

CYNTHIA CORBETT GALLERY

ELAINE WOO MACGREGOR (b. 1981, Scotland, UK)

Elaine Woo MacGregor is a Scottish-born Chinese artist whose vision offers a unique perspective, encompassing a fusion of cultures. Through her eclectic use of mark making and imagery, she weaves together atmospheric and theatrical narratives. While her painted stories may often be fictitious, they are rooted in real people, places, and objects.



"I am an expressive cross-cultural painter trained at the Glasgow School of Art, 1999 - 2003. Rhythmic calligraphic brushstrokes, exacting moments of drawing, suggestive mark-making that bridges between figuration and abstraction, eclectic colour palette and painterly techniques of surface play all feature strongly in my work. My painted stories and memories are of people based on my personal experiences and experiences of others found in books, films, fashion, and photography. Painting for me is a voyage of discovery and a sensation felt. I want my viewers to peer through layers of paint, dapples of colour and a smudge of a mark to enter an alternative reality." – Elaine Woo MacGregor

Notable solo exhibitions include *Portraits* in Glasgow (2006), *Guizhou Paintings* at Harbour Arts Centre (2008), *Little Tales* with Projectroom2020 in ArtNorth (2020), *Maman et Muses* at Patriothall Gallery, Edinburgh (2023), and *Daughters of the Silk Roads* at A_Place Gallery in Glasgow (2026).

Selected group exhibitions include The Young Masters Autumn Exhibition, London (2022), The Thread that Pulls with the Society of Scottish Artists (SSA) (2025), Sound & Vision (2025), and 'Art on a Postcard' (2023–2025). Notably, she was selected for *Tales from the North* with Cynthia Corbett Gallery (2024) and Platform 2023 at the London Art Fair in *Reframing the Muse*, curated by Ruth Millington.

Her work has been presented at several art fairs, including Art Miami, The British Art Fair, LA Art Show, Women in Art Fair, ING Discerning Eye, and Expo Chicago.

www.thecynthiacorbettgallery.com | @cynthiacorbettgallery | M. UK +44 (0) 7939 085 076

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MacGregor's work has been critically recognised through the Dewar Arts Award, James Torrance Memorial Award, Hope Scott Trust Award and the Cross Trust Fund. In 2022, she was a finalist in the Jackson's Painting Prize, received the Art Paisley Prize for outstanding work, and the Velvet Easel Award. In 2023, she was awarded the RSA Blackadder Houston Mid-Career Travel Award. She also travelled to Hong Kong and Shanghai for art research in 2024. In 2026, MacGregor published her monograph *Daughters of the Silk Roads* and participated in the Terrence Higgins Trust auction at Sotheby's. Her artwork is also featured in the art history book *Astrology in Art* by Ferren Gipson.

Artist Residencies include Visiting Artist and Lecturer at Guizhou Art Academy, China in 2008, and Artist in Residence with Partial Fellowship Award at Vermont Studio Center, Johnson, USA in 2009.

Woo MacGregor's work is in British and international museum collections including Atkinson Art Gallery and Museum, UK; Art Gallery of South Australia; and 21C Museum and Hotel, USA; and Didrichsen Art Museum, Finland.

Elaine Woo MacGregor is represented internationally by Cynthia Corbett Gallery.