



**ART BASEL  
MIAMI BEACH**

**BOOTH D19**

DECEMBER 6-10, 2023

MIAMI BEACH CONVENTION CENTER  
MIAMI BEACH, FL

MARIANNE BOESKY GALLERY

Marianne Boesky Gallery is pleased to return to Art Basel Miami Beach for 2023. The gallery's presentation—featuring work by Ghada Amer, Jennifer Bartlett, Gina Beavers, Sanford Biggers, Pier Paolo Calzolari, Svenja Deininger, the Haas Brothers, Allison Janae Hamilton, Jammie Holmes, Dashiell Manley, Sarah Meyohas, Donald Moffett, and Michaela Yearwood-Dan—offers new insights into themes of the natural world, the symbolic and metaphorical possibilities of earthly landscapes, and the urgency of climate crisis and environmental degradation.

Jennifer Bartlett, Pier Paolo Calzolari, Svenja Deininger, Dashiell Manley, and Michaela Yearwood-Dan employ abstracted forms derived from nature throughout their painting practices. In two paintings from the early 2000s, Bartlett—whose work was often grounded in precise mathematical and geometric abstractions—incorporates the spiraling grid pattern of the Fibonacci sequence, a mathematical form that appears with unusual frequency in the natural world. A pioneer of Arte Povera, Calzolari renders abstracted poppy forms floating freely against a faint horizon line, conjuring memories of his childhood in the Marche Valley. For Deininger, abstraction seems to materialize on canvas fully formed, setting into motion deliberate dialogues between shape, color, texture, and surface. Although insistent in its abstraction, Deininger's newest paintings conjure visions of the organic in curving lines and melting colors. With several small, new works from his ongoing *Elegy* series, Manley sculpts oil paint with a palette knife, creating colorful, highly-textured, abstract canvases reminiscent of landscapes, connected by the subtle, at times almost imperceptible, horizon line. In her lush, brightly hued canvases, Yearwood-Dan embeds botanical motifs and diaristic meditations within brushy abstract forms and heavy drips of paint, reflecting an inviting domesticity.

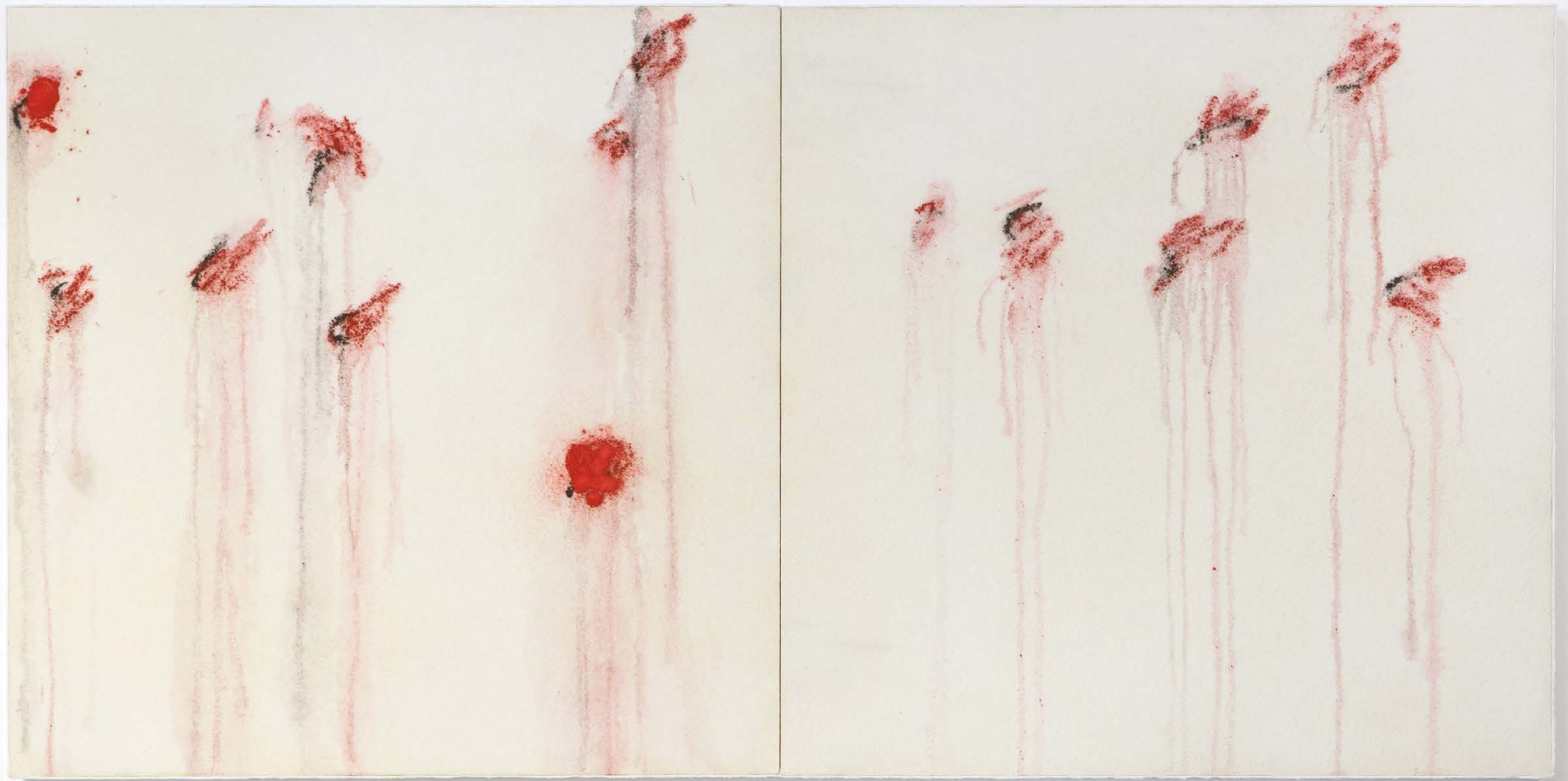
Throughout their work, Sanford Biggers, Gina Beavers, Jammie Holmes, and Sarah Meyohas engage the symbolic and metaphorical associations of floral and botanical imagery to examine broader cultural, historic, and technological concerns. In new works from his ongoing *Codex* series, Biggers paints, collages, twists, and molds found antique quilts with loosely floral patterns, reimagining these vestiges of the past—

