

# BLACK BOX PROJECTS

## ADAM JEPPESEN

### ERROR, OBJECT, STRUCTURE

Adam Jeppesen is an artist and a traveller. He is best known for his images of remote and rugged landscapes where he celebrates the physical imperfections his long and arduous journeys left on his negatives. Jeppesen's work elevates the imperfect and celebrates the honesty that comes with allowing the imperfection to take centre-stage within his finished pieces. The fragility of photographic materials, the passage of time and the materiality of the photograph as an object are continuing themes that reappear in Jeppesen's oeuvre.

The techniques and printing processes Jeppesen uses are deeply rooted in historic photographic tradition, yet he continues to push the limit and redefine the medium within his practice. The photogravure was first developed in the 1820s, whereby a photographic image is etched into a copper plate that is then inked and pressed onto paper. This process enables multiple copies of the same, perfectly reproduced image. Using the photogravure process in his Ghost series, Jeppesen questions the value of the perfect and the function of the multiple in photographic art, and instead chooses to press his image without re-inking the plate until the image disappears on the paper.

In his work using the cyanotype process, The Pond series is inspired by the decomposition process of the marshy ponds found in the artist's native Denmark. For the artist, a pond represents a process in nature that is completely unaffected by humankind: an unruly, wild environment that will not be controlled. Likewise, Jeppesen's chosen medium of cyanotype echoes this theme. The works are created by hand, exposed in sunlight and hand-washed in water - rustic, raw, elemental and ultimately subject to the forces of nature.

In the series Tanks Jeppesen transfers the cyanotype technique to the three-dimensional. Further pushing the limitations of what is considered a photograph, Jeppesen suspends cyanotype-printed silk in clear mineral oil inside a glass tank. This delicate material is stretched and anchored by strings to create a floating, intricate, three-dimensional object. These works are alluring and melancholy in their solitude, harkening back to Jeppesen's earlier work with landscape photography. Tanks demonstrates the beginning of Jeppesen's departure from a strictly photographic practice, and his move into three-dimensional and sculptural works.

For full details and larger images, please see the end of this document.



#### **Adam Jeppesen**

*Untitled 1260 p1 + p2, 2013*

Photocopies, straight pins, acid-free paper

142 x 228 cm

55 7/8 x 89 3/4 in

AP2 from an edition of 3 plus 2 artist's proofs \*Reserved for museum acquisition or future museum gift only (AJP007)

£ 17,520.00 inc. VAT

[View detail](#)



**Adam Jeppesen**

*Untitled 2033 p2, 2012*

Photocopies, straight pins, acid-free paper

172 x 133 cm

67 3/4 x 52 3/8 in

AP1 from an Edition of 3 plus 2 artist's proofs \*Reserved for museum acquisition or future museum gift only (AJP41)

[View detail](#)

£ 12,600.00 inc. VAT



**Adam Jeppesen**

*Untitled 1310 p1, 2013*

Photocopies, straight pins, acid-free paper

97 x 78 cm

38 1/4 x 30 3/4 in

Edition of 5 plus 2 artist's proofs (AJP11)

[View detail](#)

£ 8,820.00 inc. VAT



**Adam Jeppesen**

*Untitled 1310 p2, 2013*

Photocopies, straight pins, acid-free paper

97 x 78 cm

38 1/4 x 30 3/4 in

Edition of 5 plus 2 artist's proofs (AJP132)

[View detail](#)

£ 8,820.00 inc. VAT



**Adam Jeppesen**

*US Pacific Ocean, 2015*

Archival inkjet print on folded rice paper

88 x 109 cm

34 5/8 x 42 7/8 in

Edition of 5 plus 2 artist's proofs (AJP005)

[View detail](#)

£ 8,600.00 inc. VAT



**Adam Jeppesen**

*CL Copaipo, 2015*

Archival inkjet print on folded rice paper

87 x 109 cm

34 1/4 x 42 7/8 in

Edition of 5 plus 2 artist's proofs (AJP002)

[View detail](#)

£ 8,600.00 inc. VAT



**Adam Jeppesen**

*US Zion Canyon, 2014*

Archival inkjet print on folded rice paper

77 x 99 cm

30 1/4 x 39 in

Edition of 5 plus 2 artist's proofs  
(AJP004)

[View detail](#)

£ 8,580.00 inc. VAT



**Adam Jeppesen**

*September 5th, 2013*

Photogravure and letterpress on Somerset 400g

8 works

Image: 74 x 49.5 cm each

Frame: 78.4 x 54.4 each

Unique

(AJP12)

