

CYNTHIA CORBETT GALLERY

Palm Beach Modern + Contemporary

For all sales enquiries please contact Gallery Founder & Director Cynthia Corbett at sales@thecynthiacorbettgallery.com



Yuko Nishikawa
Dino 10, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
53 x 43 x 48 h cm
21 x 17 x 19 h in
(YN008)

\$ 1,100.00



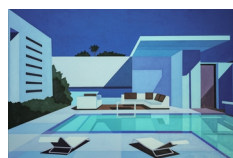
Yuko Nishikawa
Stained-Glass-Windows 01, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 46 x 48 h cm
19 x 18 x 19 h in
(YN033)

\$ 2,800.00



Yuko Nishikawa
Dino 01, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
53 x 43 x 48 h cm
21 x 17 x 19 h in
(YN007)

\$ 1,100.00



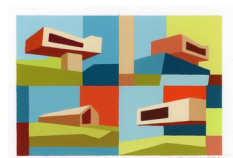
Andy Burgess
California Modern, 2021
Oil on Canvas
81.3 x 121.9 cm
32 x 48 in.
(AB477)

\$ 22,000.00



Andy Burgess
Dwellings I, 2022
Gouache on Paper
27.9 x 30.5 cm
11 x 12 in.
(AB504)

\$ 2,500.00



Andy Burgess
Dwellings V, 2022
Gouache on Paper
27.9 x 30.5 cm
11 x 12 in.
(AB508)

\$ 2,500.00



Andy Burgess
Villa Taddei, 2022
Gouache on Paper
27.9 x 30.5 cm

\$ 2,950.00

CYNTHIA CORBETT GALLERY

11 x 12 in.
(AB521)



Andy Burgess

Charles Gwathmey Residence , 2022

Gouache on watercolor paper

27.9 x 33 cm

11 x 13 in.

(AB549)

\$ 2,950.00



Andy Burgess

Wakasa House (Horiguchi Sutemi) 1939 Tokyo, Japan. , 2022

Gouache on watercolor paper

27.9 x 33 cm

11 x 13 in.

(AB557)

\$ 3,200.00



Andy Burgess

Sonido Café , 2022

Vintage paper, card and book linen collage

43.2 x 33 cm

17 x 13 in.

(AB572)

\$ 2,500.00



Andy Burgess

Penguin Forward, 2022

Gouache on paper

33 x 38.1 cm

13 x 15 in.

(AB575)

\$ 2,200.00



Andy Burgess

Penguin Mirror Yellow, 2022

Gouache on card

25.4 x 27.9 cm

10 x 11 in.

(AB576)

\$ 1,800.00



Andy Burgess

Penguin Mirror Pink, 2022

Gouache on card

25.4 x 27.9 cm

10 x 11 in.

(AB577)

\$ 1,800.00



Christina Benz

Lorem ipsum No.11, 2018

Drawing, ink and water colour on Arches paper with deckle edges
(300 g/m2), museum quality frame

76 x 56 cm

30 x 22 1/4 in.

(CBenz014)

\$ 4,000.00

CYNTHIA CORBETT GALLERY



Deborah Azzopardi

The Great Escape, 2015

Limited Edition Silkscreen Print with Platinum Leaf on Somerset Tub
Sized 410g.

Framed:

124 x 110 cm

48 7/8 x 43 1/4 in.

Unframed:

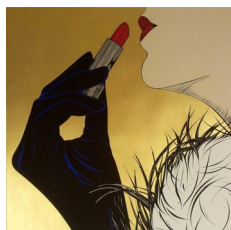
101.1 x 86.1 cm

39 3/4 x 33 7/8 in.

Edition of 15 plus 1 artist's proof (#5/15)

(DA012)

\$ 18,750.00



Deborah Azzopardi

Pure Gold, 2013

Real 24 carat gold leaf background, 410gsm Somerset Tub

Unframed:

86.4 x 86.4 cm

34 x 34 in.

Framed:

104 x 104 cm

41 x 41 in.

Edition of 12 (#11/12)

(DA017)

\$ 9,000.00



Deborah Azzopardi

Gossip, 2016

Limited Edition Silkscreen Print

Paper: 410 Somerset Tub

Framed:

106.8 x 106 cm

42 1/8 x 41 3/4 in.

Unframed:

91.4 x 91.4 cm

36 x 36 in.

Edition of 10 (#2/10)

(DA024)

\$ 7,000.00



Deborah Azzopardi

Brrrrinnnggg, 2007

Signed and Numbered

Limited Edition Silkscreen Print on 300gsm weight Claro Silk Paper

Framed:

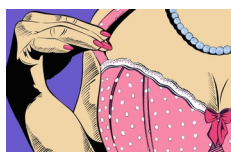
110 x 110 cm

43 1/4 x 43 1/4 in.

Edition of 50 (#22/50)

(DA028)

\$ 6,750.00



Deborah Azzopardi

I Just Want To..., 2014

Acrylic on Paper

30.5 x 55.9 cm

12 x 22 in.

(DA052)

\$ 10,000.00

CYNTHIA CORBETT GALLERY



Deborah Azzopardi

Queen, 2022

Limited-edition silkscreen print.

Paper: Somerset Tub Sized 410gsm. Radiant White.

Background: Blue Ink and blue art glitter.

Lips: Two shades of pink with gloss varnish applied by hand.

Crown: Slow drying enamel varnish with silver ink mixed in. Silver

leaf is applied by hand, on top of the crown area. Platinum leaf

applied by hand on the balls at the base of the crown.

Diamond Dust/Clear glass glitter applied on the balls at the top of the crown.

All applied by hand.

119 x 98 cm

46 3/4 x 38 1/2 in.

Edition of 7 in commemoration of the Queen's seven-decade reign plus 3 artist's proofs (#4/7)

(DA176)

\$ 13,500.00



Deborah Azzopardi

Shoe, 2022

Limited-edition silkscreen print.

Paper: Somerset Tub Sized 410gsm. Radiant White.

Background: Non-tarnishing Aluminium leaf.

Shoe: Gold leaf. Ruby Red cut resin rhinestones.

Cushion: Two shades of red, the sash and logo are gold ink.

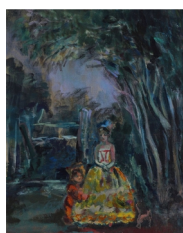
59 x 67 cm

23 1/4 x 26 1/2 in.

Edition of 5 plus 1 artist's proof (#5/5)

(DA177)

\$ 6,350.00



Elaine Woo MacGregor

Mme C. and her Tiger, 2019

Acrylic on Canvas Board

Framed

40.75 x 34.5 x 3.5cm

16 x 13.5 x 1.37 in.

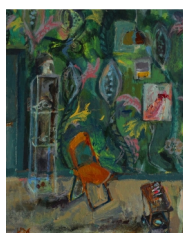
Unframed

30 x 24 cm

11 3/4 x 9 1/2 in.

(EWM01)

\$ 1,750.00



Elaine Woo MacGregor

Orange Chair, 2019

Acrylic on Canvas Board

Framed

44 x 37.5 x 3.5cm

17.3 x 14.7 x 1.3 in.

Unframed

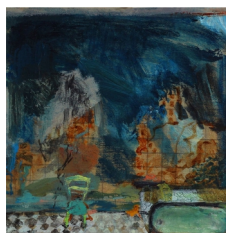
30 x 24 cm

11 3/4 x 9 1/2 in.

(EWM03)

\$ 2,000.00

CYNTHIA CORBETT GALLERY



Elaine Woo MacGregor

Yellow Ducky, 2020
Acrylic on Canvas Board
Framed
32 x 32 x 2.5 cm
12 1/2 x 12 1/2 x 1 in.

\$ 1,500.00

Unframed
20 x 20 cm
7 3/4 x 7 3/4 in.

(EWM05)



Freya Bramble-Carter & Florence St. George

The birth of Venus, 2022/21
White stoneware with flecks of impurities from shells and sand.
30.5 x 25.4 cm
14 x 10 in.
(FbCFsG001)

\$ 4,350.00



Freya Bramble-Carter & Florence St. George

Lady Zeus, 2022/21
White stoneware with flecks of impurities from shells and sand.
45.7 x 17.8 cm
18 x 7 in.
(FbCFsG003)

\$ 4,350.00



Freya Bramble-Carter & Florence St. George

Aphrodite, 2022/21
Foraged Bahamian clay. Stoneware
30.5 x 25.4 cm
12 x 10 in.
(FbCFsG004)

\$ 3,000.00



Freya Bramble-Carter & Florence St. George

Lady Poseidon, 2022/21
White stoneware with flecks of impurities from shells and sand.
30.5 x 25.4 cm
12 x 10 in.
(FbCFsG005)

\$ 4,350.00



Kgole

Yearn, 2021
Oil, acrylic fabric, striped white Australian shirt and African textile wax print on Canvas.
166 x 134 cm
65 1/4 x 52 3/4 in.
(GK018)

\$ 6,500.00

CYNTHIA CORBETT GALLERY



Isabelle van Zeijl
Be, 2019
C-print mounted on dibond, perspex face in tray frame

\$ 10,500.00

113 x 103.1 cm
44 1/2 x 40 1/2 in.
Edition of 7 plus 3 artist's proofs (#5/7)
(IVZ029)



Isabelle van Zeijl
Own, 2019

Featured on the cover of Harper's Bazaar June 2019 Art Issue

\$ 10,500.00

C-print mounted on Dibond, perspex face in tray frame

113 x 103.1 cm
44 1/2 x 40 1/2 in.
Edition of 7 plus 3 artist's proofs (#6/7)
(IVZ030)



Isabelle van Zeijl
Resource, 2020
C-print mounted on dibond, perspex face, in tray frame
158 x 144 cms
62 1/4 x 56 3/4 inches
Smaller Size Available:
113 x 103.1 cm
44 1/2 x 40 1/2 in
Edition of 8 plus 2 artist's proofs (#3/8)
(IVZ059)

\$ 14,000.00



Isabelle van Zeijl
A NEW DAWN portrait, 2022
C Print mounted on dibond perspex face framed
133 x 113 cm
52 1/4 x 44 1/2 in.
Edition of 6 plus 2 artist's proofs (#2/6)
(IVZ064)

\$ 11,500.00



Klari Reis
Potted Pilea, 2021
Wood panel
152.4 x 152.4 cm
60 x 60 in.
(KR111)

\$ 25,000.00



Klari Reis
Distant Palm, 2021
Pigmented Epoxy on Wood Panel
121.9 x 182.9 cm
48 x 72 in.
(KR114)

\$ 25,000.00

CYNTHIA CORBETT GALLERY



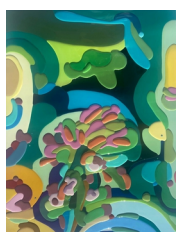
Klari Reis
Grafted, 2022
Pigmented Epoxy on Wood Panel
61 x 45.7 cm
24 x 18 in.
(KR134)

