



**ART BASEL
MIAMI BEACH**

BOOTH D19

DECEMBER 6-10, 2023

MIAMI BEACH CONVENTION CENTER
MIAMI BEACH, FL

MARIANNE BOESKY GALLERY

Marianne Boesky Gallery is pleased to return to Art Basel Miami Beach for 2023. The gallery's presentation—featuring work by Ghada Amer, Jennifer Bartlett, Gina Beavers, Sanford Biggers, Pier Paolo Calzolari, Svenja Deininger, the Haas Brothers, Allison Janae Hamilton, Jammie Holmes, Dashiell Manley, Sarah Meyohas, Donald Moffett, and Michaela Yearwood-Dan—offers new insights into themes of the natural world, the symbolic and metaphorical possibilities of earthly landscapes, and the urgency of climate crisis and environmental degradation.

Jennifer Bartlett, Pier Paolo Calzolari, Svenja Deininger, Dashiell Manley, and Michaela Yearwood-Dan employ abstracted forms derived from nature throughout their painting practices. In two paintings from the early 2000s, Bartlett—whose work was often grounded in precise mathematical and geometric abstractions—incorporates the spiraling grid pattern of the Fibonacci sequence, a mathematical form that appears with unusual frequency in the natural world. A pioneer of Arte Povera, Calzolari renders abstracted poppy forms floating freely against a faint horizon line, conjuring memories of his childhood in the Marche Valley. For Deininger, abstraction seems to materialize on canvas fully formed, setting into motion deliberate dialogues between shape, color, texture, and surface. Although insistent in its abstraction, Deininger's newest paintings conjure visions of the organic in curving lines and melting colors. With several small, new works from his ongoing *Elegy* series, Manley sculpts oil paint with a palette knife, creating colorful, highly-textured, abstract canvases reminiscent of landscapes, connected by the subtle, at times almost imperceptible, horizon line. In her lush, brightly hued canvases, Yearwood-Dan embeds botanical motifs and diaristic meditations within brushy abstract forms and heavy drips of paint, reflecting an inviting domesticity.

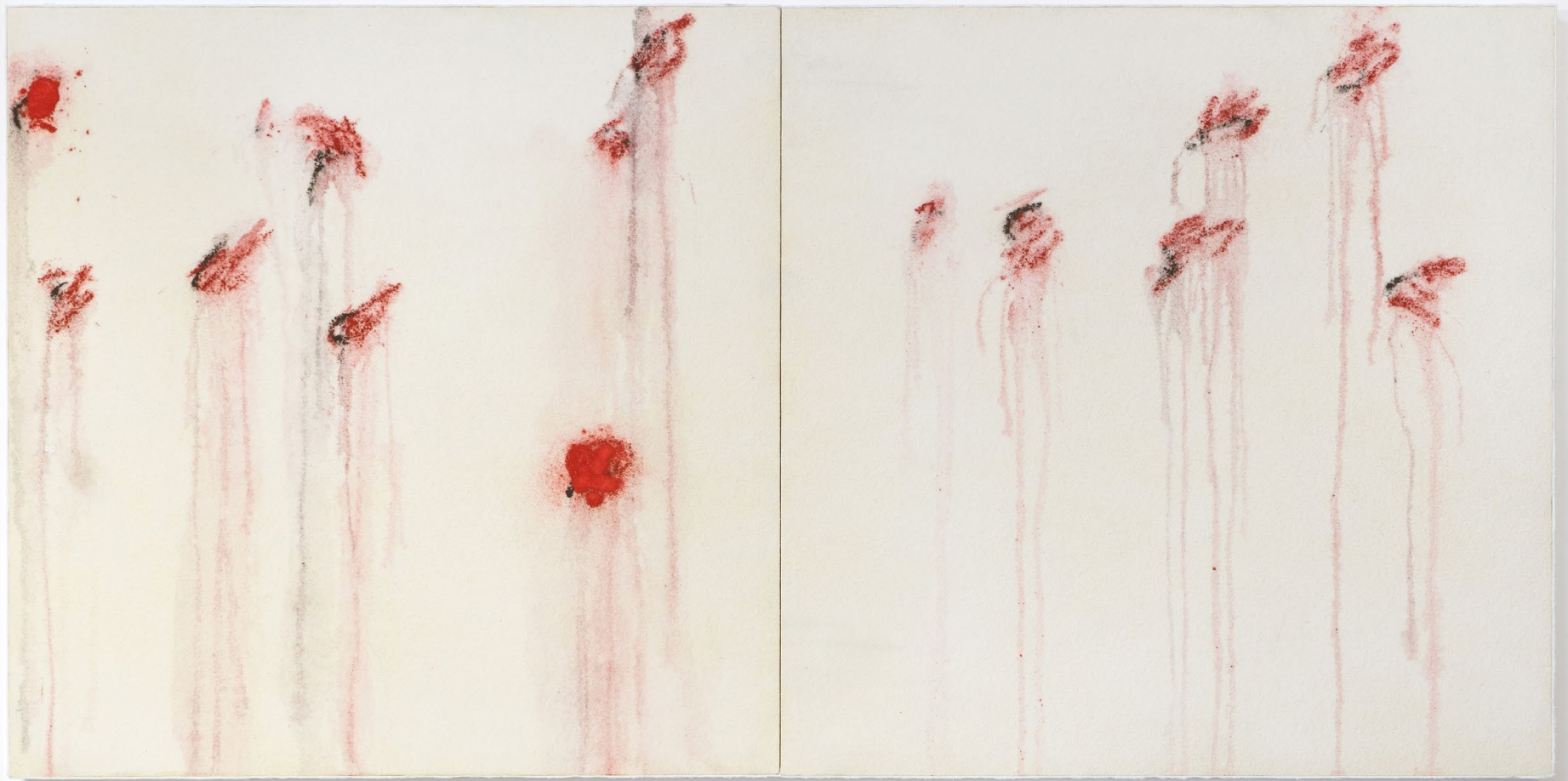
Throughout their work, Sanford Biggers, Gina Beavers, Jammie Holmes, and Sarah Meyohas engage the symbolic and metaphorical associations of floral and botanical imagery to examine broader cultural, historic, and technological concerns. In new works from his ongoing *Codex* series, Biggers paints, collages, twists, and molds found antique quilts with loosely floral patterns, reimagining these vestiges of the past—