[View detail](#)

£ 11,400.00 inc. VAT



**Adam Jeppesen**

*October 9th, 2015*

Photogravure

82.8 x 90.6 cm

32 5/8 x 35 5/8 in

Edition of 24 plus 2 artist's proofs  
(AJP76)

[View detail](#)

£ 3,840.00 inc. VAT



**Adam Jeppesen**

*June 19th, 2015*

Photogravure

82.8 x 90.6 cm

32 5/8 x 35 5/8 in

Edition of 24 plus 2 artist's proofs  
(AJP20)

[View detail](#)

£ 3,180.00 inc. VAT



**Adam Jeppesen**

*Work #XXIV (2005v2), 2014*

Archival inkjet print on rice paper

47.2 x 38.7 cm

18 5/8 x 15 1/4 in

Unique

(AJP30)

[View detail](#)

£ 2,880.00 inc. VAT



**Adam Jeppesen**

*Work XXIII (2186v2), 2015*

Archival inkjet print on rice paper

61.4 x 49.7 cm

24 1/8 x 19 5/8 in

Unique

(AJP23)

[View detail](#)

£ 2,880.00 inc. VAT



**Adam Jeppesen**

*Work #XXII (2084v4), 2014*

Archival inkjet print on rice paper

44 x 41 cm

17 3/8 x 16 1/8 in

Unique

(AJP32)

[View detail](#)

£ 2,520.00 inc. VAT



**Adam Jeppesen**

*Work XIV (2186v3), 2015*

Archival inkjet print on rice paper

23.6 x 19 cm

9 1/4 x 7 1/2 in

Unique

(AJP29)

[View detail](#)

£ 1,920.00 inc. VAT



**Adam Jeppesen**

*Work #XV (2009v9), 2015*

Archival inkjet print on rice paper

29.9 x 27.2 cm

11 3/4 x 10 3/4 in

Unique

(AJP31)

[View detail](#)

£ 2,520.00 inc. VAT



**Adam Jeppesen**

*Work #XVI (2004v1), 2015*

Archival inkjet print on rice paper

54 x 44.4 cm

21 1/4 x 17 1/2 in

Unique

(AJP33)

[View detail](#)

£ 2,760.00 inc. VAT





**Adam Jeppesen**

*Work #XVIII (2186v1)*, 2015  
 Archival inkjet print on rice paper  
 56.4 x 47.6 cm  
 22 1/4 x 18 3/4 in  
 Unique  
 (AJP34)

[View detail](#)

£ 3,000.00 inc. VAT



**Adam Jeppesen**

*Work no. 129*, 2018  
 Cyanotype on linen  
 130 x 82 cm  
 51 1/8 x 32 1/4 in  
 Unique  
 (AJP22)

[View detail](#)

£ 8,600.00 inc. VAT



**Adam Jeppesen**

*Work no. 128*, 2018  
 Cyanotype on linen  
 Unique  
 126.5 x 82.5 cm  
 49 3/4 x 32 1/2 in  
 Unique  
 (AJP40)

[View detail](#)

£ 8,600.00 inc. VAT



**Adam Jeppesen**

*Work no. 131*, 2018  
 Cyanotype on linen  
 Unique  
 122.4 x 84.5 cm  
 48 1/4 x 33 1/4 in  
 Unique  
 (AJP39)

[View detail](#)

£ 8,600.00 inc. VAT



**Adam Jeppesen**

*Work no. 35*, 2017  
 Cyanotype on linen  
 33.5 x 27.5 cm  
 13 1/4 x 10 7/8 in  
 Unique  
 (AJP60)

[View detail](#)

£ 3,120.00 inc. VAT



**Adam Jeppesen**

*Work no. 29, 2017*  
Cyanotype on linen  
30.5 x 27.6 cm  
12 1/8 x 10 7/8 in  
Unique  
(AJP58)

[View detail](#)

£ 3,120.00 inc. VAT



**Adam Jeppesen**

*Work no. 33, 2017*  
Cyanotype on linen  
Framed  
Unique  
33.5 x 27.5 cm  
13 1/4 x 10 7/8 in  
Unique  
(AJP59)

[View detail](#)

£ 3,120.00 inc. VAT



**Adam Jeppesen**

*Work no. 26, 2017*  
Cyanotype on linen  
31 x 28 cm  
12 1/4 x 11 1/8 in  
Unique  
(AJP55)

