

CYNTHIA CORBETT GALLERY

ANDY BURGESS (b. 1969, London, UK)



Lauded by Annabel Sampson, Deputy Editor of Tatler, as "the next David Hockney," painter Andy Burgess continues to expand upon his fascination with contemporary architecture. Burgess selects the subjects for his paintings with the discernment of a portrait painter: buildings are chosen for their clean lines, bold geometric design, and dynamic forms. Burgess approaches his subjects with a fresh eye, simplifying and abstracting forms even further and inventing, somewhat irreverently, new colour schemes that expand the modernist lexicon beyond the minimalist white palette

and rigid use of primary colours. Real places are sometimes re-invented, the architecture and design altered and modified, with new furniture and landscaping and a theatrical lighting that invests in the painted scene with a dream-like quality and a seductive allure.

Based in Arizona though hailing from London, Burgess explores the genesis of modern architecture in Europe and the US and its relationship to modern art, avant-garde design, and abstract painting. He professes that:

"Despite the huge impact of early modern architecture, the innovative and subtle minimalist buildings that I am researching, with their concrete and steel frames, flat roofs, and glass walls, these never became the dominant mode of twentieth century building. We have continued to build the vast majority of houses in a traditional and conservative idiom, so that these great examples of modern architecture, designed by the likes of Gropius, Loos and Breuer to name but a few, are still shocking and surprising today in their boldness and modernity, almost a hundred years after they were built."

Alongside his large-scale paintings, Burgess creates collages which reflect his love of vintage graphics, particularly those from the 1930s–50s, a "golden age" in American graphic design and advertising. A longtime collector of vintage American ephemera, he deconstructs it, cutting it into tiny pieces and reconstructing it into visual and verbal poems, dazzling multi-coloured pop art pieces, and constructed cityscapes.

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His work has been exhibited throughout the UK and USA. Notable solo exhibitions include *Pop Geometry*, Skidmore Contemporary Art, Laguna Beach, USA (2026); *Modernism Revisited: 20 Years of Vision*, Cynthia Corbett Gallery, 67 York Street Gallery (2026); *Transcendent Geometries*, Lisa Sette Gallery, Phoenix, USA (2024); *Mid-century Perspectives*, Tucson Museum of Art, Tucson, USA (2018); *Paper City*, University of Arizona Museum of Art, Tucson, USA (2013); and *Get What You Want*, Eric Firestone Gallery, Tucson, USA (2010).

Burgess has also participated in major international art fairs including Art Miami, Expo Chicago, The British Art Fair, The London Art Fair, Art Palm Beach, LA Art Show, Art Hamptons, Art Central in Hong Kong, Art New York, Art Palm Springs, and SCOPE. Notable group exhibitions include *Summer Groove*, Lisa Sette Gallery, Phoenix, USA (2026); *Palm Springs Modernism*, Skidmore Contemporary Art, Laguna Beach, USA (2025); *Summer*, Lisa Sette Gallery, Phoenix, USA (2024); *Bright*, Etherton Gallery, Tucson, AZ (2019); *California Cool*, Laguna Art Museum, USA (2015); and *Admit Eight*, Andrea Schwartz Gallery, San Francisco, USA (2011).

Burgess has completed commissions for public and private institutions, including Crossrail (London's largest-ever engineering project), Cunard, APL Shipping, Mandarin Oriental Hotels, and a new medical centre in San Jose, California. In 2021, Andy Burgess began creating a series of site-specific artworks for the Neonatal Intensive Care Unit (NICU) at Chelsea and Westminster Hospital in London. The project was facilitated by Cynthia Corbett Gallery, which represents Burgess internationally, aiming to improve and enhance the NICU environment for patients, relatives, and staff.

Burgess's collectors include the Booker prize-winning author Kazuo Ishiguro, actor and writer Emma Thompson, actor Maggie Gyllenhall, The Chazen Museum in Madison, Wisconsin, the Phoenix Art Museum, the Tisch family in New York, the collection of Beth De Woody, Board Member of The Whitney Museum, and Richard and Ellen Sandor in Chicago, who have one of the top 100 art collections in America.

In addition to publishing several books, Burgess has had his work featured on Artsy and collaborated with IKEA.

Andy Burgess has been represented internationally by Cynthia Corbett Gallery since 2004.