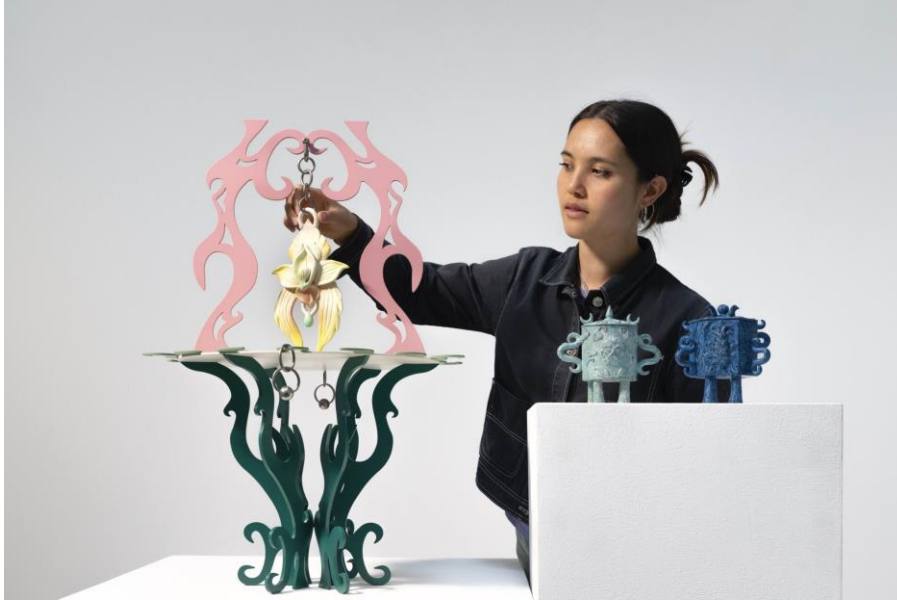


CYNTHIA CORBETT GALLERY

HANNAH LIM (b. 1998 London, UK)



Hannah Lim is a London-based artist working across sculpture, installation and drawing. Having grown up in south London to a British mother and Chinese Singaporean father, Lim centres her practice on her identity and cultural narrative. Her work particularly involves the exploration

of Chinoiserie, a European trend prominent in the 18th century involving the Western imitation and appropriation of Chinese and East Asian aesthetics. By exploring this trend and its relation to Said's Orientalism and British colonialism, Lim's process reclaims this practice and, in doing so, recovers the cultural object from its colonial appropriation.

Lim received her BA in Sculpture from the University of Edinburgh and her MFA from the University of Oxford's Ruskin School of Art.

Receiving the Royal Scottish Academy (RSA) John Kinross Scholarship enabled Lim to travel to Florence on a research trip, where she became fascinated by religious objects and iconographies she encountered in churches and cathedrals. The trip, which she took with fellow sculptor and scholarship recipient Hugo Harris, led to the opening of their 2021 collaborative exhibition, *Porta Sancta*. Consisting of a series of objects inspired by reliquaries and altarpieces, the show brought together the practices of both artists through an intrinsic assemblage of bodies, designs and objects.

During the COVID-19 pandemic, Lim found herself unable to work on large-scale projects due to space limitations, shifting her mode of production to one of smaller sculptures inspired by Chinese snuff bottles. Originally inspired from having seen these vessels displayed within heritage museums in the UK, her admiration led to ambivalence as she began to question the objects' history—and how they had ended up in a British museum.

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Traditionally containing personal emblems and cultural symbols, both the interiors and exteriors of Chinese snuff bottles were deeply personal to their owner. Lim's own snuff bottles, made of polymer clay, capture elements of her own identity, often portraying cultural motifs that speak to her ethnicity (whether a Singaporean orchid or a heron) or her more personal lived experience, like clay copies of her grandmother's jade pendant. Unlike traditional snuff bottles, Lim's works are undoubtedly distinguishable by her buoyant colour palette and playful anthropomorphism, giving them shapely faces and adorning them with arms and legs as handles.

In 2020, Lim was commissioned by Tate Collective to create a sculpture in the style of her Snuff Bottle Series for Women's History Month. In 2024, she opened a public sculpture project with Greenwich Peninsula for Lunar New Year. Her largest permanent public commission to date was unveiled in August 2025 at West Middlesex Hospital and now forms part of the CW+ art collection.

Lim has also collaborated with Dolce & Gabbana for the GenD project, working alongside artisans across Italy to produce a large-scale functional sculpture shown in Milan during Design Week in April 2024. She also collaborated with Bvlgari on an artist-designed afternoon tea project, which opened in September 2024.

Solo exhibitions include *The Enchanted Orchid*, Pangolin London (2024); *Bestiaries*, Wilder Gallery (2023); *The Tiger's Eye*, Huxley-Parlour (2022); *Ornamental Mythologies*, Edinburgh Printmakers (2022); *In the Margins*, Commonage Projects (2022); and *Inanimate Creatures*, Changing Room Gallery (2022).

She has also exhibited in group shows with The Royal Scottish Academy, Young V&A, Bloomberg New Contemporaries and Christie's.

She has exhibited internationally, with shows in New York, Hong Kong, Tokyo, Milan, Tinos, Hangzhou, Shanghai, Singapore, Kuwait, Montreal, Toronto, Virginia and Miami.

Lim was recently shortlisted for the inaugural House & Garden Craft Prize, and her first museum solo exhibition opened in February 2026 at The Museum of East Asian Art in Bath.

Hannah Lim will make her debut with Cynthia Corbett Gallery at Ceramic Art Fair Paris 2026 and Collect 2027.

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For all sales enquiries please contact Gallery Founder & Director Cynthia Corbett at
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