

C L O S E

# JANE HARRIS

1956 - 2022

Born in Dorset, United Kingdom

Jane Harris was a keen observer of the natural world and the phenomena that exist within it. Drawing inspiration from the movement of wind on water, the granular quality of dusk or a cloud backlit by the sun, Harris's works can be perceived as flat shapes that simultaneously carry a sense of recessional depth. Like Albers, whom she greatly admired, Harris worked within a set of self-imposed rules. In her case it was the ellipse, an elastic shape that lends itself to allusion and can take on multiple identities. From these simple parameters she created images that remind us of how the basic effects of all painting lie in the movement of light passing across a surface, which carries the substance of 'formed and transformed' matter.

Harris's unique colour palette was gathered from memories of the world around her rather than a colour system. Her playful approach in her later works contrasts with her previous adherence to using only two colours. Her decision to break from this self-imposed rule gradually developed from 2011, following a residency at the Josef and Anni Albers Foundation. A further residency there in 2015 unleashed an energy which was even more powerful, ushering in a new sense of freedom and mischief, moderated only by her commitment to the ellipse.

The extent to which Harris challenged the boundaries of the ellipse is also evident in her works on paper - a more intimate medium which frequently spearheaded developments in her painting. Here you will find a selection of drawings, rendered in graphite to superb effect, and often done in series which rely entirely on her mark making and the white of the paper to conjure the sort of depths that are so characteristic of her paintings. The presence of the artist's hand is also felt in her luminous watercolours that appear to flow effortlessly from her brush in a physical action quite distinct from the painstaking precision of the mark making in her canvases. The care and discipline that Harris brought to her practice throughout her career is an enduring legacy of this remarkable artist.

## Art Education

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1989-1991	MA Fine Art, Goldsmiths College
1979-1981	Higher Diploma Fine Art, Slade School of Art
1977-1979	BA Fine Art, Brighton Polytechnic
1976-1977	Camberwell School of Art
1975-1976	Bournemouth School of Art

## Solo Exhibitions

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2024	<i>Jane Harris   Ellipse</i> , Frac Nouvelle-Aquitaine La MÉCA Bordeaux, France
2021	<i>Jane Harris</i> , Close Ltd, Somerset UK
2020	<i>Jane Harris: Paintings and Works on Paper</i> , Galerie Bessières, Paris
2018	<i>Out There</i> , Eagle Gallery, London
2017	<i>Collection en mouvement : Jane Harris : ellipses et cercles d'affinité</i> - from the collection of the FRAC-Artothèque Limousin, Médiathèque, Panazol <i>New works on paper</i> , Two Rooms Gallery, Auckland, New Zealand
2016	<i>Separate Arrangements</i> , Rabley Contemporary, Marlborough
2015	<i>Surface, Edge, Depth</i> , Espace culturel François Mitterrand, Périgueux <i>Jane Harris: New Works</i> , Galerie Hollenbach, Stuttgart <i>Collection en mouvement : œuvres de Jane Harris</i> - from the collection of the FRAC-Artothèque Limousin, Médiathèque, Argentat
2014	<i>Jusqu'au bout de l'ellipse</i> , Musée des Beaux Arts - Chapelle du Carmel, Libourne <i>the devil is in the details</i> (with Jiri Kratochvil), Horatio Jr, London
2013	<i>Jane Harris</i> , Pollen, Monflanquin
2011	<i>Leitmotif</i> , Galerie Hollenbach, Stuttgart
2010	Galerie ACDC, Bordeaux
2009	Galerie d'Ecole des Beaux Arts, Valence
2008	<i>Space Opera</i> , Hales Gallery, London
2006	<i>Jane Harris: Paintings and Drawings</i> , Angel Row Gallery, Nottingham Patricia Sweetow Gallery, San Fransisco
2005	<i>Jane Harris: New Painting</i> , Aldrich Museum of Contemporary Art, Connecticut <i>Divine</i> , Hales Gallery, London
2004	Kontainer Gallery, Los Angeles