\$ 6,000.00



Klari Reis
Skyward, 2022
epoxy on wood panel
61 x 45.7 cm
24 x 18 in.
(KR144)

\$ 6,000.00



Klari Reis
SURGE, 2022
epoxy on wood panel
61 x 45.7 x 2.5 cm
24 x 18 x 1 in.
(KR146)

\$ 6,000.00



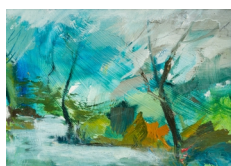
Tuëma Pattie
Glyndebourne in the Rain, 2018
Oil on Card
24 x 36.5 cm
9 1/2 x 14 3/8 in.
(TP030)

\$ 1,500.00



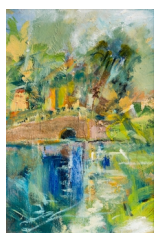
Tuëma Pattie
Glyndebourne Opera House, 2018
Oil on Card
36.5 x 24 cm
14 3/8 x 9 1/2 in.
(TP031)

\$ 1,500.00



Tuëma Pattie
The Lake at Glyndebourne, 2018
Oil on Card
22 x 31 cm
8 5/8 x 12 1/4 in.
(TP069)

\$ 1,500.00



Tuëma Pattie
The Lake Bridge - Glyndebourne, 2018
Oil on Card
36 x 24 cm
14 1/8 x 9 1/2 in.
(TP070)

\$ 1,500.00

CYNTHIA CORBETT GALLERY



Tuëma Pattie
Blue Venice, 2016
Oil on Card
Unframed
22 x 32 cm
8 5/8 x 12 5/8 in.
(TP128)

\$ 1,500.00



Yuko Nishikawa
GROUP: White, 2022
Includes: White 01, White 02, White 03, White 04, White 05, White 06
Recycled paper pulp and music wire (tempered high-carbon steel)
122 x 122 x 152 cm
48 x 48 x 60 in
(YN063)

\$ 20,000.00



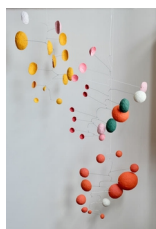
Yuko Nishikawa
GROUP: Stained Glass Windows, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
132 x 122 x 132 h cm
52 x 48 x 52 h in
(YN076)

\$ 11,800.00



Yuko Nishikawa
GROUP: Dinos, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
137 x 122 x 122 h cm
54 x 48 x 48 h in
(YN077)

\$ 10,650.00



Yuko Nishikawa
GROUP: PM, 2022
Recycled paper pulp and galvanized steel wire
86 x 86 x 137 h cm
34 x 34 x 54 h inches
(YN103)

\$ 6,500.00



Andy Burgess
Wexler House, 2016
Lithography, chine collé
74.9 x 94 cm
29 1/2 x 37 in.

\$ 4,500.00

Framed:
33 x 1 1/2 x 41 in.
Edition of 30 (#4/30)
(AB219)

CYNTHIA CORBETT GALLERY



Christina Benz

Lorem ipsum No.38, 2021

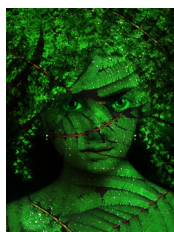
Drawing, ink and water colour on Arches paper with deckle edges (300 g/m²), museum quality frame

76 x 56 cm

30 x 22 1/4 in.

(CBenz015)

\$ 4,000.00



Cristina Schek

Fern Girl, 2022

Framed Archival Pigment Print on Hahnemühle Paper
Anti-Reflective Museum Glass

115 x 77 cm

45 1/4 x 30 1/4 in.

Edition of 8 (#2/8)

(CrSch17)

\$ 3,750.00



Fabiano Parisi

The Empire of Light No. 2, 2013

C-Type photograph mounted on Dibond in tray frame.

Newark was once home to multiple historic theatres like this venue, opening its doors in 1886. Was remodelled in 1917 by the famous architect Thomas Lamb, with 1996 seats in Adam style. Closed in 1986, this is an iconic piece from Parisi's photo series, as the layering of history lets the viewer experience a unique sort of time travel.

75 x 110 cm

29 1/2 x 43 1/4 in.

Edition of 8 (#3/8)

(FP007)

\$ 6,000.00



Fabiano Parisi

The Empire of Light No. 1 - USA, 2013

C-Type photograph mounted on Dibond in tray frame.

Built in 1922 in Neo-Renaissance style, with frescoes of Italian formal gardens in the auditorium and a giant Hall theatre organ, this was the biggest movie theatre in Connecticut at the time, with 3642 seats. It hosted live shows, concerts and events for decades before it officially closed in 1975.

75 x 110 cm

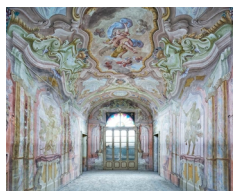
29 1/2 x 43 1/4 in.

Edition of 8 (#3/8)

(FP009)

\$ 6,000.00

CYNTHIA CORBETT GALLERY



Fabiano Parisi

Il Mondo Che Non Vedo 213 – Italy, 2018

In a rural area, 1 hour away from Milan, still stands this magnificent fresco inside an ancient Villa from the XVII century. Lined with dust and surrounded by detritus, the painting filled the entire room from floor to ceiling. Vibrant colours had faded, but the scenes were still clear.

\$ 9,750.00

C-Type photograph mounted on Dibond in tray frame

110 x 135 cm

43 1/4 x 53 1/8 in.

Edition of 8 (#2/8)

(FP025)



Klari Reis

Perennial, 2019

Mixed media and epoxy on wood

114.3 x 91.4 cm

45 x 36 in.

(KR088)

\$ 9,500.00



Klari Reis

Amalgamate, 2021

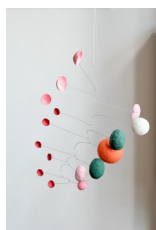
Mixed Media and Epoxy on Wood

119 x 188 cm

47" x 74"

(KR109)

\$ 19,500.00



Yuko Nishikawa

PM (Orange Green), 2022

Recycled paper pulp and galvanized steel wire

61 x 61 x 61 h cm

24 x 24 x 24 h in

(YN100)

\$ 2,900.00



Yuko Nishikawa

PM (Orange), 2022

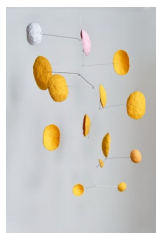
Recycled paper pulp and galvanized steel wire

48 x 48 x 56 h cm

19 x 19 x 22 h in

(YN101)

\$ 1,800.00



Yuko Nishikawa

PM (Saffron), 2022

Recycled paper pulp and galvanized steel wire

46 x 46 x 69 h cm

18 x 18 x 27 h in

(YN102)

\$ 1,800.00

CYNTHIA CORBETT GALLERY



Klari Reis

Hypochondria, 30 pieces, Multicolored, 2019

Mixed Media, Petri Dishes, Tee Nuts and Steel Rods

221 x 63.5 cm

87 x 25 in.

(KR081)

£ 8,750.00



Klari Reis

Hypochondria, 30 pieces, 2020

Mixed Media, Petri Dishes, Tee Nuts and Steel Rods

Installation board optional; priced at £275

Diameter: 71.1 cm

Diameter: 28 in.

(KR093)

£ 8,750.00



Andy Burgess

Get That, 2018

Mixed Media Collage on Panel

20.3 x 15.2 cm

8 x 6 in.

£ 1,375.00

Framed Size:

23.1 x 18 x 3.4 cm

9 1/4 x 7 1/4 x 1 1/4 in.

(AB470)



Andy Burgess

Moulin Rouge, 2018

Mixed Media Collage on Panel

20.3 x 15.2 cm

8 x 6 in.

£ 1,375.00

Framed Size:

23.1 x 18 x 3.4 cm

9 1/4 x 7 1/4 x 1 1/4 in.

(AB472)



Yuko Nishikawa

Dino 09, 2021

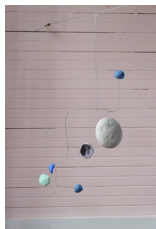
Recycled paper pulp and music wire (tempered high-carbon steel)

36 x 36 x 46 h cm

14 x 14 x 18 h in

(YN017)

\$ 1,100.00



Yuko Nishikawa

Dino 11, 2021

Recycled paper pulp and music wire (tempered high-carbon steel)

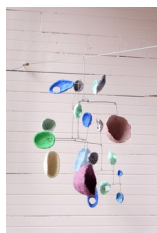
38 x 20 x 46 h cm

15 x 8 x 18 h in

(YN009)

\$ 900.00

CYNTHIA CORBETT GALLERY



Yuko Nishikawa
Stained-Glass-Windows 02, 2021
Recycled paper pulp and galvanized steel wire
43 x 33 x 46 h cm
17 x 13 x 18 h in
(YN034)

\$ 2,800.00



Yuko Nishikawa
Stained-Glass-Windows 03, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 41 x 66 h cm
19 x 16 x 26 h in
(YN035)

\$ 3,400.00



Yuko Nishikawa
Stained-Glass-Windows 04, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 33 x 56 h cm
19 x 13 x 22 h in
(YN036)

\$ 2,800.00



Yuko Nishikawa
White 01, 2022
Recycled paper pulp and music wire (tempered high-carbon steel)
51 x 51 x 102 h cm
20 x 20 x 40 h in
(YN064)

\$ 4,500.00



Yuko Nishikawa
White 03, 2022
Recycled paper pulp and music wire (tempered high-carbon steel)
46 x 46 x 91 h cm
18 x 18 x 36 h in
(YN065)

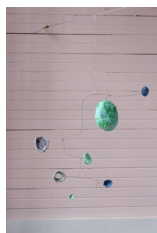
\$ 4,400.00



Yuko Nishikawa
White 04, 2022
Recycled paper pulp and music wire (tempered high-carbon steel)
41 x 41 x 61 h cm
16 x 16 x 24 h in
(YN065)

\$ 3,600.00

CYNTHIA CORBETT GALLERY



Yuko Nishikawa
Dino 12, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
43 x 23 x 43 h cm
17 x 9 x 17 h in
(YN010)

\$ 900.00



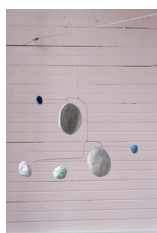
Yuko Nishikawa
Dino 14, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 25 x 43 h cm
19 x 10 x 17 h in
(YN011)

\$ 900.00



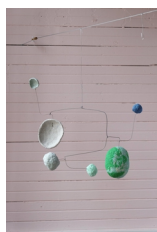
Yuko Nishikawa
Dino 15, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
41 x 20 x 28 h cm
16 x 8 x 11 h in
(YN012)

\$ 750.00



Yuko Nishikawa
Dino 02, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 23 x 30 h cm
19 x 9 x 12 h in
(YN014)

\$ 1,100.00



Yuko Nishikawa
Dino 04, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
46 x 20 x 41 h cm
18 x 8 x 16 h in
(YN015)

