

Nigel Hall RA

Sketches and Drawings



B R O A D B E N T



‘For me, the word ‘drawing’ covers many different activities and has played a constant part in my life since childhood.

I draw to record, which I find more searching and memorable than photography. The subject might be an umbrella pine casting its complex shadow in bright southern sun or the urban jungle of railway power lines. I fill sketchbooks, my constant companions, with ideas in graphite for sculptures and drawings.

The more formal drawings are created in the studio, alongside the sculptures. I begin tentatively with pencil on paper and eventually position the final forms with precision. The rejected lines are erased but later are revealed and preserved in charcoal dust. This dust is the by-product of multiple layers of charcoal resulting in a deep blackness. Sometimes the drawings are monochromatic, relying just on the drama of tone. More often colour is introduced, usually intuitively, rarely pre planned. A fairly limited range; yellows, reds, deep blue all chosen for their emotional charge.

Recently, I came across observational drawings I made at the age of seven on a visit to London. I realise that recording my impressions of a landscape is an occupation which continues to this day.

My early sculptures were landscape based but gradually direct references were dropped. Over the years I have made journeys to the deserts of America, Australia and Chile all of which have left a graphic imprint. Although mainly known for my sculpture, drawings play a large part in my creative process, related but independent from the three dimensional works.’

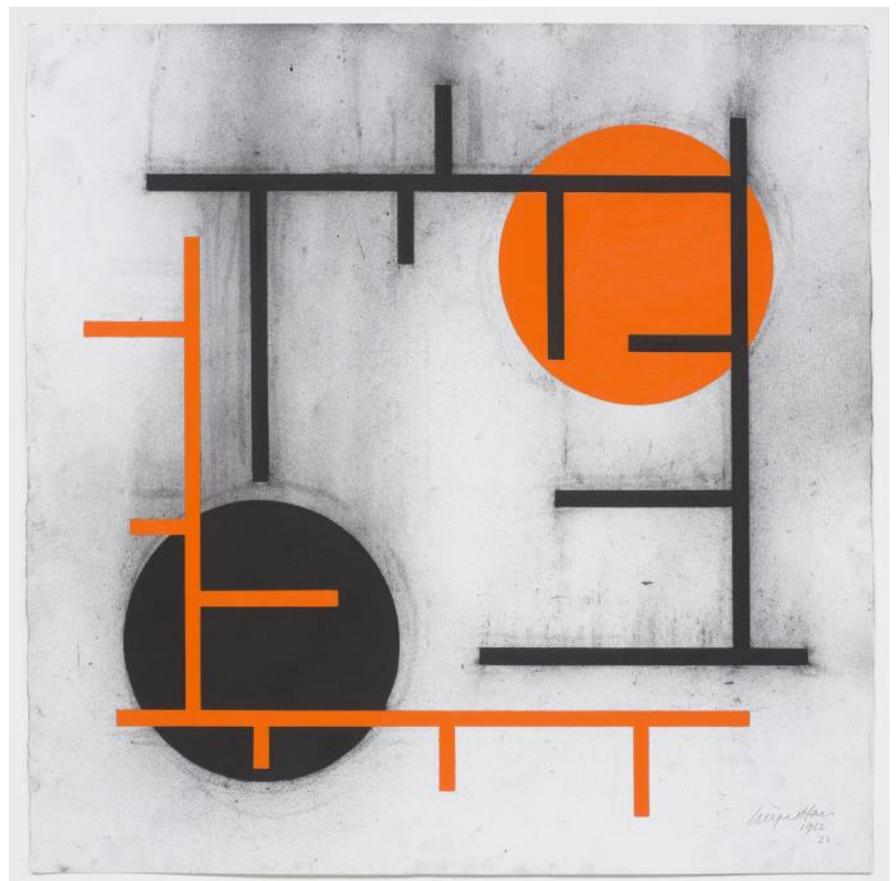
Nigel Hall
August 2023



Glacier, 1991
Bronze on wood base
29.8 x 24.4 x 10.5cm



Drawing 1956, 2023
Charcoal and acrylic
31 x 30.5cm



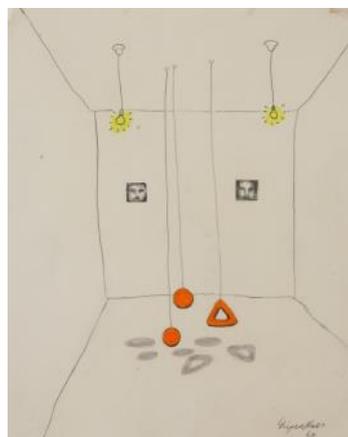
Drawing 1962, 2023
Charcoal and acrylic
70 x 70.5cm

