CYNTHIA CORBETT GALLERY

SAERI SEO (b. 1992, South Korea)



SaeRi Seo is a South Korean ceramic artist whose practice revolves around sculpting images depicting the interwoven narrative with broader social and cultural influences, creating a visual representation of her experiences. Central to her artistic exploration is the profound impact of the “good child syndrome” that has shaped her identity since her youth. This complex, deeply rooted in societal and cultural expectations, has greatly influenced her journey as an artist.

She addresses this syndrome through a healing and transformative artistic process: the destruction and reimagining of traditional Korean ceramics. Central to this tradition is the figure of the Moon Jar, apparent in many of Saeri’s works, and representative of the Korean pottery tradition from the Joseon Dynasty. Historically, the Moon Jar was associated exclusively only with male artists and artisans, as women were not allowed to produce work or access artists’ studios due to the superstitious belief that they brought bad luck. To overcome a childhood and adolescence colored by this belief, accompanied by a personal history of abuse, SaeRi began destroying her works to reveal her trauma, incorporating shapes from Korean representative ceramics as her cultural background influenced her mental struggles. By detonating the beautiful pottery, she stepped forward and started communicating with the world.

This act serves as a metaphorical means of breaking free from the constraints of her past, a cathartic release of emotions, and a symbol of liberation—guiding her to create works that transcend mere acts of destruction, embodying resilience and beauty.

SaeRi Seo studied ceramics for her BA at Seoul Women’s University and went on to complete a Masters in Ceramics and Makers at Cardiff Metropolitan University in 2022. Recent exhibitions and awards include NAE Open 2023, New Art Exchange (2023), RBA Rising Stars Exhibition, The Royal Over-Seas League (2023), and nominated as a finalist for the BADA Art Award (2022).

SaeRi Seo was selected for ***Homo Faber 2024: The Journey of Life*** and ***Homo Faber 2026: An Island of Light,*** curated by Es Devlin***,*** coinciding with the Venice Biennale and further establishing her presence on the international art scene. SaeRi Seo made her debut at Collect with Cynthia Corbett Gallery in 2024 and at the prestigious British Art Fair in 2025. In addition she was presented for the first time at Art Miami during Art Miami Basel in 2025, marking another significant milestone in her artistic career.

SaeRi Seo won the Young Masters Emerging Woman Artist Award in 2023 and made her professional debut at Art Miami 2025, followed by Ceramic Art Paris 2026.