and their myriad attendant meanings. In her newest sculptural paintings, Beavers uses floral imagery in the lip and nail art she adopts from Instagram, continuing her ongoing examination of digital and visual culture—and its relationship to art history. Throughout painting and sculptural work, Holmes deploys floral imagery symbolically in his intimate, poignant examination of Black communities in the American South. In her newest project, Meyohas has created an AI algorithm capable of producing new, unique rose petals ad infinitum, continuing her exploration of algorithmic beauty and the phenomenon of emergence within both natural and manmade systems.

Allison Janae Hamilton and Donald Moffett deploy the visual language of nature to examine the urgency of the climate crisis. Drawing on her upbringing in the rural American South, Hamilton weaves themes of environmental justice, folklore, mythology, and the contemporary legacies of colonization and enslavement into new sculptural work. Expanding on the minimalist, abstracted visual language he has cultivated throughout his career, Moffett uses the forms of nature to capture the urgency of ongoing environmental crises.

Ghada Amer and the Haas Brothers are engaged with material explorations incorporating elements of the natural world. Using embroidery and appliqué techniques on canvas, Amer incorporates the female form and rich, florid language into colorful, unexpectedly painterly surfaces. Combining blown glass, marble, and bronze, the Haas Brothers's *Microslimers*—like many of the artists' creatures—offer a deeply personal reflection on family. With their *Endless Paintings*, the artist duo deploys an infinite series of landscape images as a reflection on the nostalgia of childhood wonder.

Exemplifying the gallery's ongoing commitment to forming narratives across backgrounds and mediums, this presentation offers a new lens to examine the many ways in which the natural world is present across the gallery's materially, formally, and visually expansive program.



**Pier Paolo Calzolari**  
*Untitled [Poppies, Variation II], 2023*  
Pastel à l'écu, salt, melton fabric  
35 5/8 x 71 x 1 3/4 inches  
90.5 x 180.5 x 4.5 cm  
(PPC.20565)



“Because women’s work is never done and is underpaid or unpaid or boring or repetitious and we are the first to get fired and what we look like is more important than what we do and if we get raped it’s our fault and if we get beaten we must have provoked it and if we raise our voices we’re nagging bitches and if we enjoy sex we’re nymphos and if we don’t we’re frigid and if we love women it’s because we can’t get a ‘real’ man and if we ask our doctor too many questions we’re neurotic and/or pushy and if we expect childcare we are selfish and if we stand up for our rights we are aggressive and ‘unfeminine.’”