- 2004 Kontainer Gallery, Los Angeles
- 2001 *Jane Harris, Paintings and Drawings*, Southampton City Art Gallery  
*Jane Harris: Drawings*, Jack Shainman Gallery, New York  
Galerie Hollenbach, Stuttgart
- 1999 Salle Attane, St-Yrieix-la-Perche, France  
Galerie Hollenbach, Stuttgart
- 1996 Galerie Hollenbach, Stuttgart  
*Work in Progress*, Project Space, Camden Arts Centre, London
- 1994 Anderson O'Day, London
- 1992 Anderson O'Day, London

## Group Exhibitions

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- 2024 *H\_A\_R\_D\_P\_A\_P\_E\_R*, Phoenix Art Space, Brighton, UK  
*Chromascopic*, APT Gallery, Deptford, London
- 2022 *Summer Exhibition*, Royal Academy, London
- 2021 *Summer Exhibition*, Royal Academy, London  
*Many Minute Attentions*, Large Glass Gallery, London  
*Circling the Square*, Thameside Studios Gallery, London  
*GR2021*, FRAC Poitou-Charentes, Abbaye de Charroux  
*Paris Art Fair*, (with Galerie Bessières)
- 2020 *Hard Painting 2*, Phoenix Gallery, Brighton  
*Take Your Conscience to the Pawn Shop*, Terrace, London
- 2019 *Emergence : Art and the Incarnation of Space*, Martin Museum, Waco, Texas  
*Summer Exhibition*, Royal Academy, London  
*Stairway to Heaven*, Coombs Contemporary, London  
*Panel Painting 3: Diptych*, Eagle Gallery, London  
*Les Ambassadeurs (with Jiri Kratochvil and Simon Gales)*, Arboretum, Argenton Sur Creuse
- 2018 *Touch*, Candida Stevens Gallery, Chichester  
*On Repeat*, GIG, Munich  
*Women Can't Paint*, Turps Gallery, London  
*Malevolent Edrich Shrieking*, Paul Morrison Space, Sheffield  
*Dividing Rules*, PAPER, Mirabel Studios, Manchester

- 2018 *Summer Exhibition*, Royal Academy, London  
*London Art Fair* (with Rabley Contemporary)  
*Galeristes*, Carreau du Temple, Paris, with La Galerie Bessières  
*Carnets*, Halle Nord / Capsule\_s, Genève  
*La Beauté du Monde*, Crypt Sainte Eugénie, Biarritz (commissaire François Lousteau)  
*Le Sens du Possible*, Rayère de Vassivière en Creuse, Frac-Artothèque du Limousin  
*Mesmerise*, Odetta Gallery, New York
- 2017 *Summer Exhibition*, Royal Academy, London  
*Seeing Through Drawing, A Celebration of John Berger*, Mandell's Gallery, Norwich  
*The Woodcut: From Dürer to Now*, Pallant House, Chichester  
*Counterpoints*, Eagle Gallery, London  
*London Art Fair*, (with Rabley Contemporary)  
*INK Miami Art Fair*, (with Rabley Contemporary)  
*Les Jours de Pleine Lune #6*, La Tôlerie, Clermont Ferrand  
*Duo*, Rabley Contemporary, Marlborough and London  
*Géométriquement douce*, Galerie Jean Fournier, Paris
- 2016 *In Grain*, Rabley Contemporary, Marlborough  
*INK Art Fair*, Miami (with Rabley Contemporary)  
*The Kennington Residency*, London  
*Arbeiten auf Papier*, Galerie Hollenbach, Stuttgart  
*Lichtbild*, Galerie Hollenabach, Stuttgart  
*Contemporary Abstract Prints (The Golder-Thompson Gift)*, Pallant House, Chichester  
*Summer Exhibition*, Royal Academy, London  
*London Original Print Fair* (with Rabley Contemporary)  
*Flatland*, Fold Gallery, London  
*London Art Fair* (with Rabley Contemporary)  
*A Lundi*, FRAC Aquitaine, Bordeaux  
*Simply Painting*, Peacock Visual Arts, Aberdeen
- 2015 *Perfectionism (part 2)*, Griffin Gallery, London  
*20 Years*, Galerie Hollenbach, Stuttgart  
*Seeing Sound*, Odetta Gallery, New York  
*Simply Painting*, Inverness Museum, Inverness; Swanson Gallery, Thurso  
*Collection en mouvement, Le hasard maîtrisé*, FRAC Limousin à Saint-Martin-de Jussac  
*Collection en mouvement, Code couleur*, FRAC-Artothèque Limousin, Bort-les-Orgues  
*Whiteout*, Eagle Gallery, London

