

张 如怡

张如怡（生于 1985 年）现居上海。她的艺术实践围绕日常逻辑展开，作品因调和人工制品、工业经验以及城市生活而占据特殊空间。艺术家从日常材料中汲取灵感，以探索和调度个体、物料、场所三者之间的层次及相互作用力作为关键叙述途径。创作主要涉及据地装置、雕塑及综合媒介的运用，借“现实”为样板，牵引出城市环境变迁过程中现实对个体情绪的塑造，通过矛盾性转化的视觉语言，将直觉和观察种植于朴素的物质之中，赋予其物质之外的精神内涵。

近年参与的重要机构展览包括：香港大馆当代美术馆（2026 年）、首尔 The Willow（2025 年）、第 14 届台北双年展（2025 年）、美国第 12 届圣达菲当代艺术国际展（2025 年）、上海外滩美术馆（2024 年）、广州时代美术馆（2024 年）、法国第 16 届里昂双年展（2022 年）、佛山和美术馆（2022 年）、上海当代艺术博物馆（2021 年）、上海油罐艺术中心（2021 年）、秦皇岛 UCCA 沙丘美术馆（2020 年）、香港 K11 基金会（2019 年）等。她的精选个展包括上海余德耀美术馆（2026 年）、上海东画廊（2023 年）、北京 UCCA 尤伦斯当代艺术中心（2022 年）、上海星美术馆（2022 年）、洛杉矶 François Ghebaly（2019 年）等。

ZHANG Ruyi

ZHANG Ruyi (b. 1985) currently lives and works in Shanghai. Her artistic practice is centered around the logic of the everyday, occupying a unique space through the reconciliation of artifacts, industrial experiences, and urban life. She draws inspiration from commonplace materials, exploring and mediating the hierarchy and interplay between the individual, the material, and the place as a key narrative pathway. Her work primarily involves site-specific installations, sculptures, and integrated media. By using “reality” as a model, she aims to illustrate how the changing urban environment shapes individual emotions. Through the visual language of paradoxical transformation, she embeds intuition and observation into simple materials, imbuing them with a spiritual significance that extends beyond the material itself.

Her recent institutional exhibitions include Tai Kwun Contemporary, Hong Kong (2026), The Willow, Seoul, South Korea (2025), the 14th Taipei Biennial, Taipei (2025), the 12th SITE SANTA FE International, Santa Fe, USA (2025), Rockbund Art Museum, Shanghai (2024), Times Museum, Guangzhou (2024), Yuz Museum, Shanghai (2023), the 16th Lyon Biennale of Contemporary Art, Lyon, France (2022), He Art Museum, Foshan (2022), Power Station of Art, Shanghai (2021), TANK Shanghai Art Centre, Shanghai (2021), UCCA Dune, Qinhuangdao (2020), K11 Art Foundation, Hong Kong (2019), and others. Her featured solo exhibitions include Yuz Museum, Shanghai (2026), Don Gallery, Shanghai (2023), UCCA Center for Contemporary Art, Beijing (2022), START Museum, Shanghai (2022), and François Ghebaly, Los Angeles, USA (2019), among others.