

COLNAGHI

Est. 1760



Enric Clarasó

(Sant Feliu del Racó 1857 - 1941 Barcelona)

Beginning and End

1926

bronze, ex. 6/10

63 x 32 x 30 cm.;

24 3/4 x 12 5/8 x 11 3/4 in.

signed towards the base, to the right of
the figure's foot: *E. Clarasó*

Literature

Salons a Can Parés, 1884-1930, exh. cat., Establiments Maragall, Barcelona 2019,
reproduced on p. 18;

I. Coll, *Enric Clarasó. Escultor*, Barcelona 2021, reproduced on p. 107, cat. no. 2.92.

Exhibited

Barcelona, Sala Parés, *Rusiñol-Casas-Clarasó*, 1926 (without cat. no.);

Barcelona, Sala Parés, *Salons a Can Parés, 1884-1930*, 14 December 2019 - 25 February
2020 (without cat. no.).

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Enric Clarasó was one of the most pre-eminent sculptors of his time, and belonged to the Modernist movement in Barcelona. He exhibited regularly alongside Ramon Casas and Santiago Rusiñol in the most important galleries in the city, such as Sala Parés.

Clarasó travelled several times to Paris with Casas, Rusiñol and other Catalan artists to experiment with the bohemian life of Montmartre. There he was influenced by the sculpture of August Rodin.

The present work was presented at Sala Parés in 1926 and is a good example of how that Rodinian influence came back to inform Clarasó's production later in his life.

The importance of symbolism in Clarasó's work is remarkable. On many occasions, his figures evoke abstract ideas or concepts, such as this one: *Beginning and End*.