

JORINDE VOIGT

Born 1977 in Frankfurt, Germany
Lives and works in Berlin

Education

2004	Masters of Visual Art, University of the Arts, Berlin, Germany
2003	Graduate Degree Visual Culture Studies, University of the Arts, Berlin, Germany
2003	Graduate Degree Visual Arts and Photography, University of the Arts, Berlin, Germany
2001	Erasmus-Programme, Visual Arts, Royal College of Art, London, UK
1999	Visual Arts and Media, Berlin, Germany
1998	Philosophy and Comparative Literature, Freie University, Berlin, Germany
1996	Philosophy and New German Literature, Georg-August-University, Göttingen, Germany

Selected Solo Exhibitions

2026	<i>Non Fiction</i> , Galerie Judin, Berlin, Germany
2025	<i>PULSE</i> , Sleek Art Space, Berlin, Germany <i>Works on Paper</i> , Marc Selwyn Fine Art, Los Angeles, USA <i>Le Grand Bleu</i> , NEO, Nice, France <i>Summer.fresh.art.</i> , Kraftwek, Bad Gastein, Austria <i>Studio Exhibition</i> , curated by Elke Gruhn, Berlin, Germany <i>365 Seasons</i> , Dirimart Dolapdere, Istanbul <i>Jorinde Voigt</i> , Casal Solleric, Palma de Mallorca, Spain <i>Ludwig van Beethoven: Sonaten 1 – 32</i> , Konzerthaus Berlin, Beethoven-Saal, Berlin, Germany <i>Jorinde Voigt & Jürgen Staack</i> , Lohaus Sominsky, Munich, Germany
2024	<i>Contemplation Room</i> , Grieder Contemporary Projects, borgovico33, Como, Italy <i>Recombining Realities (Jorinde Voigt & Charlie Stein)</i> , Roam project space, Berlin, Germany <i>Shadows & Dyads</i> , Sicardi, Ayers, Bacino, Houston, Texas, US <i>Switching Views Jorinde Voigt and the allegory of music (Jorinde Voigt & Carl Gustav Carus)</i> , Staatliche Kunstsammlungen, Dresden, DE <i>im Atelier Liebermann: Jorinde Voigt – Constant Vision</i> , Stiftung Brandenburger Tor at the Max-Liebermann-Haus, Berlin, Germany <i>2.0 Jorinde Voigt & Xiyadie</i> , P21 Gallery, Seoul, Korea
2023	<i>The Match</i> , David Nolan Gallery, New York, NY <i>Jorinde Voigt – Dyades & Desire</i> , Grieder Contemporary, Kusnacht / Zurich, Switzerland <i>Jorinde Voigt – Inmerso</i> , Galeria Pelaires, Palma de Mallorca, Spain Klosterfelde Edition, Berlin, Germany <i>Jorinde Voigt</i> , Galerie Klüser, Munich, Germany <i>Jorinde Voigt</i> , Sicardi Ayers Bacino, Houston, TX
2022	<i>Jorinde Voigt – On Reality</i> , König London, London, UK <i>Jorinde Voigt</i> , Lippische Gesellschaft für Kunst e.V., Detmold, Germany <i>Infinite Rhythm</i> , Dirimart Gallery, Istanbul, Turkey
2021	<i>Trust and Rain</i> , David Nolan Gallery, New York, NY <i>Potential and Coincidence</i> , P21 Gallery, Seoul, South Korea <i>Resonance</i> , König Gallery Seoul, Seoul, South Korea
2020	<i>Jorinde Voigt</i> , Klosterfelde Art Collection, Hamburg, Germany <i>Jorinde Voigt & Alicja Kwade</i> , König Gallery Tokyo, Tokyo, Japan <i>Jorinde Voigt & Alicja Kwade</i> , P21 Gallery, Seoul, South Korea <i>Jorinde Voigt: The State of Play</i> , David Nolan Gallery, New York, NY <i>The Real Extent</i> , König Galerie, Berlin, Germany
2019	<i>Jorinde Voigt: Universal Turn</i> , Horst-Janssen-Museum, Oldenburg, Germany <i>Jorinde Voigt: Prototypes and Multiples</i> , Klosterfelde Edition, Berlin, Germany <i>Jorinde Voigt</i> , McNamara Art Project, Hong Kong <i>Jorinde Voigt: Immersive Integral</i> , Dirimart, Istanbul, Turkey
2018	<i>Divine Territory</i> , curated by Hannes Langbein, St. Matthäus Church, Berlin, Germany <i>Jorinde Voigt</i> , Mao Space in cooperation with Lisson Gallery, Shanghai, China <i>Integral</i> , David Nolan Gallery, New York, NY <i>Jorinde Voigt & Alicja Kwade: Shift Matters</i> , Villa Schöningen, Potsdam, Germany <i>Immersion</i> , Lempertz Brussels, Brussels, Belgium