—Joyce Stevens

**Ghada Amer**

BECAUSE, 2023

Cotton appliqué on canvas

80 1/2 x 81 1/2 inches

204.5 x 207 cm

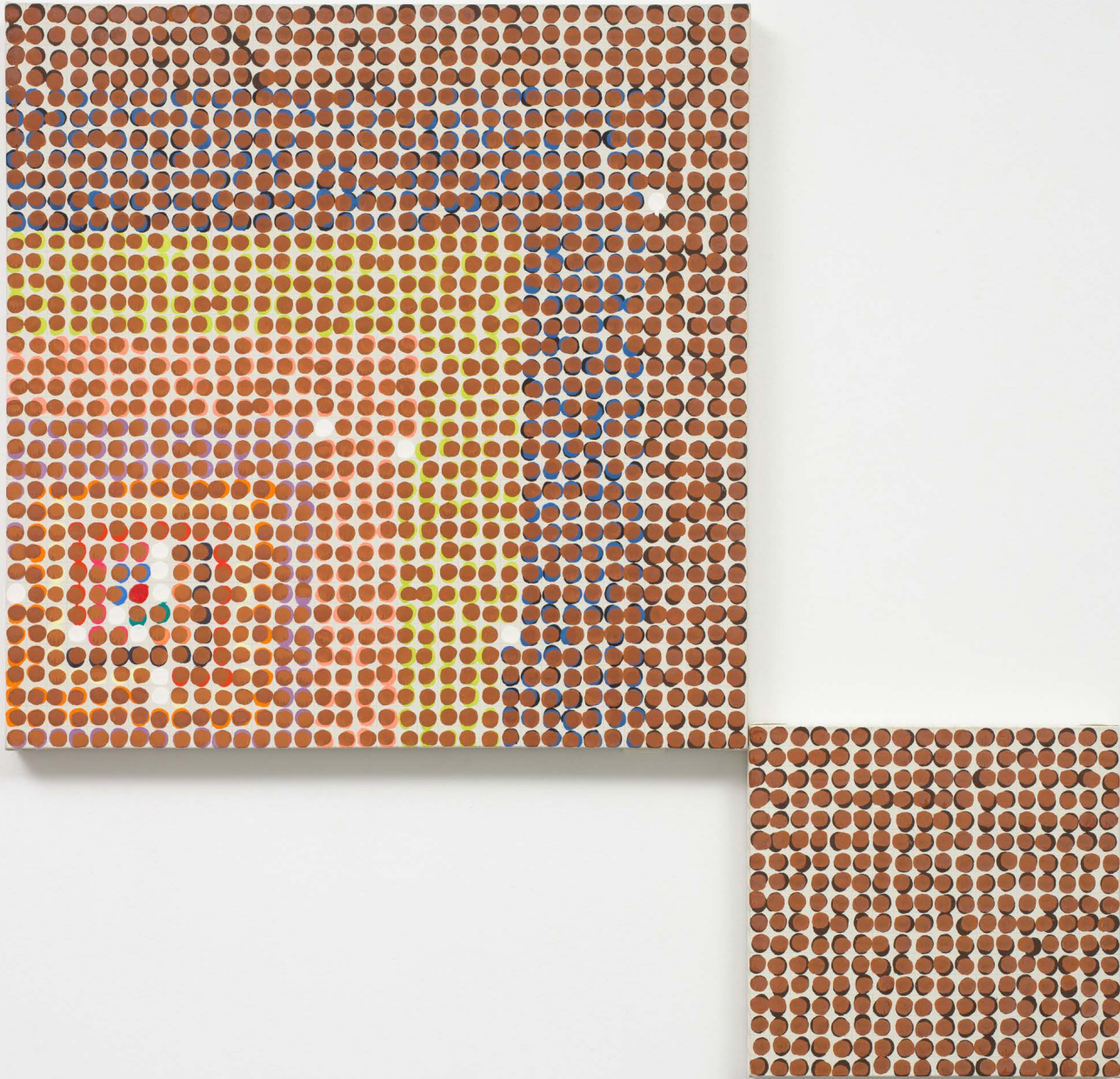
(GHA.20532)





**Ghada Amer**  
*YELLOW AND BLUE*, 2023  
Embroidery and gel medium on canvas  
48 1/8 x 40 1/4 inches  
122.2 x 102.2 cm  
(GHA.20573)





**Jennifer Bartlett**  
*Fibonacci: Brown, 2001*  
Oil on canvas  
2 Canvases, total:  
52 x 54 inches  
132.1 x 137.2 cm  
(JBA.20333)





**Jennifer Bartlett**  
*Fibonacci: Grey*, 2001  
Oil on canvas  
2 Canvases, total:  
52 x 54 inches  
132.1 x 137.2 cm  
(JBA.20334)