and their myriad attendant meanings. In her newest sculptural paintings, Beavers uses floral imagery in the lip and nail art she adopts from Instagram, continuing her ongoing examination of digital and visual culture—and its relationship to art history. Throughout painting and sculptural work, Holmes deploys floral imagery symbolically in his intimate, poignant examination of Black communities in the American South. In her newest project, Meyohas has created an AI algorithm capable of producing new, unique rose petals ad infinitum, continuing her exploration of algorithmic beauty and the phenomenon of emergence within both natural and manmade systems.

Allison Janae Hamilton and Donald Moffett deploy the visual language of nature to examine the urgency of the climate crisis. Drawing on her upbringing in the rural American South, Hamilton weaves themes of environmental justice, folklore, mythology, and the contemporary legacies of colonization and enslavement into new sculptural work. Expanding on the minimalist, abstracted visual language he has cultivated throughout his career, Moffett uses the forms of nature to capture the urgency of ongoing environmental crises.

Ghada Amer and the Haas Brothers are engaged with material explorations incorporating elements of the natural world. Using embroidery and appliqué techniques on canvas, Amer incorporates the female form and rich, florid language into colorful, unexpectedly painterly surfaces. Combining blown glass, marble, and bronze, the Haas Brothers's *Microslimers*—like many of the artists' creatures—offer a deeply personal reflection on family. With their *Endless Paintings*, the artist duo deploys an infinite series of landscape images as a reflection on the nostalgia of childhood wonder.

Exemplifying the gallery's ongoing commitment to forming narratives across backgrounds and mediums, this presentation offers a new lens to examine the many ways in which the natural world is present across the gallery's materially, formally, and visually expansive program.