DAVID NOLAN GALLERY

- 2017
Jorinde Voigt, National Gallery, Prague, Czech Republic
Jorinde Voigt: Hills and Turns, König Galerie, Berlin, Germany
Jorinde Voigt: Both Sides Now, Lisson Gallery, London, UK
Jorinde Voigt: Song of the Earth (Special Installation), David Nolan Gallery, New York, NY
- 2016
Jorinde Voigt: A New Kind of Joy, Kunsthalle Nürnberg, Nürnberg, Germany
Radical Relaxion, König Galerie, Berlin, Germany
Jorinde Voigt: Considerations in the Now, David Nolan Gallery, New York, NY
Bayerische Staatsoper, Munich, Germany
Komplexe Systeme, Gallery E-Werk, Freiburg, Germany
Kunstraum Innsbruck, Innsbruck, Austria
Pavillion Kaiserwilhelmpromenade, Bad Gastein, Austria
Gallery Isa, Mumbai, India
- 2015
Jorinde Voigt: Now, Kunsthalle Krems, Krems-Stein, Austria
Jorinde Voigt, Gallery Kluser, Munich, Germany
Jorinde Voigt: Synchronicity, Gund Gallery, Kenyon College, Gambier, OH
Jorinde Voigt: Cartographies of the Untold, The Baker Museum, Naples, FL
Drawing: The Bottom Line, S.M.A.K, Ghent, Belgium
Fondazione Brivio Sforza, Villa Belgiojoso Bonaparte, Milan, Italy
You, Grieder Contemporary, Zürich, Switzerland
The Edge of Sensation, Dahlmann Prize 2015, Duren, Germany
Salt, Sugar, Sex, Lisson Gallery, Milan, Italy
- 2014
Jorinde Voigt, König Galerie, Berlin, Germany
Jorinde Voigt, Espace Culturel Louis Vuitton, Tokyo, Japan
Jorinde Voigt & Marcela Armas, Flex / Sammlung Hoffmann, Berlin, Germany
Codification of Intimacy: Works on Niklas Luhmann, David Nolan Gallery, New York, NY
Jorinde Voigt, Galleria Marie-Laure Fleisch, Rome, Italy
Jorinde Voigt - The Day Before Yesterday - The Day After Tomorrow, Galerie Klüser, Munich, Germany
Jorinde Voigt - Ludwig van Beethoven Sonata 1-32, Langden Foundation, Neuss, Germany
- 2013
Superpassion, MACRO Museo d'Arte Contemporanea, Rome, Italy
The Day before Yesterday, The Day after Tomorrow, Galerie Klüser, Munich, Germany
Ludwig van Beethoven Sonate 1-32, Langen Foundation, Neuss, Germany
C. G Jung, Greider Contemporary, Zürich, Switzerland
9 times Philosophy, Klosterfelde, Berlin, Germany
- 2012
Systematic Notations, Nevada Museum of Art, Reno, NV
On Beethoven, Luminato Festival, Royal Ontario Museum, Toronto, Canada
Jorinde Voigt - Views on Views on Decameron, Galleria Marie-Laure Fleisch, Rome, Italy
5th Drawing Prize Daniel & Florence Guerlain, Salon du Dessin, Paris, France
Konnex, Lisson Gallery, London, UK
Piece for Words and Views, David Nolan Gallery, New York, NY
- 2011
Gardens of Pleasure, Galerie Helga Maria Kolsterfelde Edition, Berlin, Germany
Nexus, Galerie Klüser 2, Munich, Germany
1000 Views, Regina Gallery, Moscow, Russia
Interhorizontal, Teckningsmuseet i Laholm, Laholm, Sweden
Jorinde Voigt, Von der Heydt-Museum, Wuppertal, Germany
Superdestination - Choreographed Coincidence, Teckningsmuseet i Laholm, Sweden
- 2010
Superdestination, Galerie Christian Lethert, Cologne, Germany
Rosenkranz Kubus IX: Jorinde Voigt, Museum der Bildenden Künste Leipzig, Germany
Territorium, Galerie Parisa Kind, Frankfurt, Germany
STAAT/Random I-XI, Gemeentemuseum, The Hague, the Netherlands
Collective Time, Galerie Martin Klosterfelde, Berlin, Germany
Jorinde Voigt, Kunstverein Villa Wessel, Iserlohn, Germany
Axioma, Galleria Marie-Laure Fleisch, Rome, Italy
- 2009
Symphonic Area, Kunstverein Heidelberg, Heidelberg, Germany
STAAT/Random I-XI, Byrd Hoffman Watermill Foundation, New York, NY
Stochastic Storms, Galerie Klüser, Munich, Germany
Pulsating Rhythm, The Heder Gallery, Tel Aviv, Israel
- 2008
Matrix/Lemniscate, Galerie Christian Lethert, Cologne, Germany
DUAL, NKV Nassauischer Kunstverein, Wiesbaden, Germany
STAAT und Lemniscate, Watermill Center, New York, NY
ReWrite - Constellation of One, Galerie Fahnemann, Berlin, Germany
- 2007
Konglomerat, Galerie Christian Lethert, Cologne, Germany
Perm Millenial, Fahnemann Projects, Berlin, Germany
Partituren, Fahnemann Projects, Berlin, Germany
- 2006
Adler, Popsong, Strom, Galerie von Döring, Schwäbisch Hall, Germany
- 2004
EPM – emotion per minute, Cité Internationale des Arts, Paris, France
Konglomerat, Galerie Christian Lethert, Cologne, Germany

Selected Group Exhibitions

- 2026 *Tracing the Unfinished*, Heredium, Daejeon, Korea
Fractures & Rhythm, Dirimart London, London, UK
Poetry, Music, Architecture, David Nolan Gallery, New York, USA
Polisticks (/s-)actions, /sanctions, /sections, curated by Alex Radu, The Romanian Cultural Institute, Berlin, Germany
Drawing outside the lines – Masterpieces from the Centre Pompidou's collection, curated by Claudine Grammont and Anne Montfort-Tanguy, Grand Palais, Paris
- 2025 *CHARGE/d*, Salon Kennedy, Wiesen, Switzerland
Wechselwirkung – Interplay, Haus des Papiers, Berlin, Germany
The Thin Thread Line, SAC Berthelot, Bucharest, Romania
Just as We Are, Weserburg Museum für modern Kunst, Bremen, Germany
Transit, Salon Kennedy, Frankfurt, Germany
The Photo Festival Communication and Attitude, Haus des Papiers, Berlin, Germany
VENICE_TRANSFORMED – Connecting Art_Architecture, curated by Gisela Winkelhofer, Palazzo Pisanu, Venice, Italy
The Third Perspective, curated by Francesca Gavin, The Merode, Brussels, Belgium
IT WOULD BE SO NICE, curated by Lori Hersberger, Kunsthalle 8000, Basel, Switzerland
Stop Drawing, curated by Pippo Ciorra, MAXXI, the National Museum of the 21st Century Arts, Rome, Italy
Music Inspiration, Beethoven-Haus, Bonn, Germany
I AM NOT MY BODY, curated by Adriane Wachholz, Künstlerhaus Dortmund, Dortmund, Germany
VERBAL NON VERBAL, LOHAUS SOMINSKY, Munich, Germany
- 2024 *Tendre est la nuit*, curated by Thomas Zitzwitz, NEO Art & Culture Lab X VogelART, Nice, France
Art & Literature, Galerie Klüser, Munich, Germany
Die Nacht, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
Balanced, Haus des Papiers, Berlin, Germany
Anniversary exhibition – 5 years of Schlossgut Schwante, Schlossgut Schwante, Oberkrämer, Germany
NOTE – Mechanismen der Soundvisualisierung, Schau Fenster, Berlin, Germany
20 Jahre Langen Foundation: Drei Generationen – Eine Leidenschaft, Neuss, Germany
More than once - 35 Years of Klosterfelde Edition, Klosterfelde Edition, Berlin, Germany
The Apex Is Nothing, Pratt Manhattan Gallery, New York, USA
Switching Views - Jorinde Voigt and the allegory of music, Residenzschloss Dresden, Germany
Reflections on Surface, Galerie Klüser, München, Germany
Die Schrift ist weiblich. Bild und Text in der internationalen Kunst, Kunstforum Hermann Stenner, Bielefeld, Germany
Melancholia, The MAP Gallery, Berlin, Germany
St. Regis Hotel, St. Regis Hotel, Venice, Italy
100, Galerie Kwadrat, Berlin, Germany
We Belong, ISTANBUL'74 at Clubhouse, Bebeköy, Istanbul, Turkey
Drawing Rooms, Galerie Klüser, Munich, Germany
- 2023 *MONDWALD UND DER UNGLAUBLICHE MAI - 50 Jahre Sammlung Roosen-Trinks*, Germany
Vermeer Contemporary, European Art Association e.V at CSR.ART, Berlin, Germany
Salon der Gegenwart 2023, Hamburg, Germany
CUT, Haus des Papiers, Berlin, Germany
The Way We Are, Weserburg Museum für Moderne Kunst, Germany
À bruit secret. Das Hören in der Kunst, Museum Tinguely, Basel, Switzerland
Individual all around, Timisoara Garrison Command, Romania
No Hard Feelings, Klosterfelde Edition, Berlin, Germany
more than minimal, Radon Pavillon, Bad Gastein, Germany
Under the Influence of The Ellipse, carlier I gebauer, Berlin, Germany
Charta #4 – Sound and Order, Frontviews / Haunt, Berlin, Germany
An Intimate Distance, MAM Mario Mauroner Contemporary Art, Salzburg, Austria
Inspire Writing, Montblanc-Haus, Hamburg, Germany
As if ever a wave had reached the shore, Kristin Hjellegjerde, London, UK
Von Blatt zu Blatt. Wege der Zeichnung, Berliner Kabinett e.V. / Galerie Parterre, Berlin, Germany
Paper & Sound presented by Haus des Papiers, Willy-Brandt-Haus, Berlin, Germany
Keeping Her Name Alive, Allen Lane Art Center, Philadelphia, PA
The Collector and the Art Dealer: Jack Shear and David Nolan, A 20 Year Adventure with Drawings, David Nolan Gallery, New York, US
Broken Music Vol.2, Hamburger Bahnhof, Berlin, Germany
Digging, David Nolan Gallery, New York, USA
Floating Islands, Istanbul Museum of Modern Art, Istanbul, Turkey
The Rounding Circle. The Mary and Al Shands Collection, Speed Art Museum, Louisville, Kentucky, US