[View detail](#)

£ 3,120.00 inc. VAT



**Adam Jeppesen**

*Work no. 34, 2017*  
Cyanotype on linen  
28.8 x 24 cm  
11 3/8 x 9 1/2 in  
Unique  
(AJP64)

[View detail](#)

£ 3,120.00 inc. VAT



**Adam Jeppesen**

*Work no. 23, 2017*  
Cyanotype on linen  
34.5 x 27.4 cm  
13 5/8 x 10 3/4 in  
Unique  
(AJP80)

[View detail](#)

£ 3,120.00 inc. VAT



**Adam Jeppesen**

[View detail](#)

*Work no. 133 (T), 2019*

Mixed media sculpture

(Cyanotype on silk, natural fibre string, mineral oil, stainless steel and security glass)

51.5 x 41.5 x 61 cm

20 1/4 x 16 3/8 x 24 1/8 in

Unique

(AJP79)

£ 13,200.00 inc. VAT



**Adam Jeppesen**

[View detail](#)

*Work no. 146 (T), 2019*

Mixed media sculpture

(Cyanotype on silk, natural fibre string, mineral oil, stainless steel and security glass)

38.4 x 29.2 x 29.2 cm

15 1/8 x 11 1/2 x 11 1/2 in

Unique

(AJP84)

£ 8,600.00 inc. VAT



**Adam Jeppesen**

[View detail](#)

*Work no. 148 (T), 2019*

Mixed media sculpture

(Cyanotype on silk, natural fibre string, mineral oil, stainless steel and security glass)

40.5 x 30.2 x 25 cm

16 x 11 7/8 x 9 7/8 in

Unique

(AJP94)