\$ 1,100.00



Yuko Nishikawa
Dino 07, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
38 x 30 x 48 h cm
15 x 12 x 19 h in
(YN016)

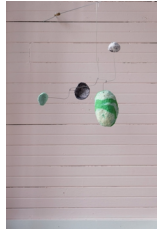
\$ 1,100.00

CYNTHIA CORBETT GALLERY



Yuko Nishikawa
White 02, 2022
Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 48 x 69 h cm
19 x 19 x 27 h in
(YN066)

\$ 3,200.00



Yuko Nishikawa
Dino 16, 2021
Recycled paper pulp and music wire (tempered high-carbon steel)
36 x 23 x 29 h cm
14 x 9 x 11.5 h in
(YN013)

\$ 700.00



Yuko Nishikawa
White 05, 2022
Recycled paper pulp and music wire (tempered high-carbon steel)
46 x 46 x 56 h cm
18 x 18 x 22 h in
(YN067)

\$ 3,200.00



Yuko Nishikawa
White 06, 2022
Recycled paper pulp and music wire (tempered high-carbon steel)
41 x 41 x 41 h cm
16 x 16 x 16 h in
(YN068)

\$ 1,100.00

CYNTHIA CORBETT GALLERY



Andy Burgess
Palm Springs House III, 2017
Signed, dated recto
Acrylic on Canvas over Panel
Unframed: 22 x 28 in.
Framed: 23 1/2 x 29 1/2 in.
(AB342)

\$ 10,000.00



Andy Burgess
Concrete Desert House, 2018
Signed, dated recto
Acrylic on Canvas over Panel
76.2 x 101.6 cm
30 x 40 in.
(AB343)

\$ 18,000.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 10, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)
53 x 43 x 48 h cm
21 x 17 x 19 h in
(YN008)

\$ 1,100.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Stained-Glass-Windows 01, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 46 x 48 h cm
19 x 18 x 19 h in
(YN033)

\$ 2,800.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 01, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

53 x 43 x 48 h cm

21 x 17 x 19 h in

(YN007)

\$ 1,100.00

CYNTHIA CORBETT GALLERY

Andy Burgess

California Modern, 2021

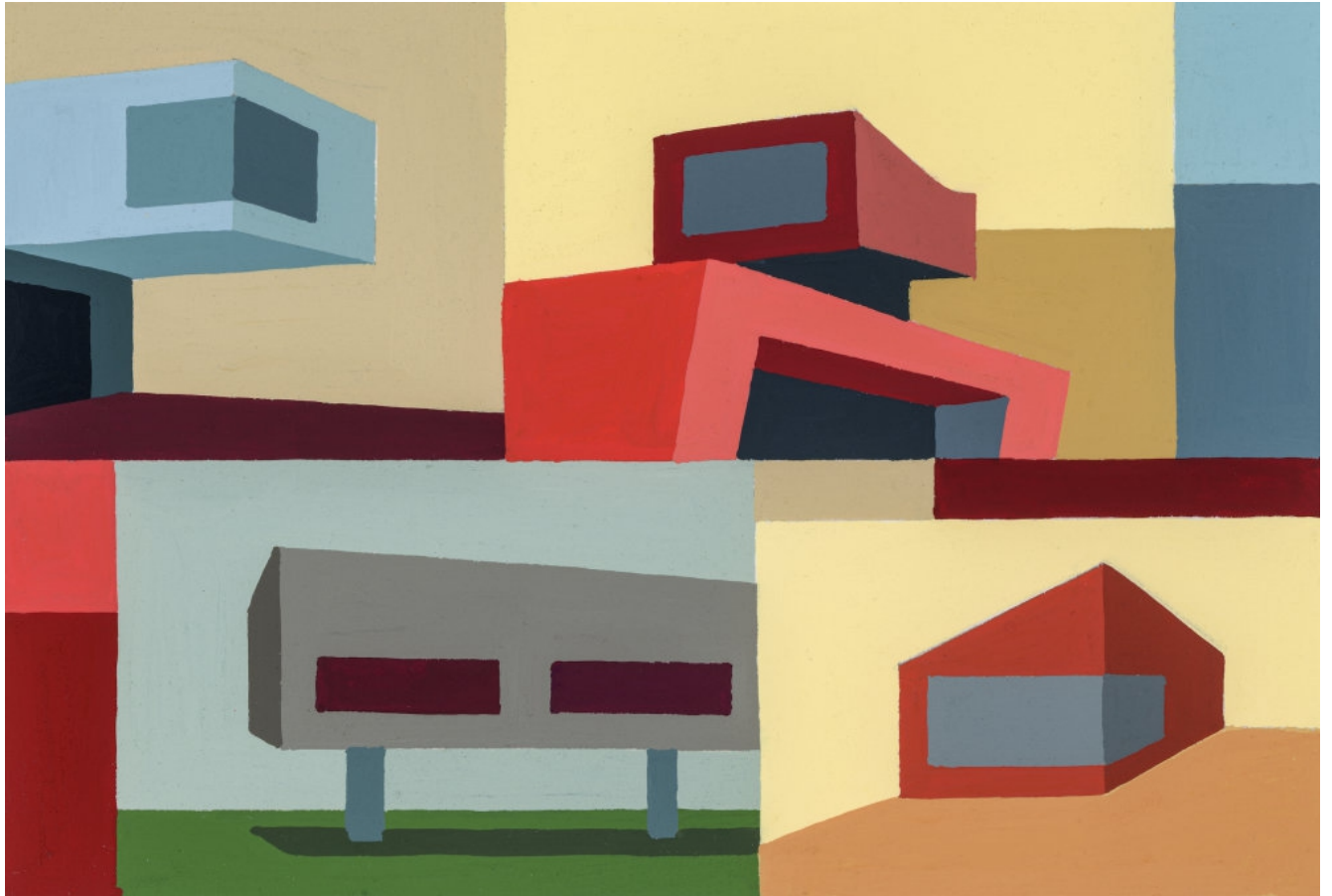


Oil on Canvas
81.3 x 121.9 cm
32 x 48 in.
(AB477)

\$ 22,000.00

CYNTHIA CORBETT GALLERY

Andy Burgess
Dwellings I, 2022

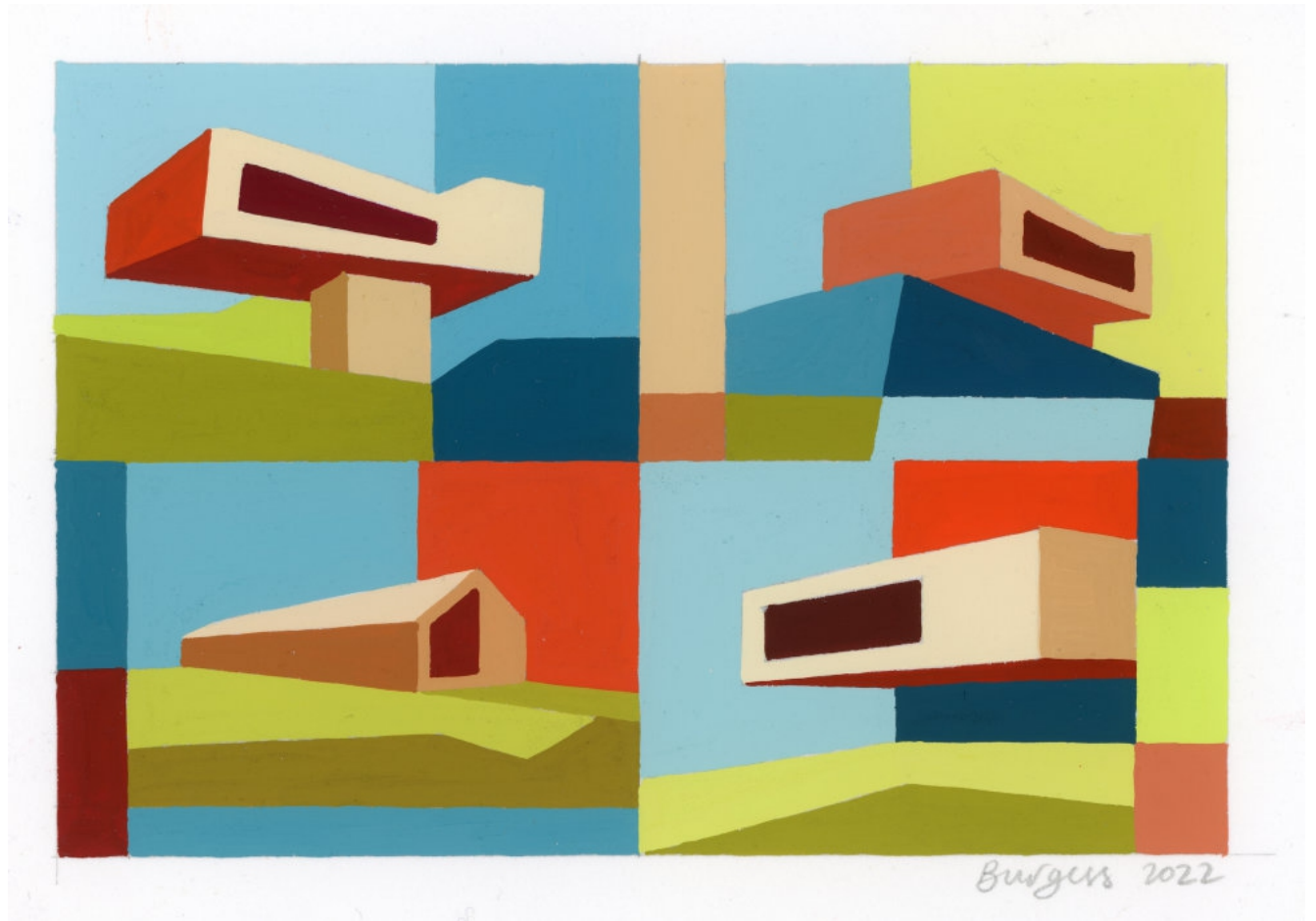


Gouache on Paper
27.9 x 30.5 cm
11 x 12 in.
(AB504)

\$ 2,500.00

CYNTHIA CORBETT GALLERY

Andy Burgess
Dwellings V, 2022



Gouache on Paper
27.9 x 30.5 cm
11 x 12 in.
(AB508)