**Gina Beavers**  
*Colorful flower nails, 2023*  
Oil and acrylic on linen on panel  
48 1/8 x 36 x 4 1/2 inches  
122.2 x 91.4 x 11.4 cm  
(GBE.20579)





**Gina Beavers**

*Klimt Hilarisad Lips*, 2023

Oil, Acrylic and foam on linen on panel

72 1/8 x 70 1/4 x 11 inches

183.2 x 178.4 x 27.9 cm

(GBE.20580)





**Sanford Biggers**  
*Ghost Note, 2023*  
Antique quilts, wood, gold leaf  
38 1/8 x 63 1/4 x 6 1/2 inches  
96.8 x 160.7 x 16.5 cm  
(SB.20571)





**Svenja Deininger**  
*Untitled*, 2023  
Signed, titled and dated in ink (verso)  
Oil on linen  
27 1/2 x 27 1/2 inches  
70 x 70 cm  
(SVD.20585)





**Svenja Deininger**  
*Untitled*, 2023  
Signed, titled and dated in ink (verso)  
Oil on linen  
35 3/8 x 27 1/2 inches  
90 x 70 cm  
(SVD.20586)



**The Haas Brothers**  
*Microslimers*, 2023  
High polish cast bronze and blown  
glass or borosilicate glass and  
patinated cast bronze  
Dimensions vary



**The Haas Brothers**  
*Looking at the Sky from the Bottom of a  
Pool in Sunset Islands, 2023*  
Java drawing program, LED or LCD  
screen, cast bronze frame  
29 1/2 x 29 1/4 x 6 1/4 inches  
74.9 x 74.3 x 15.9 cm  
(HBR.20630)





**The Haas Brothers**

*Manatees Forever, 2023*

Java drawing program, LCD screen, 3D printed

ABS, polyurethane, enamel

10 x 9 1/2 x 3 1/4 inches

25.4 x 24.1 x 8.3 cm

(HBR.20629)