Nigel Hall RA Drawings Exhibition

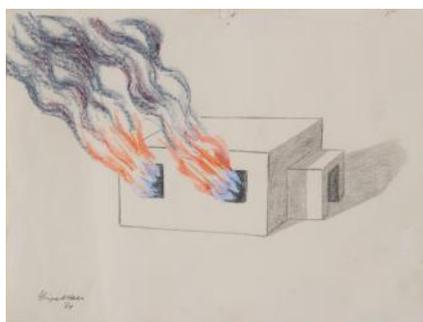


Green, Yellow and Blue Interior, 1965
Pencil, crayon on paper
17.7 x 25.5cm

Lone Figure with Balloon AP (edition of 3), 1965
Cast bronze, painted bronze, wood & metal wire
28.5 x 19.5 x 15.5cm



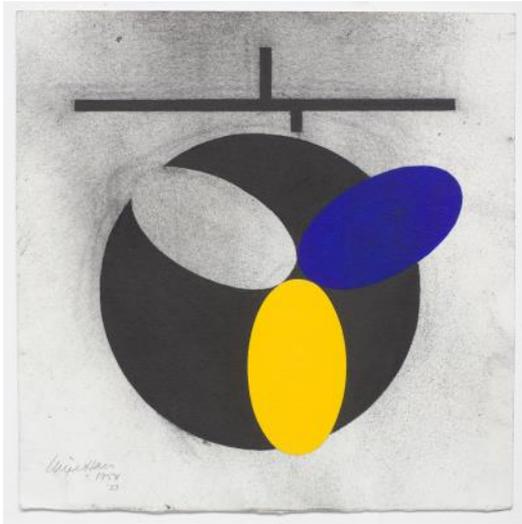
Experiment with Pendula, 1964
Pencil, crayon on paper
22.8 x 18cm



Fire, 1964
Pencil, crayon on paper
17.5 X 23cm



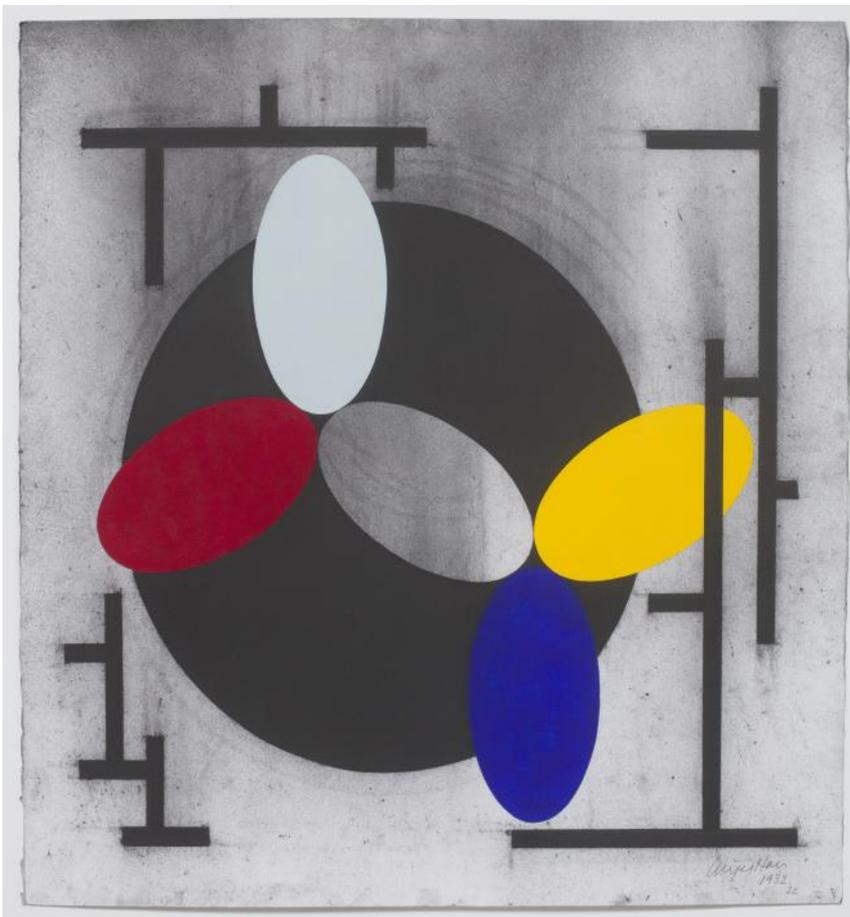
Three Shades, 1965
Pencil on paper
18 x 22.7cm



