

# JULIA ROCHE

## Education

- 2012 Master of Teaching – Arts, University Of Western Sydney  
2008 Bachelor of Visual Arts, Sydney College of the Arts, University of Sydney

## Solo Exhibitions

- 2024 When Our Eyes Adjust, Wagga Wagga Art Gallery  
When Our Eyes Adjust, Defiance Gallery, Sydney
- 2022 From The Sky, Otomys, Melbourne  
Natural Relationships, Rosby Gallery, Mudgee
- 2021 Under A Winter Moon, Murray Arts Museum Albury (MAMA), Albury  
Stars Run Rampant by the Billions, Otomys, Melbourne  
Sit Beneath, 50 flag installation, Arbour Festival, Snowy Valleys
- 2020 Works From A Foggy Year, Cadell Place, Wagga Wagga  
Salt Of The Earth, Art Partners Australia, Albury
- 2019 Unearth, Wagga Wagga Art Gallery, Wagga Wagga

## Group Exhibitions

- 2024 Defiance 2024, Defiance Gallery, Sydney
- 2023 Wollongong Art Gallery Flow National Contemporary Watercolour Prize  
The Land Of Wonder, Otomys, Melbourne  
Landscape, Defiance Gallery, Sydney  
Works On Paper, Defiance Gallery, Sydney  
Defiance 2023, Defiance Gallery, Sydney
- 2021 Smalls, Otomys, Melbourne  
Regenerative Vision, Brunswick Street Gallery, Melbourne
- 2020 Perception of Landscape, Walcha Gallery Of Art, Walcha
- 2019 Group Exhibition, Art Partners Australia, Albury
- 2017 Group Exhibition, Heaps Decent, Special Group Studios, Sydney
- 2013 8 Artists, Wagga Wagga Art Gallery
- 2009 Installation, Gaffa Gallery, Sydney
- 2008 Sydney College of the Arts Post Graduate Exhibition, Sydney

## Awards & Residencies

- 2023 Recipient of the Regional Artist Development Program, Wagga Wagga Art Gallery
- 2022 Artist in Residence, Geelong Grammar School  
Mentorship with Helen Grace and Julie Ewington, Wagga Wagga Art Gallery
- 2021 Artist in Residence on Regenerative Farm Bibbaringa, Bowna in preparation for exhibition at Murray Arts Museum Albury (MAMA)
- 2020 Australian Bushfire Art Auction
- 2019 Guest Speaker at the opening of Sculptures at Erin Earth, Wagga Wagga

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## Collections

Geelong Grammar School

Sydney University, Wesley College, Sydney

Private collections in Australia, Hong Kong & America

## Bibliography

Hayley Megan French, 'When our eyes adjust' exhibition essay 2024