

BLACK BOX PROJECTS

JONI STERNBACH

In 1839, the very first portrait photograph was captured of (and by) Robert Cornelius. It must have been a difficult - albeit likely humorous - process, as Cornelius set up his camera before hurriedly running to sit motionless in front of it, arms crossed and hair tousled. To go to such an effort demonstrates the essential connection between portraiture and photography. They've been attached to one another from the beginning. Moreover, portrait photography is more important and accessible to the public in ways Cornelius could never have imagined. But in Joni Sternbach's newest body of work "Surfboard", we see the oldest techniques of photography implemented in the capturing of a different kind of portrait.

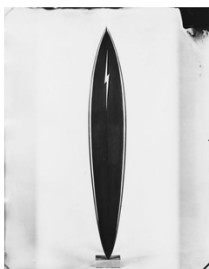
As the title of the show suggests, "Surfboard" continues Sternbach's ongoing "Surfland" series by capturing surfing culture through the use of tintage and silver-gelatin photographs. However, unlike her previous works, there are no actual surfers in the show at all. Instead, Sternbach photographs a wide array of boards, from weathered and beaten Hobies to modern fiberglass boards. The boards act as canvases themselves, showing not only the scars of their use but also elaborately painted designs like those in *#2 Lightning Bolt* and *#5 Skeleton*.

While a surfboard in the abstract is a utilitarian item of sport and leisure, under Sternbach's careful eye and expert photographic skills, the boards take on an entirely new quality. Sternbach refers to this quality as "totemic," and they do inspire a certain reverence. Especially when clustered together on the beach, they become an altar to the ocean.

And by giving these boards the dignity that such a laborious process as tin-type prints require, Sternbach glorifies the craft itself. One can take a moment to appreciate the gently sloping curves and precise symmetry of the boards, as well as the varied decorative elements. The care and talent with which these boards were created shines through in Sternbach's work. It's fitting that the only bit of an actual human being captured in Sternbach's many portraits are two hands in *#6 Hobie with Hands*, clutching a board to hold it upright, as if to say "These crafted this."

-Cole Sweetwood, "Pick of the Week", *Artillery*, published 2 December 2020

For full details and larger images, please see the end of this document.



Joni Sternbach

19.02.12 #10 *Lightning Bolt*, 2019

Archival pigment print

Framed in a handmade black box frame with museum glass

127 x 101.6 cm

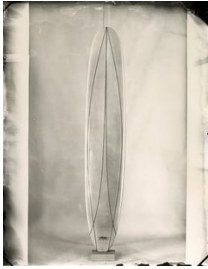
50 x 40 in

Edition 3 of 5 plus 2 artist's proofs

(JST186)

£ 7,680.00 inc. VAT

[View detail](#)



Joni Sternbach

18.06.05 #3 Hobie Stringer, circa 1961, 2018

Archival pigment print

Framed in a handmade black box frame with museum glass

127 x 101.6 cm

50 x 40 in

Edition 4 of 5 plus 2 artist's proofs

(JST184)

£ 8,220.00 inc. VAT

[View detail](#)



Joni Sternbach

20.01.29 #3 Chief Board, circa 1935, 2020

Archival pigment print

Framed in a handmade black box frame with museum glass

127 x 101.6 cm

50 x 40 in

Edition 1 of 5 plus 2 artist's proofs

(JST179)

£ 6,600.00 inc. VAT

[View detail](#)



Joni Sternbach

15.09.13 #1 Lightning Bolts + a Brewer, 2015

Archival pigment print

Framed in a handmade dark-stained walnut frame with museum glass

101.6 x 81.3 cm

40 x 32 in

Edition 4 of 5 plus 2 artist's proofs

(JST194)

£ 5,940.00 inc. VAT

[View detail](#)



Joni Sternbach

15.09.13 #4 Big Guns Alone, 2015

Archival pigment print

Framed in a handmade dark-stained walnut frame with museum glass

101.6 x 81.3 cm

40 x 32 in

Edition 3 of 5 plus 2 artist's proofs

(JST190)

£ 5,388.00 inc. VAT

[View detail](#)



Joni Sternbach

16.08.18 #1 Present Future, 2016

Tintype

Framed in a handmade dark-stained walnut frame with museum glass

Unique

40.6 x 50.8 cm

16 x 20 in

(JST182)

£ 19,800.00 inc. VAT

[View detail](#)



Joni Sternbach

20.09.24 # Blue Bahne, 2020

Tintype

Framed in a handmade dark-stained walnut frame with museum glass

Unique

43.2 x 35.6 cm

17 x 14 in

(JST054)

£ 15,120.00 inc. VAT

[View detail](#)



Joni Sternbach

19.02.12 #9T Lightning Bolt,, 2019

Tintype

Framed in a handmade dark-stained walnut frame with museum glass

Unique

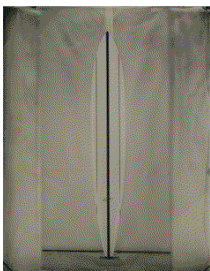
35.6 x 27.9 cm

14 x 11 in

(JST175)

£ 10,920.00 inc. VAT

[View detail](#)



Joni Sternbach

18.06.04 #5T Brewer Trent, 2018

Tintype

Framed in a handmade dark-stained walnut frame with museum glass

Unique

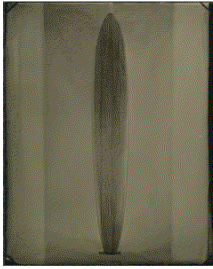
35.6 x 27.9 cm

14 x 11 in

(JST176)

£ 10,920.00 inc. VAT

[View detail](#)



Joni Sternbach

19.02.11 #4T Joe Quigg Board, 2019

Tintype

Framed in a handmade dark-stained walnut frame with museum glass

Unique

35.6 x 27.9 cm

14 x 11 in

(JST177)

[View detail](#)

£ 10,920.00 inc. VAT



Joni Sternbach

17.02.08 #7 In A Barrel, 2017

Tintype

Framed in a handmade dark-stained walnut frame with museum glass

Unique

27.9 x 35.6 cm

11 x 14 in

(JST04)

[View detail](#)

£ 10,800.00 inc. VAT



Joni Sternbach

15.02.18 #6 Afternoon at Orella Ranch, 2015

Tintype

Framed in a handmade dark-stained walnut frame with museum glass

Unique

27.9 x 35.6 cm

11 x 14 in

[View detail](#)

(JST03)

£ 10,800.00 inc. VAT



Joni Sternbach

SURFBOARD installation, 2018-2020

Silver gelatin prints from wet collodion glass-plate negatives

Framed in a handmade white box frame with museum glass

14 x 11 inches (35.6 x 27.6 cm) print size, each

41.4 x 34 cm framed size each

93 x 286.2 cm

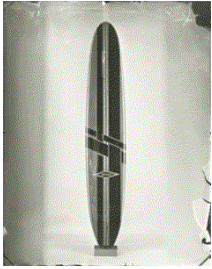
36 5/8 x 112 5/8 in

Edition of 8 plus 2 artist proofs

(JST191)

[View detail](#)

£ 27,360.00 inc. VAT



Joni Sternbach

20.01.28 #7 Hap Jacobs, 1965, 2020

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST173)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

19.02.11#5 Skeleton, late 1940's, 2019

Silver Gelatin Print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 4 of 8 plus 2 artist's proofs

(JST189)

[View detail](#)

£ 2,160.00 inc. VAT



Joni Sternbach

19.02.11 #5 Redwood + Pine Plank, mid-1930's, 2018

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST168)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

20.01.28 #10 Hobie Stripe, 2020

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST193)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

19.02.11#6 Flying V, circa 1920's, 2019

Silver Gelatin Print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 4 of 8 plus 2 artist's proofs

(JST058)

[View detail](#)

£ 2,160.00 inc. VAT



Joni Sternbach

19.02.12 #8 Easter Egg, 1957, 2019

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST155)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