Drawing 1958, 2023
Charcoal and acrylic
30.5 x 30.5cm

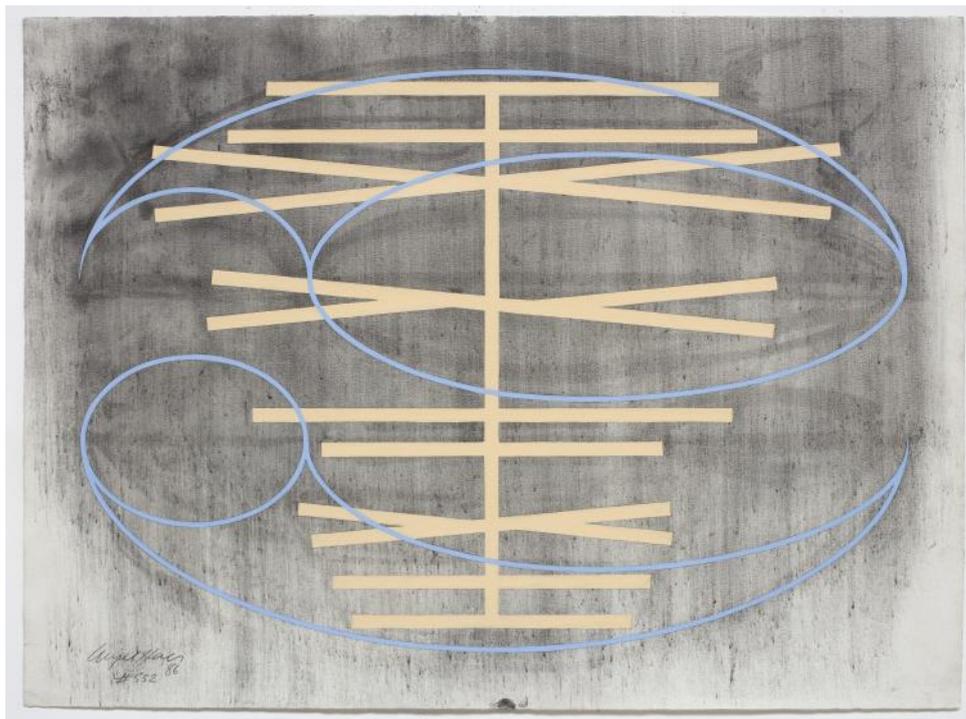


One for Tom Edition of 3, 2021
Epoxy resin and paint
45 x 32.4 x 8.1cm



Drawing 1932, 2022
Charcoal and acrylic
70 x 70.5cm

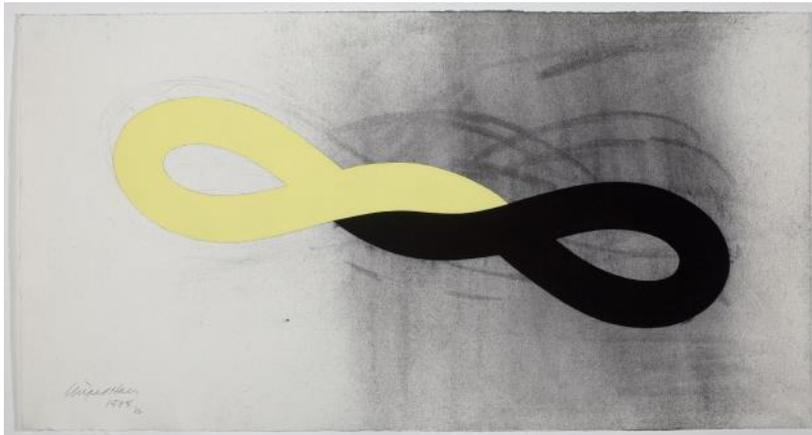
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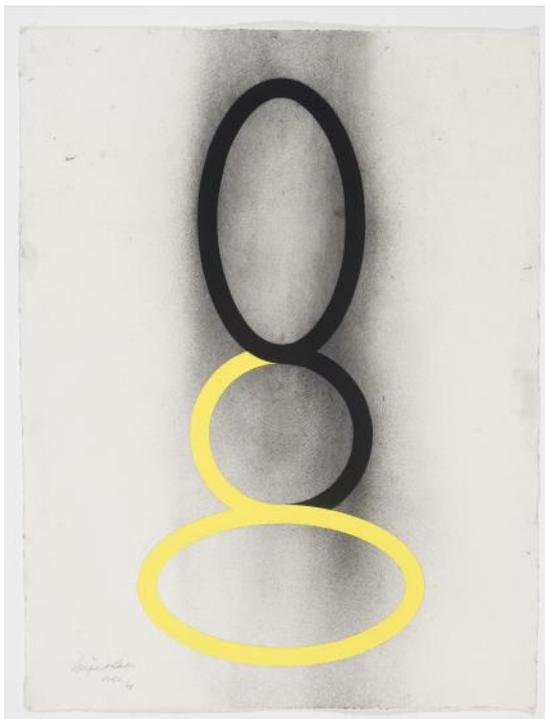
Drawing 532, 1986
Charcoal and gouache
57 x 76.5cm



