CYNTHIA CORBETT GALLERY

CRISTINA SCHEK (b. Transylvania, Romania)



Cristina Schek is a London-based Transylvanian Surrealist working across photography, digital montage, textile and installation. Her practice begins with self-portraiture but often moves beyond the frame: she prints on textile, uses the body as support, thinks sculpturally and blurs the boundary between portrait, object and staged apparition. Drawing from literature, cinema, art history and the subconscious, Schek constructs layered visual worlds where identity is performed, fractured and reimagined. Her work turns the photographic image into something theatrical and uncanny.

THE HOUSE OF BUBBLES

Waterline Dreams Series | Art Miami 2026

Making its debut at **Art Miami 2026**, *The House of Bubbles* brings together 11 artworks from Cristina Schek's *Waterline Dreams* series (2025–2026). At the heart of this curious aquatic family is *Bubbles, the Fish*, the matriarch of ten extraordinary swimmers, each with their own name, personality and secrets. *The House of Bubbles* inhabits a world where gravity is optional, identities are fluid and the boundaries between waking and dreaming begin to dissolve. Inspired by the transformative experience of swimming, the collection explores weightlessness, freedom and the extraordinary possibilities of the imagination. In *The House of Bubbles*, everyone has their own way of staying afloat.

Her work has been exhibited internationally at major art fairs and museums, including Elmbridge Museum and Kingston Museum. Schek has received multiple Young Masters distinctions, including First Prize in the 2025 People's Choice Award, Highly Commended for the Rudolph Blume Foundation Acquisition Award 2025 and the 2021 *Focus on the Female Award*. Schek was also recently chosen to exhibit at 'Her Court: the Role Wimbledon Played in the Suffragette Movement', a collaborative exhibition between Young Masters and Wimbledon Museum.

Selected Press Quote: Following Schek's 2026 exhibition *Line of Beauty* at The Exhibitionist Hotel, South Kensington, leading UK art critic, art historian, author and lecturer Estelle Lovatt FRSA wrote: *"In a league of her own, Cristina Schek's incredible visual adventures embrace life, beyond life. Piloting artistic vision between reality and imagination, I'm calling it Surreal Neo-Romantic Universalism. Questioning what's factual by what's make-believe, Schek bends Einstein and Newton, making her new artwork fairytales for grownups."* Estelle Lovatt FRSA

Cristina Schek is the first artist to have been selected twice for London's W4th Plinth, curated by Abundance London, with *The Ceiling in the Sky* (2023) and *Fern Girl* (2026). Both 4 × 4 metre public artworks were unveiled in Chiswick, bringing her surrealist imagery into London's public space. Her work also has three auction records, including two with Phillips London.

Cristina Schek is represented internationally by Cynthia Corbett Gallery.