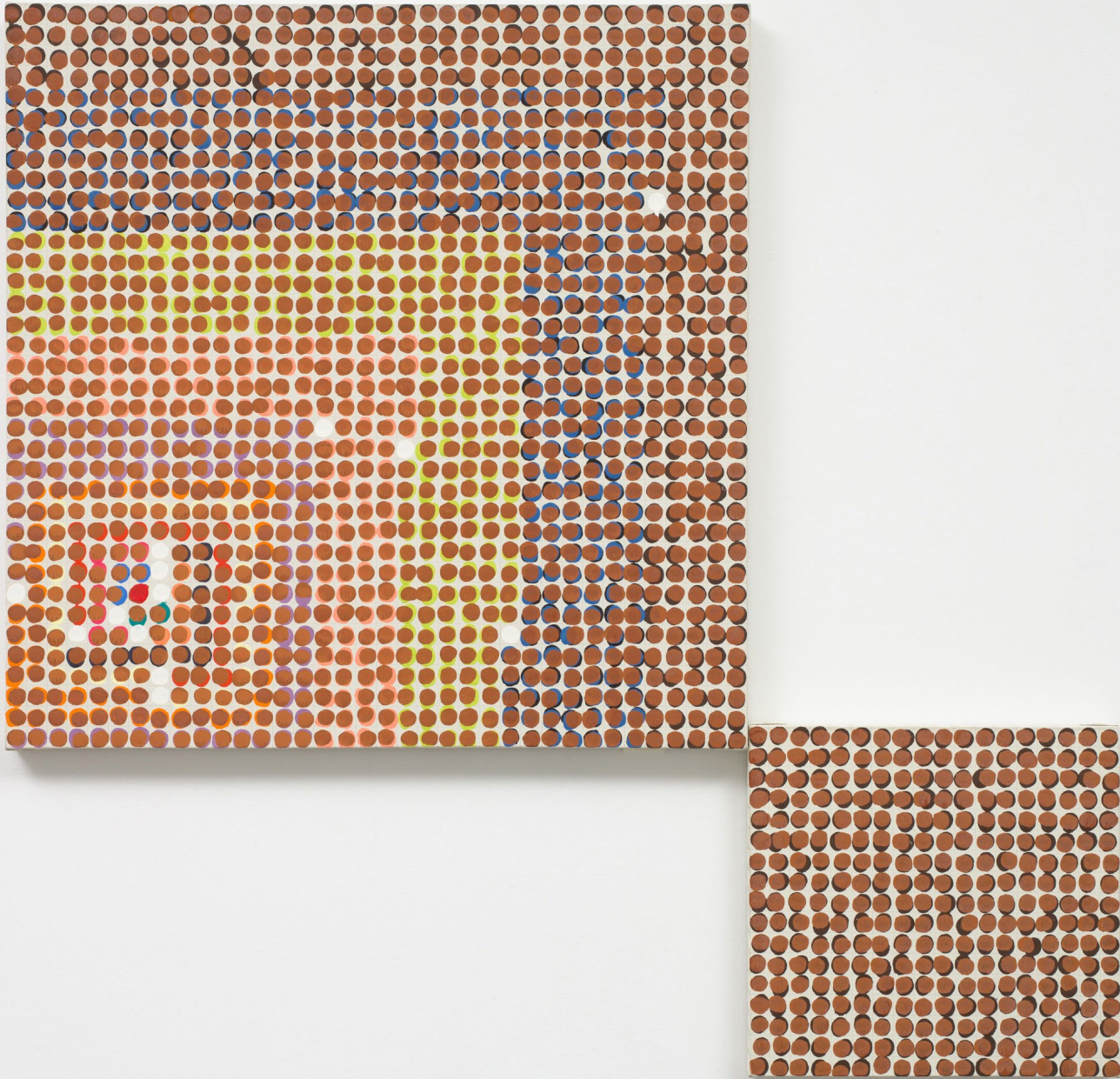
Pier Paolo Calzolari
Untitled [Poppies, Variation II], 2023
Pastel à l'écu, salt, melton fabric
35 5/8 x 71 x 1 3/4 inches
90.5 x 180.5 x 4.5 cm
(PPC.20565)
\$ 325,000





Ghada Amer
YELLOW AND BLUE, 2023
Embroidery and gel medium on canvas
48 1/8 x 40 1/4 inches
122.2 x 102.2 cm
(GHA.20573)
\$ 175,000





Jennifer Bartlett
Fibonacci: Brown, 2001
Oil on canvas
2 Canvases, total:
52 x 54 inches
132.1 x 137.2 cm
(JBA.20333)
\$ 175,000



Jennifer Bartlett
Fibonacci: Grey, 2001
Oil on canvas
2 Canvases, total:
52 x 54 inches
132.1 x 137.2 cm
(JBA.20334)
\$ 175,000



Gina Beavers
Colorful flower nails, 2023
Oil and acrylic on linen on panel
48 1/8 x 36 x 4 1/2 inches
122.2 x 91.4 x 11.4 cm
(GBE.20579)
\$ 40,000





Gina Beavers

Klimt Hilarisad Lips, 2023

Oil, Acrylic and foam on linen on panel

72 1/8 x 70 1/4 x 11 inches

183.2 x 178.4 x 27.9 cm

(GBE.20580)

\$ 60,000





Sanford Biggers
Ghost Note, 2023
Antique quilts, wood, gold leaf
38 1/8 x 63 1/4 x 6 1/2 inches
96.8 x 160.7 x 16.5 cm
(SB.20571)
\$ 150,000





Svenja Deininger
Untitled, 2023
Signed, titled and dated in ink (verso)
Oil on linen
27 1/2 x 27 1/2 inches
70 x 70 cm
(SVD.20585)
\$ 34,000



Svenja Deininger
Untitled, 2023
Signed, titled and dated in ink (verso)
Oil on linen
35 3/8 x 27 1/2 inches
90 x 70 cm
(SVD.20586)
\$ 38,000



The Haas Brothers
Microslimers, 2023
High polish cast bronze and blown
glass or borosilicate glass and
patinated cast bronze
Dimensions vary



The Haas Brothers

*Looking at the Sky from the Bottom of a
Pool in Sunset Islands, 2023*

Java drawing program, LED or LCD
screen, cast bronze frame

29 1/2 x 29 1/4 x 6 1/4 inches

74.9 x 74.3 x 15.9 cm

(HBR.20630)

