Stewart Geddes

CLOSE

Stewart Geddes is a painter. He is Past President of the Royal West of England Academy, Bristol (RWA) and an Honorary Royal Scottish Academician. He curated 'Albert Irvin and Abstract Expressionism' in conjunction with the Albert Irvin Estate and Tate Gallery, at the RWA (ISBN 978-1-911408-29-1) in 2019. He gained an MPhil from the Royal College of Art in 2007 for his research project 'The Unstable Sign' supervised by artist John Stezaker and academic Martina Margetts.

Education

Fine Art at Bristol Polytechnic from 1980-83
MA at City University, London 1995-97
MPhil at the Royal College of Art 2004-2007

Selected Exhibitions

2026 *Kairos* (14 Oct-16 Dec 2026) TM Lighting Gallery, London
Conceal Reveal, Atkinson Gallery, Millfield School, Somerset
200th Annual Exhibition, Royal Scottish Academy, Edinburgh
BV Studios, annually since 2011
RWA Annual Open Exhibition (since early 1990s)

2025 *Four Seasons,* Royal West of England Academy, Bristol
Sunny Side Up, Close Ltd, Somerset, England
Small is Beautiful, Flowers Gallery, London
Royal Academy Summer Exhibition, London
Royal West of England Academy Autumn Open Exhibition, Bristol, annually since 1995
Royal Scottish Academy Annual Open exhibition, Edinburgh

2024 *Letting String Fall*- solo exhibition- CLOSE Gallery
Royal Academy Summer Exhibition, London
Royal Scottish Academy Open, Edinburgh
Vanner Gallery, Salisbury

2023 *Strange Dance* (solo), Tin Man Art, Cromwell Place, London. Exhibition in conjunction with Radiohead Drummer Philip Selway of paintings undertaken in collaboration for his solo album Strange Dance. *Strange Dance* (solo), Kenny Gallery, RWA, Bristol. Reconfiguration of the London exhibition of the same name. London Art Fair, Blond Contemporary, Business Design Centre, London

2022 *Volta Basel*, Blond Contemporary (UK), Basel
The Discerning Eye, Alison Bevan invited artist, The Mall Galleries, London

2021	*Bath Society of Artists Annual Ope*n Exhibition, Winner of Main Prize, Victoria Gallery, Bath *The Discerning Eye*, Adelaide Demoah invited artist, The Mall Galleries, London *Royal Academy Summer Exhibition*, London *Un-Seeking the Captive*, Andelli Art, Wells, (solo) *RSA Annual Exhibition* (online only) Brownsword Hepworth, London
2020	*Bath Society of Artists Annual Open*, Victoria Gallery, Bath (online only) Twenty Twenty Gallery, Ludlow, Shropshire Brownsword Hepworth, London
2019	*Vibrancy: A Celebration of Colour in Contemporary British Art*, Brownsword Hepworth, London *Stewart Geddes*, Andelli Art, Wells (solo) *Invited Artist, Bath Arts Society Annual Exhibition*, Victoria Gallery, Bath *Academicians' Show*, Royal Scottish Academy, Edinburgh *Royal Academy Summer Exhibition*, London
2018	*Albert Irvin and Abstract Expressionism* RWA, Bristol *Wine Gums and Rock*, That Art Gallery, Bristol (solo) *Royal Academy Summer Exhibition*, London *Pavilion of Paintings*, Fringe Arts Bath
2017	*Material Evidence*, Atkinson Gallery, Millfield School (solo) *Royal Academy Summer Exhibition*, London *RSA Open Exhibition 2017*, Edinburgh Academicians' Show, Royal Scottish Academy, Edinburgh *Proyecto Medellin*, Mexico City
2016	British Council Exhibition, Metro Polanco, Mexico City *And ings*, Noho Studios, London *Royal Academy Summer Exhibition*, London Galeria Cuatrosiete, Oaxaca, Mexico *Material Fact*, two-person show with Deborah Westmancoat, Studio 1.1, London *Unusual Materials and Collage*, Chelsea Arts Club, London *Dream Visions*, Sladers Yard, West Bay, Dorset

Public Collections

UK Parliamentary Art Collection (House of Commons); Landmark PLC; Brookfield Asset Management; The Royal Collection; Cardiff School of Management, Cardiff Metropolitan University; Royal College of Art Collection

Teaching

2016-20	Associate Lecturer BA Fine Art University of Gloucestershire
2010-19	Associate Lecturer BA and MA Fine Art, Bournemouth Arts University
2010-16	External Examiner to MFA Fine Art, Wimbledon College of Art

2007-10	Head of Painting and Senior Lecturer, Cardiff School of Art and Design, Cardiff Metropolitan University
2001-07	Senior Lecturer, Acting Course Director and Module Leader, MA Drawing as Process, Kingston University