

CHART is pleased to present our upcoming exhibition, JARED BARK: STACKS. Best known for his experimental photobooth assemblages from the 60's and 70's, Bark will debut this new body of sculptural work culled from stacked books, drawing inspiration from nature, personal history, and the aesthetics of chance.

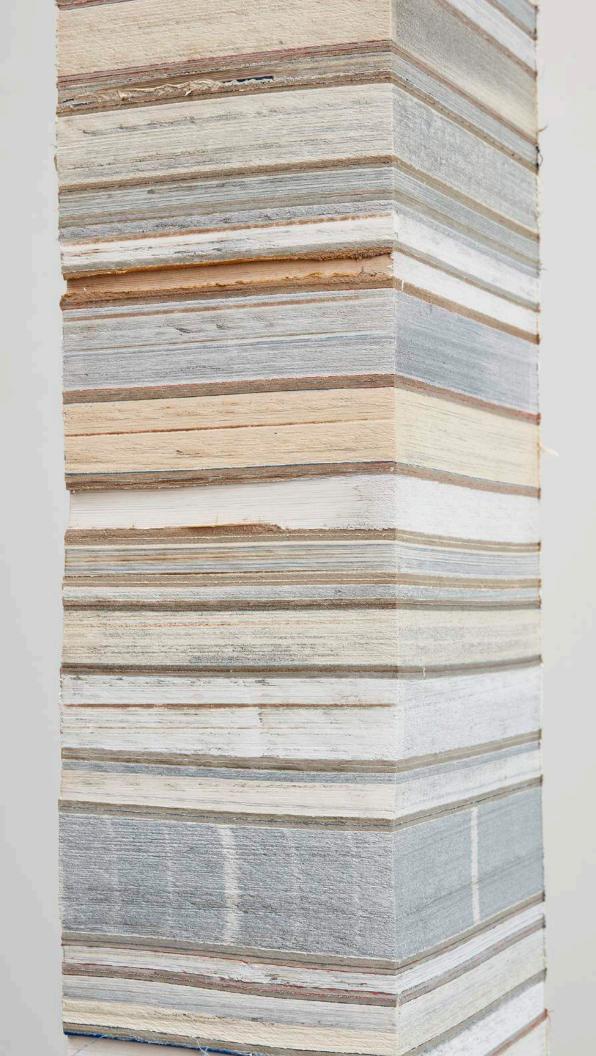
Returning to a full-time studio practice in 2012, he began utilizing books as an object to be reappropriated. Using various actions to manipulate the books, Bark expands the physical properties of the material, all while operating under a self-imposed set of limitations. Ranging in height from five to ten feet, some are presented straightforwardly while others are more abstracted. His most recent iteration of these stacks, called "Cants", are a metaphoric reference to a squared timber sawn from a whole log on a sawmill. In these works, the stacks are milled on all four sides, removing any evidence of the original object. Bark is beholden to chance, allowing the irregularities in the books and saw blade to dictate the final outcome. The resulting surfaces evoke geological formations, recall Classical architecture, and hint at painterly abstraction. This is Bark's longest series to date.

Jared Bark was born in 1944 in Appleton, Wisconsin, earned a BA from Stanford University in 1966, and splits his time between New York City and his farm in Warwick, NY. His work has been exhibited internationally at institutions such as Tate Modern, London; Institute of Contemporary Art; London; Wadsworth Atheneum, Hartford, and Whitney Museum of Art, New York. His work is featured in the collections of Albright-Knox Gallery, Buffalo; Centre Pompidou, Paris; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; National Gallery of Art, Washington; Solomon R. Guggenheim Museum, New York; Wadsworth Atheneum, Hartford, and Whitney Museum of American Art, New York.





Book Cant 1, 2017 books height 101 in (256.5 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH370)





Book Cant 2, 2017 books height 96 in (243.84 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH371)





Book Cant 3, 2017 books height 116 in (294.64 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH372)





Book Cant 4, 2017 books height 117 in (297.18 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH373)