\$ 60,000





The Haas Brothers

Manatees Forever, 2023

Java drawing program, LCD screen, 3D printed

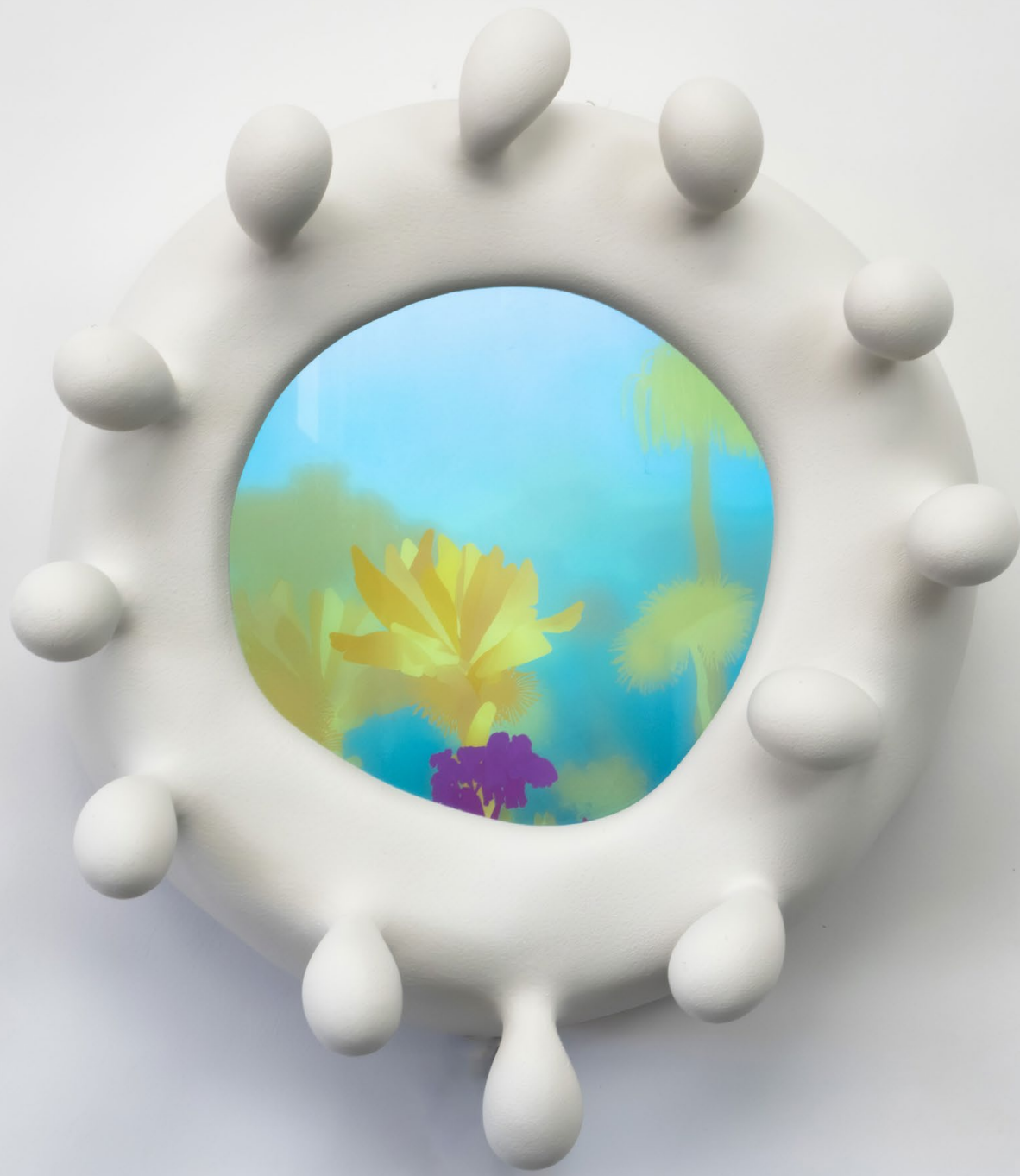
ABS, polyurethane, enamel

10 x 9 1/2 x 3 1/4 inches

25.4 x 24.1 x 8.3 cm

(HBR.20629)

\$ 18,000



The Haas Brothers

Kampong Garden, 2023

Java drawing program, LCD screen, 3D printed

ABS, polyurethane, enamel

8 1/2 x 9 3/4 x 3 1/4 inches

21.6 x 24.8 x 8.3 cm

(HBR.20626)

\$ 18,000





The Haas Brothers

I-195, 2023

Java drawing program, LCD screen, 3D printed

ABS, polyurethane, enamel

9 x 8 1/2 x 3 inches

22.9 x 21.6 x 7.6 cm

(HBR.20631)

\$ 18,000



Allison Janae Hamilton
White Ouraboros I, 2023
ASA filament, paint, resin
8 1/2 x 44 1/2 x 36 1/2 inches
21.6 x 113 x 92.7 cm
(AJH.19701)
\$ 65,000

Allison Janae Hamilton
White Ouraboros II, 2023
ASA filament, paint, resin
8 1/2 x 38 x 39 inches
21.6 x 96.5 x 99.1 cm
(AJH.19700)
\$ 65,000