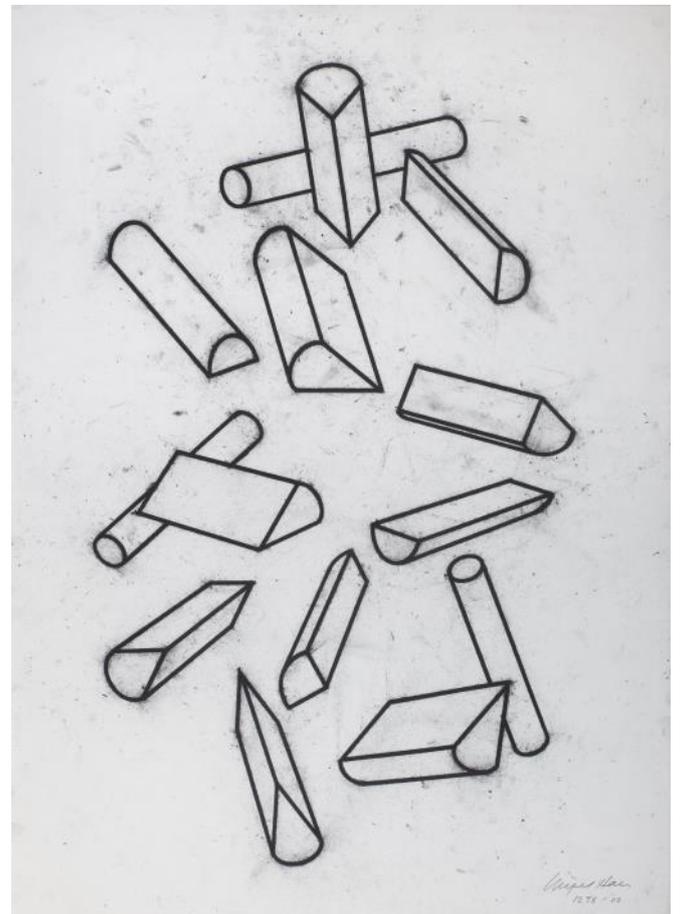
1058 1997
70 x 70
charcoal and gouache



Drawing 1598, 2012
Charcoal and acrylic
40 x 76.5cm

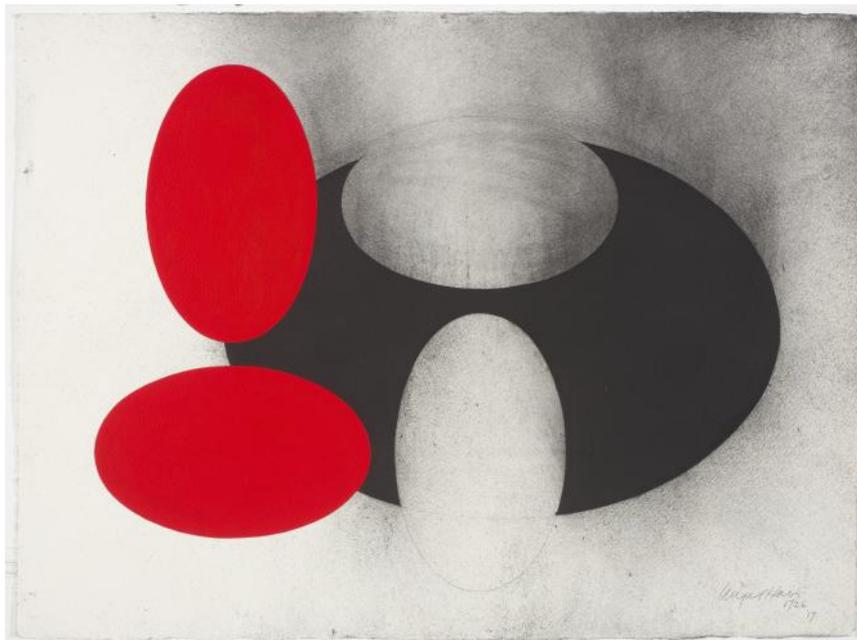


Drawing 1450, 2008
Charcoal and gouache
76 x 57cm



Drawing 1238, 2002
Charcoal
100 x 70cm

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Drawing 1726, 2017
Charcoal and acrylic
56 x 76.5cm



Drawing 579, 1987
Charcoal and gouache
70 x 100cm

Death Valley Feb 1969
Oil pastel
22.5 x 27.5cm