- 2015 *Corporeality, Objects and Other Stuff*, Fold Gallery, London  
*Summer Exhibition*, Royal Academy, London  
*In Light of the Monochrome*, Dye House Gallery, Bradford  
*Art et Archéologie. Les narrations de l'absence*, Musée d'Aquitaine, Bordeaux  
*Abstraction excentrique et géométrie comique*, FRAC Limousin au Garage, Brive  
*London Art Fair* (with Rabley Contemporary)
- 2014 *Mécaniques du dessin*, FRAC Limousin, Limoges  
*Panel Paintings 2*, Eagle Gallery, London  
*STATIC: Still Life Reconsidered*, Birmingham Museum Waterhall,  
*Les Jeunes Seigneurs*, Atelier d'Estienne, Pont-Scorff, Bretagne  
*RA Editions*, Advanced Graphics, London  
*Art et Archéologie. L'empreinte des sensibles*, Le Frac Aquitaine et Vesuna, Périgueux  
*Tableaux*, Semiose Galerie, Paris  
*Symbolic Logic*, Identity Art Gallery, Hong Kong  
*Mises au Jour*, Fonds Départemental d'Art Contemporain, Espace Culturel François Mitterand, Périgueux  
*Art Genève* (with Galerie Semiose)  
*Summer Exhibition*, Royal Academy, London
- 2013 *Coulisses*, FRAC Aquitaine, Bordeaux. Commissariat Olivier Vadrot  
*Tableaux signaux*, FRAC Limousin à la Préfecture de la Corrèze  
*Summer Exhibition*, Royal Academy, London
- 2012 *The Discerning Eye*, Mall Galleries, London  
*Jerwood Drawing Prize*, Jerwood Gallery, London  
*Summer Exhibition*, Royal Academy of the Arts, London  
*The Indiscipline of Painting*, Mead Gallery, Warwickshire  
*Coup Double*, FRAC Aquitaine, Bordeaux  
*The Curator's Egg Pars Altera*, Anthony Reynolds Gallery, London  
*Art Rotterdam* (with Galerie ACDC)  
*Arte Fiera Bologna* (with Galerie Hollenbach)
- 2011 *The Indiscipline of Painting*, Tate St Ives  
*Summer Exhibition*, Royal Academy of the Arts, London  
*Friendship of the Peoples*, Simon Oldfield Gallery, London  
*Mrs Darling's Kiss*, Arch 402 Gallery, London

- 2010 *Neo Geo & Cie*, FRAC Limousin  
*Summer Exhibition*, Royal Academy of Arts, London  
*FIAC Paris*, with Galerie ACDC  
*Seven*, Miami, Florida, with Hales Gallery
- 2009 *Alpha*, DREI Raum fur Gegenwartskunst, Cologne  
*SuperSurface FX*, avec Andrew Bick, Alexis Harding, Jane Harris, Michael Stubbs, Galerie Hollenbach, Stuttgart  
*La peinture est presque abstraite*, Le Transpalette, Bourges et Camberwell Space, London  
*Instants et glissements, dessins de 20 artistes contemporains*, La Box, Bourges  
*Works on Paper*, Two Rooms, Auckland
- 2008 *Chromophilia*, Bearspace, London  
*ArtChicago* - Jane Harris and Richard Galpin (with Hales Gallery)
- 2007 *British Painting*, Galerie Hollenbach, Stuttgart  
*Afterimage*, Two Rooms Gallery, Auckland,  
*Painting: One*, Two Rooms Gallery, Auckland,  
*Auckland Art Fair*, New Zealand (with Two Rooms Gallery)  
*We've Landed*, Patricia Sweetow Gallery, San Francisco  
*Dusseldorf Art Fair* (with Patricia Sweetow Gallery)  
*New York Art Fair* (with Hales Gallery)  
*Doubleuse*, The Nunnery, London
- 2006 *Drawing Breath* (10 years of the Jerwood Drawing Prize), The Gallery at Wimbledon School of Art, London  
*Miami Art Fair* (with Patricia Sweetow Gallery)  
*Abstract Mode*, FosterArt, London  
*Manufactured in the UK*, Martinart, Turin  
*Art fairs* - Turin, Bologna, Vienna (with Galerie Hollenbach)
- 2005 *Mythomania*, Metropole Gallery, Folkestone; LAAC Dunkerque  
*Death is Part of the Process*, Void Gallery, Londonderry  
*Kunst 05 Zürich* (with Galerie Hollenbach)  
*About painting II*, Galerie Hollenbach, Stuttgart  
*Tom Chamberlain*, Jane Harris, Udo Nöger, Ausstellungsraum Zürich  
*Tom Chamberlain*, Jane Harris, Udo Nöger, Galerie Hollenbach Stuttgart  
*viennAfair 2005* (with Galerie Hollenbach)  
*Arte Fiera 2005 Bologna* (with Galerie Hollenbach)

