

Chakaia Booker

Born 1953, Newark, NJ

Lives in New York City and works in New York and Allentown, PA

Selected Solo Exhibitions

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| 2025-26 | <i>In the Tower: Chakaia Booker</i> , National Gallery of Art, Washington, D.C.
<i>Chakaia Booker: Weighted Balance</i> , Bechtler Museum of Modern Art, Charlotte, NC |
| 2024 | <i>Chakaia Booker: Empty Seat</i> , David Nolan Gallery, New York, NY |
| 2023 | <i>Chakaia Booker: Public Opinion</i> , David Nolan Gallery, New York, NY |
| 2021 | <i>Chakaia Booker: The Observance</i> , Institute of Contemporary Art, Miami, FL
<i>Chakaia Booker: Future Equity</i> , M + B, Los Angeles, CA
<i>Gestural Expanse: Prints, Sculptures and Books by Chakaia Booker</i> , Plains Art Museum, Fargo, ND (through 2022) |
| 2019 | <i>Auspicious Behavior</i> , Pyramid Hill Sculpture Park and Museum, Hamilton, OH |
| 2018 | <i>Chakaia Booker: Four Sculptures</i> , Navy Pier, Chicago, IL
<i>LBD Duty Free</i> , Chicago Park District, Chicago, IL |
| 2016 | Millennium Park Chicago, IL |
| 2015 | 606 Bloomingdale Trail Chicago IL
<i>Take The Highway: Chakaia Booker</i> , Cleveland Institute of Art, OH
<i>Chakaia Booker</i> , Drexel University, Philadelphia, PA
<i>Chakaia Booker</i> Westmont Ridley Tree Museum, Santa Barbara, CA |
| 2014 | Nathan Manilow Sculpture Park, Governors State University, Chicago, IL
<i>Found The Rhythm: Chakaia Booker</i> , David Krut Gallery, NY
<i>Chakaia Booker: Are We There Yet</i> , Towson University, MD
<i>Eradication, A Form of Obsession: Chakaia Booker</i> , Newcomb Art Gallery, Tulane University, New Orleans, LA |
| 2012 | <i>New York Avenue Sculpture Project</i> , National Museum of Women, Washington, D.C.
<i>Print Me</i> , David Krut Projects, New York, NY
<i>Chakaia Booker: Conjugal Visit</i> , Marlborough Chelsea, New York, NY
<i>Defiant Beauty: The Work of Chakaia Booker</i> , Georgia Museum of Art, Athens, GA |
| 2011 | <i>Chakaia Booker</i> , Maplewood Arts Center, Maplewood, NJ |
| 2010 | <i>Chakaia Booker: Eminent Domain</i> , Grounds for Sculpture, Hamilton, NJ
<i>Chakaia Booker: Energy Made Visible</i> , Grossman Gallery, Lafayette College, Easton, PA
<i>Sustain, Pinnacle Gallery</i> , Savannah College of Art and Design, Atlanta, GA / <i>Galerie Pfiem</i> , Lacoste, France
<i>Chakaia Booker: In and Out</i> , deCordova Sculpture Park and Museum, Lincoln, MA
<i>Unexpected Retreading: The Art of Chakaia Booker</i> , University Art Museum, Colorado State University, Fort Collins, CO
<i>Cut, Weld and Build: Process in Works by Chakaia Booker</i> , Visual Arts Center of New Jersey, Summit, NJ (through 2011)
<i>On Site: Chakaia Booker</i> , Milwaukee Art Museum, Milwaukee, WI (through 2011)
<i>UNTIRING: Tires, Textures and Triumphs!</i> , Maplewood Arts Center, Maplewood, NJ (through 2011) |
| 2009 | <i>Chakaia Booker: Crossover Effects</i> , Katonah Museum of Art, Katonah, NY
<i>Chakaia Booker: Recent Work</i> , Marlborough Chelsea, New York, NY
The Sculpture Park at Moore in Aviator Park, Moore College of Art, Philadelphia, PA (through 2010)
<i>Terrace Project: Chakaia Booker</i> , Michael Graves Terrace, Paul Robeson Center, Arts Council of Princeton, Princeton, NJ (2010) / University of Georgia, Athens, GA (through 2013) |
| 2008 | <i>Rubber Made: Sculpture by Chakaia Booker</i> , Kemper Museum of Contemporary Art, Kansas City, MO
<i>Destiny Unchanged</i> , The Malcolm X & Dr. Betty Shabazz Memorial and Educational Center, New York, NY |
| 2007 | <i>Chakaia Booker: Mass Transit</i> , Arts Council of Indianapolis, Indianapolis, IN (through 2009)
<i>Chakaia Booker: Sculpture</i> , Gallery 210, University of Missouri-St. Louis, St. Louis, MO |

