 年）、上海瑞银艺术收藏（2021 年）、上海 K11 美术馆（2021 年）、韩国阿拉里奥画廊·天安（2019 年）、上海 Cc 基金会&艺术中心（2017 年）等。他的重要个展包括上海余德耀美术馆“一切都准时，只是时间从未属于我们。”（2026 年）、上海东画廊“昨日重现”（2021 年）、“黄金时代”（2018 年）、“春江花月夜”（2016 年）等。

## LIU Ren

LIU Ren (b. 1983) graduated from the Department of Printmaking at the Shanghai Academy of Fine Arts, Shanghai University in 2007. He currently lives and works in Shanghai.

His practice centers on how human perception, experience, and modes of existence are continually shaped and conditioned in the age of technology, tracing the shifting relationships between time, information, and materiality. Working primarily in painting, sculpture, and installation, he adopts a deliberately slowed, efficiency-resistant way of working, translating and reconfiguring images, texts, and everyday events. Central to this approach is his sustained use of everyday materials such as straw paper as vessels for the accumulation of information, allowing fleeting or rapidly consumed experiences to find resistance and suspension within matter, ultimately condensing into presences of physical weight.

His recent institutional exhibitions include Yuz Museum (2026), Aranya Art Center, Qinhuangdao (2024), Yuan Art Museum, Beijing (2024), ASE Foundation, Shanghai (2023), Being Art Museum, Shanghai (2023), 798CUBE, Beijing (2023), Long March Space, Beijing (2022), BY ART MATTERS, Hangzhou (2022), UBS Art Collection, Shanghai (2021), chi K11 Art Museum, Shanghai (2021), Arario Gallery, Cheonan, South Korea (2019), Cc Foundation & Art Centre, Shanghai (2017), and others. His featured solo exhibitions include *Everything is on time, only time was never ours.* at Yuz Museum, Shanghai (2026), *Yesterday Once More* (2021), *Time* (2018), and *Spring, River, Flowers, Moon, Night* (2016) at Don Gallery, Shanghai, among others.