\$ 2,500.00

CYNTHIA CORBETT GALLERY

Andy Burgess
Villa Taddei, 2022



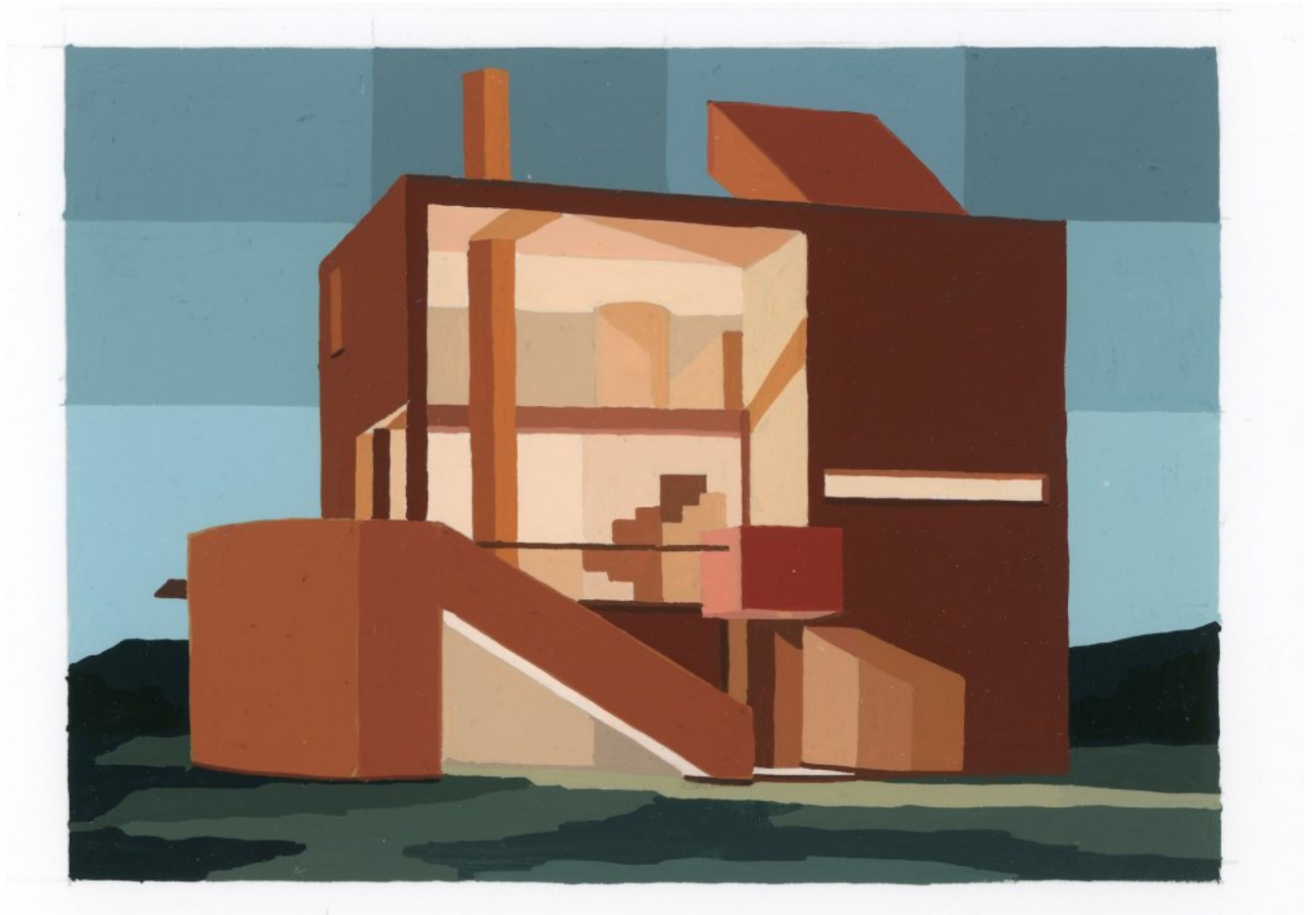
Gouache on Paper
27.9 x 30.5 cm
11 x 12 in.
(AB521)

\$ 2,950.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Charles Gwathmey Residence , 2022



Gouache on watercolor paper
27.9 x 33 cm
11 x 13 in.
(AB549)

\$ 2,950.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Wakasa House (Horiguchi Sutemi) 1939 Tokyo, Japan. , 2022



Gouache on watercolor paper

27.9 x 33 cm

11 x 13 in.

(AB557)

\$ 3,200.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Sonido Café, 2022



Vintage paper, card and book linen collage

43.2 x 33 cm

17 x 13 in.

(AB572)

\$ 2,500.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Penguin Forward, 2022



Gouache on paper
33 x 38.1 cm
13 x 15 in.
(AB575)

\$ 2,200.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Penguin Mirror Yellow, 2022



Gouache on card
25.4 x 27.9 cm
10 x 11 in.
(AB576)

\$ 1,800.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Penguin Mirror Pink, 2022



Gouache on card
25.4 x 27.9 cm
10 x 11 in.
(AB577)

\$ 1,800.00

CYNTHIA CORBETT GALLERY

Christina Benz

Lorem ipsum No.11, 2018



Drawing, ink and water colour on Arches paper with deckle edges (300 g/m²), museum quality frame
76 x 56 cm
30 x 22 1/4 in.
(CBenz014)

\$ 4,000.00

CYNTHIA CORBETT GALLERY

Deborah Azzopardi
The Great Escape, 2015



Limited Edition Silkscreen Print with Platinum Leaf on Somerset Tub Sized 410g.

Framed:

124 x 110 cm

48 7/8 x 43 1/4 in.

Unframed:

101.1 x 86.1 cm

39 3/4 x 33 7/8 in.

Edition of 15 plus 1 artist's proof

(DA012)

\$ 18,750.00

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CYNTHIA CORBETT GALLERY

Deborah Azzopardi
Pure Gold, 2013



Real 24 carat gold leaf background, 410gsm Somerset Tub

Unframed:

86.4 x 86.4 cm

34 x 34 in.

Framed:

104 x 104 cm

41 x 41 in.

Edition of 12

(DA017)

\$ 9,000.00

Description

This image exudes opulence and glamour. A classical romanticism is suggested through her femininity as she reflects the 1920s nightlife scene. The dressing room background is 24 carat gold leaf.

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CYNTHIA CORBETT GALLERY

Her feather boa suggests elegance and prosperity and the accessories are expensive – including lipstick. A free-spirited woman and has the need to live life now!

CYNTHIA CORBETT GALLERY

Deborah Azzopardi
Gossip, 2016



Limited Edition Silkscreen Print

Paper: 410 Somerset Tub

Framed:

106.8 x 106 cm

42 1/8 x 41 3/4 in.

Unframed:

91.4 x 91.4 cm

36 x 36 in.

Edition of 10

(DA024)

\$ 7,000.00

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CYNTHIA CORBETT GALLERY

Deborah Azzopardi
Bbrrrinnnggg, 2007



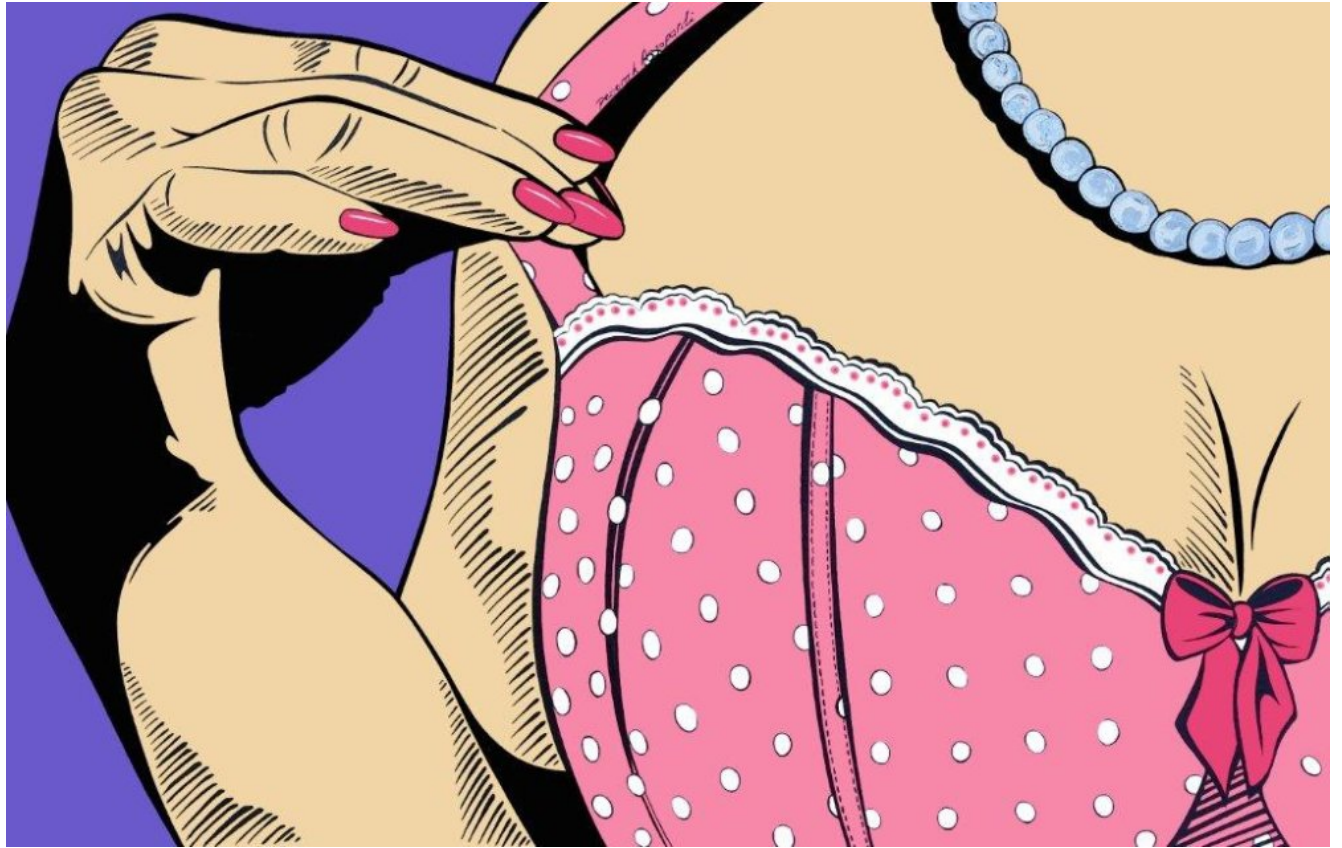
Signed and Numbered
Limited Edition Silkscreen Print on 300gsm weight Claro Silk Paper
Framed:
110 x 110 cm
43 1/4 x 43 1/4 in.
Edition of 50
(DA028)

\$ 6,750.00

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CYNTHIA CORBETT GALLERY

Deborah Azzopardi
I Just Want To..., 2014



Acrylic on Paper
30.5 x 55.9 cm
12 x 22 in.
(DA052)

\$ 10,000.00

CYNTHIA CORBETT GALLERY

Deborah Azzopardi
Queen, 2022



Limited-edition silkscreen print.

Paper: Somerset Tub Sized 410gsm. Radiant White.

Background: Blue Ink and blue art glitter.

Lips: Two shades of pink with gloss varnish applied by hand.

Crown: Slow drying enamel varnish with silver ink mixed in. Silver leaf is applied by hand, on top of the crown area.

Platinum leaf applied by hand on the balls at the base of the crown.