2006	<i>Forefront: Chakaia Booker</i> , National Museum of Women in the Arts, Washington, D.C. <i>Chakaia Booker</i> , Lord & Taylor, New York, NY <i>Chakaia Booker: Escultura</i> , Galería Marlborough, Madrid, Spain <i>New Works</i> , Sandler Hudson Gallery, Atlanta, GA
2004	<i>Chakaia Booker: Jersey Ride</i> , Jersey City Museum, Jersey City, NJ <i>Chakaia Booker</i> , Storm King Art Center, Mountainville, NY <i>Chakaia Booker: Devine Detritus by the Black Warrior River</i> , Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
2003	<i>Chakaia Booker: No More Milk and Cookies</i> , Marlborough Chelsea, New York, NY Storm King Art Center, Mountainville, NY
2002	<i>Serendipity</i> , Laumeier Sculpture Park, St. Louis, MO
2001	<i>Chakaia Booker: New Sculptures</i> , Marlborough Chelsea, New York, NY <i>Chakaia Booker Sculpture</i> , Galerie Simonne Stern, New Orleans, LA
2000	<i>Chakaia Booker</i> , Akron Art Museum, Akron, OH
1999	<i>Industrial Subliminal-I-zation</i> , Laumeier Sculpture Park, Saint Louis, MO
1998	<i>Not That Daughter</i> , June Kelly Gallery, New York, NY
1997	<i>Revelations: Chakaia Booker</i> , Neuberger Museum of Art, Purchase College, Westchester County, NY
1996	<i>Sculpture</i> , Max Protech Gallery, New York, NY <i>Changing Distribution</i> , Queens Museum of Art at the Bulova Corporate Center, Queens, NY
1995	<i>The Observance Installation</i> , York College, The City University of New York, Queens, NY
1994	<i>Milk Carton Installation</i> , Jamaica Art Center, Queens, NY <i>Silent Complicity</i> , Independent Arts Gallery, New York, NY
1991	<i>Fitting of Apt Parts</i> , Casa Adela Gallery, New York, NY