Mojave Desert, 1968
Oil pastel
21.5 x 27.5cm



Death Valley Feb '69 (2), 1969
Oil pastel
22.5 x 27.5cm



Panamint Valley Christmas Day, 1967
Pencil and wash
21.5 x 27.5cm



Soda Lake Feb '68 cobalt mountains), 1968
Oil pastel
21.5 x 27.5cm



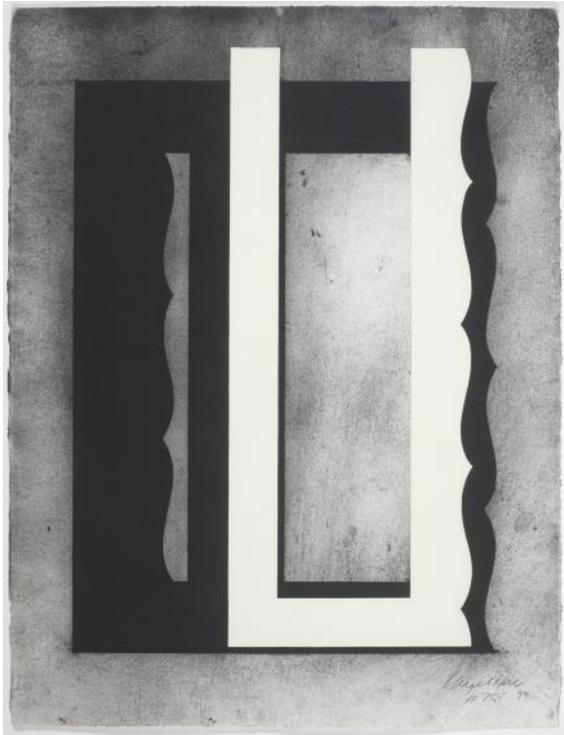
Drawing 1815, 2019
Charcoal and gouache
152 x 122cm



Drawing 1898, 2021
Charcoal and acrylic
28.2 x 28.4cm



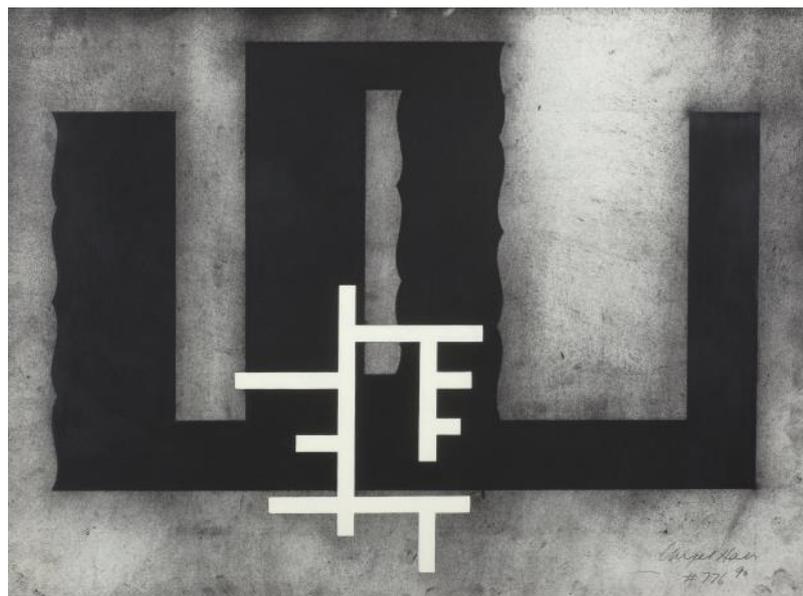
Drawing 1899, 2021
Charcoal and acrylic
28.2 x 28.3cm