Diamond Dust/Clear glass glitter applied on the balls at the top of the crown.

All applied by hand.

119 x 98 cm

46 3/4 x 38 1/2 in.

Edition of 7 in commemoration of the Queen's seven-decade reign plus 3 artist's proofs
(DA176)

\$ 13,500.00

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CYNTHIA CORBETT GALLERY

Deborah Azzopardi
Shoe, 2022



Limited-edition silkscreen print.
Paper: Somerset Tub Sized 410gsm. Radiant White.
Background: Non-tarnishing Aluminium leaf.
Shoe: Gold leaf. Ruby Red cut resin rhinestones.
Cushion: Two shades of red, the sash and logo are gold ink.
59 x 67 cm
23 1/4 x 26 1/2 in.
Edition of 5 plus 1 artist's proof
(DA177)

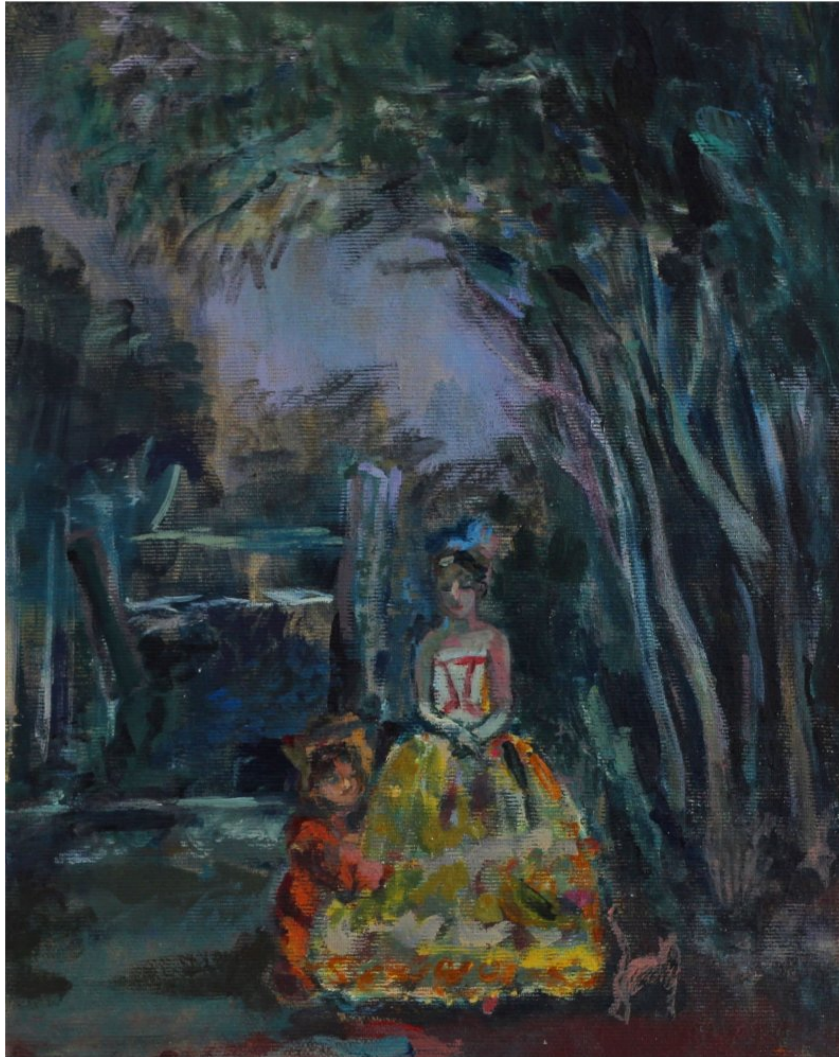
\$ 6,350.00

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CYNTHIA CORBETT GALLERY

Elaine Woo MacGregor

Mme C. and her Tiger, 2019



Acrylic on Canvas Board

Framed

40.75 x 34.5 x 3.5cm

16 x 13.5 x 1.37 in.

Unframed

30 x 24 cm

11 3/4 x 9 1/2 in.

(EWM01)

\$ 1,750.00

CYNTHIA CORBETT GALLERY

Elaine Woo MacGregor
Orange Chair, 2019



Acrylic on Canvas Board
Framed
44 x 37.5 x 3.5cm
17.3 x 14.7 x 1.3 in.

Unframed
30 x 24 cm
11 3/4 x 9 1/2 in.

(EWM03)

\$ 2,000.00

CYNTHIA CORBETT GALLERY

Elaine Woo MacGregor
Yellow Ducky, 2020



Acrylic on Canvas Board
Framed
32 x 32 x 2.5 cm
12 1/2 x 12 1/2 x 1 in.

Unframed
20 x 20 cm
7 3/4 x 7 3/4 in.

(EWM05)

\$ 1,500.00

CYNTHIA CORBETT GALLERY

Freya Bramble-Carter & Florence St. George
The birth of Venus, 2022/21



White stoneware with flecks of impurities from shells and sand.
30.5 x 25.4 cm
14 x 10 in.
(FbCFsG001)

\$ 4,350.00

Description

This collection of ceramics from Freya Bramble-Carter and Florence St. George was born of their mutual love of the Bahamian land and sea. Using clay that they foraged three years ago from East End Grand Bahama, they patiently waited for the clay to mature so that they could work with it. This year Freya returned to the Islands and the two potters worked night and day for two weeks collaborating on this collection also using a finer clay to complement their new clam formed vases. Their studio space is filled with love, fresh thoughts and a buzz of creative energy as they make together describing by section and play with the clay together. These vases reflect the waves that crash on the sandy shores of the Bahamas, the petals and leaves that grow from the inside of the pots belly are like tongues, the voices echoing their journey. The pots are delicate, feminine yet strong and proud.

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CYNTHIA CORBETT GALLERY

Freya Bramble-Carter & Florence St. George
Lady Zeus, 2022/21



White stoneware with flecks of impurities from shells and sand.
45.7 x 17.8 cm
18 x 7 in.
(FbCFsG003)

\$ 4,350.00

Description

This collection of ceramics from Freya Bramble-Carter and Florence St. George was born of their mutual love of the Bahamian land and sea. Using clay that they foraged three years ago from East End Grand Bahama, they patiently waited for the clay to mature so that they could work with it. This year Freya returned to the Islands and the two potters worked night and day for two weeks collaborating on this collection also using a finer clay to complement their new clam formed vases. Their studio space is filled with love, fresh thoughts and a buzz of creative energy as they make together describing by section and play with the clay together. These vases reflect the waves that crash on the sandy shores of the Bahamas, the petals and leaves that grow from the inside of the pots belly are like tongues, the voices echoing their journey. The pots are delicate, feminine yet strong and proud.

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CYNTHIA CORBETT GALLERY

Freya Bramble-Carter & Florence St. George
Aphrodite , 2022/21



Foraged Bahamian clay. Stoneware
30.5 x 25.4 cm
12 x 10 in.
(FbCFsG004)

\$ 3,000.00

Description

This collection of ceramics from Freya Bramble-Carter and Florence St. George was born of their mutual love of the Bahamian land and sea. Using clay that they foraged three years ago from East End Grand Bahama, they patiently waited for the clay to mature so that they could work with it. This year Freya returned to the Islands and the two potters worked night and day for two weeks collaborating on this collection also using a finer clay to complement their new clam formed vases. Their studio space is filled with love, fresh thoughts and a buzz of creative energy as they make together describing by section and play with the clay together. These vases reflect the waves that crash on the sandy shores of the Bahamas, the petals and leaves that grow from the inside of the pots belly are like tongues, the voices echoing their journey. The pots are delicate, feminine yet strong and proud.

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CYNTHIA CORBETT GALLERY

Freya Bramble-Carter & Florence St. George

Lady Poseidon , 2022/21



White stoneware with flecks of impurities from shells and sand.

30.5 x 25.4 cm

12 x 10 in.

(FbCFsG005)

\$ 4,350.00

Description

This collection of ceramics from Freya Bramble-Carter and Florence St. George was born of their mutual love of the Bahamian land and sea. Using clay that they foraged three years ago from East End Grand Bahama, they patiently waited for the clay to mature so that they could work with it. This year Freya returned to the Islands and the two potters worked night and day for two weeks collaborating on this collection also using a finer clay to complement their new clam formed vases. Their studio space is filled with love, fresh thoughts and a buzz of creative energy as they make together describing by section and play with the clay together. These vases reflect the waves that crash on the sandy shores of the Bahamas, the petals and leaves that grow from the inside of the pots belly are like tongues, the voices echoing their journey. The pots are delicate, feminine yet strong and proud.

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CYNTHIA CORBETT GALLERY

Kgole
Yearn, 2021



Oil, acrylic fabric, striped white Australian shirt and African textile wax
print on Canvas.

166 x 134 cm

65 1/4 x 52 3/4 in.

(GK018)

\$ 6,500.00

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CYNTHIA CORBETT GALLERY

Isabelle van Zeijl

Be, 2019



C-print mounted on dibond, perspex face in tray frame

113 x 103.1 cm

44 1/2 x 40 1/2 in.

Edition of 7 plus 3 artist's proofs
(IVZ029)

\$ 10,500.00

CYNTHIA CORBETT GALLERY

Isabelle van Zeijl

Own, 2019



Featured on the cover of Harper's Bazaar June 2019 Art Issue

C-print mounted on Dibond, perspex face in tray frame

113 x 103.1 cm

44 1/2 x 40 1/2 in.

Edition of 7 plus 3 artist's proofs
(IVZ030)

\$ 10,500.00

Description

Artwork featured on the cover of Harper's Bazaar June'19 Collector's Edition

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CYNTHIA CORBETT GALLERY

Isabelle van Zeijl

Resource, 2020



C-print mounted on dibond, perspex face, in tray frame

158 x 144 cms

62 1/4 x 56 3/4 inches

Smaller Size Available:

113 x 103.1 cm

44 1/2 x 40 1/2 in

Edition of 8 plus 2 artist's proofs

(IVZ059)

\$ 14,000.00

CYNTHIA CORBETT GALLERY

Isabelle van Zeijl

A NEW DAWN portrait, 2022



C Print mounted on dibond perspex face framed

133 x 113 cm

52 1/4 x 44 1/2 in.