Allison Janae Hamilton

Garden Mask I, 2023

Vintage fencing mask, upholstery, wood flowers, resin

13 x 10 x 10 1/2 inches

33 x 25.4 x 26.7 cm

(AJH.20640)

\$ 25,000





Allison Janae Hamilton

Garden Mask II, 2023

Vintage fencing mask, upholstery, wooden flowers, dye, resin

13 x 9 1/2 x 10 1/2 inches

33 x 24.1 x 26.7 cm

(AJH.20641)

\$ 25,000



Allison Janae Hamilton

Garden Mask IV, 2023

Vintage fencing mask, wooden flowers, dye, resin

14 x 10 1/2 x 9 1/2 inches

35.6 x 26.7 x 24.1 cm

(AJH.20642)

\$ 25,000





Jammie Holmes

Goldie, 2023

Powder-coated cast bronze and acrylic

48 x 29 x 18 inches

121.9 x 73.7 x 45.7 cm

Edition of 5 plus 2 artist's proofs (#1/5)

(JHO.20416)

\$ 95,000



Jammie Holmes

Six Sparrows, 2023

Acrylic, oil, gold leaf and gold glitter on canvas

72 x 48 inches

182.9 x 121.9 cm

(JHO.20560)

\$ 65,000





Jammie Holmes
Freedom T-shirt, 2023
Acrylic and glitter on canvas
90 x 90 inches
228.6 x 228.6 cm
(JHO.20375)
\$ 95,000



Dashiell Manley
city freeze, 2023
Oil on linen
20 x 15 inches
50.8 x 38.1 cm
(DAM.20558)
\$ 18,000



Dashiell Manley
a local rose, 2023
Oil on linen
20 x 15 inches
50.8 x 38.1 cm
(DAM.20581)
\$ 18,000



Dashiell Manley
hang on to the ground, 2023
Oil on linen
20 x 15 inches
50.8 x 38.1 cm
(DAM.20582)
\$ 18,000



Sarah Meyohas
Infinite Petals (1,350 Petals starting from Numeric Seed #208219), 2023
Single-channel video, LED display
Run time: 5:00 minutes
31 7/8 x 31 7/8 inches
81 x 81 cm
Unique within a series
(SME.20594)
\$ 35,000

WATCH FULL VIDEO [HERE](#)



Donald Moffett

Lot 110123 (nature cult, houses), 2023

Wood, acrylic and steel

56 1/4 x 43 1/2 x 36 inches

142.9 x 110.5 x 91.5 cm

(DM.20595)

\$ 175,000

LINK TO VIEW INSTALLATION [HERE](#)





Michaela Yearwood-Dan

La-dida, 2023

Oil and oil bar on canvas

63 x 55 1/8 x 1 3/8 inches

160 x 140 x 3.5 cm

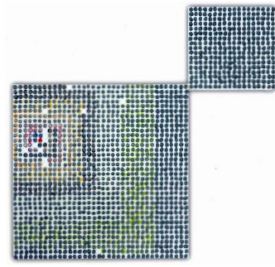
(MYD.20535)

\$ 110,000

CHECKLIST



Pier Paolo Calzolari
Untitled [Poppies, Variation II], 2023
 Pastel à l'écu, salt, melton fabric
 35 5/8 x 71 x 1 3/4 inches
 90.5 x 180.5 x 4.5 cm
 (PPC.20565)
 \$ 325,000



Jennifer Bartlett
Fibonacci: Grey, 2001
 Oil on canvas
 2 Canvases, total:
 52 x 54 inches
 132.1 x 137.2 cm
 (JBA.20334)
 \$ 175,000



Ghada Amer
BECAUSE, 2023
 Cotton appliqué on canvas
 80 1/2 x 81 1/2 inches
 204.5 x 207 cm
 (GHA.20532)
 \$ 275,000



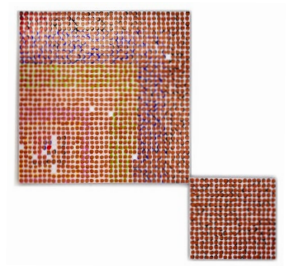
Gina Beavers
Colorful flower nails, 2023
 Oil and acrylic on linen on panel
 48 1/8 x 36 x 4 1/2 inches
 122.2 x 91.4 x 11.4 cm
 (GBE.20579)
 \$ 40,000



Ghada Amer
YELLOW AND BLUE, 2023
 Embroidery and gel medium on canvas
 48 1/8 x 40 1/4 inches
 122.2 x 102.2 cm
 (GHA.20573)
 \$ 175,000



Gina Beavers
Klimt Hilarisad Lips, 2023
 Oil, Acrylic and foam on linen on panel
 72 1/8 x 70 1/4 x 11 inches
 183.2 x 178.4 x 27.9 cm
 (GBE.20580)
 \$ 60,000



Jennifer Bartlett
Fibonacci: Brown, 2001
 Oil on canvas
 2 Canvases, total:
 52 x 54 inches
 132.1 x 137.2 cm
 (JBA.20333)
 \$ 175,000