Drawing 755, 1990
Charcoal and gouache
75.5 x 56.5cm

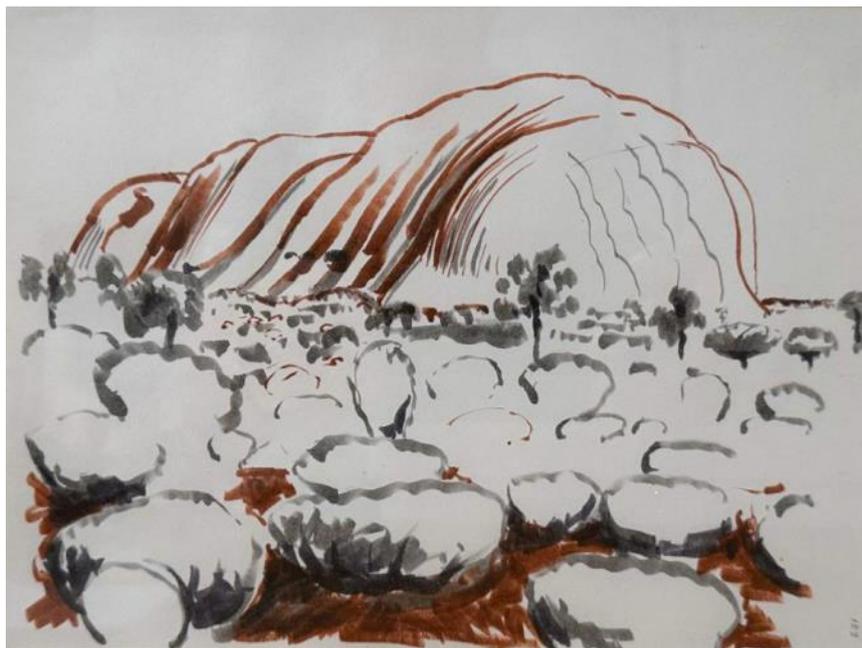


Martinus Window, 1993
Painted wood
22.3 x 19 x 17.8cm



Drawing 776, 1990
Charcoal and gouache
57 x 75.7cm

Nigel Hall RA Drawings Exhibition



Ayers Rock, 1983
Watercolour
22.5 x 27.5cm



Ice, Lake of Sils Jan 1989 (2)
15 x 24cm



Ice, Lake of Sils Jan 1989 (1)
15 x 24cm



23.4.12A 2012
19 x 24cm



23.4.12B 2012
19 x 24cm



Drawing 1744, 2017
Charcoal and acrylic
46.5 x 218.8cm



1.1.12 Curtins, Fex Valley, 2012
Pencil and wash
15 x 42cm



1.1.12 Curtins, Fex Valley, 2012
Pencil and wash
15 x 42cm



2.1.07 Piz Margna, 2007
Pencil and wash
15 x 42cm

Nigel Hall RA Drawings Exhibition

NIGEL HALL RA, Short CV

1943 Born in Bristol, lives and works in London

Education

1960-64 West of England College of Art, Bristol Roy-

1964-67 al College of Art, London

Fellowships, Awards and Posts

1967-69 Harkness Fellowship, USA

1971-74 Tutor, Royal College of Art, London

1974-81 Principal Lecturer, Head of MA Sculpture, Chelsea School of Art, London

1977-79 External Examiner, Royal College of Art, London

1979-83 Faculty Member of British School at Rome

1992-94 External Examiner, Royal College of Art, London

1995 Pollock-Krasner Award

2001 Residency at Chretzeturm, Stein Am Rhein, Switzerland

2002 Jack Goldhill Sculpture Prize, Royal Academy

2003 Elected to Royal Academy

2017 Awarded Honorary Doctorate from the University of the Arts, London

Exhibitions

Over one hundred solo shows worldwide since his first at Galerie Givaudan Paris in 1967.