- 2004 *John Moores 23*, Walker Art Gallery, Liverpool  
*Twenty Four by Thirty*, Keith Talent Gallery, London  
*Unframed*, Standpoint Gallery, London  
*Kunst 04 Zürich* (with Galerie Hollenbach)  
*White*, IZO Gallery, London  
*Arbeiten Auf Papier*, Galerie Hollenbach, Stuttgart  
*Arte Fiera 2004 Bologna* (with Galerie Hollenbach)
- 2003 *Drawn 2B Alive*, Hales Gallery, London  
*Painting Per Se*, Galerie Millan, Sao Paulo; Galerie Osca Cruz, Rio de Janeiro  
*British Abstract Painting*, Kontainer Gallery, Los Angeles  
*Art Brussels 03* (with Galerie Hollenbach)  
*Arco 03 Madrid* (with Galerie Hollenbach)  
*Arte Fiera 2003 Bologna* (with Galerie Hollenbach)  
*About Painting*, Galerie Hollenbach, Stuttgart
- 2002 *Jerwood Drawing Prize*, Cheltenham and Jerwood Space London and touring  
*Painting as a Foreign Language*, British Cultural Institute, Sao Paulo Biennale, Brazil  
*Mathematique*, Danielle Arnaud Gallery, London (co-curating and exhibiting)  
*Once Again*, John Hansard Gallery, Southampton (curating and exhibiting)
- 2001 *Miami Art Fair* (with Galerie Hollenbach)  
*Brussels Art Fair* (with Danielle Arnaud Gallery and Galerie Hollenbach)  
*Chicago Art Fair*, (with Jack Shainman Gallery)  
*Armoury Show* (with Jack Shainman Gallery)  
*Out of Line*, Hayward Touring Exhibition  
*Surface Tension - Six British Painters*, Holly Snapp Gallery, Venice  
*British Abstract Painting*, Flowers East  
*Best of The Season*, Aldrich Museum of Contemporary Art, Connecticut
- 2000 *Simon Callery, Jane Harris, Mandy Ure, Roy Voss - Recent Paintings*, Djanogly Gallery, Nottingham  
*Frankfurt Art Fair* (with Galerie Hollenbach)  
*Force Fields*, Hayward Gallery, London  
*Cheltenham Drawing Exhibition*, Cheltenham; touring to Hull and Sierre, Switzerland  
*Berlin Art Fair* (with Galerie Hollenbach)  
*San Francisco Art Fair* (with Jack Shainman Gallery)