20.01.27 #2 Hollowed Out Hawaiian Plank, circa 1920's, 2020

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST066)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

20.01.28 #6 J Whitmore Single Fin, circa 1960's, 2020

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST174)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

19.02.11 #2 Quigg Board, 1956, 2019

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST149)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

19.02.12 #3 PC Elephant Gun, 1960, 2019

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

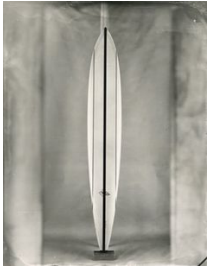
14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST146)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

19.02.11 #6 Brewer Trent, 1963, 2018

Silver Gelatin Print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

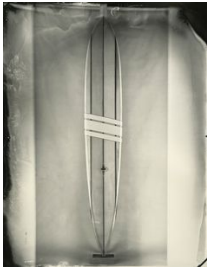
14 x 11 in

Edition 4 of 8 plus 2 AP

(JST192)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

19.02.12 #2 Brewer-Bing Blue Stripe, mid-1960's, 2019

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST145)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

18.06.05 #8 Palos Verde, late 1940's, 2018

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST162)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

20.01.28 #5 MBC (Princess Plank), circa 1914, 2020

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST065)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

19.02.12 #10 Lightning Bolt, circa 1975, 2019

Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 5 of 8 plus 2 artist's proofs

(JST151)

[View detail](#)

£ 2,220.00 inc. VAT



Joni Sternbach

20.01.29 #3 Chief Board, 2020

Silver Gelatin Print

Framed in a handmade white box frame with museum glass

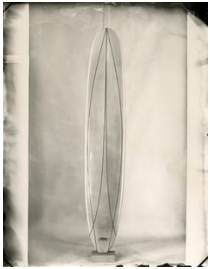
35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs
(JST060)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

18.06.05 #3 Hobie Stringer, 2018

Silver Gelatin Print

Print only

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs
(JST063)

[View detail](#)

£ 1,920.00 inc. VAT



Joni Sternbach

Surfboard, 2000

Hardbound Book

96 Pages

First Edition 350 copies

250 include a tipped-in, archival inkjet print, on Hiromi Asuka
paper

Signed, numbered, and printed by Joni Sternbach

[View detail](#)

Design by Vasun Pachisia

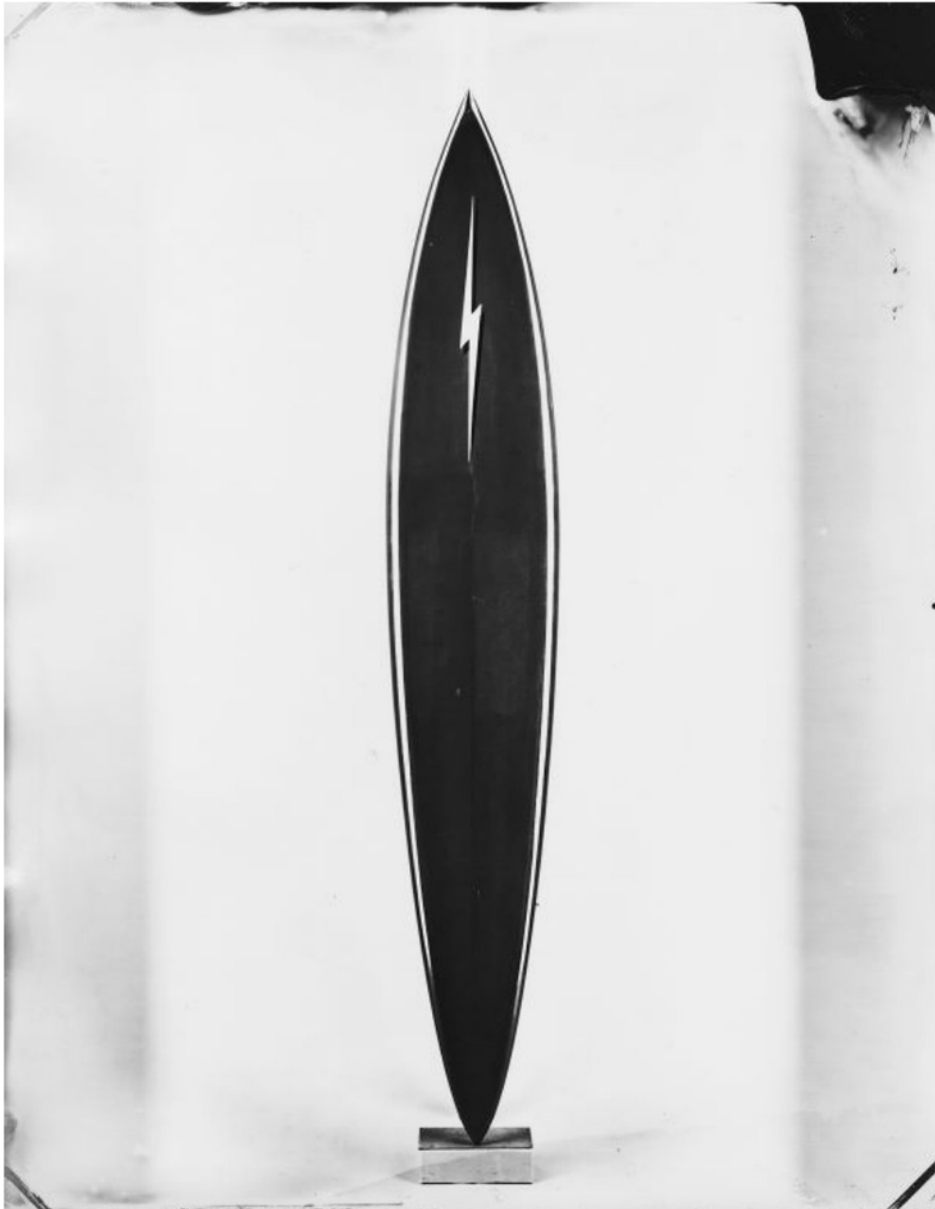
Printed in Belgium by Die Keure

203/250

(JST075)