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Image 1/4



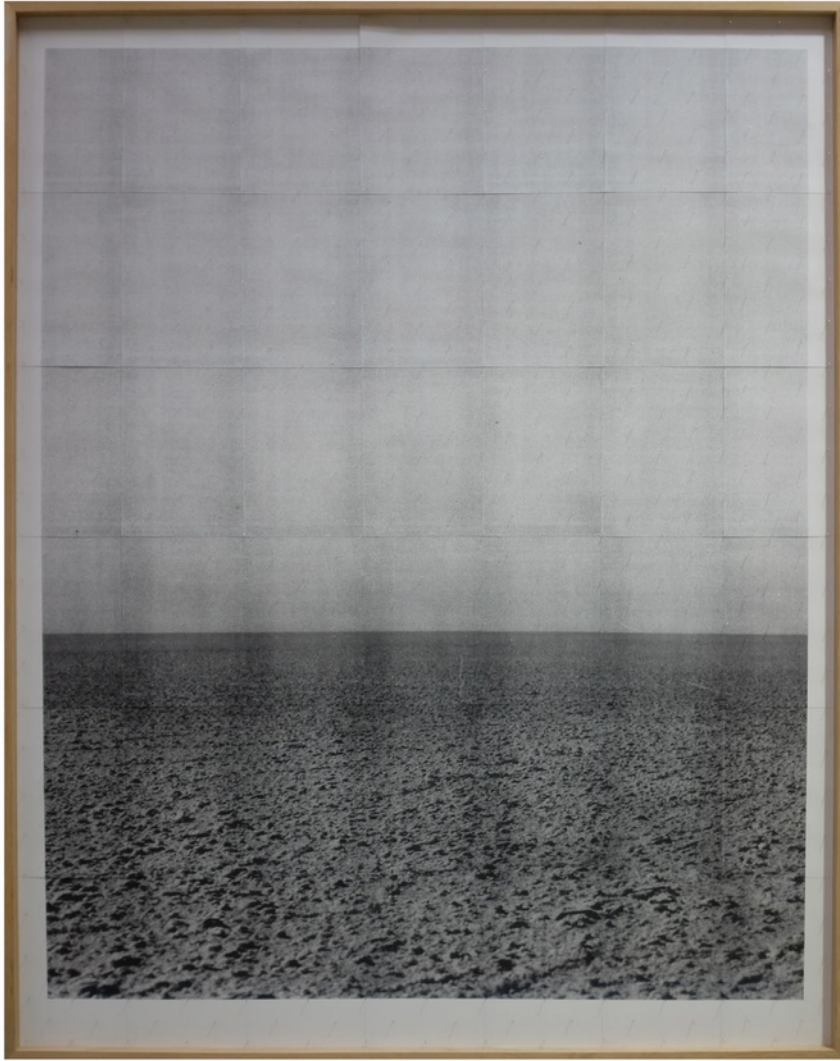


Image 2/4

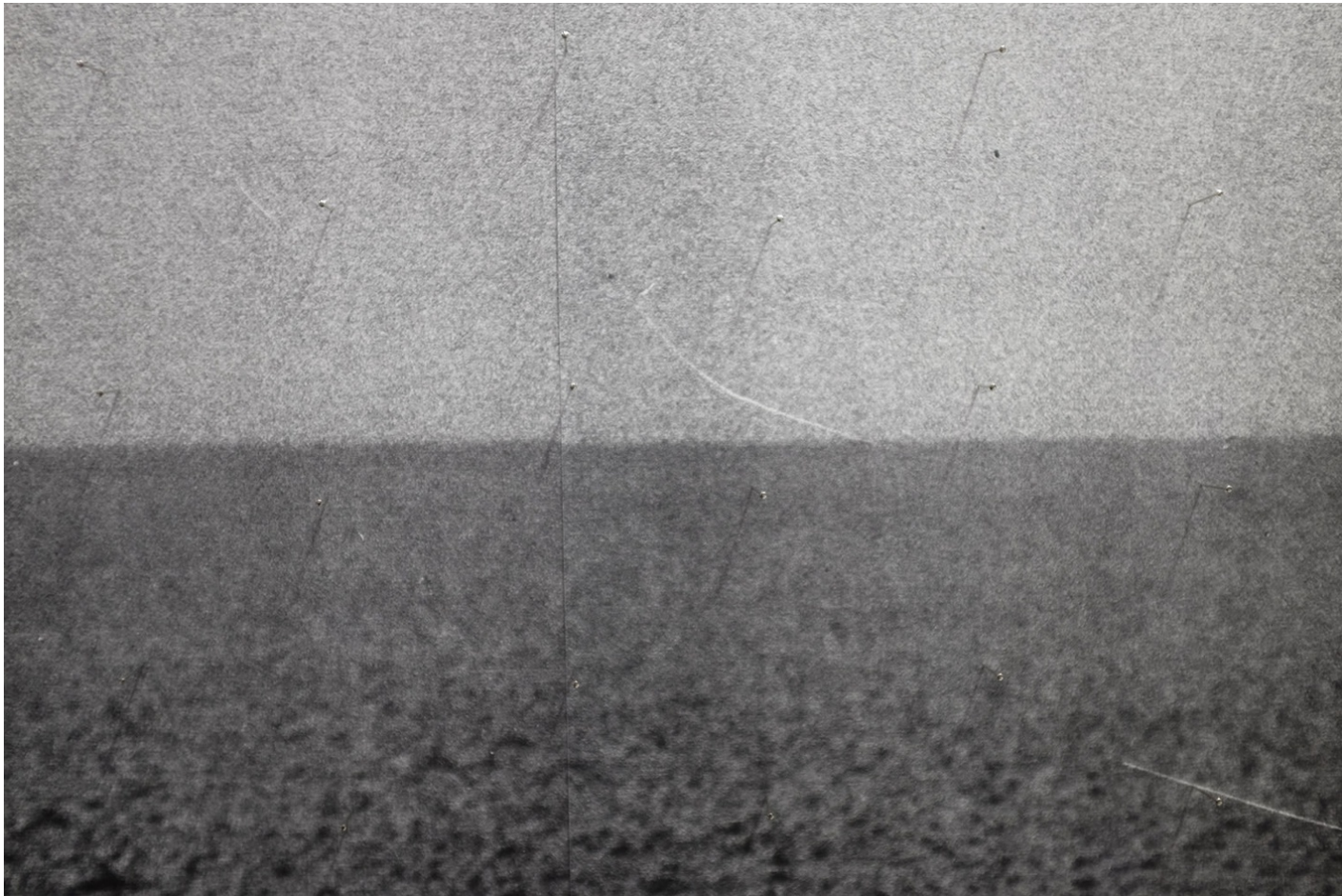


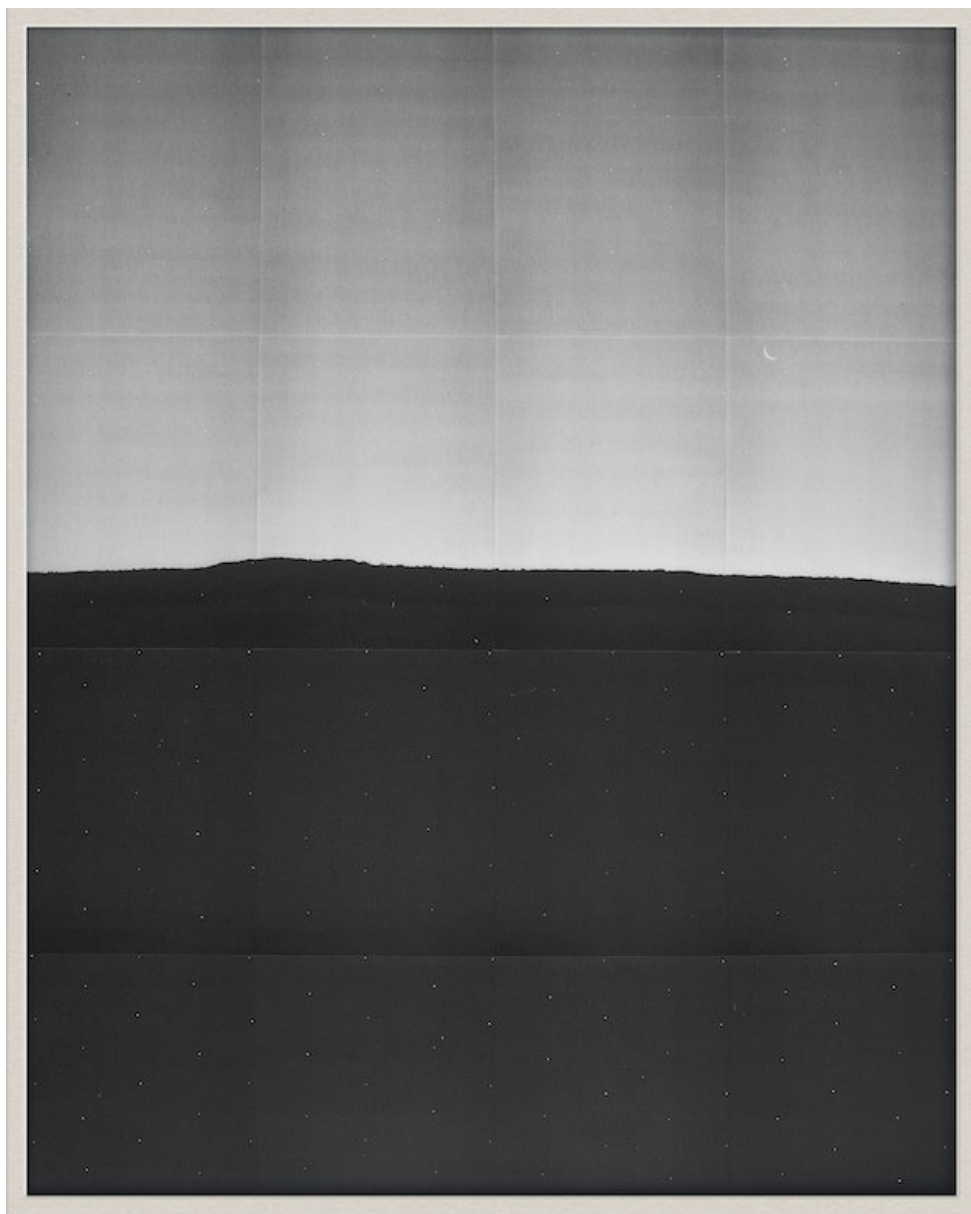
Image 3/4



Image 4/4



ADAM JEPPESEN  
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38 1/4 x 30 3/4 in  
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Archival inkjet print on folded rice paper  
88 x 109 cm  
34 5/8 x 42 7/8 in  
Edition of 5 plus 2 artist's proofs  
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Image 1/2



Image 2/2

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Archival inkjet print on folded rice paper  
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Image 1/2



Image 2/2



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Image 2/2

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Image 2/2



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Archival inkjet print on rice paper  
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Unique  
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Image 1/3