- Feuer-Wasser-Erde-Luft, MAM, Galerie Salzburg Residenz, Austria
World Framed. Zeitgenössische Zeichenkunst der Sammlung Schering Stiftung im Kupferstichkabinett, Kupferstichkabinett, Berlin, Germany
Dirimart Presents X: Living in Colour, Dirimart Dolapdere, Istanbul, Turkey
Apollonian Dionysian, Schloss, Zurich, Switzerland
Embossed and Tossed, Museum Haus des Papiers, Berlin, Germany
Present Perfect Progressive, AnexPTG at Hermetika Art Space, Berlin, Germany
- 2022
Waterfalls & Spirit, Museum Haus des Papiers, Berlin, Germany
König @ Amtsalon, Amtsalon, Berlin, Germany
Who's afraid of Blue?, Galerie Bernd Klüser, Munich, Germany
Summer Contemporaries, Sicardi Ayers Bacino, Houston, TX
Seduce me Paper, Haus des Papiers, Berlin, Germany
CARE – Transformationen22, Cohaus Kloster Schlehdorf, Schlehdorf, Germany
Ortswechsel, Museum of Giersch der Goethe-Universität, Frankfurt am Main, Germany
Female Voices, Grieder Contemporary, Zürich, Switzerland
Polyphone. Polyphonies Visuelles et Sonores, Musee d'Art et d'Histoire Paul Eluard, Saint Denis, France
Starkes Duo – Berliner Kunstprofessorinnen und ihre Meisterschülerinnen, Haus Kunst Mitte, Berlin, Germany
In Memory of Andy Best – A Portrait of Spirits, Bark Berlin Gallery, Berlin, Germany
Blanc de Blancs, Villa Schöningen, Berlin, Germany
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice University, Houston, TX
- 2021
Schnee fällt hinterm Berge (Snow falls behind the mountains), Avlskarl Gallery, Copenhagen, Denmark
The Poetry of Translation, Kunst Meran Merano Arte, Meran, Italy
Dirimart Presents VIII, Dirimart Gallery, Istanbul, Turkey
Paper Positions Hamburg, Brandshof, Hamburg, Germany
Polyphon, Kunstsammlung – Orangerie & Museum für Angewandte Kunst, Gera, Germany
Sound and Silence – Der Klang der Stille in der Kunst der Gegenwart, Kunstmuseum Bonn, Bonn, Germany
Inaugural Exhibition, König Seoul, Seoul, South Korea
Imagining Data, Museum of Craft and Design San Francisco, CA
- 2020
Home Show, Klosterfelde Edition, Berlin, Germany
Shine Bright: a selection of Art & Design, Michael Fuchs Gallery, Berlin, Germany
Synergy (Sinergia), Fundación Calosa, Irapuato, Mexico
Boxenstopp, KWADRAT Berlin, Berlin, Germany
Works on paper: part one, Michael Fuchs Gallery, Berlin, Germany
Beethoven Hotel, BOZAR, Centre of Fine Arts, Brussels, Belgium
Beethoven bewegt, Kunsthistorisches Museum Wien, Vienna, Austria
So Wie wir sind 2.0, Weserburg, Bremen, Germany
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey
- 2019
Uncanny Values: Artificial Intelligence and You, the MAK, Vienna Biennale for Change 2019, Vienna, Austria
Psyche and Politics, Staatliche Kunsthalle Baden-Baden, Germany
A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Austria
Ad Infinitum, Dirimart, Istanbul, Turkey
Numbers, Michael Fuchs Galerie, Berlin, Germany
Shifts in Time, Over The Influence, Los Angeles
- 2018
Entangle / Physics and the Artistic Imagination, Bildmuseet, Umeå University, Sweden
Hive Center for Contemporary Art, Beijing, China
Afinidades electivas (Elective Affinities), Pelaires Centre Cultural Contemporani, Palma, Spain
Berlin Art Week, König Galerie, Berlin, Germany
The Sensation of the Sea: In honor of Bas Jan Ader, curated by Joanna De Vos, The Mesdag Collection, The Hague, the Netherlands
Archipelago – A Problem (On Exactitude in Science), Tlön Projects, The Hague, Netherlands
Inside Ecologies – Umwelt als Interaktion, Weltkunstzimmer, Dusseldorf, Germany
The Art House Vol. 1, in collaboration with OFFICE IMPART/Berlin, The Art House, Hamburg, Germany
Jorinde Voigt & Christian Jankowski, Galeria Pelaires, Palma de Mallorca, Spain
Alicja Kwade & Jorinde Voigt – Shift Matters, Villa Schöningen, Potsdam, Germany
- 2017
Papier.Salon., Wentrup, Berlin – Kreuzberg, Germany
14e Biennale de Lyon: Mondes Flottants, Lyon, France
Next Generation – Young German Art, Whitebox Art Center, Beijing, China
Do You Remember?, Finnland-Institut, Berlin, Germany
Wir geben den Ton an. Bilder der Musik von Mantegna bis Matisse, Kupferstichkabinett der Staatlichen Museen zu Berlin, Germany
- 2016
Dialogues. USA – Berlin, Berlin – USA, SLEEK X VDA, Verband der Automobilindustrie, Berlin, Germany
Partituren, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Notations, Horst-Janssen-Museum, Oldenburg, Germany