Edition of 6 plus 2 artist's proofs

(IVZ064)

\$ 11,500.00

CYNTHIA CORBETT GALLERY

Klari Reis

Potted Pilea, 2021



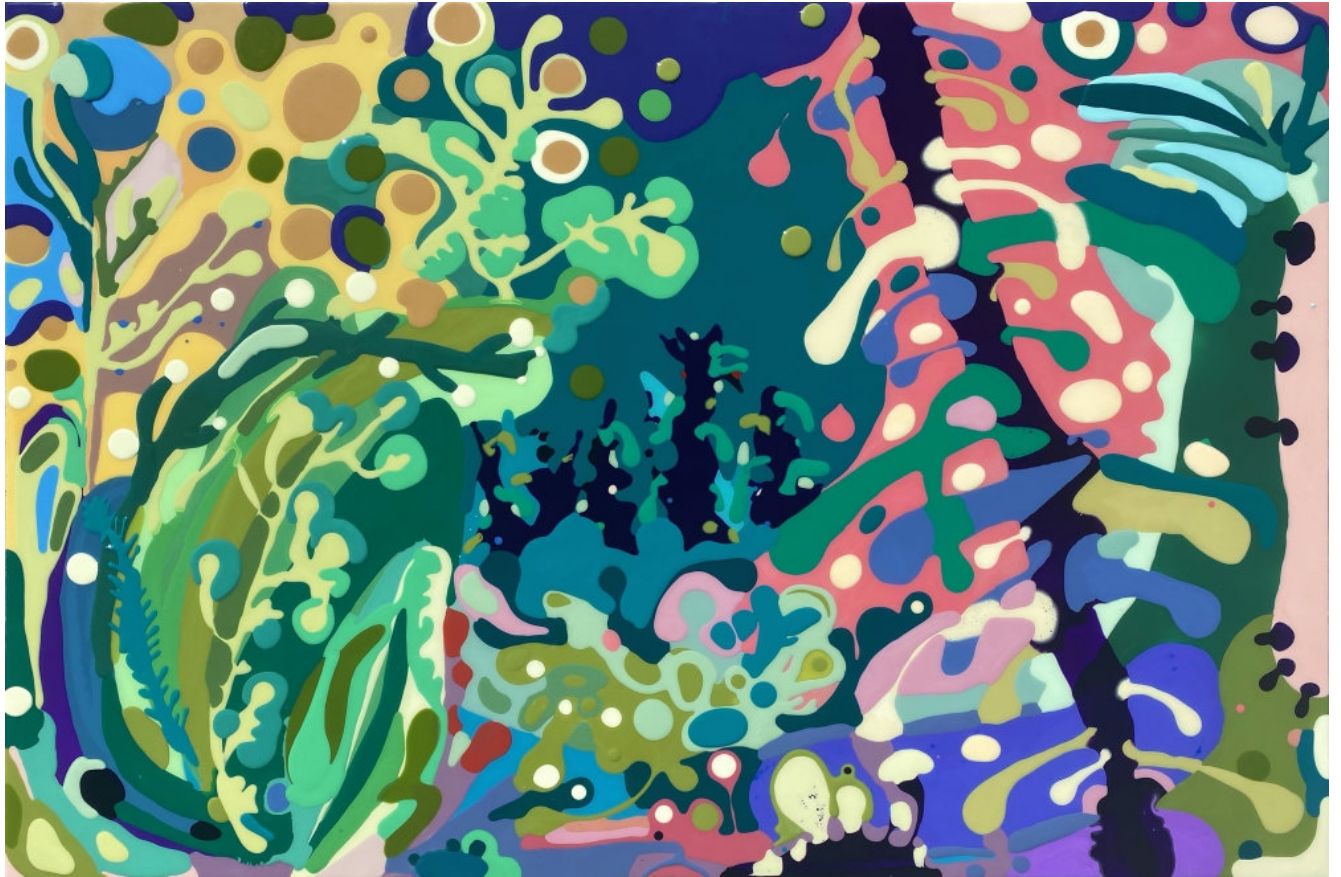
Wood panel
152.4 x 152.4 cm
60 x 60 in.
(KR111)

\$ 25,000.00

CYNTHIA CORBETT GALLERY

Klari Reis

Distant Palm, 2021



Pigmented Epoxy on Wood Panel
121.9 x 182.9 cm
48 x 72 in.
(KR114)

\$ 25,000.00

CYNTHIA CORBETT GALLERY

Klari Reis
Grafted, 2022

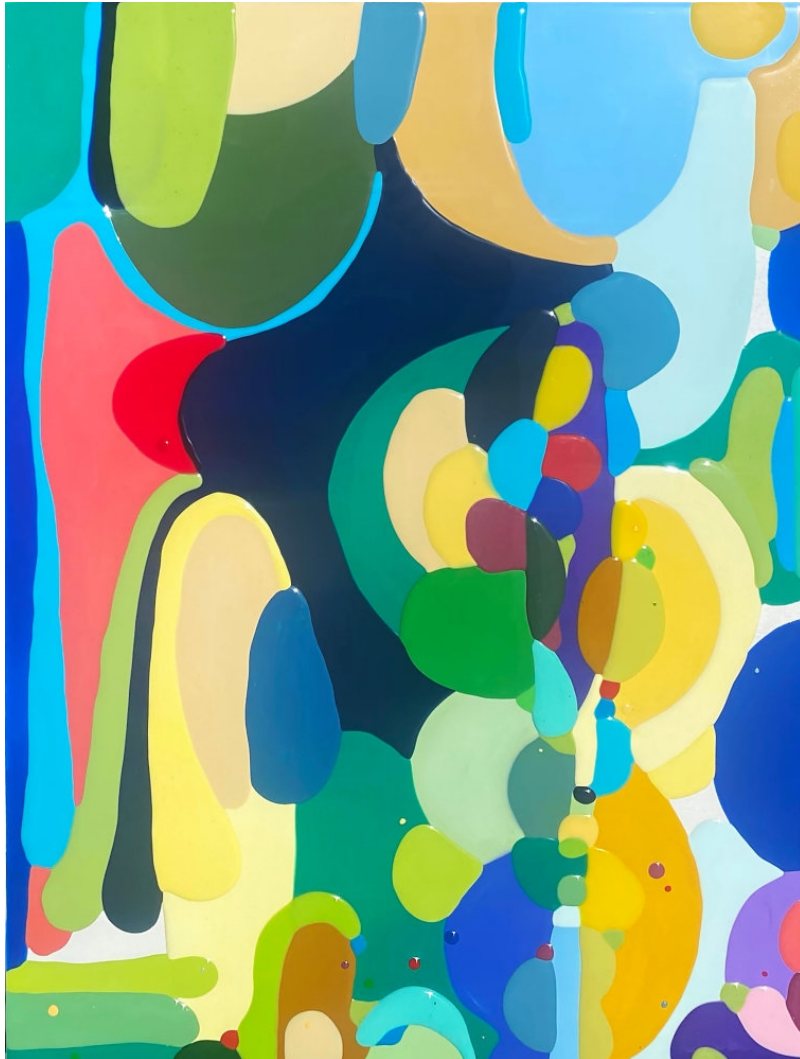


Pigmented Epoxy on Wood Panel
61 x 45.7 cm
24 x 18 in.
(KR134)

\$ 6,000.00

CYNTHIA CORBETT GALLERY

Klari Reis
Skyward, 2022



epoxy on wood panel
61 x 45.7 cm
24 x 18 in.
(KR144)

\$ 6,000.00

CYNTHIA CORBETT GALLERY

Klari Reis
SURGE, 2022



epoxy on wood panel
61 x 45.7 x 2.5 cm
24 x 18 x 1 in.
(KR146)

\$ 6,000.00

CYNTHIA CORBETT GALLERY

Tuëma Pattie

Glyndebourne in the Rain, 2018



Oil on Card
24 x 36.5 cm
9 1/2 x 14 3/8 in.
(TP030)

\$ 1,500.00

CYNTHIA CORBETT GALLERY

Tuëma Pattie

Glyndebourne Opera House, 2018



Oil on Card
36.5 x 24 cm
14 3/8 x 9 1/2 in.
(TP031)

\$ 1,500.00

CYNTHIA CORBETT GALLERY

Tuëma Pattie

The Lake at Glyndebourne, 2018



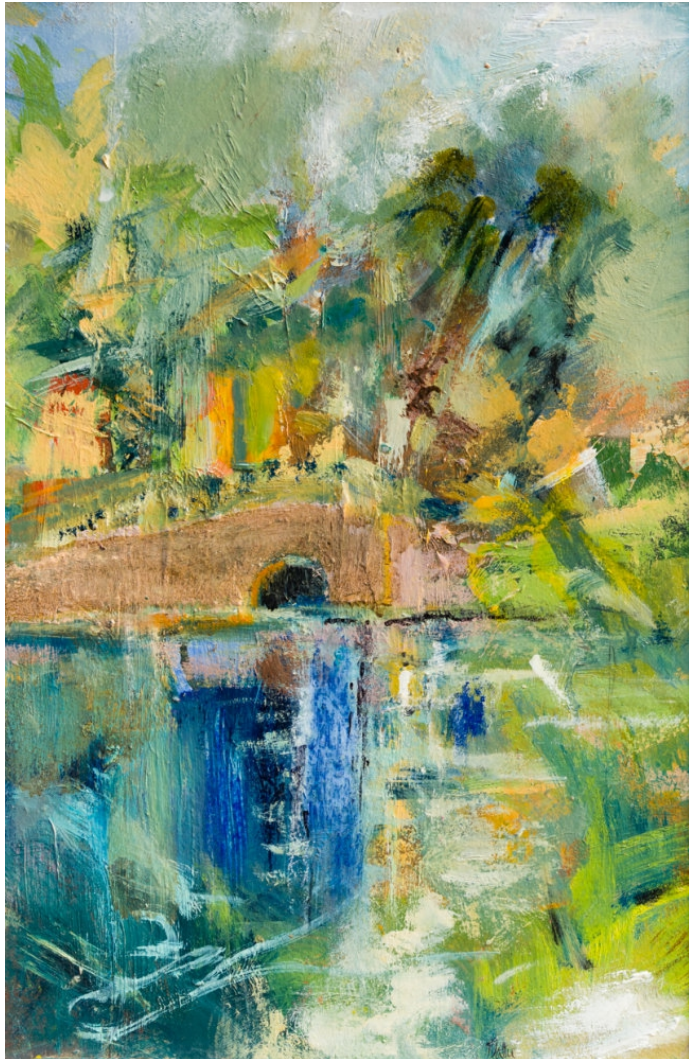
Oil on Card
22 x 31 cm
8 5/8 x 12 1/4 in.
(TP069)

\$ 1,500.00

CYNTHIA CORBETT GALLERY

Tuëma Pattie

The Lake Bridge - Glyndebourne, 2018



Oil on Card
36 x 24 cm
14 1/8 x 9 1/2 in.
(TP070)

\$ 1,500.00

CYNTHIA CORBETT GALLERY

Tuëma Pattie

Blue Venice, 2016



Oil on Card
Unframed
22 x 32 cm
8 5/8 x 12 5/8 in.
(TP128)

\$ 1,500.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

GROUP: White , 2022



Includes: White 01, White 02, White 03, White 04, White 05, White 06

Recycled paper pulp and music wire (tempered high-carbon steel)

122 x 122 x 152 cm

48 x 48 x 60 in

(YN063)

\$ 20,000.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

GROUP: Stained Glass Windows, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

132 x 122 x 132 h cm

52 x 48 x 52 h in

(YN076)

\$ 11,800.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

GROUP: Dinos, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

137 x 122 x 122 h cm

54 x 48 x 48 h in

(YN077)

\$ 10,650.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

GROUP: PM, 2022



Recycled paper pulp and galvanized steel wire

86 x 86 x 137 h cm

34 x 34 x 54 h inches

(YN103)

\$ 6,500.00

CYNTHIA CORBETT GALLERY

Christina Benz

Lorem ipsum No.38, 2021



Drawing, ink and water colour on Arches paper with deckle edges (300 g/m²), museum quality frame
76 x 56 cm
30 x 22 1/4 in.
(CBenz015)

\$ 4,000.00

CYNTHIA CORBETT GALLERY

Cristina Schek
Fern Girl, 2022



Framed Archival Pigment Print on Hahnemühle Paper
Anti-Reflective Museum Glass
115 x 77 cm
45 1/4 x 30 1/4 in.
Edition of 8
(CrSch17)

\$ 3,750.00

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CYNTHIA CORBETT GALLERY

Fabiano Parisi

The Empire of Light No. 2, 2013



C-Type photograph mounted on Dibond in tray frame.