- 1999 *Jane Harris: Ana Prada*, Anderson O'Day, London  
*Frankfurt Art Fair* (with Galerie Hollenbach)  
*Chicago Art Fair* (with Jack Shainman Gallery)  
*La Casa, Il Corpo, Il Cuore*, 20th Century House, Museum of Modern Art Foundation  
*Ludwig*, Vienna; touring to Museum of Modern Art, Prague  
*Sublime: The Darkness and the Light*, Arts Council Touring Exhibition, John Hansard Gallery, Southampton  
*Berlin Art Fair* (with Galerie Hollenbach)
- 1998 *Eye was a Child*, Exhibition and Auction organised by Save the Children, Saatchi Gallery, London  
 (painting done with my son, George)  
*Ecstasy*, Jack Shainman Gallery, New York  
*Ten British Painters*, Galerie Hollenbach, Stuttgart  
*Eliminate the Negative*, Gasworks Gallery, London  
*Berlin Art Fair* (with Galerie Hollenbach)
- 1997 *About Vision*, Fruitmarket Gallery, Edinburgh; Christchurch Mansion, Ipswich  
*Small Truths*, Todd Gallery, London; Leeds City Art Gallery; Northern Gallery for Contemporary Art, Sunderland  
*Finish* (with Ian Davenport, Alexis Harding, Jason Martin), Spacex Gallery, Exeter  
*Jerwood Painting Prize*, Lethaby Gallery, London  
*Jahresgaben*; Kunstverein Stuttgart
- 1996 *Out of Order*, Independent Art Space, London  
*Really Out of Order*, John Hansard Gallery, Southampton; Cornerhouse, Manchester  
*About Vision: New British Painting in the 1990s*, MOMA, Oxford  
*Small Truths*, John Hansard Gallery, Southampton;
- 1995 *Das Abenteuer der Malerei*, Stuttgart and Dusseldorf Kunstvereins  
*John Moores*, Liverpool (Prizewinner)
- 1994 *Basel Art Fair* (with Anderson O'Day Gallery)  
*Surface Tensions*, Curwen Gallery, London  
*Cologne Art Fair* (with Anderson O'Day Gallery)
- 1993 *Maria Chevska, Kate Davis, Rachel Evans, Jane Harris*, Anderson O'Day, London  
*Jane Harris & Gerard Hemsworth*, Powell Moya Partnership, London  
*Affective Light*, Rear Window, London  
*Cologne Art Fair* (with Anderson O'Day Gallery)



- 1992    *Riverside Open*, London  
         *Roll*, Clove Building, London  
         *Whitechapel Open*, London  
         *East*, Norwich Gallery, Norwich  
         *Royal Overseas League Exhibition*, London  
         *The Discerning Eye*, Mall Galleries, London
- 1991    *Crossover*, Anderson O'Day, London
- 1990    *Into the Nineties 2*, Mall Galleries, London  
         *MA Show*, Goldsmiths College, London
- 1990    *Into the Nineties 2*, Mall Galleries, London

#### Collections – Public, Private, Corporate

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| Adam Richardson                            | FDAC Dordogne   |
| Artothèque Pessac                          | FRAC Aquitaine  |
| Arthur Andersen Art Collection             | FRAC-Artothèque Limousin                                |
| Arts Council of England                    | FRAC Poitou-Charentes                                   |
| Birmingham Museum and Art Gallery          | GlaxoWellcome   |
| The Boise Collection, University of London | Goldsmiths MA Collection                                |
| Brighton University                        | Government Art Collection                               |
| British Airways                            | Lieu d'Art et d'Action Contemporain (LAAC) de Dunkerque |
| Centre National des arts plastiques (Cnap) | Marsh, London   |
| Children's Hospital of Los Angeles         | Prue O'Day  |
| Cité de la Tapisserie, Aubusson            | Pallant House, Chichester (The Golder-Thompson Gift)    |
| Clarins                                    | Pictet & Cie, London                                    |
| Close Collections                          | Rebecca Robinson  |
| Colorado University Art Museum             | Rhode Island School of Design Museum, CT                |
| Department of Trade & Industry             | Sacker & Partners, London                               |
| Doris Lockhart Saatchi                     | SAKS, Fifth Avenue New York                             |
| Erem Kassim-Lakha                          | Southampton City Art Gallery                            |
| Ernst & Young, London                      | The Hon R B Loder                                       |
| Eversheds, London                          |   |
| Fidelity Worldwide Investment              |   |
| Fitzwilliam Museum, Cambridge              |   |

## Prizes and Awards

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- 2015 Commission Permanente, Région Aquitaine – Bourse de la recherche à l'étranger
- 2013 Appel à la Création, Cité de la Tapisserie, Aubusson – 4th Prize  
Aide à la Création, DRAC Aquitaine
- 2012 The Sunny Dupree Family Award for a woman artist, Royal Academy Summer Exhibition
- 2010 CNAP – Bourse de la recherche a l'étranger  
Royal Academy of Arts, Summer Exhibition The Wollaston Prize – finalist
- 2005 Arts & Humanities Research Council Grant
- 2002 Jerwood Drawing Prize, Third Prizewinner
- 2000 Research Award, Goldsmiths College  
Cheltenham Drawing Exhibition, Prizewinner
- 1999 London Arts Board Individual Artiist Award
- 1998 Research Award, Goldsmiths College
- 1997 Jerwood Foundation, Jerwood Painting Prize – finalist
- 1995 The Arts Foundation Painting Fellowship  
John Moores Liverpool, Prizewinner
- 1993 London Arts Board Individual Artist Award
- 1985 French Government Scholarship, Paris
- 1981 Boise Travelling Scholarship, Japan

## Commissions

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- 2016 'Pas de trois': Flag commissioned by FRAC Aquitaine, FRAC-Artothèque Limousin and FRAC Poitou-Charentes
- 1997 Glaxo Wellcome. Invited to paint two large paintings for reception of new International Headquarters, Greenford, Middx
- 1992 Quaglino's Restaurant, London  
Selected to paint one of eight columns at above
- 1991 Book cover for new edition of 'Carol' by Patricia Highsmith. Commissioned by Penguin Books
- 1997 Jerwood Foundation, Jerwood Painting Prize – finalist
- 1995 The Arts Foundation Painting Fellowship  
John Moores Liverpool, Prizewinner
- 1993 London Arts Board Individual Artist Award
- 1985 French Government Scholarship, Paris
- 1981 Boise Travelling Scholarship, Japan

## Residencies

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- 2015 Artist in Residence, Josef and Anni Albers Foundation, Bethany, CT, USA
- 2012 Artist in Residence, Clermont Communauté, Clermont-Ferrand, France
- 2011 Artist in Residence, Josef and Anni Albers Foundation, Bethany, CT, USA
- 1996 Artist in Residence, Camden Arts Centre
- 1991 Erasmus Exchange, Rijksakademie Amsterdam

## Consultancies, Public Lectures, Debates, and Media Appearances

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- 2019 Lecture, FRAC-Artothèque Limousin
- 2016 Week-end National des FRAC -  
Presentation of commissioned work 'Pas de Trois' at the FRAC Aquitaine,  
FRAC-Artothèque Limousin, and FRAC Poitou-Charentes
- 2015 Selector and Mentor, Jerwood Painting Fellowships
- 2014 Ochre Print Studio, Croydon
- 2013 Membre de Jury DNAP, ENSA Limoges
- 2012 L'Ecole des Beaux Arts, Bordeaux
- 2011 The Thomas Lawrence Lectures, Bucks New University
- 2010 Membre de Jury, Diplôme Supérieur d'Expression Plastique, Ecole Régionale des Beaux-Arts, Rouen
- 2009 French Institute London  
Sheffield Hallam University  
L'Ecole de Beaux Arts, Valence
- 2005-8 External Assessor, BAFA, Sir John Cass School, London Metropolitan University, London
- 2003-8 External Assessor, BAFA, Central St Martins, University of the Arts, London
- 2003-8 External Assessor, BAFA, Central St Martins, University of the Arts, London
- 2006 Aldrich Museum of Contemporary Art, CT
- 2003 Milan Gallery, Sao Paulo
- 2002-3 External Assessor, BAFA, Middlesex University, London
- 2001 Southampton City Art Gallery – discussion with Godfrey Worsdale
- 2000 Djanogly Gallery, Nottingham - panel member  
Radio interview - londonart.co.uk
- 1999 Debate on Contemporary Painting, John Hansard Gallery, Southampton – panel member  
Gallery talk on the 'Kim Lim' major retrospective exhibition at Camden Arts Centre.
- 1998 Gallery Talk, 'Eliminate the Negative', Gasworks, London
- 1997 'Is Painting Dead?', Turner Prize Debate, Channel 4  
London Arts Board, Advisor, Individual Awards to Artists - Painting.

