

CYNTHIA CORBETT GALLERY

ALASTAIR GORDON (b. 1979, Scotland, UK)

"I don't seek a view but a sense of place. From here the paintings are developed in the studio to appear as drawing boards and sketchbook work. Oscillating between hyperrealism and intuitive gesture, they both tame and submit to the wilderness itself." -Alastair Gordon



Best known for his highly illusionistic paintings rooted in the quodlibet tradition, Alastair Gordon's work is characterized by a heightened sense of realism blended with historical notions of wildness and British wilderness painting. His work is steeped in the meta tradition — paintings about paintings, oscillating between artifact and artifice, in which landscapes become still lives and sketches stand as completed works. The result constantly calls the veracity of the object into question, even as the wild remains ever-present.

In making his work, Gordon has travelled to the outer reaches of the British Isles, undertaking a painting pilgrimage from the heights of the Lake

District to the peat flows of Caithness and the furthest edges of the Outer Hebrides. Sitting atop mountain peaks and sinking into peat bogs, each work begins in the landscape.

Gordon earned his BA in 2002 from the Glasgow School of Art, Glasgow, followed by his MA in Fine Art in 2012 from Wimbledon School of Art, London. Gordon is a London-based artist and tutor, and Course Leader for the Graduate Residency Programme at Leith School of Art, Edinburgh. He was previously artist in residence at City and Guilds of London Art School, followed by a parallel residency with PADA Studios in Lisbon. Gordon is also a co-founder of Morphē Arts, a national network supporting early-to-mid-career arts graduates and emergent artists through mentoring, residencies, and professional resources.

During his recent artist residency at the Wimbledon Museum, Gordon created *Objects of Enchantment* (2026), a solo exhibition presenting a new body of work inspired by the museum's eclectic collection of artefacts, alongside plein-air landscapes of Wimbledon Common reimagined as objects in their own right.

Other solo exhibitions include *An Lanntair*, Stornoway (2024); *Quodlibet*, Aleph Contemporary, London (2021); *Without Borders*, Aleph Contemporary, London (2020); and a related

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presentation at City and Guilds of London Art School (2020); *Souvenirs from the Waste Land*, Ahmanson Gallery, Irvine, California (2017); and a solo presentation at First Things Gallery, New York (2017).

Most recently, Gordon was selected for *Her Court: The Role Wimbledon Played in the Suffragette Movement*, Young Masters' first museum collaboration with Wimbledon Museum (2026). Other notable group exhibitions include *Tales from the North*, a two-person show presented by Cynthia Corbett Gallery, London (2024); LA Art Show, with Cynthia Corbett Gallery, Los Angeles (2024); Miami Art Fair, with Cynthia Corbett Gallery, Miami (2023); British Art Fair, with Cynthia Corbett Gallery, London (2023); EXPO Chicago, with Cynthia Corbett Gallery, Chicago (2023); *Here After*, Bridge Projects, Los Angeles (2022); *Unpacking Gainsborough*, Cynthia Corbett Gallery, London (2021); *The Long Echo*, Terrace Gallery, London (2021); *The Just*, Aleph Contemporary, London (2020); *The Collectors Room*, JGM Gallery, London (2020); London Art Fair, with Cynthia Corbett Gallery, London (2020); and the Royal Academy Summer Exhibition, London (2020).

Gordon was the inaugural winner of the Shoosmiths Art Prize and a co-recipient of the Dentons Art Prize.

His work is held in numerous prominent private and public collections, including those of Hogan Lovells, London; Beth Rudin DeWoody, New York; Simmons & Simmons, London; the Ahmanson Collection, Los Angeles; Landmark PLC, London; Bow Arts Trust, London; the Royal Bank of Scotland Collection; The Rudolph Blume Collection in Houston, Texas; The Fidelity Art Collection and the Glasgow School of Art Alumni Collection.

Alastair Gordon is represented internationally by Cynthia Corbett Gallery.