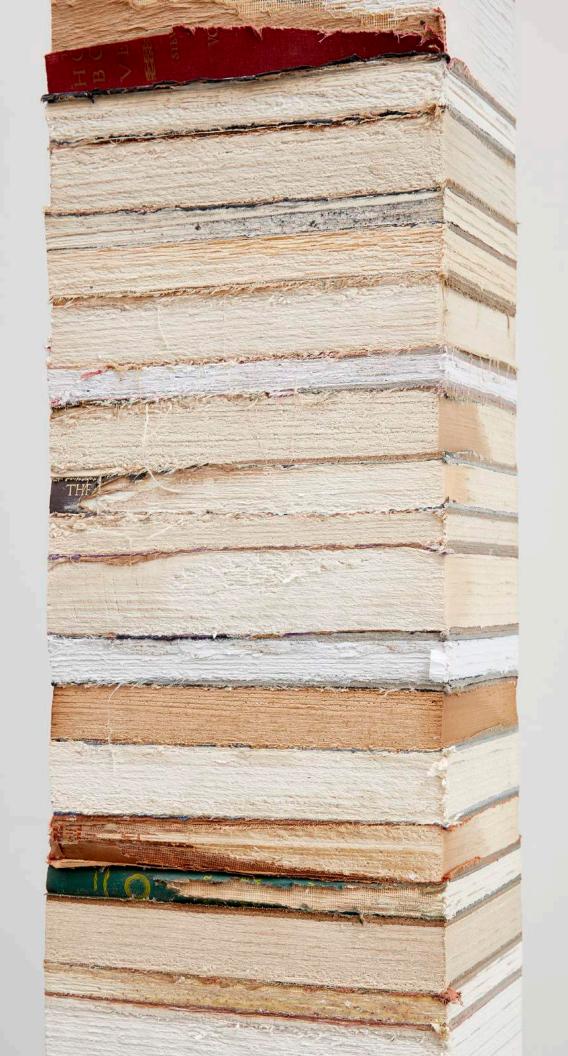


Book Cant 5, 2017 books height 115 in (292.1 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH374)





Book Cant 6, 2017 books height 115 in (292.1 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH375)





Book Cant 7, 2019 books height 116 1/2 in (295.9 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH376)





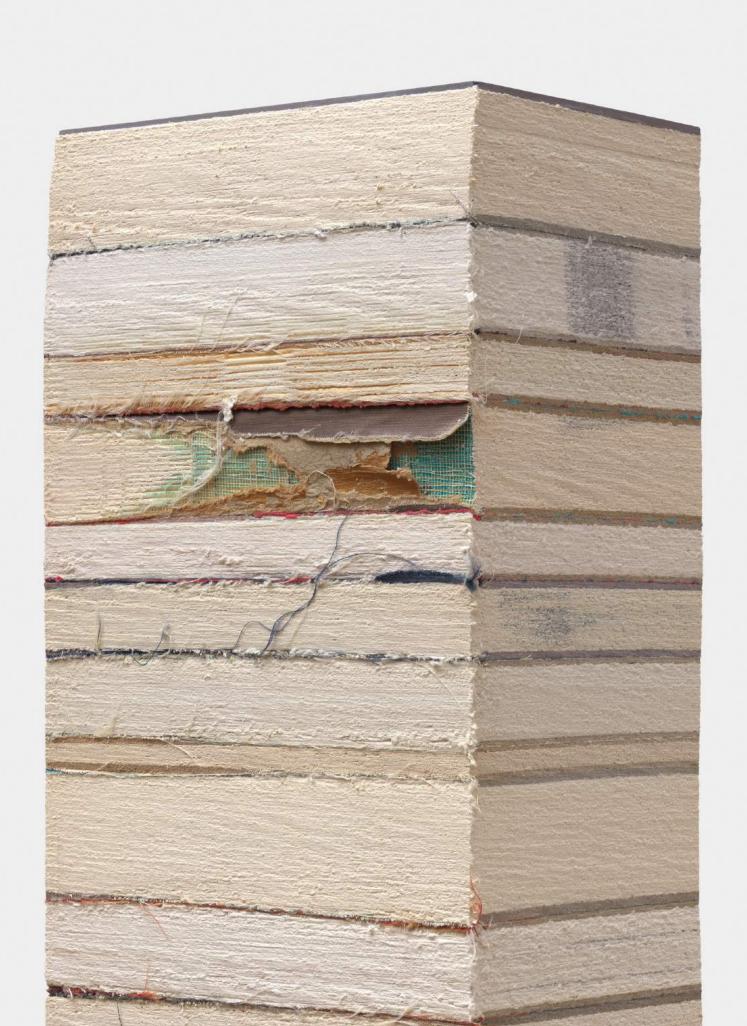


Book Cant 9, 2019 books height 82 in (208.3 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH377)





Book Cant 10, 2019 books height 77 in (195.6 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH378)





