CYNTHIA CORBETT GALLERY

EBONY RUSSELL (b. Australia)



Ebony Russell is an Australian ceramic artist who uses an unorthodox approach to construct ceramic sculptures. Her unique technique was developed out of an interest in gendered aesthetics, labour and traditional craft practices where Russell methodically pipes porcelain in series of intricate layers to build gravity- defying forms. Challenging the traditional making processes of decorative vessels; in her works the decoration becomes the structure, and the boundaries between the two are erased. Exploring established perceptions of cultural and artistic practices that were once exclusively coded as feminine and thus insignificant, Russell's work celebrates the decorative, promiscuous aesthetics and politics of purity; the superficial, excess and delight – with pleasure.

Russell completed a Bachelor of Applied Arts (Honours) at Monash University in 2003 and in 2019 graduated from The National Art School Sydney with a Masters of Fine Art. Russell has won many awards including the Franz International Rising Star Award in 2018 and the Meroogal Women's Art Prize in 2023. Major exhibitions include 'Think Pinker', Gavlak Gallery Los Angeles (2023), 'SABOTAJE ESTEìTICO', Yusto Giner Gallery, Spain (2022), 'Halcyon Days', Modern Eden Gallery, San Francisco (2022), 'Clay Dynasty', The Powerhouse Museum (2022), 'Interconnected', NERAM (2022), Young Masters Art Prize, London (2023), Teetering on the Brink, Claire Oliver Gallery, Harlem New York (2024), Homo Faber, Venice (2024), and Ceramic Art Paris (2026).

Selected Press:
Ebony Russell Announced as the Winner of Brookfield Properties Craft Award 2025
Ceramic Review Feature: "Piped Dreams"
Artsy's "5 Artists on Our Radar" – March 2025
Art Mama feature

Ebony Russell was Highly Commended for the Young Masters Maylis Grand Ceramics Prize 2023 and winner of the Brookfield Properties Craft Award 2025 in collaboration with Collect Art Fair, Crafts Council and Cynthia Corbett Gallery, followed by Ceramic Art Paris 2026. Ebony Russell's work was also acquired by the Victoria and Albert Museum in 2025.

Ebony Russell is represented internationally by Cynthia Corbett Gallery.