Selected Group Exhibitions

2026	(forthcoming) <i>Socrates Sculpture Park</i> , Long Island City, NY
2025-26	<i>This Bitter Earth: Living in Harmony with Nature</i> , MW Gallery (Mott-Warsh Collection), Flint, MI
2025	<i>À la mode (curated by Loïc Prigent)</i> , OH LA LA!, Art Basel Paris, Paris, France <i>FREE THE LAND!</i> , MOCADA (Museum of Contemporary African Disaporian Arts), Brooklyn, NY <i>Press & Pull: Two Decades at the Robert Blackburn Printmaking Workshop</i> , The James Gallery, CUNY Graduate Center, New York, NY
2024	<i>Exposed 2024</i> , The Current, Stowe, VT <i>Century: 100 Years of Black Art at MAM</i> , Montclair Art Museum, Montclair, NJ
2023	<i>Against the Day: Chakaia Booker and Carol Rama</i> , Galerie Isabella Bortolozzi, Berlin, Germany
2022	<i>This Tender, Fragile Thing</i> , Jack Shainman Gallery – The School, Kinderhook, NY <i>Shifting the Silence</i> , San Francisco Museum of Modern Art, San Francisco, CA <i>Contemporary Expressions: Prints from Flying Horse Editions (1996-2021)</i> , Mennello Museum of American Art, Orlando, FL
2021	<i>Making a Mark: American Women Artists</i> , Baker Museum, Artis-Naples, Naples, FL <i>Taking Space Contemporary Women Artists and Politics of Scale</i> , Pennsylvania Academy of the Fine Arts, Philadelphia, PA <i>Crystal Bridges at 10</i> , Crystal Bridges Museum of American Art, Bentonville, AR (through 2023) OZ ART NWA's Osage Park, Public Art, Bentonville, AR
2020	<i>Heroines of Abstract Expressionism and FEM</i> , Nassau County Museum of Art, Roslyn Harbor, NY <i>Interstates of Mind</i> , Eli and Edythe Broad Art Museum, East Lansing, MI (through 2021)
2019	<i>Black Refractions: Highlights from The Studio Museum in Harlem</i> , The Studio Museum in Harlem, New York, NY. Traveling exhibition to: Museum of the African Diaspora, San Francisco, CA; Gibbes Museum, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI; Smith College Museum of Arts, Northampton, MA; Utah Museum of Fine Arts, Lake City, UT; Frye Art Museum, Seattle, WA
2018	<i>Epic Abstraction: From Pollock to Herrera</i> , Metropolitan Museum of Art, New York, NY <i>A Dark Place of Dreams</i> , MOCA Jacksonville, Jacksonville, FL <i>Summer Show</i> , David Kordansky Gallery, Los Angeles, CA <i>A Dark Place of Dreams</i> , Gibbes Museum, Charleston, SC <i>Transformers: Artistic Alchemy</i> , Dalton Gallery, Decatur, GA

- 2017 *Magnetic Fields: Expanding American Abstraction, 1960's to Today*, Kemper Museum of Contemporary Art, Kansas City, MO / National Museum of Women in the Arts, Washington, D.C.
Salon Hang, David Krut Projects, New York, NY
- 2016 *Collage Effects: Art of the African Diaspora*, William Paterson University, Wayne, NJ
Modern Heroics: 75 Years of African-American Expressionism, Newark Museum, Newark, NJ
- 2015 *Wonder Show*, Renwick Gallery, Washington D.C.
Vertigo @ Midnight, Pomona College, Claremont, CA
Rubber, Metal and Stone, Season of Sculpture, Sarasota, FL
Between Sea and Mountains, Le Domaine Forget, Saint-Irénée, Québec, Canada
- 2013 *Darkness Visible*, National Art Museum of China, Beijing, China
- 2012 *The Bearden Project*, The Studio Museum of Harlem, New York, NY
Factory Direct: Pittsburgh, Andy Warhol Museum, Pittsburgh, PA
- 2011 *Material Girls: Contemporary Black Women Artists*, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD / Spelman College, Atlanta, GA
Under Azure Skies, Sarasota Season of Sculpture, Sarasota, FL
Summer Group Exhibition, Marlborough Gallery, New York, NY
Flash: Light, Festival of Ideas for the New City, New Museum, New York, NY
Bring to Light, Nuit Blanche, New York, NY
- 2010 *The Global Africa Project*, Museum of Art and Design, New York, NY
Constructed Visions, Woodmere Art Museum, Philadelphia, PA
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH
Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
Look Again, Marlborough Chelsea, New York, NY
+5: New Perspectives, Storm King Art Center, Mountainville, NY
- 2009 *Works on Paper*, Marlborough Gallery, New York, NY
Summer Exhibition, Marlborough Chelsea, New York, NY
Art on the Green, Kemper Museum of Contemporary Art, Kansas City, MO
- 2008 *Provocative Visions: Race and Identity. Selections from the Permanent Collection*, Metropolitan Museum of Art, New York, NY
Summer Show, Marlborough Gallery, New York, NY
Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York, NY
Discarded to Distinctive, Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
NASA Art: 50 Years Exploration, Smithsonian Institution, Washington, D.C.
Seminal Works from the N'Namdi Collection of African American Art, Oakland University Art Gallery, Rochester, MI
- 2007 *Painting and Sculpture*, Marlborough Gallery, New York, NY
Wit and Whimsy, Marlborough Gallery, New York, NY
SCOPE New York, Marlborough Gallery Booth, New York, NY
Whole Fragment, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2006 *Sculpture*, Marlborough Gallery, New York, NY
14th Annual Exhibit of Fine Art by African Americans, Art in the Atrium, Morristown, NJ
Extreme Materials, Memorial Art Gallery, University of Rochester, Rochester, NY
American Perspectives: Highlights of Works by African-American Artists, Flint Institute of Art, Flint, MI
Summer Group Show, Marlborough Gallery, New York, NY
- 2005 *Collection Remixed: Threads and Vines*, Bronx Museum of Arts, Bronx, NY
Factory Direct, New Haven Artspace, New Haven, CT
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, Houston, TX
Over & Over: Passion as Process, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL / Addison Gallery of American Art, Andover, MA
USA, Hoy: Pintura y Escultura, Galería Marlborough, Madrid, Spain
Salamanca ciudad de la escultura, Salamanca, Spain
Frequency, The Studio Museum of Harlem, New York, NY
Closer to Home- The 48th Annual Corcoran Biennial, Washington, D.C.
- 2004 *Monocromos, De Malevich al presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

