

Annalemma

Louise Foo & Martha Skou

Opening: September 30. 2023. 15.00 – 18.00**Exhibition period: September 30 – October 21. 2023**

Bricks Gallery is proud to present *Annalemma*, an exhibition by Louise Foo & Martha Skou.

The duo, known collaboratively as Foo/Skou, has been working together for a decade. In their practice, they utilize computing, graphics, printmaking, textiles and sculpture to explore the possibilities of composing and experiencing sound in the digital age.

The title is inspired by the solar analemma, an 8-shaped diagram that traces the sun's movement in the sky over a year. The exhibition contains a combination of shared and individual works and offers an intimate dialogue about light, movement, sound, order, and chaos.

Foo has worked with the physics of sound as a co-creator, utilizing vibrating Chladni plates and mathematical figures of musical harmonies. This exploration has led to the creation of an interactive pendulum installation that the gallery's guests can interact with. In other works Foo experiments with capturing sound visually in mediums such as copper, glass, embroidery, cyanotypes, and UV-reactive dyes.

On the other hand, Skou works intuitively, translating the abstraction of sound into movement. In a series of wall-mounted works she delves deep into her ongoing textile process, revealing colours and textures by extracting fibers and manipulating hues. Drawing inspiration from soundpainting – a multi-disciplinary sign language used for real-time compositions, Skou has also created a series of ceramic pieces that explore the potential of the unexpected. These are envisioned as visual music.

Together as a duo, they have created a series of new glass sculptures, the design of which is inspired by the figure-eight-shaped analemma figure.

Foo/Skou have garnered significant attention, exhibiting their large-scale interactive installations worldwide. Notably, their work has been showcased at the MAD Museum in NYC. Other recent exhibitions include: *Exentric Songs for Helio* at Trapholt Museum, Kolding, DK, 2023. *Rings of Saturn*, at The Planetarium, Denmark, Cph, solo exhibition 2022-2023. *Disharmony of Spheres*, at Nikolaj Kunsthal. Denmark, Cph, solo-exhibition 2021. *Format 3* at THE MUSEUM Kitchener, Canada, Ontario, 2020 and *Format 3*, at Mudam Museum, Luxembourg, 2019

Annalemma

Louise Foo & Martha Skou

Opening: September 30. 2023. 15.00 – 18.00**Exhibition period: September 30 – October 21. 2023**

Louise Foo (b. 1982) lives and works in Copenhagen, Denmark. She holds a MFA from Tisch School of the Arts, New York and studied Digital Media at Funen Art Academy. Recent activities include: 2023: Main Author of “Eleven Movements of the Cryoscape – Ecological Explorations in Sonification for Affectively Engaging with Climate Change,” at ISEA (International Symposium for Electronic Arts). Artistic Researcher at RMC on the KUV research project “Voicing Spatial Songs,” with Sharin Foo. Developed the immersive audio-visual Installation “SØSTR” at VEGA Lab, collaborating with Sharin Foo, Louise Lessel, and Nina Fransisca. 2022: Granted the “Future Sounds Residency” at Sound Art Lab, Struer. 2021: Created a Permanent data/sound installation titled “Eleven Movements of the Cryoscape” at The Icefjord Centre, Ilulissat, Greenland. 2020: Artist in Residence at the Affective Interactions and Relations Lab (AIR) at the IT University, Denmark.

Martha Skou (b. 1982) lives and works in Copenhagen, Denmark. She holds an MFA from The Royal Danish Academy of Fine Arts, School of Design. Recent activities include: “Exploring Intuitive Sound Notations,” at Pioneer Works, Brooklyn, New York (2023). “8 Moons Aria,” a solo exhibition at Brønshøj Water Tower, Copenhagen (2022-2023). “Performance Core-Core #04” at Salade Maquinas, Santiago, Chile, with SKOU accompanied by Bastian Oviedo (2020). La Chimba Art Expo, Casa Cultural San Cristobal, Santiago, Chile, Group Show (2020).