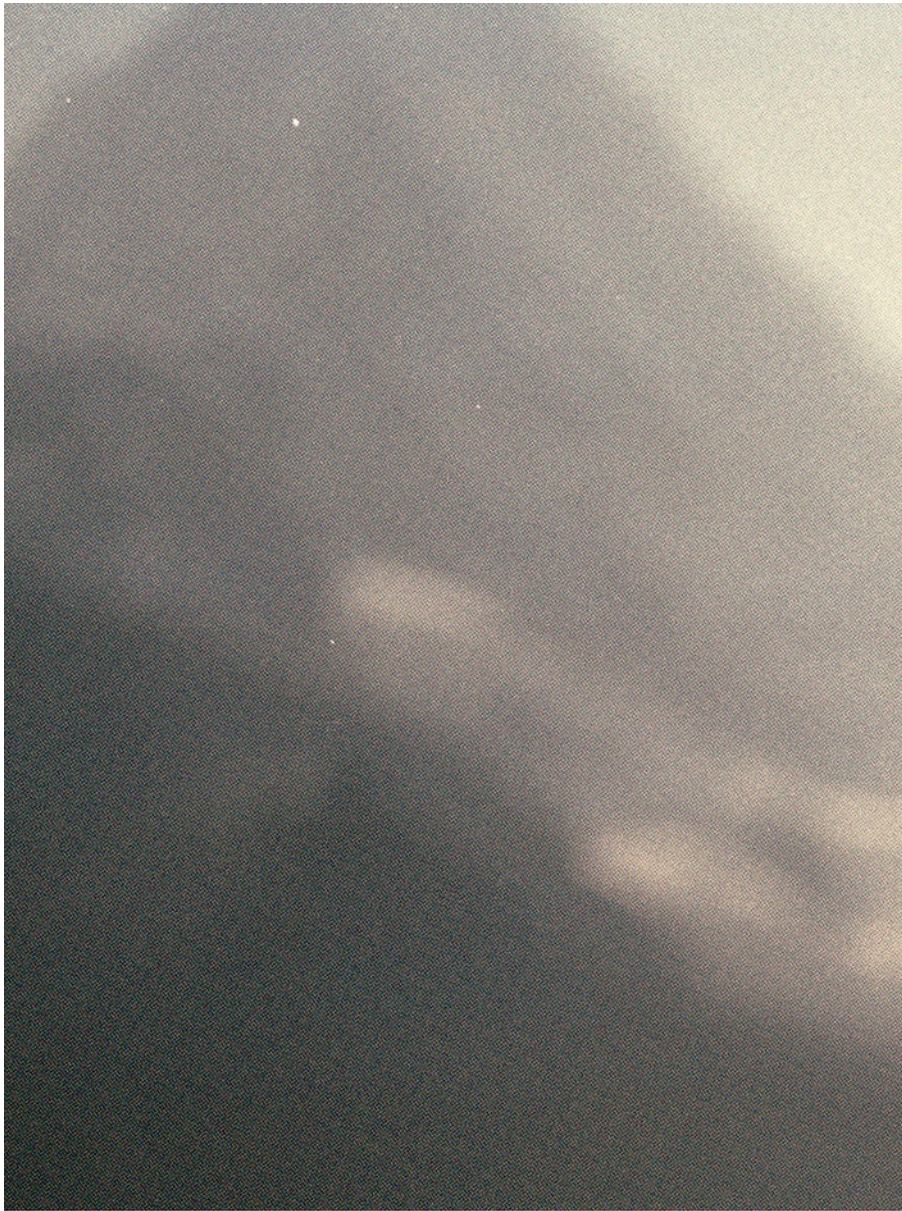


Image 2/3



Image 3/3



ADAM JEPPESEN  
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