**The Haas Brothers**

*Kampong Garden, 2023*

Java drawing program, LCD screen, 3D printed

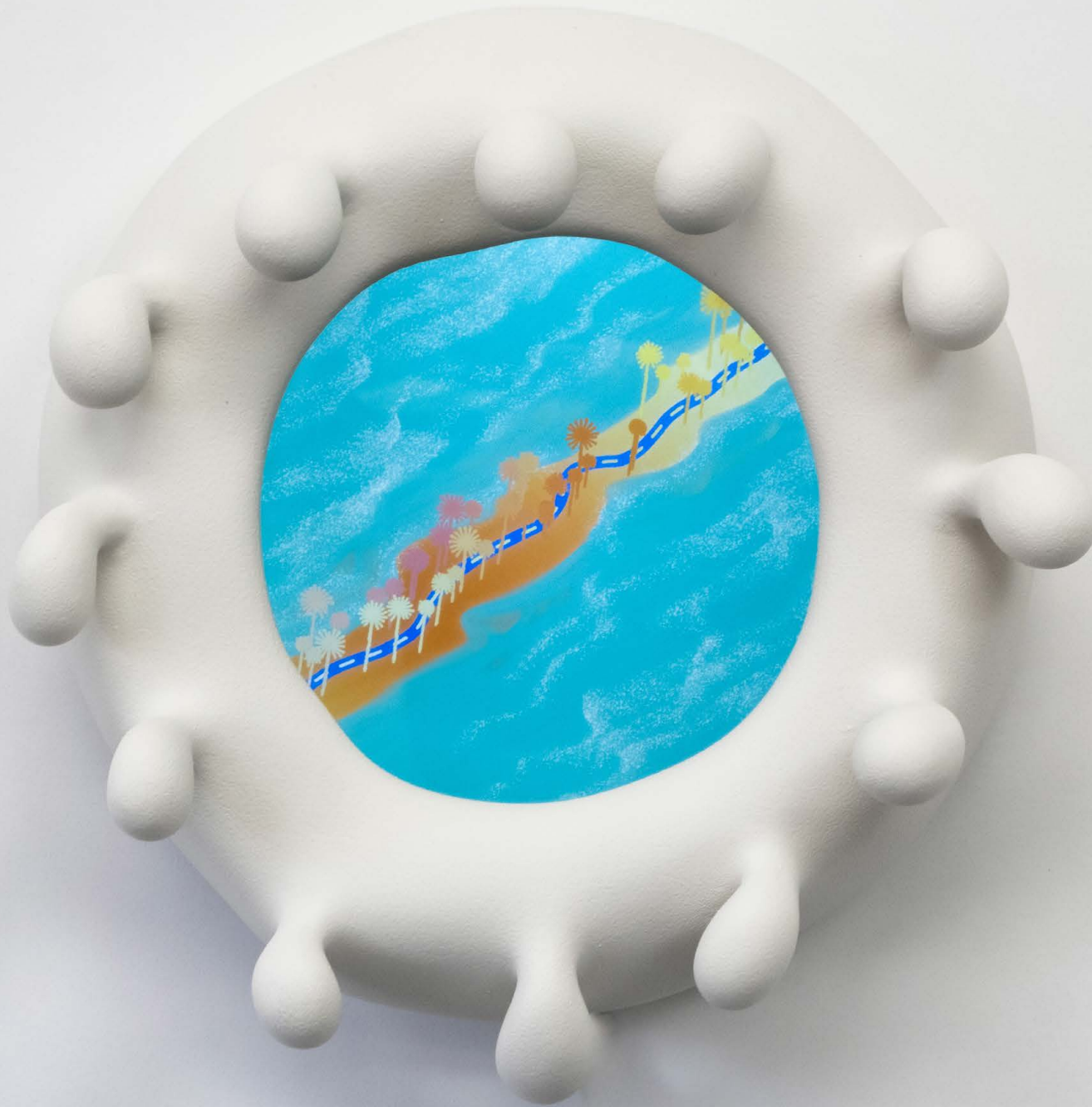
ABS, polyurethane, enamel

8 1/2 x 9 3/4 x 3 1/4 inches

21.6 x 24.8 x 8.3 cm

(HBR.20626)





**The Haas Brothers**

*I-195, 2023*

Java drawing program, LCD screen, 3D printed

ABS, polyurethane, enamel

9 x 8 1/2 x 3 inches

22.9 x 21.6 x 7.6 cm

(HBR.20631)





**Allison Janæ Hamilton**  
*White Ouroboros I*, 2023  
ASA filament, paint, resin  
8 1/2 x 44 1/2 x 36 1/2 inches  
21.6 x 113 x 92.7 cm  
(AJH.19701)

**Allison Janæ Hamilton**  
*White Ouroboros II*, 2023  
ASA filament, paint, resin  
8 1/2 x 38 x 39 inches  
21.6 x 96.5 x 99.1 cm  
(AJH.19700)



**Allison Janae Hamilton**

*Garden Mask I, 2023*

Vintage fencing mask, upholstery, wood flowers, resin

13 x 10 x 10 1/2 inches

33 x 25.4 x 26.7 cm

(AJH.20640)





**Allison Janae Hamilton**

*Garden Mask III, 2023*

Vintage fencing mask, upholstery, wooden flowers, dye, resin

14 1/2 x 11 x 9 1/2 inches

36.8 x 27.9 x 24.1 cm

(AJH.20643)



**Allison Janae Hamilton**

*Garden Mask IV, 2023*

Vintage fencing mask, wooden flowers, dye, resin

14 x 10 1/2 x 9 1/2 inches

35.6 x 26.7 x 24.1 cm

(AJH.20642)





**Jammie Holmes**

*Goldie*, 2023

Powder-coated cast bronze and acrylic

48 x 29 x 18 inches

121.9 x 73.7 x 45.7 cm

Edition of 5 plus 2 artist's proofs (#1/5)

(JHO.20416)



**Jammie Holmes**

*Six Sparrows*, 2023

Acrylic, oil, gold leaf and gold glitter on canvas

72 x 48 inches

182.9 x 121.9 cm

(JHO.20560)







**Jammie Holmes**  
*Freedom T-shirt*, 2023  
Acrylic and glitter on canvas  
90 x 90 inches  
228.6 x 228.6 cm  
(JHO.20375)



**Dashiell Manley**  
*city freeze*, 2023  
Oil on linen  
20 x 15 inches  
50.8 x 38.1 cm  
(DAM.20558)



**Dashiell Manley**  
*a local rose*, 2023  
Oil on linen  
20 x 15 inches  
50.8 x 38.1 cm  
(DAM.20581)



**Dashiell Manley**  
*hang on to the ground*, 2023  
Oil on linen  
20 x 15 inches  
50.8 x 38.1 cm  
(DAM.20582)



**Sarah Meyohas**  
*Infinite Petals (1,350 Petals starting from Numeric Seed #208219)*, 2023  
Single-channel video, LED display  
Run time: 5:00 minutes  
31 7/8 x 31 7/8 inches  
81 x 81 cm  
Unique within a series  
(SME.20594)

