

WEIGHT OF THE LOAD
SUNE CHRISTIANSEN
SEP 23 – OCT 22. 2022

Press release

Bricks is pleased to present *Weight of the load*, the gallery's second solo show by Copenhagen based painter Sune Christiansen.

The movement in Christiansen's work is dynamic and expressive painted in oil, airbrush and charcoal. Always showing the beige canvas which creates a stark contrast and rapid depth to the colorful shapes of his figurations. In *Weight of the load*, Sune Christiansen presents his latest body of work based on canvas and paper, installed in our newly extended space. The exhibition is accompanied by a catalogue with text by Kristoffer Granov and photos by Theis Mortensen.

"Inside the painting there can be a tiny apple. All alone, deep in the perspective, behind a crooked orange figure with a brown spot. We don't really know what the apple is doing there, but it has a shadow and suggests a completely different space than the otherwise flat perspective in the foreground. The apple opens a small door to a story about how we as humans are in the world, but in a slightly insidious wordless way, where you may find it difficult to understand why you are affected."

(Extract from Kristoffer Granov's text *Æblet åbner en lille dør* (The apple opens a little door).

Born in Denmark 1976, Sune Christiansen completed his MA in graphic design and animation from The Royal Danish Academy of Fine Arts School of Design in 2005. While maintaining a full-time art director and animator position at DR (The Danish National Broadcasting Company) from 2007 to 2020 he developed an expansive studio practice in which he ultimately dedicated himself fully to in 2020. Since then his works have been shown extensively in galleries and art fairs worldwide.

Sune Christiansen is represented by Bricks Gallery.