Image 2/2



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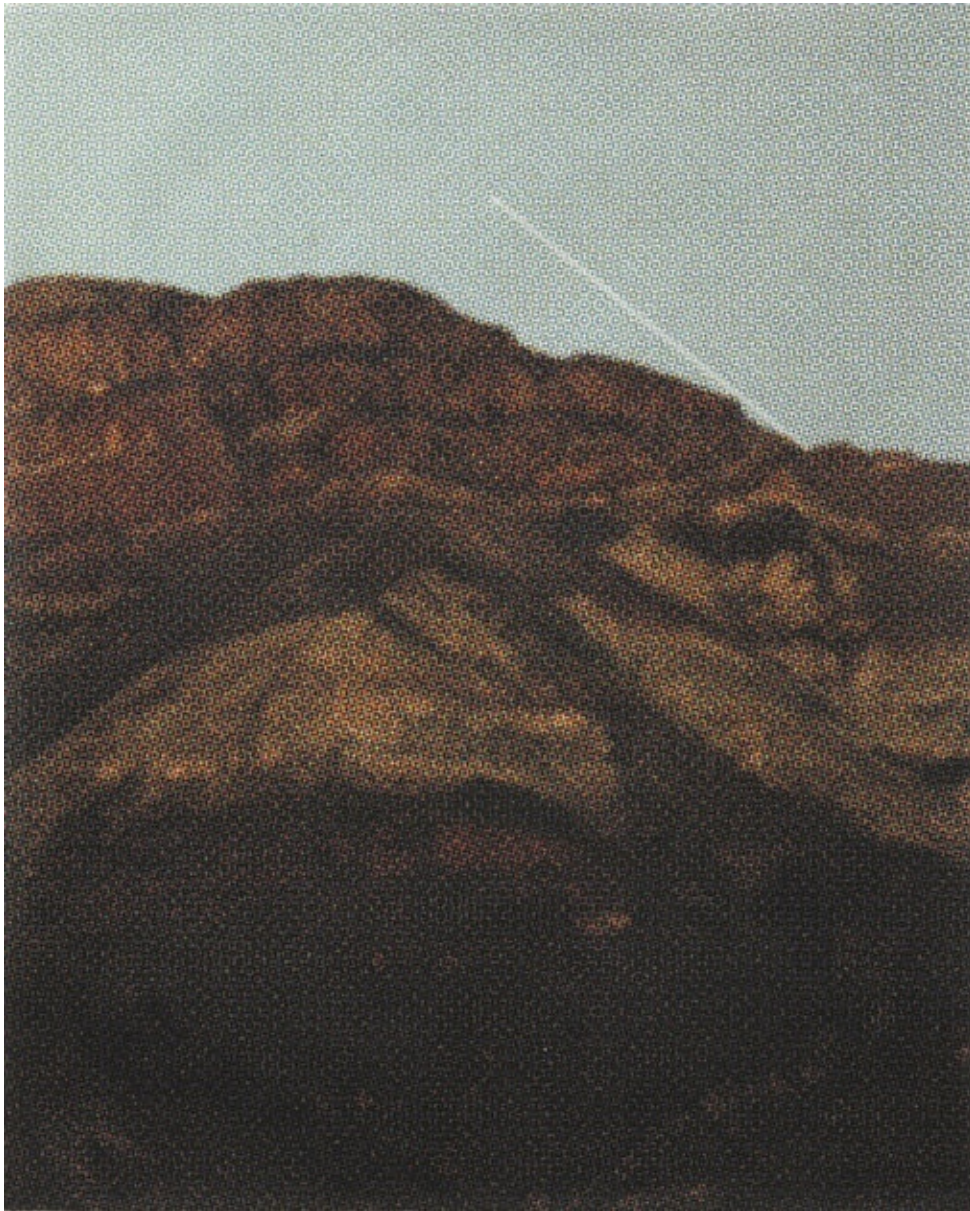