£ 180.00

JONI STERNBACH
19.02.12 #10 *Lightning Bolt*, 2019

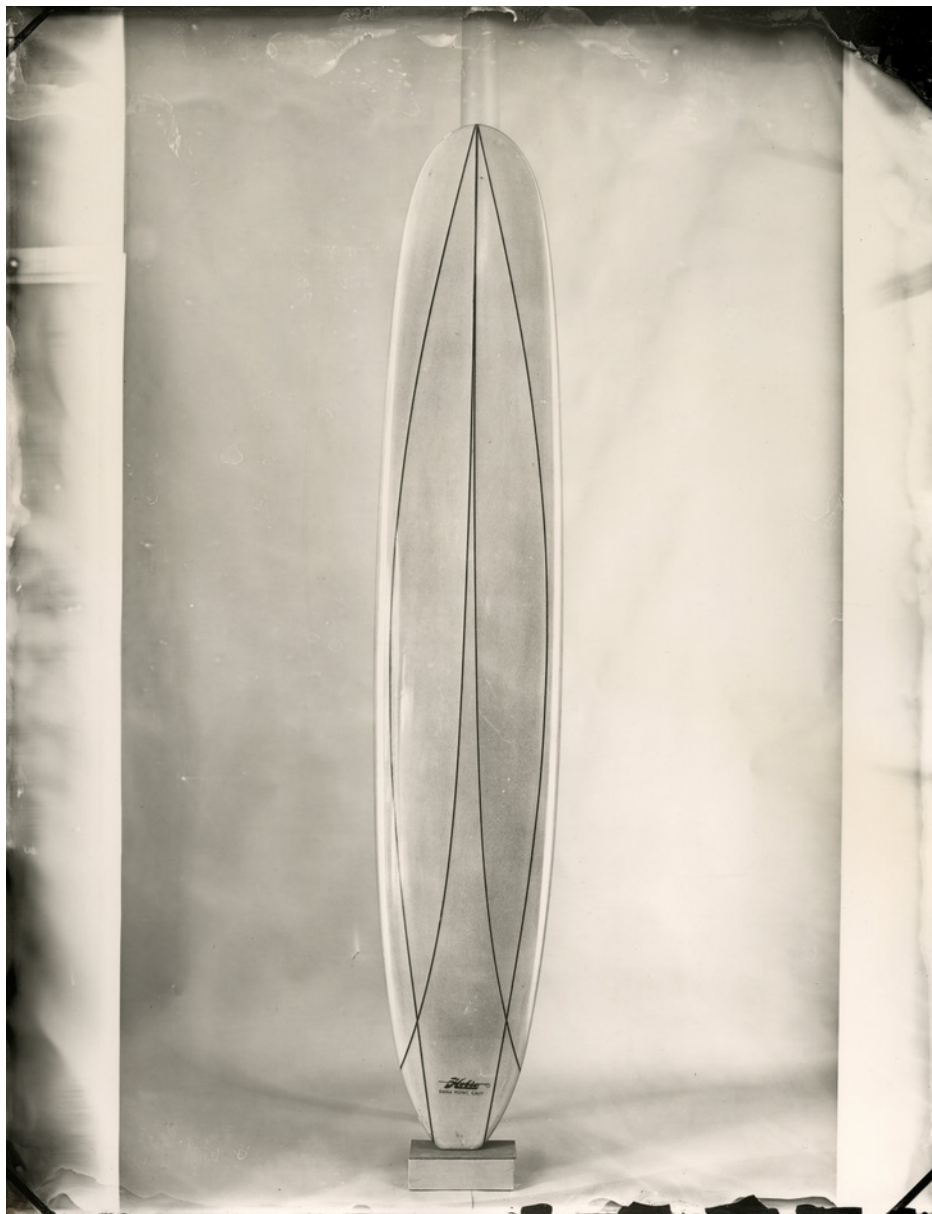


Archival pigment print
Framed in a handmade black box frame with museum glass
127 x 101.6 cm
50 x 40 in
Edition 3 of 5 plus 2 artist's proofs
(JST186)

£ 7,680.00 inc. VAT

JONI STERNBACH

18.06.05 #3 *Hobie Stringer*, circa 1961, 2018



Archival pigment print

Framed in a handmade black box frame with museum glass

127 x 101.6 cm

50 x 40 in

Edition 4 of 5 plus 2 artist's proofs
(JST184)

£ 8,220.00 inc. VAT

JONI STERNBACH

20.01.29 #3 Chief Board, circa 1935, 2020



Archival pigment print

Framed in a handmade black box frame with museum glass

127 x 101.6 cm

50 x 40 in

Edition 1 of 5 plus 2 artist's proofs

(JST179)

£ 6,600.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH

15.09.13 #1 *Lightning Bolts + a Brewer*, 2015



Archival pigment print

Framed in a handmade dark-stained walnut frame with museum glass

101.6 x 81.3 cm

40 x 32 in

Edition 4 of 5 plus 2 artist's proofs

(JST194)

£ 5,940.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
15.09.13 #4 Big Guns Alone, 2015



Archival pigment print
Framed in a handmade dark-stained walnut frame with museum glass
101.6 x 81.3 cm
40 x 32 in
Edition 3 of 5 plus 2 artist's proofs
(JST190)

£ 5,388.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
16.08.18 #1 *Present Future*, 2016



Tintype
Framed in a handmade dark-stained walnut frame with museum glass
Unique
40.6 x 50.8 cm
16 x 20 in
(JST182)

£ 19,800.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
20.09.24 # *Blue Bahne*, 2020



Tintype
Framed in a handmade dark-stained walnut frame with museum glass
Unique
43.2 x 35.6 cm
17 x 14 in
(JST054)

£ 15,120.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
19.02.12 #9T *Lightning Bolt*, 2019



Tintype
Framed in a handmade dark-stained walnut frame with museum glass
Unique
35.6 x 27.9 cm
14 x 11 in
(JST175)

£ 10,920.00 inc. VAT

Image 1/3

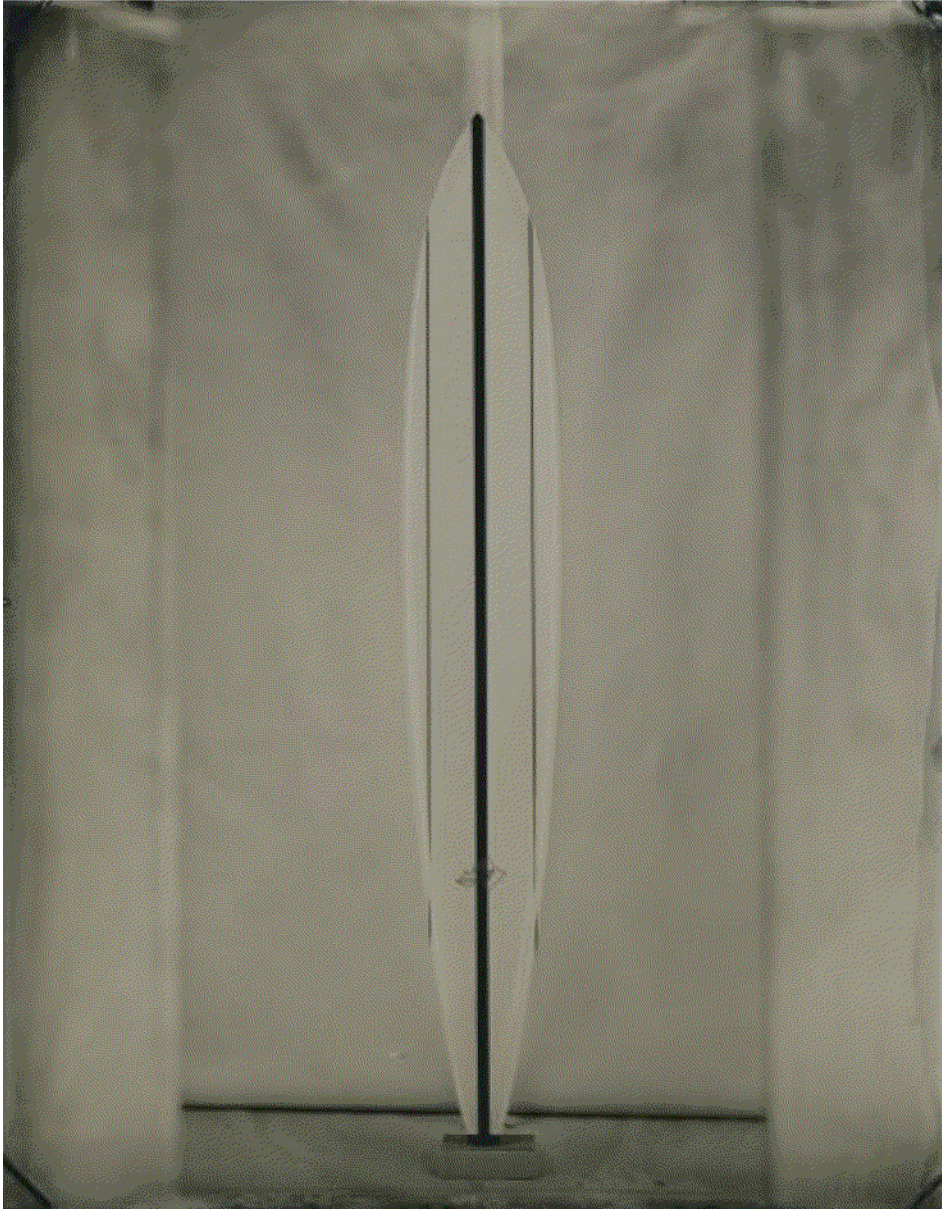


Image 2/3



Image 3/3

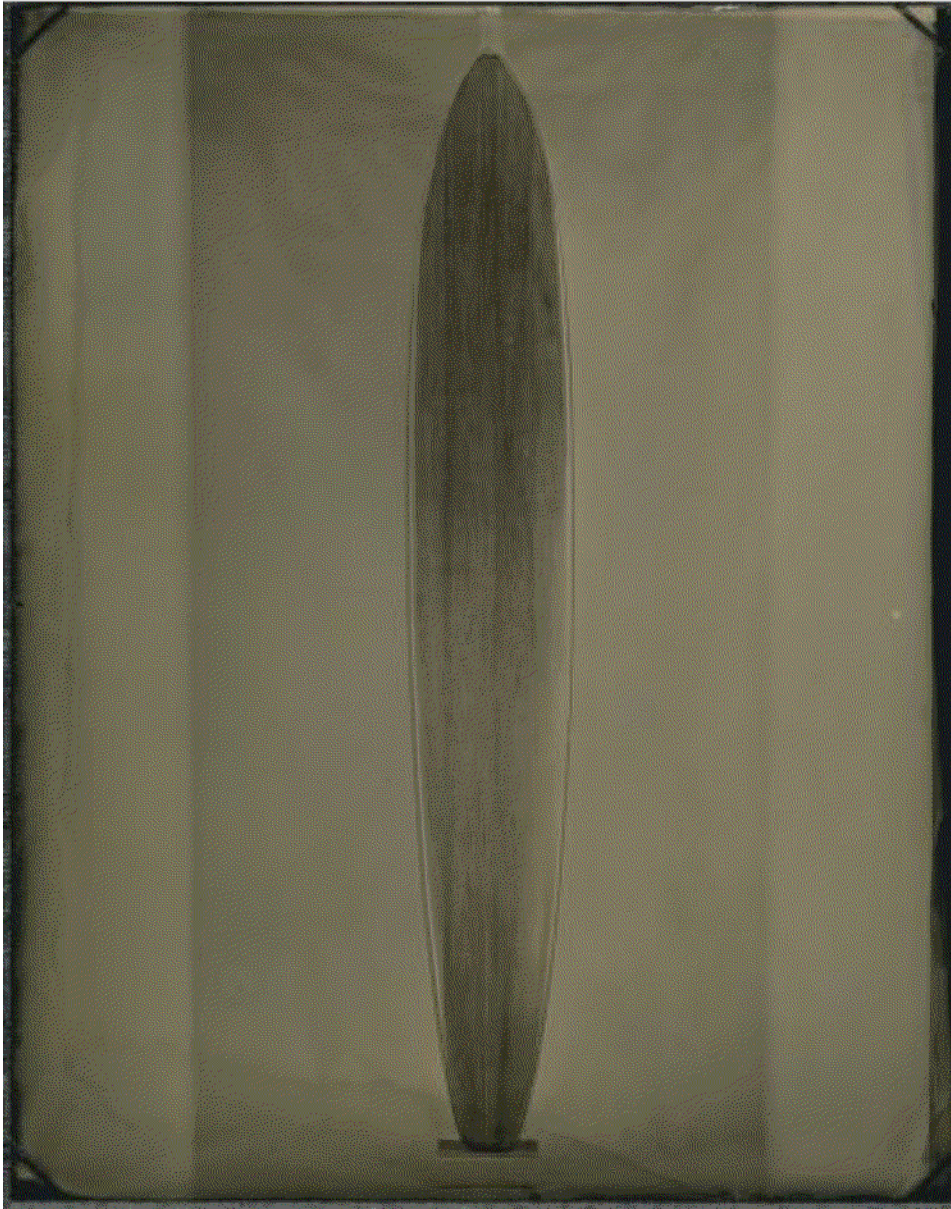
JONI STERNBACH
18.06.04 #5T Brewer Trent, 2018



Tintype
Framed in a handmade dark-stained walnut frame with museum glass
Unique
35.6 x 27.9 cm
14 x 11 in
(JST176)

£ 10,920.00 inc. VAT

JONI STERNBACH
19.02.11 #4T Joe Quigg Board, 2019



Tintype
Framed in a handmade dark-stained walnut frame with museum glass
Unique
35.6 x 27.9 cm
14 x 11 in
(JST177)

£ 10,920.00 inc. VAT

JONI STERNBACH
17.02.08 #7 *In A Barrel*, 2017



Tintype
Framed in a handmade dark-stained walnut frame with museum glass
Unique
27.9 x 35.6 cm
11 x 14 in
(JST04)

£ 10,800.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH

15.02.18 #6 Afternoon at Orella Ranch, 2015



Tintype

Framed in a handmade dark-stained walnut frame with museum glass

Unique

27.9 x 35.6 cm

11 x 14 in

(JST03)

£ 10,800.00 inc. VAT

JONI STERNBACH
SURFBOARD installation, 2018-2020



Silver gelatin prints from wet collodion glass-plate negatives
Framed in a handmade white box frame with museum glass
14 x 11 inches (35.6 x 27.6 cm) print size, each
41.4 x 34 cm framed size each
93 x 286.2 cm
36 5/8 x 112 5/8 in
Edition of 8 plus 2 artist proofs
(JST191)

£ 27,360.00 inc. VAT

Image 1/3



Image 2/3



Image 3/3

JONI STERNBACH
20.01.28 #7 Hap Jacobs, 1965, 2020



Silver gelatin print
Framed in a handmade white box frame with museum glass
35.6 x 27.9 cm
14 x 11 in
Edition 1 of 8 plus 2 artist's proofs
(JST173)

£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH

19.02.11#5 Skeleton, late 1940's, 2019



Silver Gelatin Print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 4 of 8 plus 2 artist's proofs

(JST189)

£ 2,160.00 inc. VAT

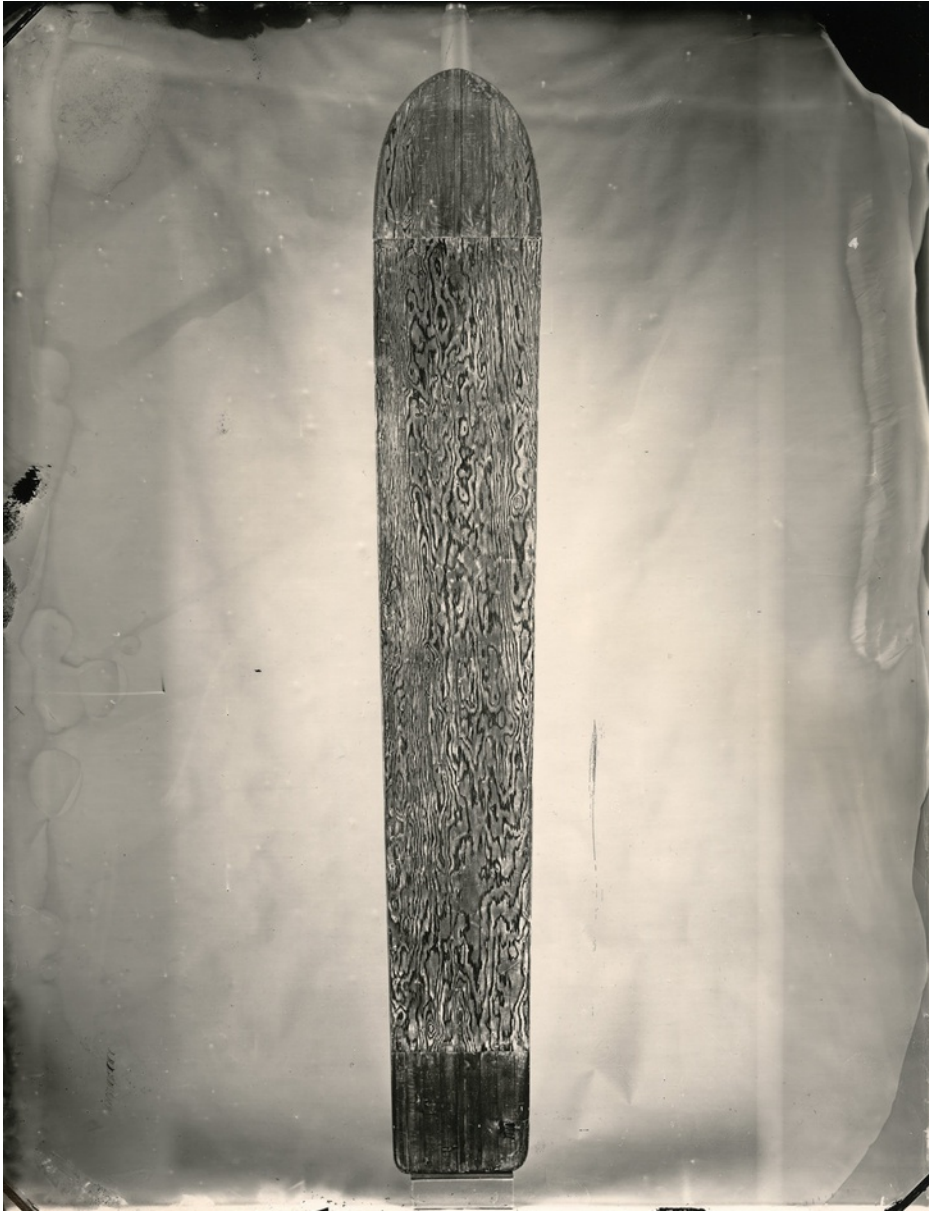
Image 1/2



Image 2/2

JONI STERNBACH

19.02.11 #5 Redwood + Pine Plank, mid-1930's, 2018



Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST168)

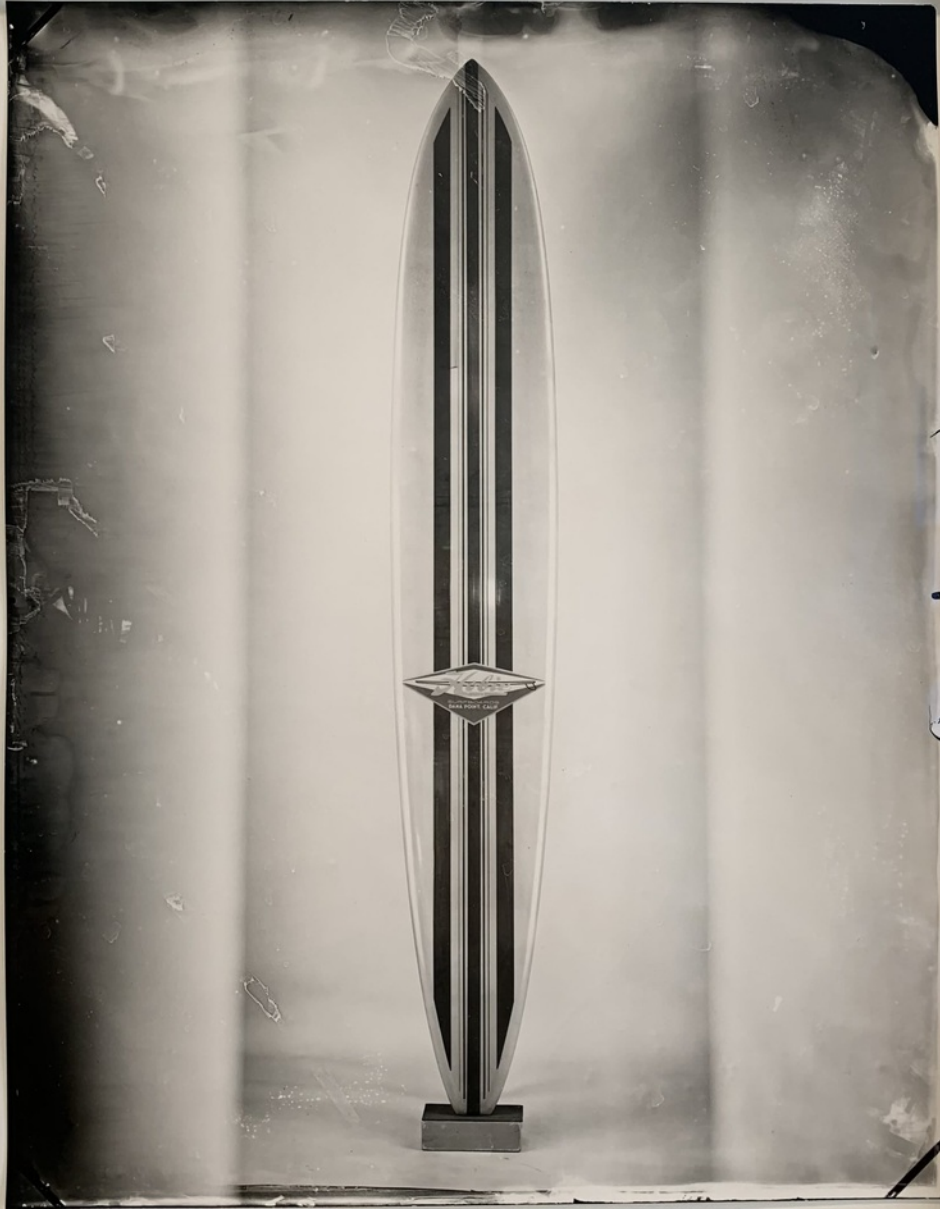
£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
20.01.28 #10 *Hobie Stripe*, 2020



Silver gelatin print
Framed in a handmade white box frame with museum glass
35.6 x 27.9 cm
14 x 11 in
Edition 2 of 8 plus 2 artist's proofs
(JST193)

£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
19.02.11#6 *Flying V*, circa 1920's, 2019



Silver Gelatin Print
Framed in a handmade white box frame with museum glass
35.6 x 27.9 cm
14 x 11 in
Edition 4 of 8 plus 2 artist's proofs
(JST058)

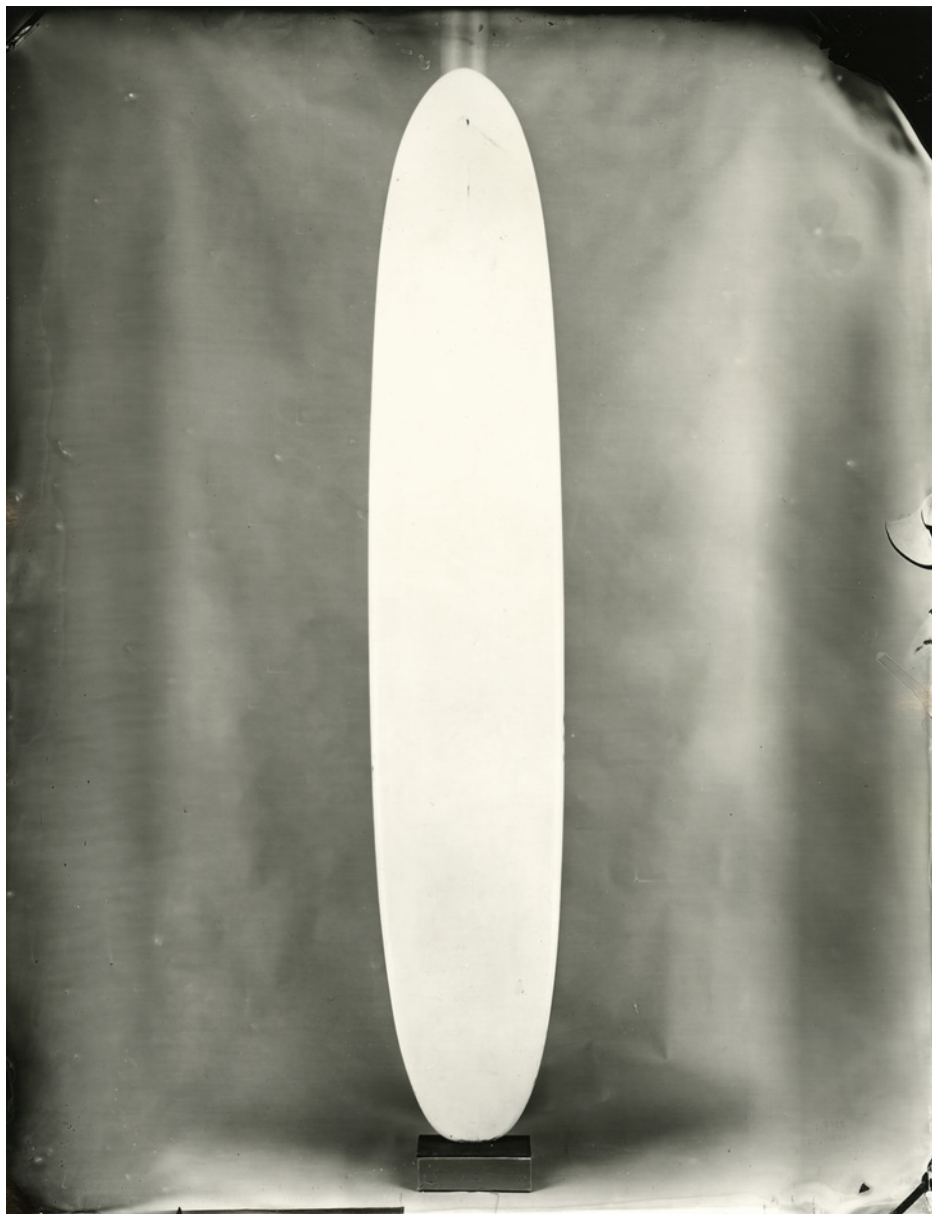
£ 2,160.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
19.02.12 #8 *Easter Egg*, 1957, 2019



Silver gelatin print
Framed in a handmade white box frame with museum glass
35.6 x 27.9 cm
14 x 11 in
Edition 2 of 8 plus 2 artist's proofs
(JST155)

£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH

20.01.27 #2 *Hollowed Out Hawaiian Plank*, circa 1920's, 2020



Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST066)

£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH

20.01.28 #6 J Whitmore Single Fin, circa 1960's, 2020



Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST174)

£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
19.02.11 #2 Quigg Board, 1956, 2019



Silver gelatin print
Framed in a handmade white box frame with museum glass
35.6 x 27.9 cm
14 x 11 in
Edition 2 of 8 plus 2 artist's proofs
(JST149)

£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH

19.02.12 #3 PC Elephant Gun, 1960, 2019



Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST146)

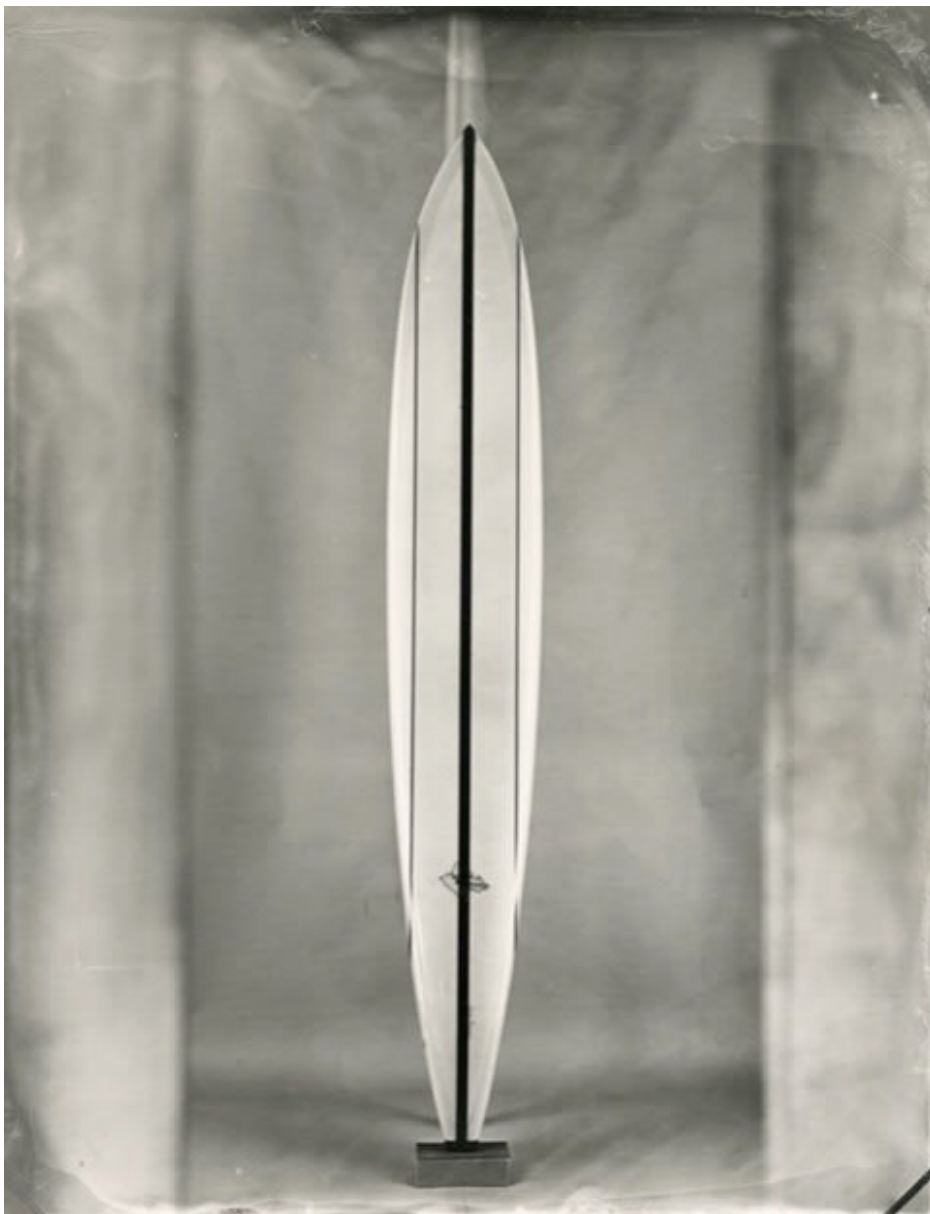
£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH
19.02.11 #6 Brewer Trent, 1963, 2018

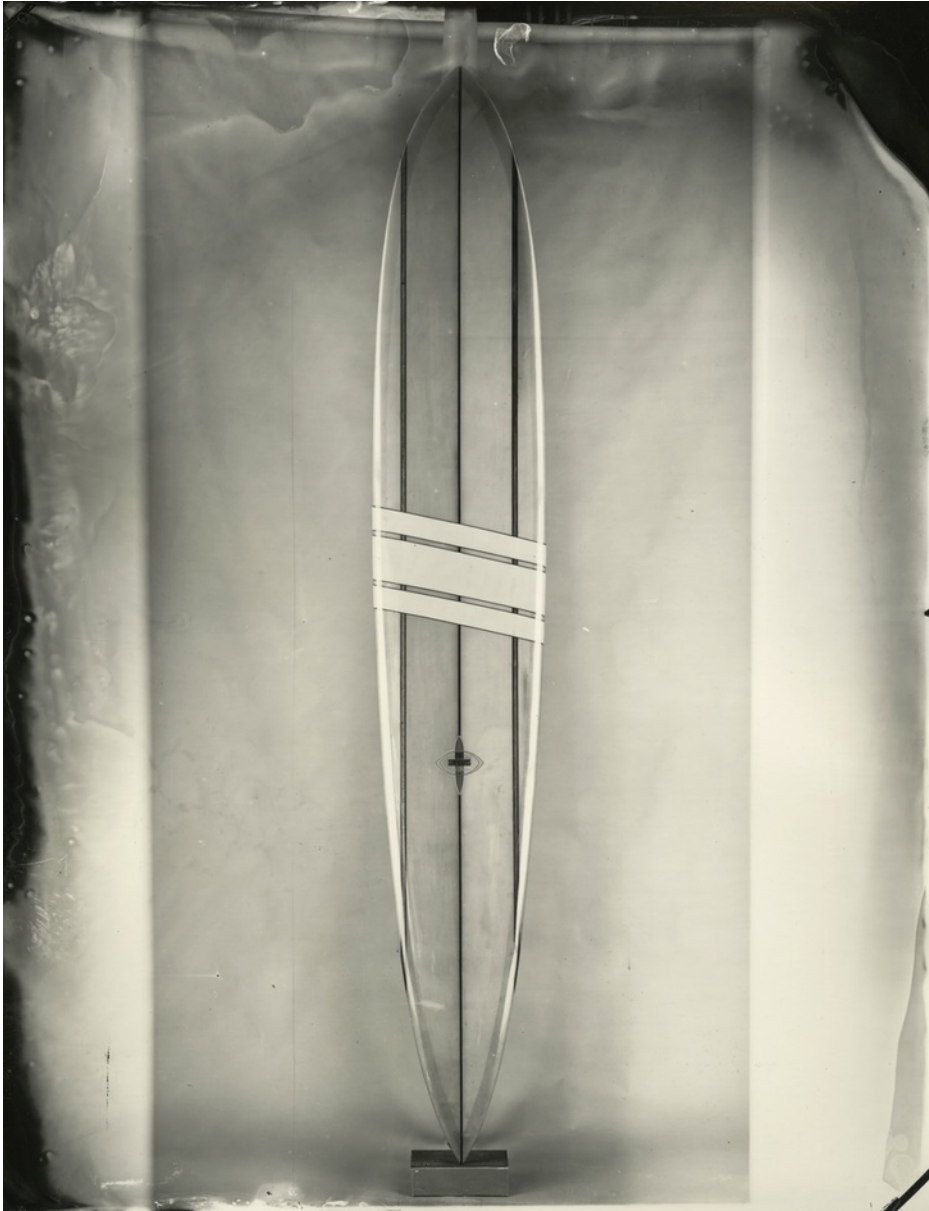


Silver Gelatin Print
Framed in a handmade white box frame with museum glass
35.6 x 27.9 cm
14 x 11 in
Edition 4 of 8 plus 2 AP
(JST192)

£ 1,920.00 inc. VAT

JONI STERNBACH

19.02.12 #2 Brewer-Bing Blue Stripe, mid-1960's, 2019



Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST145)

£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH

18.06.05 #8 Palos Verde, late 1940's, 2018



Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 1 of 8 plus 2 artist's proofs

(JST162)

£ 1,920.00 inc. VAT

Image 1/2



Image 2/2

JONI STERNBACH

20.01.28 #5 MBC (*Princess Plank*), circa 1914, 2020



Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 2 of 8 plus 2 artist's proofs

(JST065)

£ 1,920.00 inc. VAT

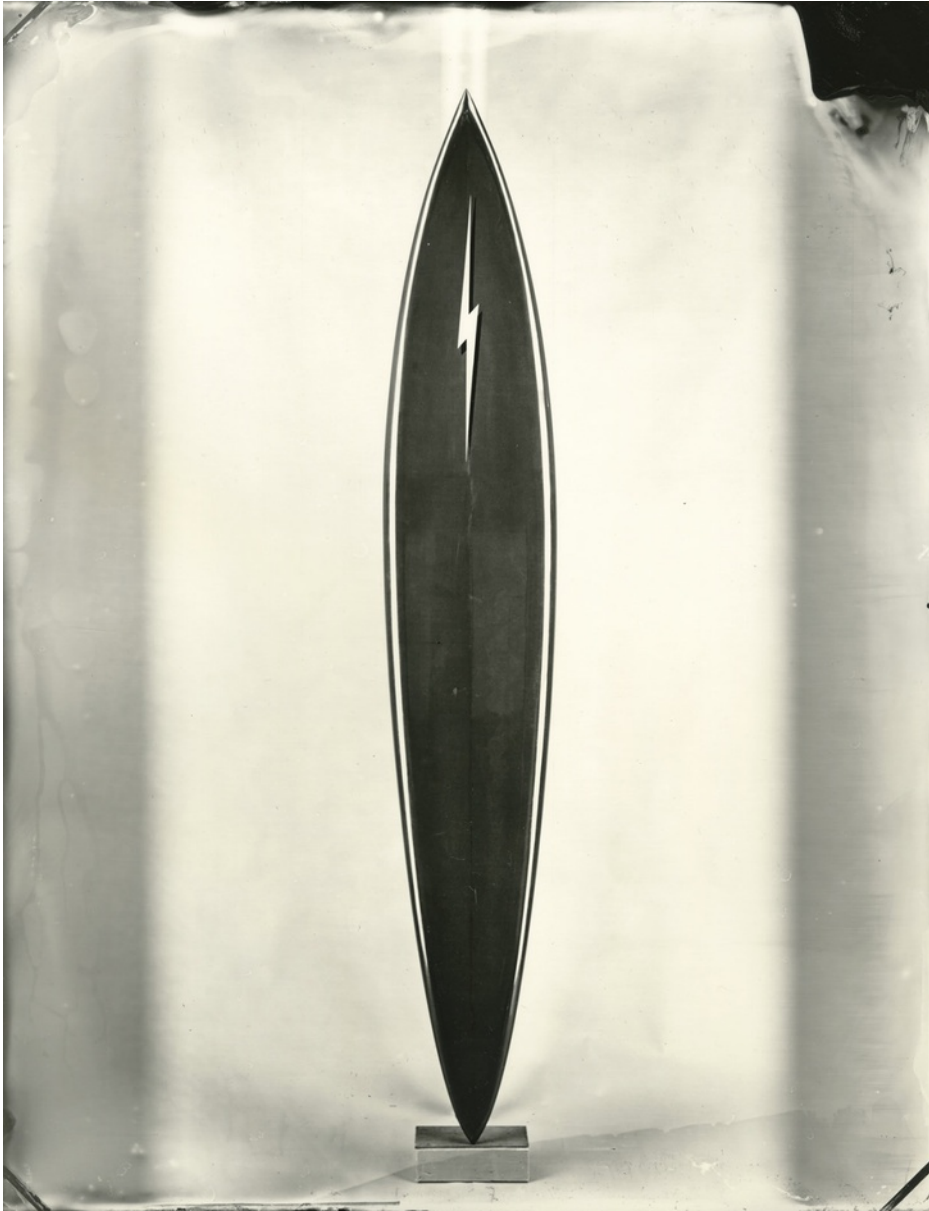
Image 1/2



Image 2/2

JONI STERNBACH

19.02.12 #10 *Lightning Bolt*, circa 1975, 2019



Silver gelatin print

Framed in a handmade white box frame with museum glass

35.6 x 27.9 cm

14 x 11 in

Edition 5 of 8 plus 2 artist's proofs

(JST151)

£ 2,220.00 inc. VAT

Image 1/2



Image 2/2

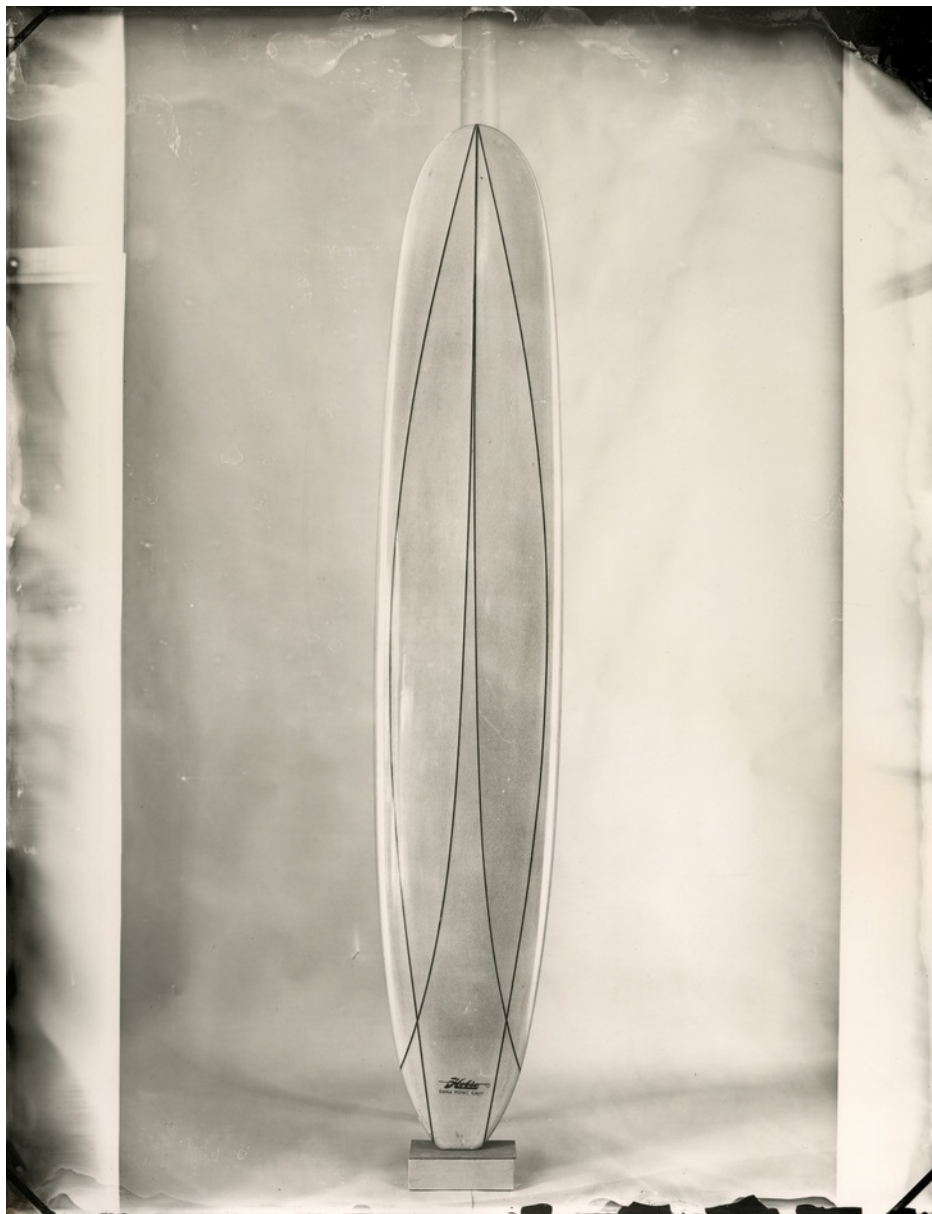
JONI STERNBACH
20.01.29 #3 Chief Board, 2020



Silver Gelatin Print
Framed in a handmade white box frame with museum glass
35.6 x 27.9 cm
14 x 11 in
Edition 2 of 8 plus 2 artist's proofs
(JST060)

£ 1,920.00 inc. VAT

JONI STERNBACH
18.06.05 #3 *Hobie Stringer*, 2018



Silver Gelatin Print
Print only
35.6 x 27.9 cm
14 x 11 in
Edition 2 of 8 plus 2 artist's proofs
(JST063)

£ 1,920.00 inc. VAT

JONI STERNBACH
Surfboard, 2000



Hardbound Book
96 Pages
First Edition 350 copies

250 include a tipped-in, archival inkjet print, on Hiromi Asuka paper
Signed, numbered, and printed by Joni Sternbach

Design by Vasun Pachisia
Printed in Belgium by Die Keure
203/250
(JST075)

£ 180.00

*All prices are quoted as framed unless otherwise noted, prices are quoted inclusive of VAT of 20% where applicable. Please note prices and availability are subject to change without prior notice. Thank you.

Please note the limited edition prints of single surfboards are available in two sizes as follows:

11x14 inch, gelatin silver contact prints from wet collodion glass negatives, 2018 - 2020
Edition of 8 plus 2 artist proofs

40x50 inch, Pigment Prints, 2018 - 2020
Edition of 5 plus 2 artist proofs

Joni Sternbach / SURFBOARD

Black Box Projects is delighted to present its first solo exhibition of photographs by Joni Sternbach in the United Kingdom, taken from her most recent series SURFBOARD.

Over the last twenty years, Sternbach has worked with large format cameras and early photographic processes to explore how we observe, relate to and interact with the earth's oceans. For her current exhibition she digs deeper, concentrating on the vessel designed for ocean voyage - the surfboard. Surfboards, through Sternbach's careful eye, are presented as remarkable examples of functional design and the SURFBOARD series tells a compelling story of a critical American art form. While surf pictures are traditionally studies of motion, by turning her camera away from the ocean and instead focusing on the utilitarian tools of the surfer, we discover an ethnographic study in stillness, portraits captured in a silvery and antiqued timelessness.

SURFBOARD is a celebration and impassioned study of some of the most important designs in surf history. These sculptural totems reflect culture and class, echoing the politics of their time. Sternbach uncovers layers of meaning, historical and cultural clashes, as well as celebrates the visual pleasure of the surfboard and its origins. Capturing the spirit of these totemic boards, Sternbach suggests a modernist sculptural presence in her surfboard portraits. Through this new body of work, Sternbach deftly draws connections between materials, objects and human experience.

SURFBOARD is presented as limited-edition silver-gelatin photographs from ultra large-format wet collodion glass negatives as well as large-scale archival pigment prints. For this exhibition we will also have a limited selection of unique tintype photographs from Sternbach's acclaimed series *Surfland*. The exhibition is accompanied by a limited-edition artist's monograph of the same title, available exclusively through Black Box Projects.

BIOGRAPHY

Joni Sternbach is a native New Yorker. She holds a BFA in Photography from the School of Visual Arts and an MA from New York University/International Center of Photography.

Sternbach uses both large format film and early photographic processes to explore the present day landscape and to make environmental portraits. Her work centers on our relationship with water, contrasting some of the most desolate deserts in the American West to iconic surf beaches around the world.

Her work is included in many public collections, with recent acquisitions from the Joslyn Art Museum, Harn Museum, MOCA, Jacksonville and National Portrait Gallery in London. She is the recipient of several grants and prizes including the Clarence John Laughlin award, NYFA and 2nd prize winner in the Taylor Wessing Portrait Prize competition 2016.

Her monograph, *Surf Site Tin Type* was published by Damiani Editore in March 2015.

COLLECTIONS

Joslyn Art Museum, Omaha, NE
Harn Museum of Art, Gainesville, Florida
Tang Teaching Museum, Saratoga Springs, NY
MOCA, Jacksonville, FL
National Portrait Gallery, London
Peabody Essex Museum

J.P. Morgan Chase
SF MoMA
The Nelson-Atkins Museum of Art
Maison Européenne de la Photographie. Paris, France
Museum of Photographic Arts. San Diego
Santa Barbara Museum of Art
Museum of Fine Arts, Houston
Smithsonian National Museum of American History
The Cleveland Museum of Art
St. Louis Art Museum
University of Texas At Austin. Harry Ransom Center
Bibliothèque Nationale. Paris, France
International Center of Photography
Center for Photography. Woodstock, NY
Light Work. Syracuse, NY
Polaroid International Collection
Victoria and Albert Museum National Art Library
Tate Museum of Art Library Collection
Los Angeles County Museum of Art