- Wahlverwandtschaften Deutsche Kunst seit den späten 1960er Jahren*, Latvian National Museum of Art, Riga, Latvia
- Scores: Saadane Afif, Christian Marclay, Ari Benjamin Meyers, and Jorinde Voigt*, Hamburger Bahnhof, Berlin, Germany
- drawing ROOM*: Curated by Markus Dochantschi, David Nolan Gallery, New York,
- Manifesta 11: What People Do For Money: Some Joint Ventures*, Zürich, Switzerland
- Notations*, Horst-Janssen-Museum, Oldenburg, Germany
- Disengo, Zeichenkunst für das 21. Jahrhundert*, Kupferstichkabinett, Dresden, Germany
- Line*, curated by Drawing Room, Lisson Gallery, London, UK
- The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Gent, Germany
- 2015 *Drawings Redefined: Roni Horn, Esther Kläs, Joëlle Tuerlinckx, Richard Tuttle, and Jorinde Voigt*, deCordova Sculpture Park and Museum, Lincoln, MA
- Walk the Line: New Paths in Drawing*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Drawing Now*, Albertina, Vienna, Austria
- Along the edges of the drawing*, Kunstverein Gibesser, Germany
- Kupferstichkabinett Dresden, Dresden, Denmark
- Prize Artisti by Frescobaldi*, Fondazione Stelline, Milan, Italy
- Conception Now*, Museum Morsbroich, Leverkusen, Germany
- Embracing Modernism: Ten Years of Acquisitions Drawings*, Morgan Library & Museum, New York, NY
- Travelling the World. Art from Germany*, IFA, Busan Museum of Art, Busan, Korea
- Material*, Johann König, Berlin, Germany
- Paper is part of the picture*, Paper Museum, Duren, Germany
- 2014 *Mester drawings - 100 Years of Graphic Art Collection*, the Kunsthaus Zürich, Germany
- Clear*, Gagolian Gallery, Beverly Hills, CA
- Lichtwerk revisited*, Hamburger Kunsthalle, Hamburg, Germany
- Young Collections 01*, Weserburg Museum of Modern Art, Bremen, Germany
- Lifeloggers: Chronicling the Everyday*, Elmhurst Art Museum, Elmhurst, IL
- My Brain is in My Inkstand: Crafting Thoughts on Paper*, Cranbrook Art Museum, Bloomfield Hills, MI
- Prize Artisti by Frescobaldi*, Schinkel Pavilion, Berlin, Germany
- The line is a line is a line is a line*, Galerie Pankow, Berlin, Germany
- Hatje Cantz & Du Moulin in bikini Bikini Berlin*, Berlin, Germany
- The Paths of German Art from 1949 to the Present*, Moscow Museum of Modern Art, Moscow, Russia
- Eight Books * Two Weeks - Kienbaum Artists' Books, did place new talents*, Cologne, Germany
- Highlight at Luminale*, Salon Kennedy - Cultural Avenue, Frankfurt, Germany
- Back to the Future - The collection Kluser*, Kunsthalle Krems, Krems, Austria
- Tra Di Noi, Caffè e Cioccolata*, Berlin, Germany
- 2013 *World travel. Art from Germany traveling*, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- Berlin Klondyke*, Leipziger Baumwollspinnerei, Leipzig, Germany
- Dépayement systématique*, Jean Fournier Gallery, Paris, France
- Donation Florence et Daniel Guerlain*, Centre Pompidou, Musée National d'Art Moderne, Paris, France
- Drawing a Universe*, KAI 10, Düsseldorf, Germany
- EHF 2010 – Benefit Trustee-Programm*, Konrad-Adenauer-Stiftung, Berlin, Germany
- Intimacy*, Slam, Berlin, Germany
- Kolloquium 'Kunst und Sprache'*, Stiftung Genshagen, Genshagen, Germany
- LINIE, LINE, LINEA*, Museo de Arte del Banco de la República, Bogota, Colombia
- Pataphysics*, Sean Kelly Gallery, New York, NY
- PLAY – The Frivolous and the Serious*, me Collectors Room, Berlin, Germany
- Prix Canson 2013*, Le Petit Palais, Paris, France
- Propos d'Europe 11: La Plasticité du langage*, Fondation Hippocrène, Paris, France
- Schaubilder*, Bielefelder Kunstverein, Bielefeld, Germany
- System und Sinnlichkeit*, Die Sammlung Schering Stiftung, Kupferstichkabinett, Berlin, Germany
- The Infinity Show*, Contemporary Art Northampton, England
- Turbulences II*, Villa Empain - Fondation Boghossian, Brussels, Belgium
- Utopia*, Galeria Utopia Senatsreservespeicher, Berlin, Germany
- Visionen. Atmosphären der Veränderung*, Museums Marta Herford, Germany
- 2012 *3rd Moscow International Biennale for Young Art*, Moscow, Russia
- 5th Drawing Prize*, Daniel & Florence Guerlain, Salon du Dessin, Paris, France
- A House Full of Music – Strategien in Musik und Kunst*, Mathildenhöhe Darmstadt, Germany
- Behind the Light*, Galerie Pedro Cera, Lisbon, Portugal
- Berlin Klondyke*, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen an der Ilm, Germany
- Kulturhalle*, Pfaffenhofen, Germany. Traveled to Art Center, Los Angeles, CA
- Berlin.Status (1)*, Künstlerhaus Bethanien, Berlin, Germany
- Berlin zeichnet*, Versicherungskammer Bayern, Munich, Germany. Traveled to Kunsthalle Dominikanerkirche, Osnabrück, Germany; Ludwig Museum, Koblenz, Germany; Stadtgalerie Kiel, Germany; Dieselkraftmuseum, Cottbus, Germany
- Die Ungarische Methode*, Reh Kunst, Berlin, Germany
- Drawing Space*, AA School of Architecture at the Architectural Association, London, UK

