

CYNTHIA CORBETT GALLERY

MATT SMITH (b. Cambridgeshire, UK)



Matt Smith is a multi award-winning artist based in Ireland and England. He is well known for his site-specific work in museums, galleries and historic houses. Using clay, textiles and their associated references, he explores how cultural organisations operate using techniques of institutional critique and artist intervention. Smith is interested in how history is a constantly selected and refined narrative that presents itself as a fixed and accurate account of the past and how, through taking objects and repurposing them in new situations, this can be brought to light. Of particular interest to him is how museums can be reframed into alternative perspectives.

Matt J Smith is best known for his work with museums and collections. He recontextualises museum collections to consider overlooked or erased narratives, often incorporating LGBTQ+ histories and legacies of colonisation. Solo exhibitions include *Losing Venus* at the Pitt Rivers Museum, *Flux: Parian Unpacked* at the Fitzwilliam Museum, the Fitzwilliam Museum Cambridge (UK), *Who Owns History* at Hove Museum and *Queering the Museum* at Birmingham Museum and Art Gallery, Birmingham Art Gallery (UK) and the Victoria and Albert Museum London (UK). Notable group shows have included *Dublin Castle* (Ireland), *Gustavsberg Konsthall*, Stockholm (Sweden) and the *Crawford Art Gallery*, Cork (Ireland). In 2015/16 he was artist in residence at the Victoria and Albert Museum in London. He holds a PhD from the University of Brighton and was Professor at Konstfack University, Stockholm.

In 2020 he was awarded the Brookfield Prize at Collect and the Contemporary Art Society acquired a body of his work for Brighton Museum and Art Gallery. His work is also held in the collections of the Victoria and Albert Museum, the Walker Art Gallery, Birmingham Museum and Art Gallery, National Museum of Scotland, National Museum of Northern Ireland and the Crafts Council collection.

Matt Smith is represented internationally by Cynthia Corbett Gallery and was the winner of the Young Masters Maylis Grand Ceramics Prize in 2014.

CYNTHIA CORBETT GALLERY

MATT SMITH (né dans le Cambridgeshire, Royaume-Uni)



Matt Smith est un artiste plusieurs fois primé, établi entre l'Irlande et l'Angleterre. Il est reconnu pour ses interventions in situ dans les musées, galeries et demeures historiques. À travers l'argile, les textiles et leurs références culturelles, il étudie le fonctionnement des institutions culturelles par des démarches de critique institutionnelle et d'intervention artistique. Smith s'intéresse à la manière dont l'histoire, récit constamment sélectionné et remanié, se présente pourtant comme un compte rendu figé et exact du passé. En déplaçant des objets et en leur attribuant de nouveaux contextes, il rend visible ce mécanisme. Il cherche particulièrement à faire

émerger d'autres perspectives sur les musées.

Matt J Smith est surtout connu pour son travail avec les musées et leurs collections. Il recontextualise des collections muséales pour interroger les récits négligés ou effacés, notamment les histoires LGBTQ+ et les héritages de la colonisation. Ses expositions personnelles comprennent *Losing Venus* au Pitt Rivers Museum, *Flux: Parian Unpacked* au Fitzwilliam Museum de Cambridge (Royaume-Uni), *Who Owns History* au Hove Museum et *Queering the Museum* au Birmingham Museum and Art Gallery, ainsi que des présentations au Victoria and Albert Museum de Londres. Parmi ses expositions collectives marquantes figurent *Dublin Castle* (Irlande), *Gustavsberg Konsthall*, Stockholm (Suède), et la *Crawford Art Gallery*, Cork (Irlande). En 2015-2016, il a été artiste en résidence au Victoria and Albert Museum de Londres. Titulaire d'un doctorat de l'Université de Brighton, il a été professeur à l'Université Konstfack de Stockholm.

En 2020, il a reçu le Brookfield Prize à Collect, tandis que la Contemporary Art Society a acquis un ensemble de ses œuvres pour le Brighton Museum and Art Gallery. Son travail figure également dans les collections du Victoria and Albert Museum, de la Walker Art Gallery, du Birmingham Museum and Art Gallery, du National Museum of Scotland, du National Museum of Northern Ireland et du Crafts Council.

Matt Smith est représenté à l'international par la Cynthia Corbett Gallery et a remporté le Young Masters Maylis Grand Ceramics Prize en 2014.