Newark was once home to multiple historic theatres like this venue, opening its doors in 1886. Was remodelled in 1917 by the famous architect Thomas Lamb, with 1996 seats in Adam style. Closed in 1986, this is an iconic piece from Parisi's photo series, as the layering of history lets the viewer experience a unique sort of time travel.

75 x 110 cm

29 1/2 x 43 1/4 in.

Edition of 8

(FP007)

\$ 6,000.00

CYNTHIA CORBETT GALLERY

Fabiano Parisi

The Empire of Light No. 1 - USA, 2013



C-Type photograph mounted on Dibond in tray frame.

Built in 1922 in Neo-Renaissance style, with frescoes of Italian formal gardens in the auditorium and a giant Hall theatre organ, this was the biggest movie theatre in Connecticut at the time, with 3642 seats. It hosted live shows, concerts and events for decades before it officially closed in 1975.

75 x 110 cm
29 1/2 x 43 1/4 in.
Edition of 8
(FP009)

\$ 6,000.00

CYNTHIA CORBETT GALLERY

Fabiano Parisi

Il Mondo Che Non Vedo 213 – Italy, 2018



In a rural area, 1 hour away from Milan, still stands this magnificent fresco inside an ancient Villa from the XVII century. Lined with dust and surrounded by detritus, the painting filled the entire room from floor to ceiling. Vibrant colours had faded, but the scenes were still clear.

C-Type photograph mounted on Dibond in tray frame

110 x 135 cm

43 1/4 x 53 1/8 in.

Edition of 8

(FP025)

\$ 9,750.00

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CYNTHIA CORBETT GALLERY

Klari Reis
Perennial, 2019



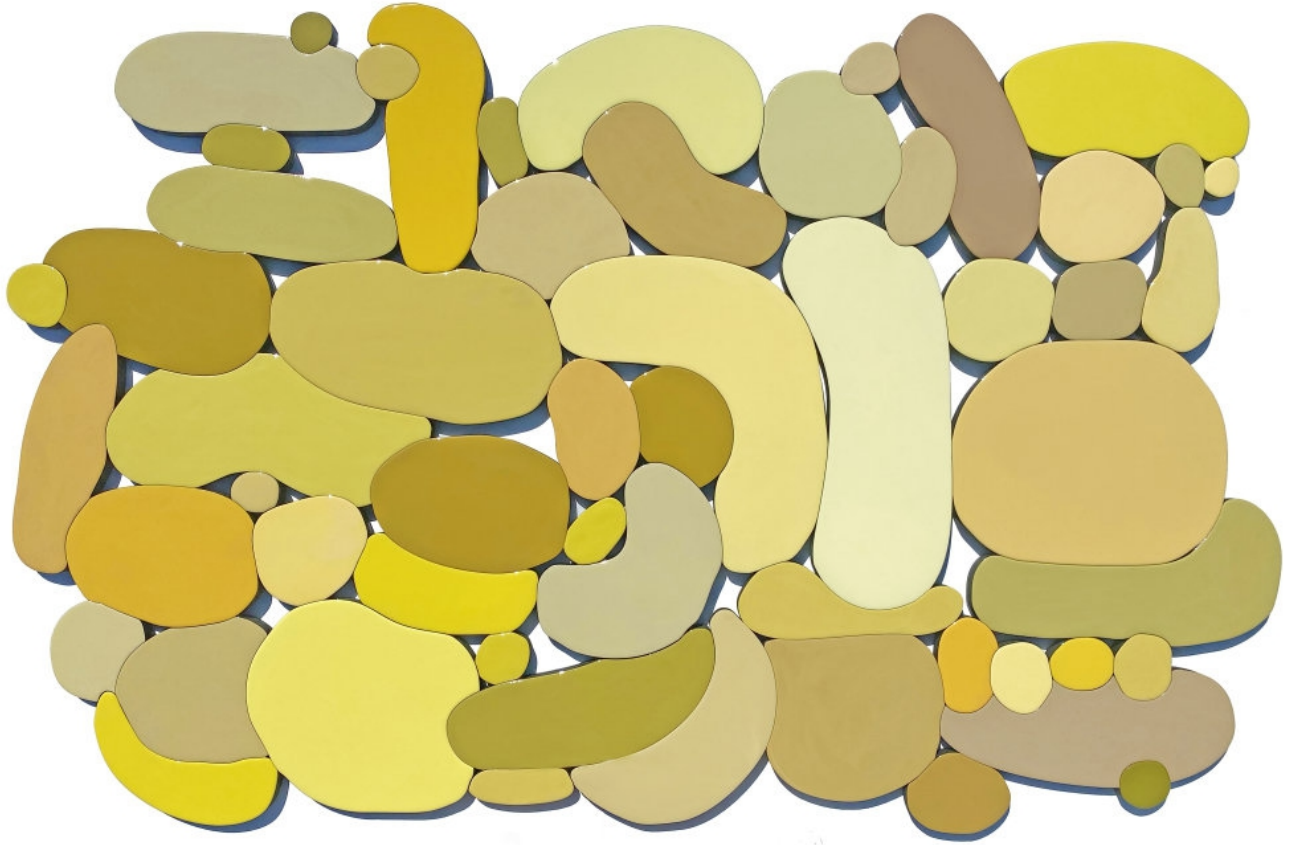
Mixed media and epoxy on wood
114.3 x 91.4 cm
45 x 36 in.
(KR088)

\$ 9,500.00

CYNTHIA CORBETT GALLERY

Klari Reis

Amalgamate, 2021



Mixed Media and Epoxy on Wood
119 x 188 cm
47" x 74"
(KR109)

\$ 19,500.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

PM (Orange Green), 2022



Recycled paper pulp and galvanized steel wire

61 x 61 x 61 h cm

24 x 24 x 24 h in

(YN100)

\$ 2,900.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

PM (Orange), 2022



Recycled paper pulp and galvanized steel wire

48 x 48 x 56 h cm

19 x 19 x 22 h in

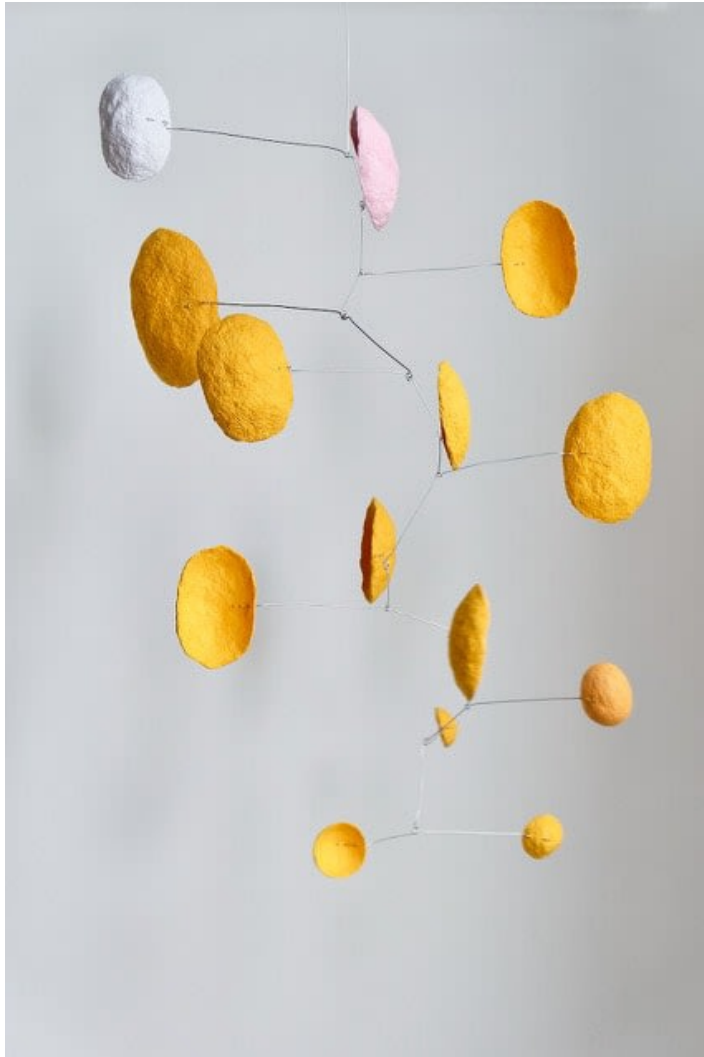
(YN101)

\$ 1,800.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

PM (Saffron), 2022



Recycled paper pulp and galvanized steel wire

46 x 46 x 69 h cm

18 x 18 x 27 h in

(YN102)

\$ 1,800.00

CYNTHIA CORBETT GALLERY

Klari Reis

Hypochondria, 30 pieces, Multicolored, 2019



Mixed Media, Petri Dishes, Tee Nuts and Steel Rods
221 x 63.5 cm
87 x 25 in.
(KR081)

£ 8,750.00

CYNTHIA CORBETT GALLERY

Klari Reis

Hypochondria, 30 pieces, 2020



Mixed Media, Petri Dishes, Tee Nuts and Steel Rods

Installation board optional; priced at £275

Diameter: 71.1 cm

Diameter: 28 in.

(KR093)

£ 8,750.00

CYNTHIA CORBETT GALLERY

Andy Burgess
Get That, 2018



Mixed Media Collage on Panel
20.3 x 15.2 cm
8 x 6 in.

Framed Size:
23.1 x 18 x 3.4 cm
9 1/4 x 7 1/4 x 1 1/4 in.
(AB470)

£ 1,375.00

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CYNTHIA CORBETT GALLERY

Andy Burgess

Moulin Rouge, 2018



Mixed Media Collage on Panel
20.3 x 15.2 cm
8 x 6 in.