- Editions!*, Grieder Contemporary Zürich, Zürich, Switzerland
Fruits de la passion – Projet pour L'Art Contemporain, Centre Pompidou, Paris, France
Internationaler Faber Castell-Preis Zeichnung, Neues Museum, Nuremberg, Germany
Intersections – Science in Contemporary Art, Weizmann Institute of Science, Rehovot, Israel
Jorinde Voigt & Gregor Hildebrandt, Museum Von Bommel van Dam, Venlo, the Netherlands
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Germany
Made in Germany 2, Sprengel Museum, Hannover, Germany
Migration Melbourne, Arndt Australia, Ormond Hall, Royal Victorian Institute, Melbourne, Australia
Prism Drawing from 1990 to 2012, Museum of Contemporary Art, Oslo, Norway
Re/pro/ducing Complexity, Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany
R/Evolution auf Papier – Die Sammlung Klüser, Alte Pinakothek, Munich, Germany
Turbulences, Espace Culturel Louis Vuitton, Paris, France
 2011 *54th International Art Exhibition – La Biennale di Venezia*, Palazzo Papadopoli, Venice, Italy
863 km, Scheublein Fine Art, Zürich, Switzerland
Am Ende war das Wort, Ursula Blickle Stiftung, Kraichtal, Germany
Alles, was Sie über Chemie wissen müssen, Kunstquartier Bethanien, Berlin, Germany
Arbeiten aus dem Bleistiftgebiet, Von Horn, Dusseldorf, Germany
Arte Fiera: Museo Archeologico, Museo Archeologico, Bologna, Italy
Art/Système/Poésie, In Situ/Fabienne Leclerc, Paris, France
Baumann & Fuchs, Anton von Werner Haus, Berlin, Germany
Deutsche Aids-Stiftung, Bundeskunsthalle, Bonn, Germany
Everything Must Go, Casey Kaplan Gallery, New York, NY
gehen blühen fließen - Naturverhältnisse in der Kunst, Stadtgalerie, Kiel, Germany
High Speed, Slow Motion, Kunstraum, Potsdam, Germany
Hotspot Berlin – eine Momentaufnahme, Georg-Kolbe-Museum, Berlin, Germany
iD – Indonesian Contemporary, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
Illuminations, 54th International Art Exhibition - La Biennale di Venezia, Palazzo Papadopoli, Venice, Italy
Ornamental Structures, Stadtgalerie Saarbruecken, Saarbruecken, Germany
Playtime, LAC Sigean, Lieu d'Art Contemporain, Sigean, France
Re/pro/ducing Complexity, Museum Dhondt Dhaenens, Deurle, Belgium
Schau Ort, Christian Büntgen, Zürich, Switzerland
Summer of Paper, Leopold-Hösch-Museum & Papiermuseum, Düren, Germany
TBA, in Situ Fabienne Leclerc, Paris, France
The Curators Battle I, Grimmuseum, Berlin, Germany
Transnatural, Trouw Amsterdam, Amsterdam, the Netherlands
Welt & System, Städtische Galerie Dresden, Germany
Werden. Vom Expressionismus zur Neuen Sachlichkeit, Kunstsammlung Gera, Germany
 2010 *Zeichnen/Bezeichnen*, Palais Thurn und Taxis, Bregenz, Austria
Between Nothingness and Eternity, Regina Gallery, London, UK
Breaking Windows, Feinkost Galerie, Berlin, Germany
Das Voynich-Manuskript aus Künstlersicht, Grauer Hof, Aschersleben, Germany
Dopplereffekt. Bilder in Kunst und Wissenschaft, Kunsthalle zu, Kiel, Germany
Drawings 2, Galerie Fahnenmann, Berlin, Germany
During Office Hours, Feinkost Galerie, Berlin, Germany
EHF 2010, Benefiz-Ausstellung Else Heiliger Fonds, Konrad-Adenauer-Stiftung, Berlin, Germany
Emporte-moi / Sweep me off my feet, MAC/VAL Musée d'Art Contemporain du Val-de-Marne, France
Future Generation Art Prize 2010, Pinchuk Art Center, Kiev, Ukraine
Groupshow, Galerie Christian Lethert, Cologne, Germany
Hardly Anything, Upstairs Berlin, Berlin, Germany
Hypernatural, KUNST Magazin, Werkstatt hinter dem Hamburger Bahnhof, Berlin, Germany
LINIE, LINE, LINEA: Contemporary Drawing, Institute für auslandsbeziehungen, Stuggart. Traveled to
 Zeichnung der Gegenwart, Kunstmuseum, Bonn, Germany; Museo Nacional de Artes Visuales,
 Montevideo, Uruguay; San Luis Potosi, Mexico
Neuerwerbungen, Schenkungen und Sammlungserweiterungen, Kunstsammlung Gera, Germany
Optical Shift, Illusion, Täuschung, b-05, Montabaur-Horressen, Germany
Berlin meets Vienna, Salon Österreich, Vienna, Austria
Six Days of New Media, Linienstrasse 127, Berlin, Germany
Summer Group Show, David Nolan Gallery, New York, NY
Vorgestellt. Neuerwerbungen, Schenkungen und Sammlungserweiterungen, Kunstsammlung Gera,
 Germany
Welt & System, Städtische Galerie Dresden, Germany
 2009 *Zeichnung als Weltentwurf*, Museum für Gegenwartkunst, Siegen, Germany
Alzette, Luxembourg
Andreas Tellefsen, Jorinde Voigt, Ralf Ziervogel, Künstlerhaus Bethanien, Berlin, Germany
Can Birds Fly?, Galerie Parisa Kind, Frankfurt, Germany
Der Autorität, Kunstverein Arnsberg, Germany
Emporte-moi / Sweep me off my feet, Musée national des beaux-arts du Québec; Museum of

DAVID NOLAN GALLERY

- Contemporary Art of the Val-de-Marne, Paris, France
Förderpreis Junge Kunst 2008 Saar Ferngas, Kunstverein Ludwigshafen, Rhein, Germany, Galerie Schlassgoart, Luxembourg
genau. – mathematische Strategien und künstlerische Prozesse, Künstlerhaus Dortmund, Germany
Interplay, Bury St Edmunds Art Gallery, Suffolk, England
Klangland 09 – Transformation, kunsTTempel, Kassel, Germany
Lemniscate/∞, Patric Catani, Chris Imler and Jorinde Voigt, NGBK, Berlin, Germany
MIRAGE, Kottbusserdamm 7, Berlin, Germany
Monuments With A Horizon Line II, Buchmann Galerie, Berlin, Germany
NAHRUNG, Shedhalle, Rote Fabrik, Zürich, Switzerland
Nature, Fahnenmann Projects, Berlin, Germany
Interplay, Bury St Edmunds Art Gallery, Suffolk, England
Schunk Collectors House Heerlen – The Take-off, Glaspaleis, Heerlen, the Netherlands
Selected Artists, NGBK, Berlin, Germany
Shadow / Existence, Scheibler Mitte, Berlin, Germany
Soundtrack, Bet Meirov Art Gallery, Holon, Israel
Tjorg Douglas Beer presents, Forgotten Bar Project / Galerie im Regierungsviertel, Berlin, Germany
Zeichnungen, Aquarelle, Werkraum Godula Buchholz, Denklingen, Germany
- 2008
Aktuelle Sammlung, Kunstmuseum des Landes Sachsen-Anhalt, Halle, Germany
Andreas Tellefsen, Jorinde Voigt, Ralf Ziervogel, Künstlerhaus Bethanien, Berlin, Germany
Blick nach Vorn. Ankäufe der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998-2008, Martin-Gropius Bau, Berlin, Germany
Bosch – Rexroth / Drive & Control, IHK Würzburg-Schweinfurt, Germany
Der Autorität, Kunstverein Arnsberg, Germany
Drawings, Galerie Fahnenmann, Berlin, Germany
Förderpreis Junge Kunst 2008 Saar Ferngas, Museum Pfalzgalerie Kaiserslautern, Germany
I bought the Brooklyn Bridge, Kulturforum Potsdamer Platz, Kupferstichkabinett, Berlin, Germany
Jagd und Kugelfang, Galerie Spessardt & Klein, Berlin, Germany
Medium Zeichnung, Haus der Kunst München, Munich, Germany
Navigation 01/08, Galerie Christian Lethert, Köln/Cologne, Germany
Otto-Dix-Preis / Ausstellung und Preisverleihung, Kunstsammlung Gera, Germany
Re/pro/ducing Complexity, Montana State University, Bozeman, MT
Variation 1, Wiener Konzerthaus, Wien, Vienna, Austria
Zeichnung als Prozess, Museum Folkwang, Essen, Germany
- 2007
Bird Watching, De Vishal, Haarlem, the Netherlands
Das Phänomen der Musik in der bild. Kunst der Mod. + Gegenwart, Opelvillen Ruesselsheim, Germany
EHF – Stipendiaten 2007, Konrad-Adenauer-Stiftung, Berlin, Germany
Klang im Bild. Das Phänomen der Musik in der bildenden Kunst der Moderne und Gegenwart, Germany
Neue Heimat, Berlinische Galerie – Landesmuseum für moderne Kunst, Berlin, Germany
Position 02/07, Galerie Christian Lethert, Köln, Germany
variable dimensions, Internationales Handelszentrum Berlin, Wilmer Hale, Berlin, Germany
- 2006
Apparatus, PROGRAM Berlin, Germany
I Walk the Line, Galerie Barbara Thumm, Berlin, Germany
Objects in the mirror are closer than they appear, Contemporary Opinions in Music and Art, Berlin, Germany
Tales from the Travel Journal Vol.I, Contemporary Art Centre, Vilnius, Lithuania
- 2005
Chalet 05, Transmediale 05, Berlin, Germany
Differences – Art as a Film Form, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Placements, Galerie Store 52°31'52", 13°22'55", Berlin, Germany
- 2004
ipeg, bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany
klak!, Kunstbahnhof, Klangmuseum Kassel, Germany
- 2003
Reconnaissance Art, OLYMP Moscow International Museum, Moscow, Russia
- 2002
Liverpool Biennial, Parr Street Gallery, Liverpool, England

Selected Bibliography: Publications, Articles, Reviews

- 2022
Jorinde Voigt -- On Reality, Editor: Studio Jorinde Voigt, Moody Center for the Arts, Text: Erin Manning, Jorinde Voigt, Grafik: Marek Polewski, Janis Gildein, Publishing: Hatje Cantz ISBN: 978-3-7757-5404-0
- 2019
Jorinde Voigt – Immersion, Catalog on the occasion of the exhibition Jorinde Voigt. Universal Turn at Horst-Janssen-Museum, Oldenburg, Editor: Jorinde Voigt, total pages: 416, Publishing: Hatje Cantz, ISBN 978-3-7757-4524-6
In Berlin, a Creative Paradise That's Easiest to Reach by Boat, T. The New York Times Style Magazine, 07.10.2019, Text: Gisela Williams, <https://www.nytimes.com/2019/10/07/t-magazine/berlin-artists-spree-river.html>, Publishing: The New York Times Company

- On The Day I Met You Mentally Undressed You*, KÖNIG, Issue 5, total pages: 80, contribution: 8 – 9, Publishing: KÖNIG GALERIE Johann K.nig GmbH
- Place of Origin*, The Forumist, Issue 17, 2019, Text: Veronika Dorosheva, Fotos: Julia Grossi, total pages: 54, contribution: 49, Publishing: The Forumist AB
- Armory Show Tour. A Fine Art Shipper on the Trends Being Sent to This Year's Fairs*, oberserver.com, 08.03.2019, Text: Paddy Johnson, <https://observer.com/2019/03/armory-show-tour-fine-art-shipper-jonathan-schwartz-fair-trends/>, Publishing: Guardian Media Group
- The 20 Best Booths at The Armory Show 2019*, artsy.net, 07.03.2019, Text: Julia Wolkoff, Aina Cohen and Casey Lesser, <https://www.artsy.net/article/artsy-editorial-20-best-booths-armory-2019>, Publishing: Art.sy Inc.
- A drawing ... A line! Variable Geometries of Jorinde Voigt*, smartymagazine.com, 26.02.2019, Text: Marl.ne Pegilasco, <https://smartymagazine.com/52881/2019/02/26/jorinde-voigt/>, Publishing: sm-Arty
- 2018 *Jorinde Voigt – Shift*, Catalog on the occasion of the exhibition Jorinde Voigt. A New Kind of Joy at Kunsthalle Nürnberg, Editor: Jorinde Voigt, total pages: 544, Publishing: Verlag der Buchhandlung Walther König, ISBN 978-3-96098-146-6
- Jorinde Voigt, Whitelies Paper*, Issue #01, total pages: 72, contribution: 18-23, Publishing: Whitelies Media GbR
- 2017 HB No5.2017., total pages, contribution: 18-23,79, Publishing: .ditions HB, Montr.al. ISSN: 2291-1340
- 2016 *Jorinde Voigt's Conceptual Drawing in: Vision Magazin #165*, Text: Crystal Zhou, Editor: Xu Wenli, total pages: 288, contribution: 156-167, Vision Magazin Publishing, Nov & Dec 2016, *Destination Berlin in: Swiss Universe*, Editor: Regina Mar.chal-Wipf total pages: 128, contribution: 27,28, Publishing: Swiss International Air Lines Ltd, September
- Art at Work, on the JPMorgan Chase Art Collection*, Editor: Kiersten Fellrath, total pages: 330, images/text pages: 153, Publisher: JPMorgan Chase Art Collection, ISBN tbc
- AWM #2 / Copy_Duplicate_Cut&Paste*, Editor: Martina Bliss, Text: Felice Moramarco, total pages: 80, contribution: 6-8, Publishing: AWM, www.artwort.com
- 2015 *Jorinde Voigt – Now*, Catalog on the occasion of the same entitled exhibition at Kunsthalle Krems, Austria, Editor: Julia Klüser und Hans-Peter Wipplinger, Text: Stephanie Damianitsch, Astrit Schmidt-Burkhardt, total pages: 272, Publishing: Verlag der Buchhandlung Walther K.nig, ISBN 978-3-901261-64-0
- Jorinde Voigt – Ludwig van Beethoven Sonatas 1-32*, Editor: David Nolan, Text: Franz W. Kaiser, Jorinde Voigt, total pages: 13, Publishing: Hatje Cantz, ISBN 978-3-7757-4042-5
- The Drawing Bazaar*, Editor: Maria Fullaondo, Ciro M.rquez, Text: Diego Fullaondo, :, total pages: 236, images/text pages: 68, Publisher: Editorial Rueda, S.L, ISBN 978-84-7207-233-6
- 2014 *Jorinde Voigt – Codification of Intimacy, Works on Niklas Luhmann, Liebe als Passion*, Catalog on the occasion of the same entitled exhibition at David Nolan Gallery, New York, Editor: David Nolan, Text: Lisa Sintermann, Jorinde Voigt, total pages: 184, Publishing: Revolver Publishing, ISBN 978-3-95763-100-8, *Jorinde Voigt at David Nolan Gallery*, Artforum June 2014, Critics Pick, Article: Anne Prentnieks, *Jorinde Voigt at David Nolan Gallery*, The New Yorker, June 2014.
- Acheronta Movebo*, Online-magazine, <http://scilicet.com/acheronta>
- 2013 *This Is now – A geographical guide to cutting-edge contemporary art*, by Giorgio Guglielino, text: page 155- 156, Publisher: Allemandi, ISBN 978-88-422-2265-1
- Gewissheit. Vision – Franck von heute aus gesehen*, Catalog on the occasion of the same entitled exhibition at Franckesche Stiftungen, Interview page 46-49, Publisher: Moritz G.tze & Peter Lang, Verlag der Franckeschen Stiftungen zu Halle, ISBN 978-3-447-100007-6.
- Vitamin D2 – New Perspektive in Drawing*, Catalog, Text by Martin Herbert, contribution page 316-319, 353 pages, Distribution: Phaidon Press, ISBN 978 0 7148 6528 7
- Beaux Arts supplement/ Prix Canson 2013*, 12 pages, article: page 7
- Secret Universe 4 – George Widener*, Catalog Reference in Article page 34-35, 104 pages, Verlag der Buchhandlung K.nig, ISBN 978-3863352875
- Funny Stones*, Indigo Influences 14/ Première Vision Fair, Booklet, image contribution, www.indigosalon.com
- 2012 *Jorinde Voigt – Views on Decameron*, Catalog on the occasion of the same entitled exhibition at Galleria Marie-Laure Fleisch, Rome, Editor: Galleria Marie-Laure Fleisch, Jorinde Voigt, Text: Peter Lang, total pages 40, Publishing: Cura Books, ISBN 978-88-97889-06-9,
- Jorinde Voigt – Piece for Words and Views*, Catalog on the occasion of the same entitled exhibition at David Nolan Gallery, New York, Editor: David Nolan, Text: John Yau, Jorinde Voigt, total pages: 80, Publishing: Hatje Cantz, ISBN 978-3-7757-3473-8, Price: €39,80.
- Jorinde Voigt. La Mappa tura del Mondo Sconosciuto/ The Mapping of the Unknown World*, Arte e Critica 71, article by Claudia L.ffelholz: p. 66-67
- Science is beautiful – Intersections at Rehovot's Weizmann Institute*, The Jerusalem Post, Issue 16.11.2012, article p. 14-15
- Jorinde Voigt at Royal Ontario Museum*, Artforum International, Oktober 2012 Vol. 51, No. 2, pages: ca 290, article: p. 275-276, by Scott Lyall
- The Drawer – Revue de dessin*, Volume 3 – Vertigo, Edited by Sophie Toulouse & Barbara Soyer, 156 pages, p. 14-21
- Information Graphics*; 2012 Taschen GmbH. . 480 pages. article: pp.292-313, ISBN: 978-3-8365-2879-5

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- Kim Levin, *Jorinde Voigt – David Nolan*, Art News (Magazine), Issue: June 2012. Article: pp. 90.
Marta Gnyp, *Jorinde Voigt*, ZOO (Magazine), Issue: Summer #35. Article: pp. 18.
Skye Sherwin, *Artist of the week 185: Jorinde Voigt*, the Guardian, Issue: 12. April 2012.
- 2011 *Jorinde Voigt – Nexus*, Catalog on the occasion of the exhibition Jorinde Voigt at Von der Heydt Museum, Wuppertal, Editor: Julia Klüser, Text: Andreas Schalhorn, Lisa Sintermann, total pages: 144, Publishing: Hatje Cantz, ISBN: 978-3-7757-2823-2
Jorinde Voigt – 1000 Views, Catalog on the occasion of the same entitled exhibition at Regina Gallery, Moscow, Editor: Regina Gallery, Text: Jorinde Voigt, total pages: 99, Publishing: Regina Gallery, ISBN: 5-901929-04-7
Jorinde Voigt – Botanic Code, Kienbaum Artists' Books 2011 Edition, Editor: Jochen Kienbaum, Text: Jorinde Voigt, total pages: 50, Publishing: Snoeck Verlagsgesellschaft, K.In ISBN: 978-3-940953-61-2
Paradigms of Nature: Post Natural Futures, Kerb (Journal), RMIT University, Melbourne, Australian, Issue: Nr.19/ August 2011. 124 pages, photo: pp. 9, 53, 75. . ISBN 978-1-877096-43-3
Index (Magazin), Museu d'Art Contemporani de Barcelona, Mai 2011. Catalanian, . Issue: Nr. 1/ Spring 2011. 25 pages, article: pp. 15. Internet: www.macba.cat/index
Luise Müller-Hofstede, *WV 2010-558 BIS 566-II*, Kaiserin (Magazin), Issue: Nr.9/Januar 2011. 114 pages, article: pp. 31-39. ISSN: 1955-7167, Internet: www.exportpress.com.
New Mobilities Regimes in Art and Social Sciences; Editor: Sven Kesselring, Gerlinde Vogl, Susanne Witzgall, total pages: 394, Publishing: Ashgate Pub Co, ISBN: 978-1409450924
Erratic, Visual Impact in Current Design; Editor: Robert Klanten, F. Schulze, . Publishing: Gestalten Verlag, total pages: 192. ISBN 978-3-89955-370-0
- 2010 *Jorinde Voigt - Collective Time*, Catalog on the occasion of the same entitled exhibition at Klosterfelde, Berlin, Editor: Klosterfelde, Text: Jorinde Voigt, 49 pages, Publishing: Klosterfelde
First Generation, artforum (Magazine) nomination for Kiev's Art Fair. Issue: 18. Dec. 2010
Mark Gisbourne, *Hypernatural*, Kunst Magazine/Kunst Verlag, Berlin.
DATA FLOW 2 - Visualizing Information in Graphic Design, Editor: Robert Klanten, Nicolas Bourquin, Sven Ehmman, Thibaud Tissot, Text: Johannes Schardt. total pages: 272 pages, contribution: 105, 116, 117, 242, 243. ISBN: 978-3-89955-278-2
- 2009 *Personal Structures – Time-Space-Existence*; Editor/Text: Peter Lodermeier, Karlyn De Jongh, Sarah Gold. Interview title: Jorinde Voigt – interview with Peter Lodermeier April-august 2009. total pages: 448, contribution: 294-297. Publishing: DuMont Buchverlag, ISBN: 978-3-8321-9279-2,
Jorinde Voigt - Symphonisches Areal – Beat und Proportion, Catalog on the occasion of the same entitled exhibition at Kunstverein Heidelberg, Editor: Heidelberger Kunstverein, Text: Dr. Manfred Stolzenburg, Johan Holten, total pages: 6, booklet, Publishing: Heidelberger Kunstverein.
Jorinde Voigt - Stochastic Storms, Catalog on the occasion of same entitled exhibition at Galerie Klüser, Munich, Editor: Galerie Klüser, Text: Jorinde Voigt, total pages: 8, booklet, Publishing: Galerie Klüser.
Jorinde Voigt - Matrix / Lemniscate / ∞, Catalog on the occasion of the same entitled exhibition at Galerie Christian Lethert, Cologne, Editor: Galerie Christian Lethert, Jorinde Voigt, Text: Andrew Cannon, Oliver Tepel, Anna Zett, total pages: 76, Publishing: Kerber Verlag Bielefeld, ISBN: 978-3-866678-285-3.
- 2008 *FUKT - A Magazine for Contemporary Drawing #7*; Editor/Text: Bj.rn Hegardt, total pages: 144, contribution: 32-41. Publishing: Revolver Verlag, ISBN 978-3-86895-004-5.
Jorinde Voigt – ReWrite, Catalog on the occasion of the same entitled exhibition at Galerie Fahnemann, Fahnemann Projects, Berlin, Editor: Clemens Fahnemann, Jorinde Voigt, Text: Andrew Cannon, total pages: 67, Publishing: KraskaEckstein Verlag, ISBN: 978-3-940717-04-7.
Jorinde Voigt – Dual, Catalog on the occasion of the same entitled exhibition at NKV, Nassauischer Kunstverein Wiesbaden, Editor: Elke Guhn, Text: Clemens Krümmel, total pages:18, Publishing: Kerber Verlag, ISBN: 978- 3-86678-170-2
Jorinde Voigt. Otto-Dix-Preis 2008. Preisträgerin; Catalog on the occasion of the same entitled exhibition and awarding as the Prize winner at Kunstsammlung Gera. Editor: Dr. Holger Peter Saupe, Text: Andreas Schalhorn.Englisch, total pages: 23, contribution: all pages. Publishing: Kunstsammlung Gera. ISBN: 978-3-910051-56-0
- 2007 *Jorinde Voigt – Konglomerat*, Catalog on the occasion of the same entitled exhibition at Galerie Christian Lethert, K.In, Editor: Galerie Christian Lethert, Author: Adina Popescu, Anna Straube, total pages: 56, Publishing: Buchhandlung Walther K.nig, ISBN: 978-3-00-022532-1
Jorinde Voigt - O.T.1-14-Temperaturverlauf 0°C bis minus 273°C, Temperaturverlauf 0°C bis plus 100°C, Popsongs, Transformation, Adler, Luftraumbeschreibung, Satelliten, unendliche und endliche Aktionsmuster (2 küssen sich), Strom, Catalog on the occasion of the same entitled exhibition at Galerie Fahnemann, Fahnemann Projects, Berlin, Editor: Galerie Fahnemann, Fahnemann Projects, Text: Jorinde Voigt, and total pages: 24, Publishing: Galerie Fahnemann, Fahnemann Projects, ISBN: 3-9808088-7-4