**WATCH FULL VIDEO [HERE](#)**



**Donald Moffett**

*Lot 110123 (nature cult, houses), 2023*

Wood, acrylic and steel

56 1/4 x 43 1/2 x 36 inches

142.9 x 110.5 x 91.5 cm

(DM.20595)

**LINK TO VIEW INSTALLATION [HERE](#)**



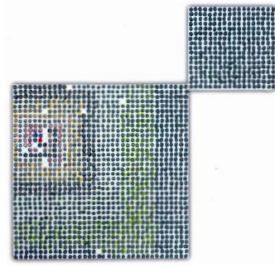


**Michaela Yearwood-Dan**  
*La-dida*, 2023  
Oil and oil bar on canvas  
63 x 55 1/8 x 1 3/8 inches  
160 x 140 x 3.5 cm  
(MYD.20535)

# CHECKLIST



**Pier Paolo Calzolari**  
*Untitled [Poppies, Variation II]*, 2023  
 Pastel à l'écu, salt, melton fabric  
 35 5/8 x 71 x 1 3/4 inches  
 90.5 x 180.5 x 4.5 cm  
 (PPC.20565)



**Jennifer Bartlett**  
*Fibonacci: Grey*, 2001  
 Oil on canvas  
 2 Canvases, total:  
 52 x 54 inches  
 132.1 x 137.2 cm  
 (JBA.20334)



**Ghada Amer**  
*BECAUSE*, 2023  
 Cotton appliqué on canvas  
 80 1/2 x 81 1/2 inches  
 204.5 x 207 cm  
 (GHA.20532)



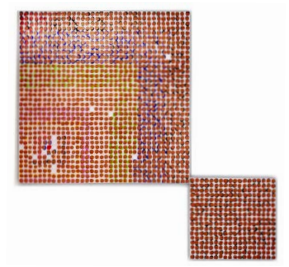
**Gina Beavers**  
*Colorful flower nails*, 2023  
 Oil and acrylic on linen on panel  
 48 1/8 x 36 x 4 1/2 inches  
 122.2 x 91.4 x 11.4 cm  
 (GBE.20579)



**Ghada Amer**  
*YELLOW AND BLUE*, 2023  
 Embroidery and gel medium on canvas  
 48 1/8 x 40 1/4 inches  
 122.2 x 102.2 cm  
 (GHA.20573)



**Gina Beavers**  
*Klimt Hilarisad Lips*, 2023  
 Oil, Acrylic and foam on linen on panel  
 72 1/8 x 70 1/4 x 11 inches  
 183.2 x 178.4 x 27.9 cm  
 (GBE.20580)



**Jennifer Bartlett**  
*Fibonacci: Brown*, 2001  
 Oil on canvas  
 2 Canvases, total:  
 52 x 54 inches  
 132.1 x 137.2 cm  
 (JBA.20333)



**Sanford Biggers**  
*Ghost Note*, 2023  
 Antique quilts, wood, gold leaf  
 38 1/8 x 63 1/4 x 6 1/2 inches  
 96.8 x 160.7 x 16.5 cm  
 (SB.20571)



# CHECKLIST



**Svenja Deininger**  
*Untitled, 2023*  
Signed, titled and dated in ink (verso)  
Oil on linen  
27 1/2 x 27 1/2 inches  
70 x 70 cm  
(SVD.20585)



**Svenja Deininger**  
*Untitled, 2023*  
Signed, titled and dated in ink (verso)  
Oil on linen  
35 3/8 x 27 1/2 inches  
90 x 70 cm  
(SVD.20586)



**The Haas Brothers**  
*The Talented Mr. Wiggly, 2023*  
Borosilicate glass, patinated cast bronze  
20 1/4 x 7 1/2 x 6 1/2 inches  
51.4 x 19.1 x 16.5 cm  
(HBR.20512)



**The Haas Brothers**  
*Pete Frownshend, 2023*  
Borosilicate glass, patinated cast bronze  
20 x 7 3/4 x 8 inches  
50.8 x 19.7 x 20.3 cm  
(HBR.20513)



**The Haas Brothers**  
*Wizard's Hatt Damon, 2023*  
Borosilicate glass, patinated cast bronze  
6 1/4 x 3 1/4 x 4 1/2 inches  
15.9 x 8.3 x 11.4 cm  
(HBR.20514)



**The Haas Brothers**  
*Wynonna Pudd, 2023*  
Borosilicate glass, patinated cast bronze  
8 x 4 x 10 inches  
20.3 x 10.2 x 25.4 cm  
(HBR.20515)



**The Haas Brothers**  
*Lick Lachey, 2023*  
High polish cast bronze, blown glass  
7 1/2 x 6 x 7 1/2 inches  
19.1 x 15.2 x 19.1 cm  
(HBR.20516)



**The Haas Brothers**  
*Rest Friend Forever, 2023*  
Carved stone, blown glass  
8 3/8 x 26 7/8 x 14 inches  
21.3 x 68.3 x 35.6 cm  
(HBR.20522)

# CHECKLIST



**The Haas Brothers**  
*Areola Grande*, 2023  
Carved stone, blown glass  
31 3/8 x 17 1/4 x 27 7/8 inches  
79.8 x 43.7 x 70.9 cm  
(HBR.20523)



**The Haas Brothers**  
*Looking at the Sky from the Bottom of a Pool in  
Sunset Islands*, 2023  
Java drawing program, LED or LCD screen, cast  
bronze frame  
29 1/2 x 29 1/4 x 6 1/4 inches  
74.9 x 74.3 x 15.9 cm  
(HBR.20630)



**The Haas Brothers**  
*South Beach*, 2023  
Java drawing program, LCD screen, 3D printed  
ABS, polyurethane, enamel  
8 1/2 x 7 3/4 x 3 inches  
21.6 x 19.7 x 7.6 cm  
(HBR.20628)



**The Haas Brothers**  
*Waves Forever*, 2023  
Java drawing program, LCD screen, 3D printed  
ABS, polyurethane, enamel  
9 x 8 x 3 1/2 inches  
22.9 x 20.3 x 8.9 cm  
(HBR.20627)



**The Haas Brothers**  
*Kampong Garden*, 2023  
Java drawing program, LCD screen, 3D printed  
ABS, polyurethane, enamel  
8 1/2 x 9 3/4 x 3 1/4 inches  
21.6 x 24.8 x 8.3 cm  
(HBR.20626)



**The Haas Brothers**  
*Manatees Forever*, 2023  
Java drawing program, LCD screen, 3D printed  
ABS, polyurethane, enamel  
10 x 9 1/2 x 3 1/4 inches  
25.4 x 24.1 x 8.3 cm  
(HBR.20629)



**The Haas Brothers**  
*I-195*, 2023  
Java drawing program, LCD screen, 3D printed  
ABS, polyurethane, enamel  
9 x 8 1/2 x 3 inches  
22.9 x 21.6 x 7.6 cm  
(HBR.20631)



**Allison Janae Hamilton**  
*White Ouroboros I*, 2023  
ASA filament, paint, resin  
8 1/2 x 44 1/2 x 36 1/2 inches  
21.6 x 113 x 92.7 cm  
(AJH.19701)

# CHECKLIST



**Allison Janae Hamilton**  
*White Ouroboros II*, 2023  
ASA filament, paint, resin  
8 1/2 x 38 x 39 inches  
21.6 x 96.5 x 99.1 cm  
(AJH.19700)



**Allison Janae Hamilton**  
*Garden Mask IV*, 2023  
Vintage fencing mask, wooden flowers, dye, resin  
14 x 10 1/2 x 9 1/2 inches  
35.6 x 26.7 x 24.1 cm  
(AJH.20642)



**Allison Janae Hamilton**  
*Garden Mask I*, 2023  
Vintage fencing mask, upholstery, wood flowers,  
resin  
13 x 10 x 10 1/2 inches  
33 x 25.4 x 26.7 cm  
(AJH.20640)



**Allison Janae Hamilton**  
*Garden Mask V*, 2023  
Vintage fencing mask, wooden flowers, dye, resin  
12 1/2 x 10 x 10 1/2 inches  
31.8 x 25.4 x 26.7 cm  
(AJH.20644)



**Allison Janae Hamilton**  
*Garden Mask II*, 2023  
Vintage fencing mask, upholstery, wooden flowers,  
dye, resin  
13 x 9 1/2 x 10 1/2 inches  
33 x 24.1 x 26.7 cm  
(AJH.20641)



**Jammie Holmes**  
*Goldie*, 2023  
Powder-coated cast bronze and acrylic  
48 x 29 x 18 inches  
121.9 x 73.7 x 45.7 cm  
Edition of 5 plus 2 artist's proofs (#1/5)  
(JHO.20416)



**Allison Janae Hamilton**  
*Garden Mask III*, 2023  
Vintage fencing mask, upholstery, wooden flowers,  
dye, resin  
14 1/2 x 11 x 9 1/2 inches  
36.8 x 27.9 x 24.1 cm  
(AJH.20643)



