

曹再飞

曹再飞（生于 1974 年，又名曹原铭），毕业于南京艺术学院油画系与南京大学哲学宗教学系，美国普渡大学访问学者。现居上海，任教于上海大学美术学院。曹再飞的创作跨越绘画、雕塑、装置、影像与行为艺术等领域，集中探索图像呈现背后所隐含的语词与意义。其绘画多以人物、动物、静物和空间景致为主题，展现出既单调重复又平实沉郁的氛围。曹再飞的作品常设有叙事或戏剧化的情节，遮蔽了幕帘后面的真相。他不拘泥于传统油画的固有形式，刻意回避人物正面形象，总是通过背影或隐形的手脚，操控着我们现在和未来的命运。然而，细究之下，他构建的“虚置”现实场景缺乏清晰的逻辑线索，更多呈现的是阳光下难以言说的荒诞与悬疑，形成了作品中的错位感——看似真实，实则虚构。值得注意的是，这种荒诞性却常常伴随着强烈的现实感。人物漂浮于画面中，既无起点也无终点，似乎在困惑中寻找着什么，演绎着不断被异化的人生梦想。

曹再飞的近期个展包括“荒蛋拾者—曹再飞作品展”（合肥市，壹 ART 艺术机构，2024-2025 年）、“一块肉？还是一把切肉的刀”（柏林视觉艺术中心，柏林，2024 年）、“西西弗斯的房间”（东画廊，上海，2023 年）、“冷波普”（嘉德·宥爱艺术中心，苏州，2022 年）、“日常戏谑”（东画廊，上海，2021 年）、“引力”（艺典空间，北京，2016 年）、“No Longer Strange 曹原铭作品展”（普渡大学美术馆，印第安纳州，美国，2010 年）、“大地上的‘异乡者’——曹原铭作品展”（周围艺术空间，上海，2008 年）、“礼拜堂曹原铭作品展”（上海外滩红寨画廊，上海，2007 年）等。其作品曾在白兔中国当代艺术收藏（澳大利亚，2023 年）、美国加尔文大学美术馆（美国，2020 年）、中捷当代美术馆（北京，2019 年）、多伦现代美术馆（上海，2019 年）、中华艺术宫（上海，2017 年）、江苏现代艺术馆（江苏，2017 年）、广东美术馆（广东，2016 年）、首尔中央图书馆（韩国，2016 年）等机构展出。

CAO Zaifei

CAO Zaifei (born in 1974, also known as CAO Yuanming) graduated from the Department of Oil Painting at Nanjing Academy of Art and the Department of Philosophy and Religious Studies at Nanjing University, also as a visiting scholar at Purdue University in the United States. Currently living and working in Shanghai, he teaches at the Shanghai University School of Fine Arts. CAO Zaifei's works span painting, sculpture, installation, video, and performance art, with a focus on exploring the words and meanings behind the visual representation of images. CAO's paintings often feature themes such as figures, animals, still life, and spatial scenes, creating an atmosphere that is both monotonous and repetitive, yet grounded and somber. His works frequently incorporate narrative or dramatic elements, obscuring the truth behind the curtains. The artist does not adhere to traditional oil painting forms, intentionally avoiding frontal depictions of figures, instead using back views or invisible hands and feet to manipulate our present and future. However, upon closer examination, the "empty" reality he constructs lacks clear logical connections, presenting instead absurdities, suspense, and a sense of the inexplicable that is difficult to articulate, creating a dissonance in his work—seemingly real, yet entirely fictional. Notably, this absurdity is often accompanied by a strong sense of reality. Figures float in the composition, with neither a beginning nor an end, seemingly searching for something in confusion, playing out the continually alienated dreams of life.

His recent solo exhibitions include "Messenger of the absurd-CAO Zaifei's works exhibition" (YI Art Institute, Hefei, China, 2024-2025), "To Be a Piece of Meat or a Meat Cleaver? " (Center for Visual Arts Berlin, Berlin, 2024), "Cold Pop Art" (Ui Art Center, Suzhou, China, 2023), "The Room of Sisyphus" (Don Gallery, Shanghai, 2023), "Everyday Jest" (Don Gallery, Shanghai, 2021), "Gravity" (Yidian Space, Beijing, 2016), "No longer Stranger: Works by CAO Yuanming" (Purdue University Art Museum, USA, 2010), "Stranger on the Earth - Works by CAO Yuanming" (Aroundspace Gallery, Shanghai, 2008), "Chapel" (George Michell Gallery, Shanghai, 2007), etc. His works have been widely exhibited in different institutions, including White Rabbit Collection (Australia, 2023), Calvin University Art Museum (USA, 2020), CCC Art Museum (Beijing, 2019), Purdue University (USA, 2019), Duolun Museum of Modern Art (Shanghai, 2019), China Art Palace (Shanghai, 2017), Jiangsu Museum of Modern Art (Jiangsu, 2017), Guangdong Museum of Art (Guangzhou, 2016), Seoul Metropolitan Library (Korea, 2016), etc.