Sanford Biggers
Ghost Note, 2023
 Antique quilts, wood, gold leaf
 38 1/8 x 63 1/4 x 6 1/2 inches
 96.8 x 160.7 x 16.5 cm
 (SB.20571)
 \$ 150,000

CHECKLIST



Svenja Deininger
Untitled, 2023
Signed, titled and dated in ink (verso)
Oil on linen
27 1/2 x 27 1/2 inches
70 x 70 cm
(SVD.20585)
\$ 34,000



Svenja Deininger
Untitled, 2023
Signed, titled and dated in ink (verso)
Oil on linen
35 3/8 x 27 1/2 inches
90 x 70 cm
(SVD.20586)
\$ 38,000



The Haas Brothers
The Talented Mr. Wiggly, 2023
Borosilicate glass, patinated cast bronze
20 1/4 x 7 1/2 x 6 1/2 inches
51.4 x 19.1 x 16.5 cm
(HBR.20512)
\$ 25,000



The Haas Brothers
Pete Frownshend, 2023
Borosilicate glass, patinated cast bronze
20 x 7 3/4 x 8 inches
50.8 x 19.7 x 20.3 cm
(HBR.20513)
\$ 25,000



The Haas Brothers
Wizard's Hatt Damon, 2023
Borosilicate glass, patinated cast bronze
6 1/4 x 3 1/4 x 4 1/2 inches
15.9 x 8.3 x 11.4 cm
(HBR.20514)
\$ 14,000



The Haas Brothers
Wynonna Pudd, 2023
Borosilicate glass, patinated cast bronze
8 x 4 x 10 inches
20.3 x 10.2 x 25.4 cm
(HBR.20515)
\$ 18,000



The Haas Brothers
Lick Lachey, 2023
High polish cast bronze, blown glass
7 1/2 x 6 x 7 1/2 inches
19.1 x 15.2 x 19.1 cm
(HBR.20516)
\$ 18,000



The Haas Brothers
Rest Friend Forever, 2023
Carved stone, blown glass
8 3/8 x 26 7/8 x 14 inches
21.3 x 68.3 x 35.6 cm
(HBR.20522)
\$ 30,000

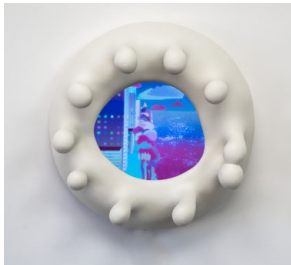
CHECKLIST



The Haas Brothers
Areola Grande, 2023
Carved stone, blown glass
31 3/8 x 17 1/4 x 27 7/8 inches
79.8 x 43.7 x 70.9 cm
(HBR.20523)
\$ 50,000



The Haas Brothers
*Looking at the Sky from the Bottom of a Pool in
Sunset Islands*, 2023
Java drawing program, LED or LCD screen, cast
bronze frame
29 1/2 x 29 1/4 x 6 1/4 inches
74.9 x 74.3 x 15.9 cm
(HBR.20630)
\$ 60,000



The Haas Brothers
South Beach, 2023
Java drawing program, LCD screen, 3D printed
ABS, polyurethane, enamel
8 1/2 x 7 3/4 x 3 inches
21.6 x 19.7 x 7.6 cm
(HBR.20628)
\$ 18,000



The Haas Brothers
Waves Forever, 2023
Java drawing program, LCD screen, 3D printed
ABS, polyurethane, enamel
9 x 8 x 3 1/2 inches
22.9 x 20.3 x 8.9 cm
(HBR.20627)
\$ 18,000



The Haas Brothers
Kampong Garden, 2023
Java drawing program, LCD screen, 3D printed
ABS, polyurethane, enamel
8 1/2 x 9 3/4 x 3 1/4 inches
21.6 x 24.8 x 8.3 cm
(HBR.20626)
\$ 18,000



The Haas Brothers
Manatees Forever, 2023
Java drawing program, LCD screen, 3D printed
ABS, polyurethane, enamel
10 x 9 1/2 x 3 1/4 inches
25.4 x 24.1 x 8.3 cm
(HBR.20629)
\$ 18,000



The Haas Brothers
I-195, 2023
Java drawing program, LCD screen, 3D printed
ABS, polyurethane, enamel
9 x 8 1/2 x 3 inches
22.9 x 21.6 x 7.6 cm
(HBR.20631)
\$ 18,000



Allison Janae Hamilton
White Ouroboros I, 2023
ASA filament, paint, resin
8 1/2 x 44 1/2 x 36 1/2 inches
21.6 x 113 x 92.7 cm
(AJH.19701)
\$ 65,000

CHECKLIST



Allison Janae Hamilton
White Ouroboros II, 2023
ASA filament, paint, resin
8 1/2 x 38 x 39 inches
21.6 x 96.5 x 99.1 cm
(AJH.19700)
\$ 65,000