- 2003 *Unveiling the Image: Multicultural Women Artists*, Visual Arts Center of New Jersey, Summit, NJ
Unveiling Their Own Image, Aaronson Galleries, Parsons School of Design, New York, NY
New Loan Exhibition, Storm King Art Center, Mountainville, NY
- 2002 *Larger Than Life: Women Artists Making It Big*, Susquehanna Art Museum, Harrisburg, PA
Memory and Metaphor, Walsh Library Galleries, Seton Hall University, South Orange, NJ
- 2001 *Compelled*, Hunterdon Museum of Art, Clinton, NJ
Invitation Exhibition of Painting and Sculpture, American Academy of Arts & Letter, New York, NY
Material and Matter, The Studio Museum of Harlem, New York, NY
Driving Women, Castle Gallery, College of New Rochelle, New Rochelle, NY
Fair, UFA Gallery, New York, NY
Group Exhibition, Navy Pier, N'Namdi Art Gallery, Chicago, IL
- 2000 *The End, Exit Art/The First World*, New York, NY
Greater New York, P.S. 1 Contemporary Art Center, Long Island City, NY
The Likeness of Being: Contemporary Self-Portraits by 60 Women, D.C Moore Gallery, New York, NY
Group Exhibition, N'Namdi Art Gallery, Chicago, IL
Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1999 *Reuse/Renew*, Susquehanna Art Museum, Harrisburg, PA
Artistry of Space: The NASA Art Program, Artrain, Ann Arbor, MI
The Times of Our Lives, New Museum of Contemporary Art, New York, NY
NY Passages: Contemporary Art in Transition, The Studio Museum in Harlem, New York, NY /
The Chicago Cultural Center, Chicago, IL
- 1998 *Material Perception*, Nations Bank Plaza Gallery, Charlotte, NC
Beauty and the Beast, Marlborough Chelsea, New York, NY
Rubber, Robert Miller Gallery, New York, NY
Entitled: Black Women Artists, Skylight Gallery, Bedford, NY
Stuyvesant Restoration Center for Art and Culture, Brooklyn, NY
Beyond the Monument, Public Art Fund, Metro Tech Commons, Brooklyn, NY
Group Exhibition, Abington Art Center Sculpture Garden, Jenkintown, PA
Constructions in Multiple Hues: Sculptures by Women of Color, Painted Bride Art Center, Philadelphia, PA
Alternative Measures, Castle Gallery, College of New Rochelle, New Rochelle, NY
Urban Expressions, Skylight Gallery, Bedford-Stuyvesant Restoration Center for Art and Culture, Brooklyn, NY
Postcards from Black America: Contemporary African American Art, Deyerd Centre for Contemporary Art, Breda, Netherlands / The Frans Hals Museum, Haarlem, Netherlands
Reaching for the Stars through Art: Selected Works by American Artists from the NASA Art Program, National Museum of Women in the Arts, Washington, D.C.
Art After Dark, Cedarhurst Sculpture Park, Mount Vernon, IL
- 1997 *Opposite Disciplines*, Gallery X, New York, NY
International '97, Socrates Sculpture Park, Long Island City, NY
Group Exhibition, Abington Art Center Sculpture Garden, Jenkintown, PA
Unresolved... Drawings and Paintings According(ly) to Chakaia Booker, Keith Duncan, Luke Gray, Archibald Arts, New York, NY
New York Exhibition, Gallery Guute, Hiroshima, Japan
Group Exhibition, Art Spot Gallery Marya, Osaka, Japan
Sooi (Difference/Originality), Xa104 Roadside Museum, Hiroshima, Japan
Salon Renaissance, A1 The Gallery, New York, NY
Biennial Exhibition of Public Art, Purchase, New York, NY
- 1996 *Twentieth Century American Sculpture at The White House Northeast Region--Exhibition IV*, The White House, Washington, D.C.
Inside Out, Longwood Art Center, Bronx, NY
Acts of Obsession, Carla Stellweg Gallery, New York, NY
To Carry Me Home, Artist-in-Residence Exhibition from the Studio, The Studio Museum in Harlem, New York, NY
Hanging Sculpture Garden, Newport Center Mall, Jersey City, NJ
Heat Up, The Fukuyama Museum, Hiroshima, Japan
- 1995 *Group Show*, DeCordova Museum and Sculpture Park, Lincoln, MA
Natural and Human Work, Korean Gallery, New York, NY