Framed Size:
23.1 x 18 x 3.4 cm
9 1/4 x 7 1/4 x 1 1/4 in.
(AB472)

£ 1,375.00

15 Claremont Lodge, 15 The Downs, Wimbledon London SW20 8UA, UK
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CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 09, 2021



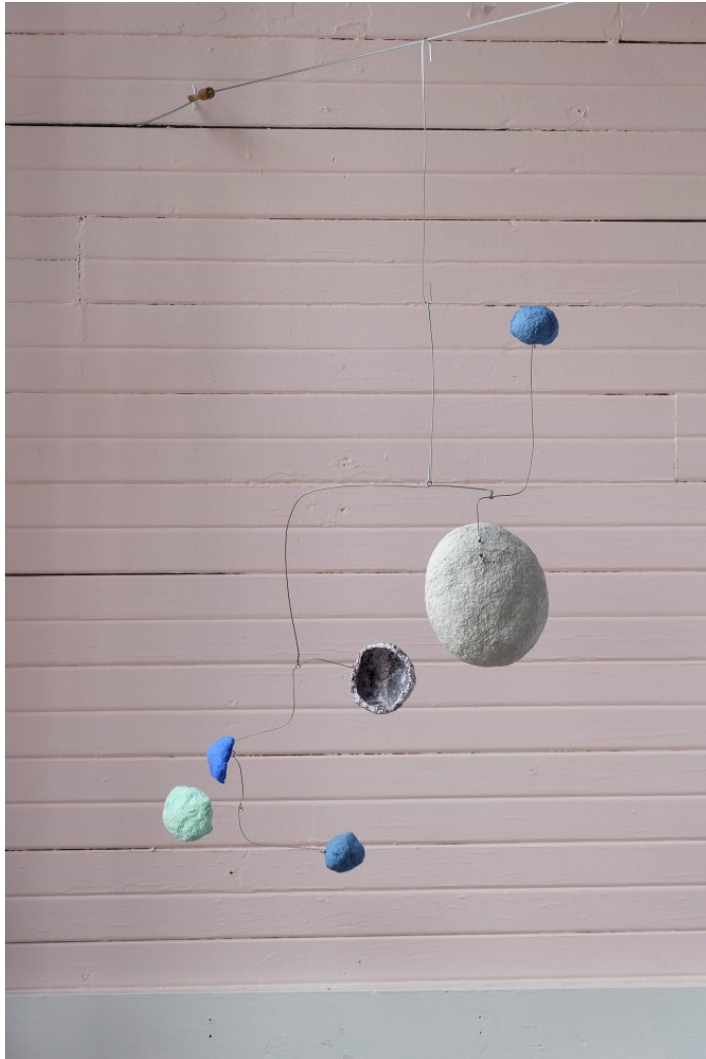
Recycled paper pulp and music wire (tempered high-carbon steel)
36 x 36 x 46 h cm
14 x 14 x 18 h in
(YN017)

\$ 1,100.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 11, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

38 x 20 x 46 h cm

15 x 8 x 18 h in

(YN009)

\$ 900.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 12, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

43 x 23 x 43 h cm

17 x 9 x 17 h in

(YN010)

\$ 900.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 14, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

48 x 25 x 43 h cm

19 x 10 x 17 h in

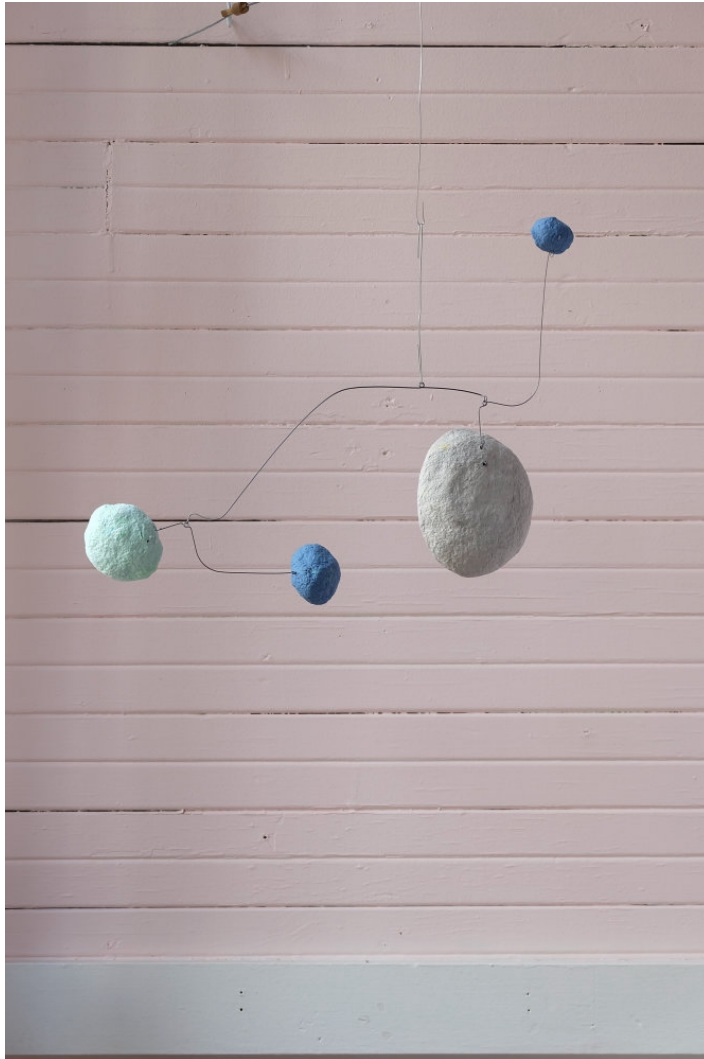
(YN011)

\$ 900.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 15, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

41 x 20 x 28 h cm

16 x 8 x 11 h in

(YN012)

\$ 750.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 02, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

48 x 23 x 30 h cm

19 x 9 x 12 h in

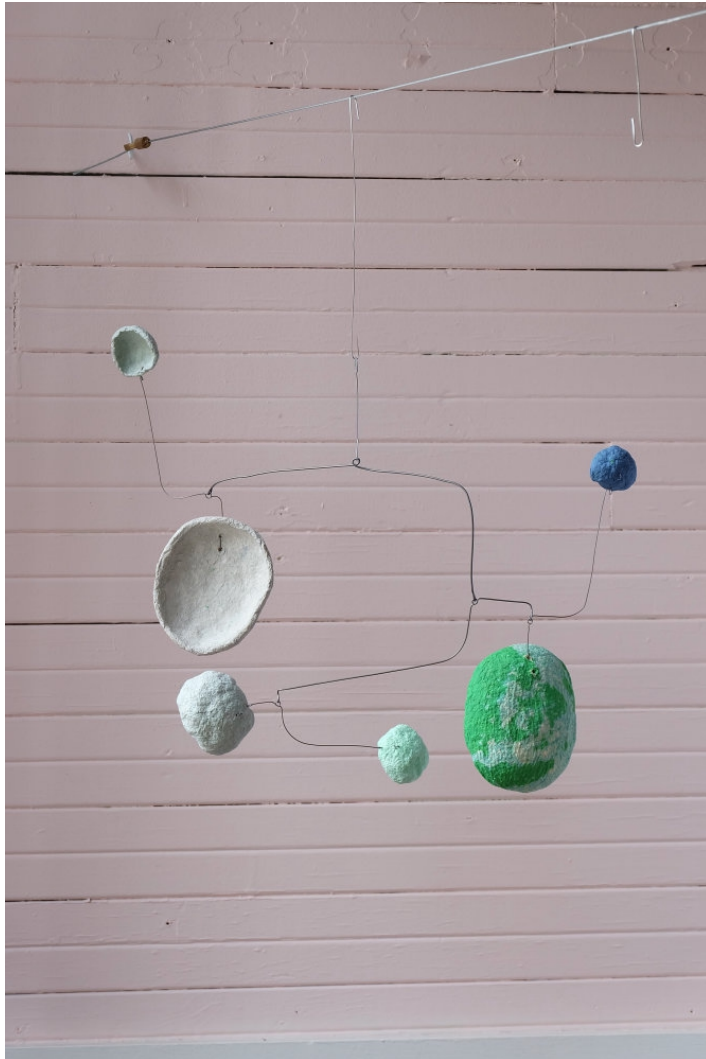
(YN014)

\$ 1,100.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 04, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

46 x 20 x 41 h cm

18 x 8 x 16 h in

(YN015)

\$ 1,100.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 07, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

38 x 30 x 48 h cm

15 x 12 x 19 h in

(YN016)

\$ 1,100.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Stained-Glass-Windows 02, 2021



Recycled paper pulp and galvanized steel wire
43 x 33 x 46 h cm
17 x 13 x 18 h in
(YN034)

\$ 2,800.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Stained-Glass-Windows 03, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 41 x 66 h cm
19 x 16 x 26 h in
(YN035)

\$ 3,400.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Stained-Glass-Windows 04, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)
48 x 33 x 56 h cm
19 x 13 x 22 h in
(YN036)

\$ 2,800.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

White 01, 2022



Recycled paper pulp and music wire (tempered high-carbon steel)

51 x 51 x 102 h cm

20 x 20 x 40 h in

(YN064)

\$ 4,500.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

White 03, 2022



Recycled paper pulp and music wire (tempered high-carbon steel)
46 x 46 x 91 h cm
18 x 18 x 36 h in
(YN065)

\$ 4,400.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

White 04, 2022



Recycled paper pulp and music wire (tempered high-carbon steel)
41 x 41 x 61 h cm
16 x 16 x 24 h in
(YN065)

\$ 3,600.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

White 02, 2022



Recycled paper pulp and music wire (tempered high-carbon steel)

48 x 48 x 69 h cm

19 x 19 x 27 h in

(YN066)

\$ 3,200.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

Dino 16, 2021



Recycled paper pulp and music wire (tempered high-carbon steel)

36 x 23 x 29 h cm

14 x 9 x 11.5 h in

(YN013)

\$ 700.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

White 05, 2022



Recycled paper pulp and music wire (tempered high-carbon steel)
46 x 46 x 56 h cm
18 x 18 x 22 h in
(YN067)

\$ 3,200.00

CYNTHIA CORBETT GALLERY

Yuko Nishikawa

White 06, 2022



Recycled paper pulp and music wire (tempered high-carbon steel)
41 x 41 x 41 h cm
16 x 16 x 16 h in
(YN068)

\$ 1,100.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Wexler House, 2016



Lithography, chine collé
74.9 x 94 cm
29 1/2 x 37 in.

Framed:
33 x 1 ½ x 41 in.
Edition of 30
(AB219)

\$ 4,500.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Palm Springs House III, 2017



Signed, dated recto
Acrylic on Canvas over Panel
Unframed: 22 x 28 in.
Framed: 23 1/2 x 29 1/2 in.
(AB342)

\$ 10,000.00

CYNTHIA CORBETT GALLERY

Andy Burgess

Concrete Desert House, 2018



Signed, dated recto
Acrylic on Canvas over Panel
76.2 x 101.6 cm
30 x 40 in.
(AB343)

\$ 18,000.00