Allison Janae Hamilton
Garden Mask IV, 2023
Vintage fencing mask, wooden flowers, dye, resin
14 x 10 1/2 x 9 1/2 inches
35.6 x 26.7 x 24.1 cm
(AJH.20642)
\$ 25,000



Allison Janae Hamilton
Garden Mask I, 2023
Vintage fencing mask, upholstery, wood flowers,
resin
13 x 10 x 10 1/2 inches
33 x 25.4 x 26.7 cm
(AJH.20640)
\$ 25,000



Allison Janae Hamilton
Garden Mask V, 2023
Vintage fencing mask, wooden flowers, dye, resin
12 1/2 x 10 x 10 1/2 inches
31.8 x 25.4 x 26.7 cm
(AJH.20644)
\$ 25,000



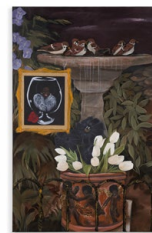
Allison Janae Hamilton
Garden Mask II, 2023
Vintage fencing mask, upholstery, wooden flowers,
dye, resin
13 x 9 1/2 x 10 1/2 inches
33 x 24.1 x 26.7 cm
(AJH.20641)
\$ 25,000



Jammie Holmes
Goldie, 2023
Powder-coated cast bronze and acrylic
48 x 29 x 18 inches
121.9 x 73.7 x 45.7 cm
Edition of 5 plus 2 artist's proofs (#1/5)
(JHO.20416)
\$ 95,000



Allison Janae Hamilton
Garden Mask III, 2023
Vintage fencing mask, upholstery, wooden flowers,
dye, resin
14 1/2 x 11 x 9 1/2 inches
36.8 x 27.9 x 24.1 cm
(AJH.20643)
\$ 25,000



Jammie Holmes
Six Sparrows, 2023
Acrylic, oil, gold leaf and gold glitter on canvas
72 x 48 inches
182.9 x 121.9 cm
(JHO.20560)
\$ 65,000

CHECKLIST



Jammie Holmes
Freedom T-shirt, 2023
Acrylic and glitter on canvas
90 x 90 inches
228.6 x 228.6 cm
(JHO.20375)
\$ 95,000



Dashiell Manley
speakings, 2023
Oil on linen
20 x 15 inches
50.8 x 38.1 cm
(DAM.20583)
\$ 18,000



Dashiell Manley
city freeze, 2023
Oil on linen
20 x 15 inches
50.8 x 38.1 cm
(DAM.20558)
\$ 18,000



Dashiell Manley
the beads, 2023
Oil on linen
20 x 15 inches
50.8 x 38.1 cm
(DAM.20584)
\$ 18,000



Dashiell Manley
a local rose, 2023
Oil on linen
20 x 15 inches
50.8 x 38.1 cm
(DAM.20581)
\$ 18,000



Sarah Meyohas
Infinite Petals (1,350 Petals starting from Numeric Seed #208219), 2023
Single-channel video, LED display
Run time: 5:00 minutes
31 7/8 x 31 7/8 inches
81 x 81 cm
Unique within a series
(SME.20594)
\$ 35,000



Dashiell Manley
hang on to the ground, 2023
Oil on linen
20 x 15 inches
50.8 x 38.1 cm
(DAM.20582)
\$ 18,000



Donald Moffett
Lot 110123 (houses), 2023
Wood, acrylic and steel
56 1/4 x 43 1/2 x 36 inches
142.9 x 110.5 x 91.5 cm
(DM.20595)
\$ 175,000

CHECKLIST



Michaela Yearwood-Dan

La-dida, 2023

Oil and oil bar on canvas

63 x 55 1/8 x 1 3/8 inches

160 x 140 x 3.5 cm

(MYD.20535)

\$ 110,000

ADDITIONAL ARTWORKS



Gina Beavers
Pink lip tutorial (step 2), 2022
Soft pastel on paper
27 x 40 inches
68.6 x 101.6 cm
Framed dimensions: 30 1/2 x 43 1/2 inches
77.5 x 110.5 cm
(GBE.18963)
\$ 15,000



Gina Beavers
Pink lip tutorial (step 4), 2022
Soft pastel on paper
27 x 40 inches
68.6 x 101.6 cm
Framed: 30 1/2 x 43 3/4 inches
77.5 x 111.1 cm
(GBE.18965)
\$ 15,000



Sanford Biggers
Ever, 2023
Cast marble, mixed media
24 x 9 x 6 inches
61 x 22.9 x 15.2 cm
Unique within a series
(SB.20525)
\$ 65,000



Sanford Biggers
After, 2023
Cast marble, mixed media
24 x 9 x 6 inches
61 x 22.9 x 15.2 cm
Unique within a series
(SB.20526)
\$ 65,000