	<i>Three African American Women</i> , A.F.T.U./Bill Hodges Gallery, New York, NY
	<i>ME</i> , Dru Arstark Gallery, New York, NY
	<i>Outdoor Sculpture Party '95!</i> , deCordova Museum and Sculpture Park, Lincoln, MA
	<i>The Art of Justice</i> , Part I, Krasdale Gallery, White Plains, NY
	<i>Recycling with Imagination: ART FORUM DETRITUS II</i> , Massman Gallery of Rockhurst University, Kansas City, MO
	<i>The Listening Sky: An Inaugural Exhibition of The Studio Museum Sculpture Garden</i> , The Studio Museum in Harlem, New York, NY
	<i>Notation on Africanism</i> , Archibald Arts, New York, NY
	<i>Way Cool</i> , Exit Art/The First World, New York, NY
1994	<i>Altering the Figure</i> , Middlesex County College, Edison, NJ
	<i>Newcomers Exhibition</i> , Countee Cullen Library, New York, NY
	<i>International '93-'94, Part II</i> , Socrates Sculpture Park, Long Island City, NY
1993	<i>There It Is There It Is There It Is</i> , 450 Gallery, New York, NY
	<i>International 93-94, Part II</i> , Socrates Sculpture Park, Long Island City, NY
1988	<i>360 Degrees Centered: Painting and Textiles by Howardena Pindell, Faith Ringgold, and Chakaia Booker</i> , Tompkins Square Gallery, New York, NY
1984	<i>Hoard Not Your Soulful Creations</i> , Tompkins Square Gallery, New York, NY