Book Cant 13, 2019 books height 108 in (274.3 cm) base: 3 1/2 × 14 × 17 in (8.9 × 35.6 × 43.2 cm) (CH379)





Gold Book Stack, 2018 books, gold leaf height 44 in (111.8 cm) base: 2 × 12 × 12 1/2 in (5.1 × 30.5 × 31.8 cm) (CH365)



Black Book Stack, 2018
books, acrylic paint
height 44 in (111.8 cm)
base: 1 7/8 × 11 3/8 × 12 3/8 in
(4.8 × 28.9 × 31.3 cm)
(CH364)







Black/Yellow Book Stack, 2018
books, casein paint
height 42 in (106.7 cm)
base: 30 7/8 × 12 1/8 × 12 3/8 in
(78.4 × 30.8 × 31.4 cm)
(CH367)





Blue/Pink Book Stack, 2018 books, casein paint height 41 5/8 in (105.7 cm) base: 30 5/8 × 12 1/8 × 12 1/8 in (77.8 × 30.8 × 30.8 cm) (CH368)





Green/Orange Book Stack, 2018
books, casein paint
height 40 3/4 in (103.5 cm)
base: 30 3/8 × 11 3/4 × 13 1/4
in (77.2 × 29.8 × 33.7 cm)
(CH366)





Red/Green Book Stack, 2018 books, casein paint height 42 3/4 in (108.6 cm) base: 29 3/4 × 11 3/4 × 12 3/4 in (75.6 × 29.8 × 32.4 cm) (CH369)



2013

2012

York City

Switzerland

Gallery, New York City

When Attitudes Become Form: Bern 1969/Venice

Rituals of Rented Island, Whitney Museum, New

2013, Fondazione Prada, Venice, Italy

Primary Sources, School of Visual Arts

Behind the Curtain-The Aesthetics of the

Photobooth, Musée de l'Elysée, Lausanne,

	44, Appleton, WI nd works in Warwick, NY	1999	Drip, Blow, Burn: Forces of Nature in Contemporary Art, The Hudson River Museum, Yonkers, NY
EDUCATION		1996	Acquiring Art in the '90s (Julian Pretto Collection), Wadsworth Atheneum, Hartford,
1966	Stanford University, BA	1995	Connecticut Altered and Irrational: Selections from the Permanent Collection, Whitney Museum, NY
SOLO EXHIBITIONS		1982	10th Biennale, Hudson River Museum, Yonkers, New York
2019	Jared Bark - Public/Private, Yancey Richardson, New York, NY	1980	Invented Images, University of California at Santa Barbara, California
2018	<i>Jared Bark - Photobooth Pieces</i> , Yancey Richardson Gallery, New York, NY	1979	Artists by Artists, Whitney Museum of American Art Downtown Branch, New York City
2015	Jared Bark: Works from 1969-1976, SOUTHFIRST, Brooklyn, NY		American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts,
1982	Jared Bark: Works from 1978 to 1981, Main Gallery, University of Rhode Island, Kingston,	1978	Aspen, Colorado Architectural Analogues, Whitney Museum of
1979	Rhode Island Holly Solomon Gallery, New York City	4077	American Art, Downtown Branch, New York City 10e Biennale de Paris, Paris, France Works From the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Michigan
1978	Holly Solomon Gallery, New York City Delaware Art Museum, Wilmington, Delaware	1977	
1977	Holly Solomon Gallery, New York City		
1976	Holly Solomon Gallery, New York City	1976	Rooms, Institute for Art and Urban Resources
1975	Bykert/Downtown, New York City Daniel Weinberg Gallery, San Francisco, California		at PS 1, Queens, New York City A Month of Sundays, Institute for Art and
1973	112 Greene Street Gallery, New York City		Urban Resources at PS 1, Queens, NY
SELECTED GROUP EXHIBITIONS		COLLECTIONS	
2018	Shape of Light 100 Years of Photography and Abstract Art, Tate Modern, London, UK Hooray	Albright-Knox Art Gallery, Buffalo Centre Georges Pompidou, Paris	

Albright-Knox Art Gallery, Buffalo
Centre Georges Pompidou, Paris
Solomon K. Guggenheim Museum, NY
Metropolitan Museum of Art, NY
Museum of Modern Art, NY
The National Gallery, DC
Wadsworth Atheneum Museum of Art, Hartford
Michael C. Carlos Museum, Emory University, Atlanta
Whitney Museum of American Art, NY

JARED BARK: STACKS
JUNE 16-AUGUST 21, 2020

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