JO HOLDSWORTH (b. UK)



"It's the mixture of calm beauty and ambiguity that mesmerizes the viewer." —Tabish Khan, World of FAD

Jo Holdsworth is an award-winning contemporary British artist known for her paintings of elongated, reflective figures rendered in intricate blue and grey tones. Her paintings often depict vast seas, skies, and urban landscapes, embracing themes of hope and loyalty and presenting the places where the artist spends her own time; be it the seaside in Devon or the modern skyline of London. Regardless of the location depicted, her work's bold, cinematic appeal and loose, spontaneous brushwork convey a quiet intensity that draws the viewer in, following her painted figures as they move toward an optimistic light or grand structure. Although her practice is largely confined to oil painting, Holdsworth's exhibitions reveal an ongoing experimentation with color, size, and structure, and a fascinating capacity to seduce the viewer regardless of scale.

Jo’s paintings for Art Miami 2026 are the first paintings in her new Art Deco series, inspired by the stripped-down modern architecture of 1930s hotels and buildings lining up Miami Beach and South Beach, Miami. The collection introduces a new color palette for Jo—with additional hues of pink, lemon yellow and French ultra marine—all reflective of Jo’s influences by the French Impressionist and post-Impressionist tradition.

In addition to her newest series, several paintings in Jo’s French series are heading to Art Miami 2026. Also delving deep into exploration of colour palettes used by the likes of Monet and Renoir, each piece is inspired by localities in which French painters lived and worked.

Holdsworth has exhibited widely across the UK, with notable solo exhibitions including *Figures*, 60 Threadneedle Street, London (2024); *City & Coast*, Neptune, Wimbledon (2024); *Destination London*, Spacemade at Common Ground, Wimbledon Village, with Ad Lib Gallery (2023); *Reflective Figures*, 508 Gallery (2021); and *Viewing Figures*, Norman Plastow Gallery (2019).

She has additionally showcased her work at Farrow & Ball, the Affordable Art Fair, the Wimbledon Art Fair, and Fresh Art Fair. Notable group exhibitions include *Jo Holdsworth & Tomas Castano: New Orleans from the Perspective of British and Spanish Artists*, Wine Art Gallery, New Orleans (2026); *Spring Show*, Wine Art Gallery, New Orleans (2026); *Beautiful Moments*, Ad Lib Gallery (2023); and *Love Life*, Ad Lib Gallery (2021).

Holdsworth has received noteworthy prizes including the Royal Arts Prize Visitor's Choice Award (2020) and was selected for the Affordable Art Fair's Exhibition of 30 Best Selling International Artists. She was selected as artist-in-residence at the Wimbledon Museum in 2023. In 2025, she was shortlisted for the Young Masters Art Prize, *For the Love of Art History*, presented by Cynthia Corbett Gallery. The work that was shortlisted was from Holdsworth's series of French paintings, exploring art history and regions in France where iconic painters have lived and worked. The paintings also explore colour palettes used by certain painters or art movements, and in some pieces the painters themselves appear as one of Holdsworth's signature shadowy figures. In 2026, Holdsworth was selected for *Her Court: The Role Wimbledon Played in the Suffragette Movement*, Young Masters' first museum collaboration with Wimbledon Museum; her exhibited work was highly commended for the Rudolph Blume Foundation Acquisition Award and subsequently acquired by the Rudolph Blume Foundation in Houston, Texas.

Her work has featured books and album covers, and is held in numerous public and private collections, including those of Cambridge University, the Rudoph Blume Foundation and North Star Law. In addition, Holdsworth's work has been featured on magazine covers and in the press. Notably one of her recent paintings of New Orleans has a full page spread in Oxford American magazine Summer/Fall 2026 issue. Holdsworth also sits on the judging panel for Young Wimbledon Artists, encouraging art and artists of the future in Merton.

Jo Holdsworth is represented by galleries in London, Cornwall, and New Orleans.

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