Selected Awards and Residencies

2008	Merit Award in Public Art, Keep Indianapolis Beautiful, Inc., IN
2005	Fellowship for Fine Arts, John Simon Guggenheim Memorial Foundation NY
	Design Award, Art Commission of the City of New York, New York, NY
2002	Grant, The Pollock-Krasner Foundation, Inc., New York, NY
2001	Arts and Letters Award, American Academy of Arts and Letters, New York, NY
2000	Grant, Anonymous Was a Woman Award, New York, NY
	Inclusion in the Whitney Biennial, Whitney Museum of American Art, New York, NY
1999	Award, Johnnie L. Cochran, Jr. Art Fund, New York, NY
1997	Gregory Millard Fellowship: Sculpture, New York Foundation for the Arts, NY
1995	Painters and Sculptors Grant, The Joan Mitchell Foundation, New York, NY
	Artist-in-Residence, The Studio Museum in Harlem, New York, NY
1994	Commission, NASA Art Program, National Museum of Women in the Arts, Washington, D.C
1992	Therese Ralston McCabe Connor Award, The City College of New York, New York, NY
1988	Grant, Artists Space, New York, NY

Selected Commissions

2021-ongoing	<i>Shaved Portions</i> , Campbell Art Park, Oklahoma Contemporary, Oklahoma City, OK
	Kemper Art Museum, Washington University in St. Louis, St. Louis, MO
	Broadway Plazas, Garment District, New York, NY
2016	National Museum of African American History and Culture, Washington D.C.
	Millennium Park, Chicago, IL
2015	Renwick Gallery, Washington D.C.
	Smithsonian American Art Museum, Washington D.C.
2013	Weeksville Heritage Center, Brooklyn, NY
	US Embassy, Cotonou, Republic of Benin, Art in Embassies, US Department of State
1994	NASA Art Program, National Museum of Women in the Arts, Washington, D.C.

Selected Collections

Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Birmingham Museum of Art, Birmingham, AL
 Bronx Museum of Art, Bronx, NY
 Brooklyn College Library, The City University of New York, NY
 Brooklyn Museum, Brooklyn, NY
 Cornell Fine Arts Museum, Winter Park, FL

David C. Driskell Center, College Park, MD
Davis Museum at Wellesley College, Wellesley, MA
Donald W. Reynolds Library & Technology Center at Philander Smith College, Little Rock, AR
Flint Institute of Arts, Flint, MI
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hudson County Cultural Affairs, New Jersey, NJ
Institute of Contemporary Art Miami, Miami, FL
James E. Lewis Museum of Art, Baltimore, MD
Jersey City Museum, Jersey City, NJ
Kemper Museum of Contemporary Art, Kansas City, MO
Laumeier Sculpture Park and Museum, St. Louis, MO
Library of Congress, Washington, D.C.
McNay Art Museum, San Antonio, TX
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Montclair Art Museum, Montclair, NJ
National Aeronautics and Space Administration, Washington, D.C.
National Gallery of Art, Washington, D.C.
National Museum of African American History and Culture, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
Neuberger Museum of Art, Purchase State University Of New York, Purchase, NY
New Orleans Museum of Art, New Orleans, LA
New School for Social Research, New York, NY
Newark Museum, Newark, NJ
Newark Public Library, Newark, NJ
Orlando Museum of Art, Orlando, FL
Philander Smith College, Little Rock, AR
Pyramid Hill Sculpture Park and Museum, Hamilton, OH
Queens Museum of Arts, Queens, NY
Rhode Island School of Design Museum of Art, Providence, RI
Ron Pizutti Collection, Columbus, OH
SCAD Museum of Art, Savannah, GA
Smith College, North Hampton, MA
Storm King Art Center, Mountainville, NY
Weeksville Heritage Center, Brooklyn, NY
Westmont Tree-Ridley Museum of Art, Montecito, CA
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT