

CYNTHIA CORBETT GALLERY

EBONY RUSSELL (b. Australia)



Ebony Russell is an Australian ceramic artist who uses an unorthodox approach to construct ceramic sculptures. Her unique technique was developed out of an interest in gendered aesthetics, labour and traditional craft practices where Russell methodically pipes porcelain in series of intricate layers to build gravity-defying forms. Challenging the traditional making processes of decorative vessels; in her works the decoration becomes the structure, and the boundaries between the two are erased. Exploring established perceptions of cultural and artistic practices that were once exclusively coded as feminine and thus insignificant, Russell's work celebrates the decorative, promiscuous aesthetics

and politics of purity; the superficial, excess and delight – with pleasure.

Russell completed a Bachelor of Applied Arts (Honours) at Monash University in 2003 and in 2019 graduated from The National Art School Sydney with a Masters of Fine Art. Russell has won many awards including the Franz International Rising Star Award in 2018 and the Meroogal Women's Art Prize in 2023. Major exhibitions include 'Think Pinker', Gavlak Gallery Los Angeles (2023), 'SABOTAJE ESTEÌTICO', Yusto Giner Gallery, Spain (2022), 'Halcyon Days', Modern Eden Gallery, San Francisco (2022), 'Clay Dynasty', The Powerhouse Museum (2022), 'Interconnected', NERAM (2022), Young Masters Art Prize, London (2023), Teetering on the Brink, Claire Oliver Gallery, Harlem New York (2024), and Homo Faber, Venice (2024).

Selected Press:

Ebony Russell Announced as the Winner of Brookfield Properties Craft Award 2025

Ceramic Review Feature: "Piped Dreams"

Artsy's "5 Artists on Our Radar" – March 2025

Art Mama feature

Ebony Russell was Highly Commended for the Young Masters Maylis Grand Ceramics Prize 2023 and winner of the Brookfield Properties Craft Award 2025 in collaboration with Collect Art Fair, Crafts Council and Cynthia Corbett Gallery. Ebony Russell's work was also acquired by the Victoria and Albert Museum in 2025.

CYNTHIA CORBETT GALLERY

EBONY RUSSELL (née en Australie)



Ebony Russell est une céramiste australienne qui adopte une approche peu conventionnelle de la sculpture en céramique. Sa technique singulière est née de son intérêt pour les esthétiques genrées, le travail et les savoir-faire artisanaux traditionnels. Elle applique méthodiquement la porcelaine à la poche à douille, en couches successives et complexes, pour créer des formes qui semblent défier la gravité. Remettant en question les procédés traditionnels de fabrication des vases décoratifs, elle fait de l'ornement la structure même de l'œuvre, abolissant ainsi la frontière entre les deux. En interrogeant les perceptions établies de pratiques culturelles et artistiques autrefois considérées comme

exclusivement féminines, et donc insignifiantes, Russell célèbre l'esthétique décorative et exubérante, les politiques de la pureté, la superficialité, l'excès et le plaisir.

Russell a obtenu un *Bachelor of Applied Arts (Honours)* à la Monash University en 2003, puis un master en beaux-arts à la National Art School de Sydney en 2019. Elle a reçu de nombreuses distinctions, dont le Franz International Rising Star Award en 2018 et le Meroogal Women's Art Prize en 2023. Parmi ses principales expositions figurent *Think Pinker*, Gavlak Gallery, Los Angeles (2023) ; *SABOTAJE ESTÉTICO*, Yusto Giner Gallery, Espagne (2022) ; *Halcyon Days*, Modern Eden Gallery, San Francisco (2022) ; *Clay Dynasty*, Powerhouse Museum (2022) ; *Interconnected*, NERAM (2022) ; Young Masters Art Prize, Londres (2023) ; *Teetering on the Brink*, Claire Oliver Gallery, Harlem, New York (2024) ; et *Homo Faber*, Venise (2024).

Sélection d'articles de presse:

Ebony Russell Announced as the Winner of Brookfield Properties Craft Award 2025

Ceramic Review : « Piped Dreams »

Artsy : « 5 Artists on Our Radar », mars 2025

Art Mama : article consacré à Ebony Russell

Ebony Russell a reçu une mention spéciale pour le Young Masters Maylis Grand Ceramics Prize 2023 et remporté le Brookfield Properties Craft Award 2025, décerné en collaboration avec Collect Art Fair, Crafts Council et Cynthia Corbett Gallery.