- 1997 Gallery Talk, 'About Vision', MOMA Oxford  
'small truths', Public Seminar, Leeds City Art Gallery
- 1996 Gallery Talk, 'Prunella Clough - Paintings', Camden Arts Centre  
Invited to give a talk on the work of Prunella Clough during her retrospective exhibition and during my residency at Camden Arts Centre.  
Public presentation of short paper about my own work at the end of the Residency
- 1994 Debate on British Painting since the 50s, Camden Arts Centre.  
Presentation of my work followed by discussion chaired by Mel Gooding during the Patrick Heron exhibition.

## Lectureships

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- 2012-15 Visiting Professor, RA Schools, London
- 2013 Visiting Lecturer, Middlesex University
- 2012 Visiting Lecturer, Ecole des Beaux Arts, Bordeaux  
Visiting Lecturer, University of Creative Arts, Canterbury
- 2011 Visiting Lecturer, Moore College of Art, Philadelphia
- 2010 Visiting Lecturer, Burren College of Art, Eire
- 2007-11 Visiting Lecturer, Royal Academy Schools, London
- 2005-6 Senior Lecturer, MA FA Course Leader Stage 1, Goldsmiths College, University of London
- 2001-5 Senior Lecturer, Programme Director, Postgraduate Diploma Fine Art, Goldsmiths College, University of London
- 1996-2001 Lecturer, Goldsmiths College, University of London  
- Programme Leader, Extension Degree Fine Art  
- Programme Leader, Certificate for Postgraduate Studies in Fine Art  
- Liaison Tutor, Visiting Students, Visual Arts Department
- 1991-95 Visiting Lecturer, Goldsmiths College, University of London
- 1993-94 Visiting Lecturer, Bath School of Art
- 1992-95 Visiting Lecturer, Ruskin School of Fine Art, University of Oxford
- 1987-92 Visiting Lecturer, Brighton Polytechnic

## Reviews

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- 2019 Matthew Collings, 'Summer Exhibition, Royal Academy', Evening Standard, 4 June 2019
- 2017 Corinne Rondeau, France Culture Radio, La Dispute, 'Géométriquement Douce', Galerie Jean Fournier  
T J McNamara, 'Artist of the Week', New Zealand Herald, 25 February