Image 2/2

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Image 1/2



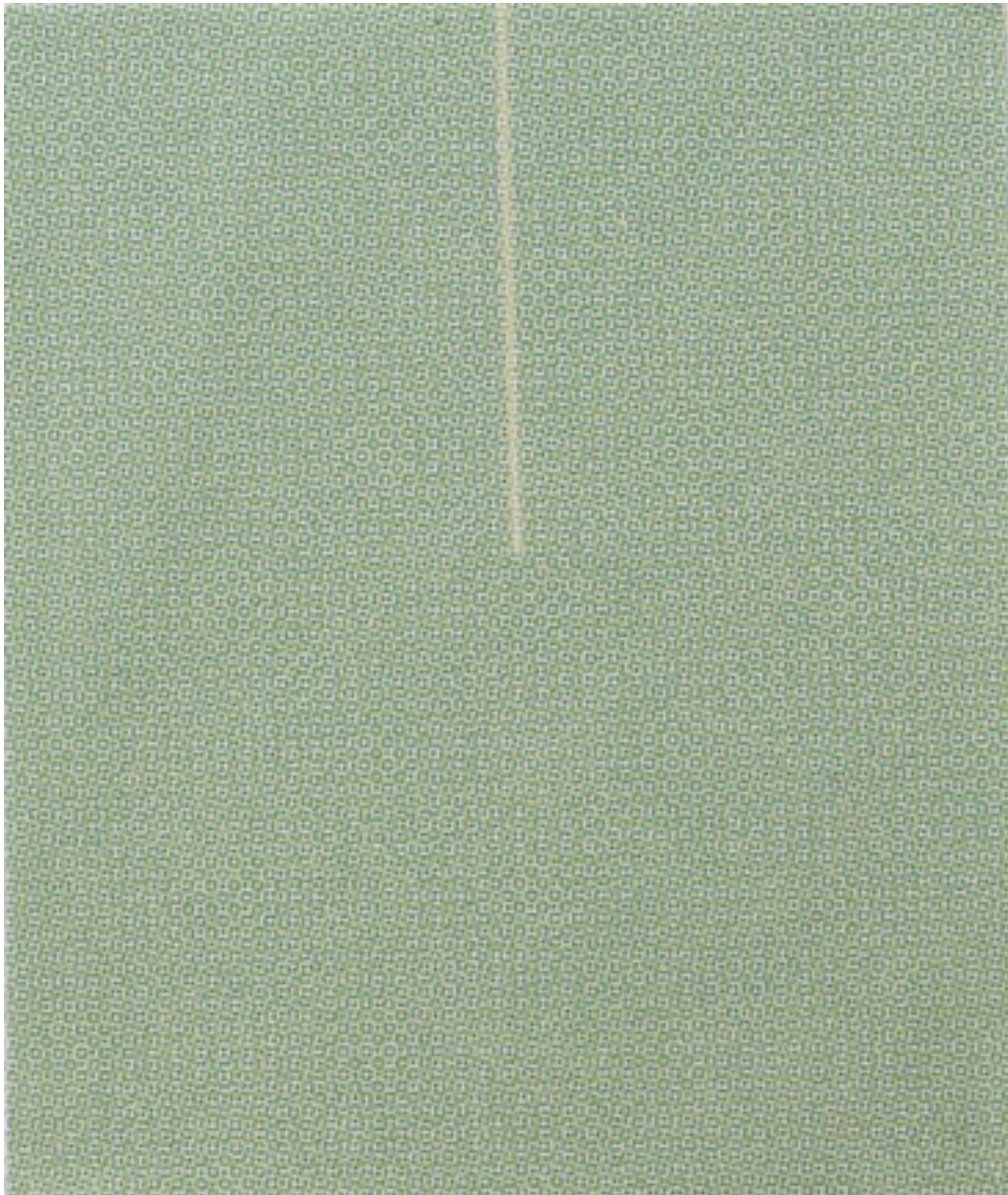


Image 2/2

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Image 1/2





Image 2/2

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Image 1/2





Image 2/2

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*Work no. 129, 2018*



Cyanotype on linen  
130 x 82 cm  
51 1/8 x 32 1/4 in  
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Unique  
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Cyanotype on linen  
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Unique  
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Cyanotype on linen  
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Unique  
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*Work no. 23, 2017*



Cyanotype on linen  
34.5 x 27.4 cm  
13 5/8 x 10 3/4 in  
Unique  
(AJP80)

£ 3,120.00 inc. VAT

ADAM JEPPESEN  
*Work no. 133 (T), 2019*



Mixed media sculpture  
(Cyanotype on silk, natural fibre string, mineral oil, stainless steel and security glass)  
51.5 x 41.5 x 61 cm  
20 1/4 x 16 3/8 x 24 1/8 in  
Unique  
(AJP79)

£ 13,200.00 inc. VAT

Image 1/3





Image 2/3



Image 3/3



ADAM JEPPESEN  
*Work no. 146 (T), 2019*



Mixed media sculpture  
(Cyanotype on silk, natural fibre string, mineral oil, stainless steel and security glass)  
38.4 x 29.2 x 29.2 cm  
15 1/8 x 11 1/2 x 11 1/2 in  
Unique  
(AJP84)

£ 8,600.00 inc. VAT

Image 1/2



Image 2/2

ADAM JEPPESEN  
*Work no. 148 (T), 2019*



Mixed media sculpture  
(Cyanotype on silk, natural fibre string, mineral oil, stainless steel and security glass)  
40.5 x 30.2 x 25 cm  
16 x 11 7/8 x 9 7/8 in  
Unique  
(AJP94)

Image 1/2



Image 2/2



\*Prices and availability are subject to change without prior notice

\*\*Prices are quoted including frame and including VAT of 20%, where applicable.

Please contact Black Box Projects on [info@blackboxprojects.art](mailto:info@blackboxprojects.art) or +447534 449706 for further information or to enquire about purchasing works.