Awards

- 2020 Nominierung Zurich Art Prize 2021
2015 Residency Fondazione Brivio Sforza, Villa Belgiojoso Bonaparte, Milan, Italy
Dahlmann Prize, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
2013 Nominierung Prize Artisti per Frescobaldi, Rome, Italy
Nominierung Prix Canson 2013, Paris, France

DAVID NOLAN GALLERY

- 2012 The Daniel & Florence Guerlain Contemporary Art Foundation's 5th Drawing Prize, Paris, France
Nominierung 1. Internationaler Faber Castell Zeichenpreis, Nuremberg, Germany
- 2010 Nominierung Future Generation Art Prize 2010, Kiev, Ukraine
ISCP International Studio & Curatorial Program, New York, NY
- 2008 Bosch-Rexroth Preis für Junge Kunst, Germany
Otto-Dix-Preis, Gera, Germany
Residency Program, Byrd Hoffmann Watermill Foundation, The Watermill Center, New York, NY
Arbeitsstipendium des Berliner Senats, Berlin, Germany
Arbeitsstipendium Stiftung Kunstfonds, Bonn, Germany
- 2007 Gasag Förderpreis, Berlin, Germany
The Jerusalem Center for the Visual Arts Residency (JCVA) / Mishkenot Sha'ananim, Jerusalem, Israel
EHF-Stipendium der Konrad-Adenauer-Stiftung, Germany
- 2006 Herbert-Zapp-Preis für junge Kunst, Germany
- 2004 Projektförderung der Deutschen Botschaft, Paris, France
6 Monate Arbeitsaufenthalt am Cité Internationale des Arts, Paris, France
2 Monate Paris-Stipendium des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany
3 Monate Stipendium des OFAJ, Office franco – allemand pour la jeunesse, Berlin – Paris
- 2003 Projektförderung des Senats für Wissenschaft, Forschung und Kultur, Berlin, Germany

Site-specific collections

- 2020 *Wall Drawing Series: Jorinde Voigt –Vertical*, Menil Drawing Institute, The Menil Collection, Houston, TX

Public collections

Deutsche Bundesbank, Frankfurt, Germany
Ernst Schering Foundation Collection, Berlin, Germany
Federal Republic of Germany Contemporary Art Collection, Bonn, Germany
Kunstmuseum Stuttgart, Germany
Kupferstichkabinett, Staatliche Museen, Berlin, Germany
Landesmuseum Sachsen-Anhalt, Halle, Germany
Gera Art Collection, Gera, Germany
Hamburger Kunsthalle, Hamburg, Germany
PIN. Freunde der Pinakothek der Moderne e.V., Munich, Germany
Staatliche Graphische Sammlung München, Munich, Germany
Institute for Foreign Cultural Relations, Stuttgart, Germany
Von der Heydt Museum, Wuppertal, Germany
Kunstsammlung des Europäischen Patentamts (European Patent Office Collection), Berlin, Germany
Kunstsammlung Gera, Germany
Collection Hoffmann, Berlin, Germany
Kunsthaus Zürich, Zürich, Switzerland
Kunsthalle Praha Collection, Czech Republic
Istanbul Modern, Istanbul, Turkey
Museum of Contemporary Art, Oslo, Norway
Leal Rios Foundation, Lisbon, Portugal
Sammlung TUI Cruises, Mein Schiff 4
The British Museum, London, UK
Centre Pompidou, Paris, France
Daniel & Florence Guerlain Contemporary Art Foundation, Paris, France
Sammlung Landesbank Hessen und Thüringen, Dependance Paris, France
The Morgan Library & Museum, New York, NY
The Museum of Modern Art, New York, NY
UBS Art Collection, New York, NY
Menil Collection, Houston, TX
The Art Institute of Chicago, Chicago, IL