

Emily Rose Wright

艾米丽·罗斯·赖特（生于 1999 年）于 2022 年获得罗德岛设计学院绘画艺术学士学位，专攻计算、技术与文化领域，并活跃于马萨诸塞州与罗德岛州的近期展览。她的作品以阴郁的基调为主导，多采用单色呈现一系列令人萦怀的叙事片段。艺术家在单件作品中融合多种媒介，将印刷材料与可塑性材质并置，使作品强烈凸显创作过程的层叠痕迹与物质肌理的累积。那些印刻在粗粝基底上的油墨残迹，滋生出充满熵增特质的视觉韵律。赖特巧妙平衡材料特性与创作意图，在抽象图层的缝隙间嵌入具象形态，最终以开放性的表达暗示着无限延展的形式可能。

近期个展包括"回声之夜"（哈卡维克画廊，纽约，2025）、"毁灭者"（哈卡维克画廊，洛杉矶，2025）；群展包括"白柱慈善拍卖"（白柱画廊，纽约，2025）、"星幕下的傀儡"（费利克斯艺术博览会，洛杉矶，2025）、"平凡彗星"（哈卡维克画廊，纽约，2024）等；机构展览包括朱科夫斯基研究所（罗德岛，2020）、科德角艺术博物馆（马萨诸塞州，2018）等。

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Emily Rose Wright (b. 1999) earned her BFA in painting with a concentration in computation, technology, and culture from RISD in 2022, and has participated in recent shows throughout Massachusetts and Rhode Island. Wright's work consists of dour, largely monochromatic and hauntingly evocative vignettes. Incorporating a range of media and utilizing both printed and pliable material together in a given piece, most artworks bear a strong impression of the procedural and textural accumulation from which they are composed. Bearing readily the imprinted residue of ink on textured substrates, these works abound with entropic patterning. Wright artfully balances the inherent tendencies of her materials and her intentions, crafting moments of representational figuration that sit amongst layers of abstraction, giving the ultimately inconclusive suggestion of wholly expansive forms.

Her recent solo exhibitions include "Echo Night" (Harkawik, New York, 2025) and "Destroyer" (Harkawik, Los Angeles, 2025). Her recent group exhibitions include "White Columns Benefit Auction" (White Columns, New York, 2025), "Puppets Under Starry Skies" (Felix Art Fair, Los Angeles, 2025), "An Average Comet" (Harkawik, New York, 2024), etc. Recent institutional exhibitions include Joukowsky Institute (Rhode Island, 2020), Cape Cod Museum of Art (Massachusetts, 2018), etc.