## Reviews

- 2024 Timothy Stott, 'Jane Harris: celebrating the British abstract painter you've probably never heard of', The Conversation, 28 February  
Nyima Murry, 'A lifetime of ellipses: Jane Harris' paintings in Bordeaux's big MÉCA', Recessed Space, 29 February
- 2017 John Hurrell, Jane Harris in Auckland, EyeContact, 19 February
- 2015 Anna Maisonneuve, 'Jane Harris, d'une ellipse à l'autre', Sud Ouest, 6 janvier  
James Panero, 'On Seeing Sound', The New Criterion, October
- 2014 Linda Douifi 'L'ellipse, tout un art pour Jane Harris', Sud Ouest, 30 October  
Paul Carey-Kent, Paul's Art World, June  
France Culture Radio, La Dispute, 'Tableaux' Galerie Semiose
- 2007 T J McNamara, 'Painting: One', The New Zealand Herald, 30 August 2007  
John Hurrell 'Love That Icky Paint', Artbash, 30 August 2007
- 2006 Matthew Collings, 'Abstract Mode', Modern Painters, Summer issue
- 2005 Tom Lubbock, 'I will always remember Carravagio's nipple', The Year in Review, The Independent, 30 December  
Eileen Walsh, 'Wierd or Wonderful Art?', Daily Ireland, 21 April
- 2003 Martin Herbert, 'Once Again', Modern Painters, Spring  
Maria Hirszman, 'Painting Per Se', Terca-Feira, 24 June  
Paula Alzugaray, 'Painting Per Se', IstoEGente-204, 30 June  
Ricardo Moreno, 'Painting Per Se', Veja Sao Paulo, 2 July
- 2002 Stephen Foster, 'Painting as a Foreign Language', contemporary, June  
Rosemary Shirley, 'Once Again', contemporary, November
- 2001 Phil Baker 'Playing It Pure: Jane Harris & Jeremy Moon', Modern Painters, Spring  
Roderick Conway Morris, 'Biennale Opens Its Portals to the Pros', International Herald Tribune, June 16-17  
Von Georg Leisten 'Universum aus Farbe', Stuttgarter Zeitung, 25 October
- 2000 Robert Clark 'You won't believe your eyes', The Guardian Guide, 6 May
- 1999 Martin Coomer, 'Jane Harris, Ana Prada', Time Out, April  
Keith Patrick, 'Jane Harris at Galerie Hollenbach' Contemporary Visual Arts
- 1998 Dr Gerhard Charles Rump, 'Art forum berlin' Die Welt, 2 October  
'Breites Spektrum, Englische Kunst bei Hollenbach' Stuttgarterzeitung, 18 November  
Rainer Vogt 'Englishce Stoffe. Aha.', , Stuttgarternachriditen, 31 October
- 1997 'Oxford, About Vision', Richard Shone, Burlington Magazine, Mar  
Godfrey Worsdale, 'small truths', Art Monthly, March  
Maite Lores, 'small truths', Contemporary Visual Arts, Issue 14, April  
Rebecca Fortnum, 'The Visible Invisible Women', make 78, Dec-Feb 98
- 1996 Hans-Joachim Muller, 'Nach den Kampfen', Die Zeit, 9 June 1996  
Andrew Wilson, 'The Vision Thing', Art Monthly, Dec 96 -Jan 97  
William Feaver, 'Crooked Style', The Observer, 17 November

- Philip Hensher, 'Left reeling from the schlock of the new', Mail on Sunday,  
 Tim Hilton, 'The best painting in Britain?' Independent on Sunday, 17 November
- 1995 Dr Gerhard Charles Rump, 'Wo bitte, bleibt die Sinnlichkeit?',  
 Die Welt, 14 June
- 1994 David Lillington, 'Affective Light', Time Out, December 29-January 5  
 Simon Morley, 'Jane Harris', Art Monthly, June  
 Sue Hubbard, 'Jane Harris', Time Out, May 18-25  
 Adrian Dannatt, 'Jane Harris', Flash Art International, October
- 1993 Tim Hilton, 'Moores the merrier, but for how long?', The Independent, October 24  
 Tim Hilton, Exhibitions, ('Ullo Ian, got an old motor?'), The Independent, May
- 1992 Robin Dutt, 'Jane Harris', What's On, July 29-August 5  
 John McEwen, 'Jane Harris', The Sunday Telegraph, July 5  
 Tim Hilton, 'Rising in the East End', The Guardian, June 25  
 Adrian Searle, 'Jane Harris', Time Out, July 1-8
- 1991 Nick de Ville, The Independent, 17 December

## Catalogues

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- 2019 Richard Davey 'Emergence: Art and the Incarnation of Space, Martin Museum, Texas
- 2018 Brandon Taylor 'Touch', Candida Stevens Gallery
- 2015 Jim Moonie, 'Simply Painting', Inverness Art Gallery
- 2011 Stephen Moonie, 'The Indiscipline of Painting', TATE St Ives and Mead Gallery
- 2009 Lucile Encrevé, 'Une place qui n'est pas fixe.' (A Place that is not Fixed)  
 for 'La peinture est presque abstraite', Analogues p 2-15  
 David Ryan, 'Presque...mais pas tout à fait...' (Almost...but not Quite...) for 'La peinture est  
 presque abstraite', Analogues p 26-55
- 2007 Barry Schwabsky, 'Artificial Life Forms', Jane Harris, Angel Row Gallery
- 2006 Patrizia Bottallo, "Jane Harris", Manufactured in the UK, Martinart, Turin
- 2005 Richard Klein, 'Jane Harris: New Painting', Aldrich Museum of Art, Connecticut  
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