**Jammie Holmes**  
*Six Sparrows*, 2023  
Acrylic, oil, gold leaf and gold glitter on canvas  
72 x 48 inches  
182.9 x 121.9 cm  
(JHO.20560)

# CHECKLIST



**Jammie Holmes**  
*Freedom T-shirt*, 2023  
Acrylic and glitter on canvas  
90 x 90 inches  
228.6 x 228.6 cm  
(JHO.20375)



**Dashiell Manley**  
*speaking*s, 2023  
Oil on linen  
20 x 15 inches  
50.8 x 38.1 cm  
(DAM.20583)



**Dashiell Manley**  
*city freeze*, 2023  
Oil on linen  
20 x 15 inches  
50.8 x 38.1 cm  
(DAM.20558)



**Dashiell Manley**  
*the beads*, 2023  
Oil on linen  
20 x 15 inches  
50.8 x 38.1 cm  
(DAM.20584)



**Dashiell Manley**  
*a local rose*, 2023  
Oil on linen  
20 x 15 inches  
50.8 x 38.1 cm  
(DAM.20581)



**Sarah Meyohas**  
*Infinite Petals (1,350 Petals starting from Numeric Seed #208219)*, 2023  
Single-channel video, LED display  
Run time: 5:00 minutes  
31 7/8 x 31 7/8 inches  
81 x 81 cm  
Unique within a series  
(SME.20594)



**Dashiell Manley**  
*hang on to the ground*, 2023  
Oil on linen  
20 x 15 inches  
50.8 x 38.1 cm  
(DAM.20582)



**Donald Moffett**  
*Lot 110123 (houses)*, 2023  
Wood, acrylic and steel  
56 1/4 x 43 1/2 x 36 inches  
142.9 x 110.5 x 91.5 cm  
(DM.20595)

## CHECKLIST



**Michaela Yearwood-Dan**

*La-dida*, 2023

Oil and oil bar on canvas

63 x 55 1/8 x 1 3/8 inches

160 x 140 x 3.5 cm

(MYD.20535)

ADDITIONAL ARTWORKS



**Gina Beavers**  
*Pink lip tutorial (step 2)*, 2022  
Soft pastel on paper  
27 x 40 inches  
68.6 x 101.6 cm  
Framed dimensions: 30 1/2 x 43 1/2 inches  
77.5 x 110.5 cm  
(GBE.18963)



**Gina Beavers**  
*Pink lip tutorial (step 4)*, 2022  
Soft pastel on paper  
27 x 40 inches  
68.6 x 101.6 cm  
Framed: 30 1/2 x 43 3/4 inches  
77.5 x 111.1 cm  
(GBE.18965)



**Sanford Biggers**  
*Ever*, 2023  
Cast marble, mixed media  
24 x 9 x 6 inches  
61 x 22.9 x 15.2 cm  
Unique within a series  
(SB.20525)



**Sanford Biggers**  
*After*, 2023  
Cast marble, mixed media  
24 x 9 x 6 inches  
61 x 22.9 x 15.2 cm  
Unique within a series  
(SB.20526)





**Jammie Holmes**  
*Obama's Old Ford*, 2023  
Acrylic, gold leaf and photo collage on canvas  
90 x 90 inches  
228.6 x 228.6 cm  
(JHO.20376)

## ADDITIONAL WORKS - CHECKLIST



**Gina Beavers**  
*Pink lip tutorial (step 2)*, 2022  
Soft pastel on paper  
27 x 40 inches  
68.6 x 101.6 cm  
Framed dimensions: 30 1/2 x 43 1/2 inches  
77.5 x 110.5 cm  
(GBE.18963)



**Gina Beavers**  
*Pink lip tutorial (step 4)*, 2022  
Soft pastel on paper  
27 x 40 inches  
68.6 x 101.6 cm  
Framed: 30 1/2 x 43 3/4 inches  
77.5 x 111.1 cm  
(GBE.18965)



**Sanford Biggers**  
*Ever*, 2023  
Cast marble, mixed media  
24 x 9 x 6 inches  
61 x 22.9 x 15.2 cm  
Unique within a series  
(SB.20525)



**Sanford Biggers**  
*After*, 2023  
Cast marble, mixed media  
24 x 9 x 6 inches  
61 x 22.9 x 15.2 cm  
Unique within a series  
(SB.20526)



**Jammie Holmes**  
*Obama's Old Ford*, 2023  
Acrylic, gold leaf and photo collage on canvas  
90 x 90 inches  
228.6 x 228.6 cm  
(JHO.20376)

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