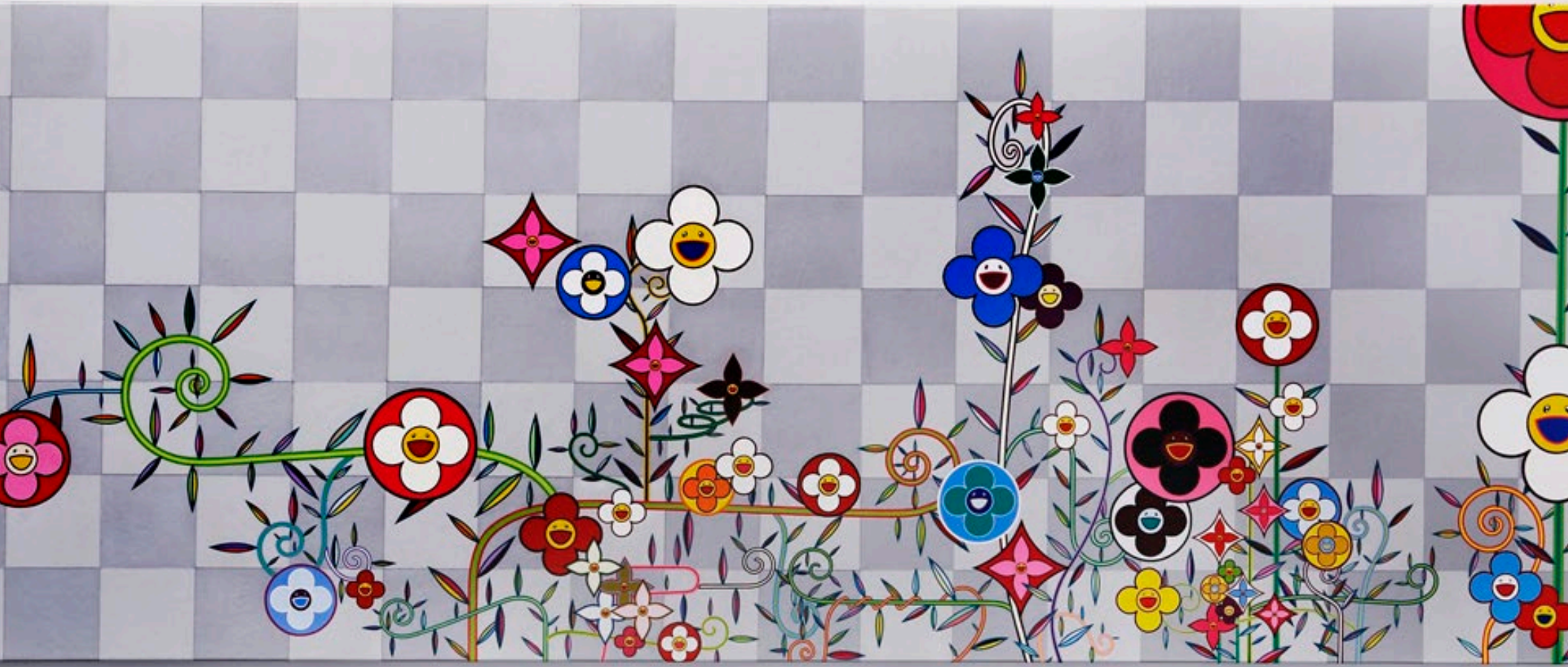
Jammie Holmes
Obama's Old Ford, 2023
Acrylic, gold leaf and photo collage on canvas
90 x 90 inches
228.6 x 228.6 cm
(JHO.20376)
\$ 95,000



Takashi Murakami

Flower Field, 2003

Acrylic on canvas mounted on wood
20 1/4 x 215 1/2 inches 51.3 x 547.2 cm
(TM.0368)



ADDITIONAL WORKS - CHECKLIST



Gina Beavers
Pink lip tutorial (step 2), 2022
Soft pastel on paper
27 x 40 inches
68.6 x 101.6 cm
Framed dimensions: 30 1/2 x 43 1/2 inches
77.5 x 110.5 cm
(GBE.18963)
\$ 15,000



Gina Beavers
Pink lip tutorial (step 4), 2022
Soft pastel on paper
27 x 40 inches
68.6 x 101.6 cm
Framed: 30 1/2 x 43 3/4 inches
77.5 x 111.1 cm
(GBE.18965)
\$ 15,000



Sanford Biggers
Ever, 2023
Cast marble, mixed media
24 x 9 x 6 inches
61 x 22.9 x 15.2 cm
Unique within a series
(SB.20525)
\$ 65,000



Sanford Biggers
After, 2023
Cast marble, mixed media
24 x 9 x 6 inches
61 x 22.9 x 15.2 cm
Unique within a series
(SB.20526)
\$ 65,000



Jammie Holmes
Obama's Old Ford, 2023
Acrylic, gold leaf and photo collage on canvas
90 x 90 inches
228.6 x 228.6 cm
(JHO.20376)
\$ 95,000



Takashi Murakami
Flower Field, 2003
Acrylic on canvas mounted on wood
20 1/4 x 215 1/2 inches
51.3 x 547.2 cm
(TM.0368)

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