

# YOUNG MASTERS ART AWARD LLP

## **In Her Footsteps by Sarah McAlister**

This small banner is presented as a connection between Wimbledon today and its Suffragette past.

The textile element of this banner measures about 45 cm in width and 63 cm long.

In a literal translation of the title, footprints cross a representational map of Wimbledon on which are indicated significant locations in the history of Wimbledon Womens Social and Political Union (WWSPU).

The title of the piece is embroidered onto a translucent piece of fabric in the shape of the original WWSPU banner and attached to the top of the piece.

Locations are marked with discarded keys representing the unlocking of women's rights when and since the suffragette movement was active.

These locations are:

1. Public Baths in Latimer Road, meeting place
  2. Wimbledon Theatre, meeting place
  3. The Old Pound, Wimbledon Common, meeting Place
  4. Flagstaff, Wimbledon Common, meeting Place
  5. 8 North View, home of Josephine Butler
  6. 27 Merton Hall Road, home of Bertha Lorsignol
  7. Dorset Hall, home of Rose Lamartine-Yates and refuge/recovery for former prisoners
  8. Lecture Hall, Lingfield Road: meeting place
  9. 46 Maryatt Road, home of Dr Francis Bather (who designed the WWSPU windmill motif)
  10. 107 Ridgway: home of Edith Begbie
  11. 6 Victoria Crescent: WWSPU shop
  12. The Keir, Westside: Richardson Evans's home
  13. Loubcroy, 100 Wimbledon Hill Road: home of Laura Edwardes-Jones
  14. 6 The Broadway: meeting place
- (Source: [https://pastview-assets.s3-eu-west-1.amazonaws.com/org/8/other/PDFs/suffrage places.pdf](https://pastview-assets.s3-eu-west-1.amazonaws.com/org/8/other/PDFs/suffrage%20places.pdf))

Plus:

15. All England Lawn Tennis Club on Church Road
16. Site of original Tennis Club fire in 1913 on Worple Road
17. Wimbledon Windmill: motif of WWSPU

The colour palette of green, white, and purple references both the WWSPU and Wimbledon Tennis Championships, bringing together two seemingly distinct histories through a shared connection.

Young Masters Art Award LLP is a not-for-profit organisation.

Our registered LLP number is OC368558

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This piece has been made wherever possible from found fabrics and objects. This grounds the piece in material histories that carry their own traces of use, memory, and care.

Through its materials, references, and methods, this work seeks to evoke a shared sense of history of this place and allow present and future activists to be inspired to walk in her footsteps.

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