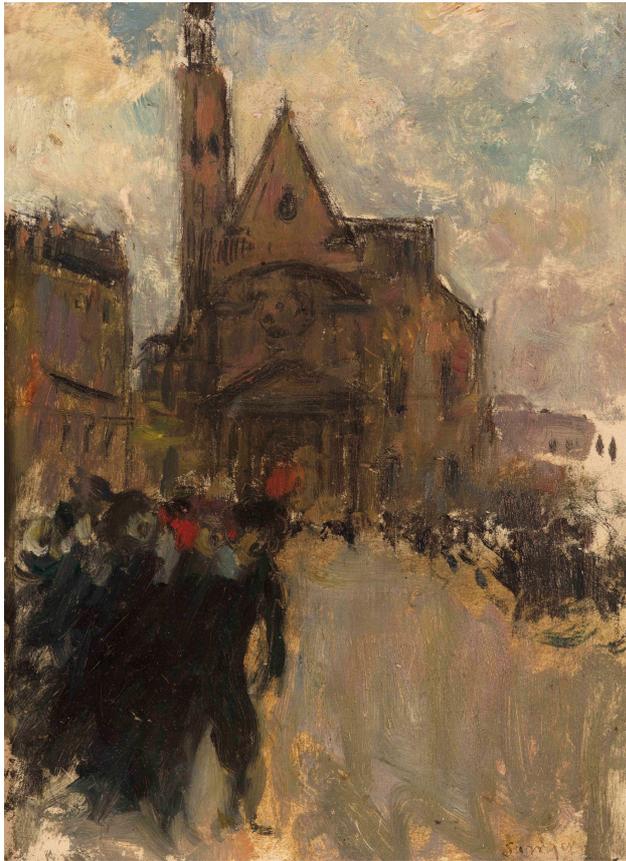


COLNAGHI

Est. 1760



Joaquim Sunyer

(Sitges 1874 - 1956)

Church of Saint-Étienne-du-Mont

oil on cardboard

24.5 x 17.5 cm.;

9 5/8 x 6 7/8 in.

signed in the lower right corner:

Sunyer

Provenance

Sale, Paris, Hôtel Drouot, *Tableaux modernes. Aquarelles, pastels, dessins*, 4 June 1912, cat. no. 68, p. 14.

Literature

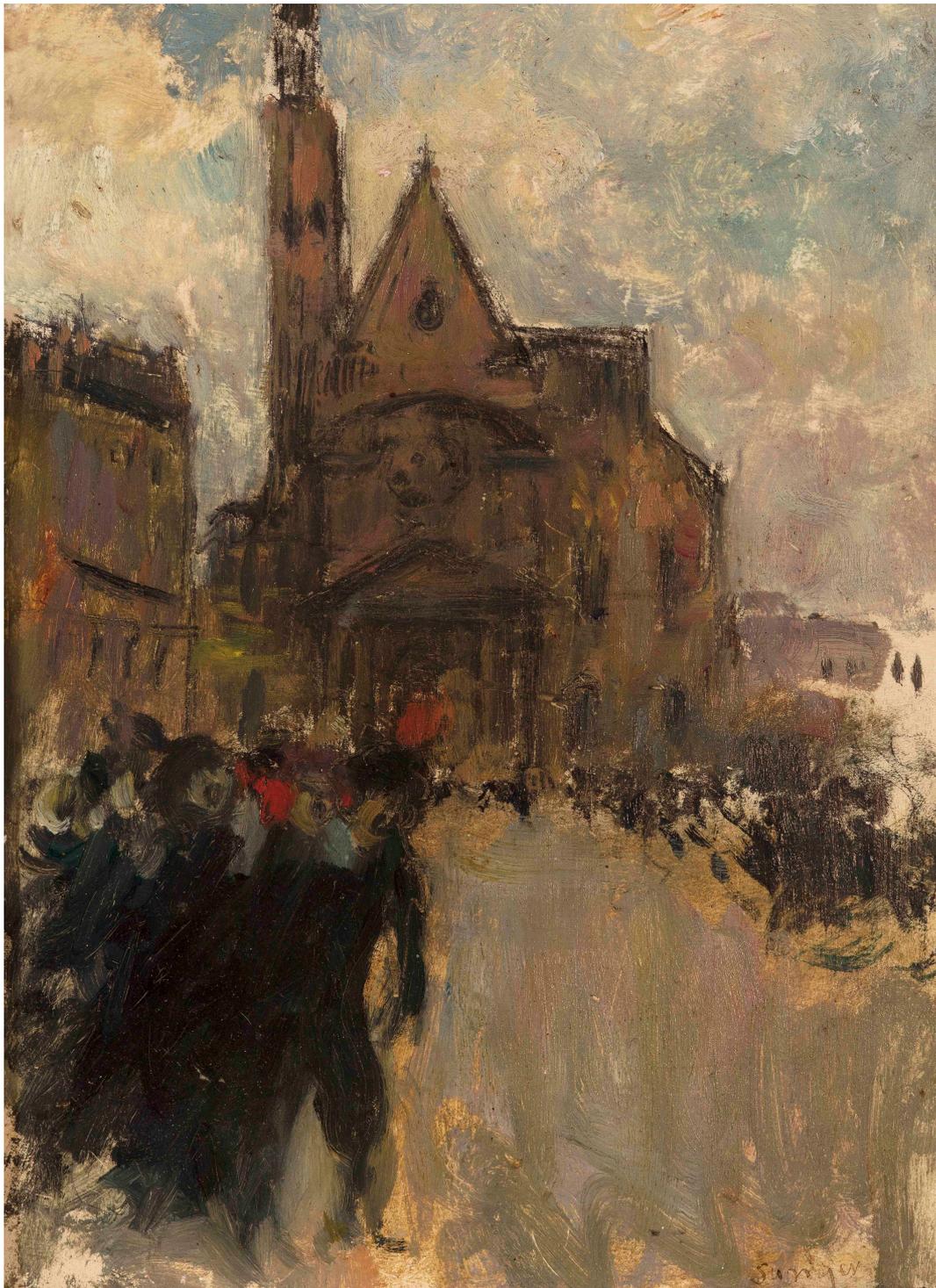
A. del Castillo, *Exposición antológica Joaquín Sunyer. 1874-1956*, exh. cat., Madrid 1974, cat. no. 8.

Exhibited

Madrid, Salas de Exposiciones de la Dirección General de Bellas Artes, *Exposición antológica Joaquín Sunyer. 1874-1956*, June 1974 (cat. no. 8).

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This is one of the few oil paintings that belongs to Joaquim Sunyer's Parisian period prior to 1910.

In 1910 a major Sunyer exhibition was organized at the Galerie Barbazanges in Paris, and a year later Sunyer exhibited at the Faiang Gallery in Barcelona, where he established himself as one of the representatives of Catalan *Noucentisme*.

The present work represents the church of Saint-Étienne-du-Mont, situated in the fifth district of Paris and close to Montparnasse, where the painter lived.