Most recent Solo Shows

2023 *Carbon Handprints: Large Format Drawings*, Pangolin, London

The Light in Darkness Jakobshallen, Galerie Scheffel, Bad Homburg

2022 *Through Clouds*, Galerie Andres Thalmann, Zürich

2021 *Tangled Up In Blue*, Annely Juda Fine Art

2020 *12 Images 12 Poems*, Wren Library, Trinity College, Cambridge

Solo Exhibition, Mo J Gallery, South Korea

2019 *Una Individual*, Galería Álvaro Alcázar, Madrid

Call and Response, Galerie Scheffel, Bad Homburg

12 Images 12 Poems, Yorkshire Sculpture Park, Yorkshire

2018 *From Memory*, Galerie Andres Thalmann, Zurich

2017 *Sculpture in Steel and Bronze*, Heidelberg Sculpture Park, Germany

Drawings and Smaller Works, Isaac Newton Institute, Cambridge

2016 *Here and Now, There and Then*, Annely Juda Fine Art, London

Orbits and Ellipses, One Canada Square, London

2015 *Curved Spaces*, Galerie Alvaro Alcazar, Madrid

Plus ça change, plus c'est la même chose, Galerie Scheffel, Bad Homburg

Most recent Group Shows

2022 *Goldbach, Hall, Haypeter* Annely Juda Fine Art, London

2021 *Luminokinetika* Vasarely Museum, Budapest

Contemporary Sculpture Fulmer 2021, Fulmer, Buckinghamshire

Nigel Hall RA and Manijeh Yadegar Hall, Zuleika Gallery, Woodstock

2020 *Drawing Together*, Sir Robert Martin Hall, Loughborough University

- 2019 *Summer Exhibition*, Annely Juda Gallery, London.
Works on Paper, Zuleika Gallery, London.
Una Colectiva:Nero, Galería Álvaro Alcázar.
English Sculptors in New England, Hall Foundation, Vermont.
Significant Others, Saïd Business School Oxford University.
En Paralelo, Galería Álvaro Alcázar, Madrid
- 2018 *In Small Format*, Galerie Scheffel, Bad Homburg
50 Years, 50 Artists, Annely Juda Fine Art, London
- 2017 *Occasional Geometries*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire
Travellers: Stepping into the Unknown, National Museum of Art, Osaka, Japan

Selected Public Collections

Over 76 public collections hold works including:

- | | |
|-----------------------------------------|---------------------------------------------|
| Art Institute of Chicago, Chicago. | Museum of Contemporary Art, Hiroshima. |
| Australian National Gallery, Canberra. | Museum of Modern Art, New York. |
| British Museum, London. | Nationalgalerie, Berlin. |
| Churchill College, Cambridge. | National Museum of Contemporary Art, Seoul. |
| Goteborg Art Museum, Sweden. | Schoenthal Monastery, Switzerland. |
| Kunsthaus, Zurich, | Tate Gallery, London. |
| Los Angeles County Museum, Los Angeles. | University of Iowa, USA. |
| Musée d'Art Moderne, Brussels | Yorkshire Sculpture Park, UK. |
| Musée National d'Art Moderne, Paris. | |

Site Specific Projects Since 2000

- 2022 Wall mounted bronze for private collection in London
- 2021 Freestanding sculpture in corten steel for University of Iowa
 Freestanding bronze for private client, Switzerland
 Wall mounted bronze for private client, UK
- 2018 Wall mounted bronze for private collection in Mannheim, Germany
- 2015 Free standing sculpture in painted steel for Kensington Leisure Centre, London
- 2011 Free standing sculpture in painted steel for Kirkpatrick Oil, Hennessey, Oklahoma,
- 2008 Free standing sculpture in corten steel for Energiedienst AG, Laufenburg, Switzerland
- 2006 Wall mounted sculpture in polished wood for Bank for International Settlements, Basel
- 2005 Wall mounted sculpture in polished wood for Saïd Business School, University of Oxford
- 2003 Free standing sculpture in corten steel for Bank of America, Canary Wharf, London
- 2001 Free standing sculpture in corten steel set in landscape at Schoenthal Monastery, Switzerland

Selected Corporate Collections

- | | |
|-------------------------------------------|---------------------------------|
| Bank of America, London | London Docklands Limehouse Link |
| Bank for International Settlements, Basel | NTT, Tokyo |
| British Airways | Daimler-Benz, Singelfingen |
| Clifford Chance, London | Unilever Collection |
| Deutsche Bank | AXA AG, Cologne, Germany |



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