

BETT GALLERY

PRUDENCE FLINT - THE WAKE

Prudence Flint paints figures in psychologically charged environments enveloped by fields of colour and light. The viewer is invited into an intimate world where the figure's pose, each articulated detail, and the flat expanses of colour create an interplay of tensions.

Prudence

Flint is a Melbourne based artist. She has held solo exhibitions in Sydney, Melbourne, Canberra and Hobart and has exhibited in major state and regional galleries. She is a sixth time finalist in the Archibald Prize. She won the *Len Fox Painting Award* (2016), the *Portia Geach Memorial Award* (2010), and the *Doug Moran National Portrait Prize* (2004). Her work is held in the collections of the City of Port Phillip, Artbank, BHP Billiton, City of Gold Coast, University of Wollongong, Castlemaine Art Museum and in numerous private collections in Australia and New Zealand. Reproductions of Flint's paintings have recently appeared in international publications including *Oh Comely (UK)*, *It's Nice That; Printed Pages (UK)*. Flint is represented by Australian Galleries in Melbourne and Bett Gallery in Hobart..

For full details and larger images, please see the end of this document.



Prudence Flint

Sister, 2015

oil on linen
122 x 102 cm
(BG6344)

AU\$ 9,500.00

[View detail](#)



Prudence Flint

Bedsit, 2016

oil on linen
122 x 102 cm
(BG6338)

AU\$ 9,500.00

[View detail](#)



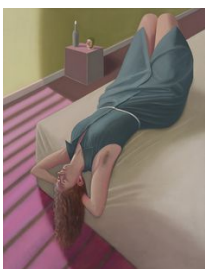
Prudence Flint

Bitter Springs, 2017

oil on linen
107 x 137 cm
(BG6339)

AU\$ 9,500.00

[View detail](#)



Prudence Flint

Blue Cotton Dress, 2017

oil on linen
142 x 109 cm
(BG6340)

AU\$ 11,000.00

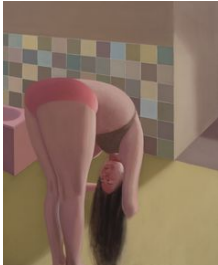
[View detail](#)



Prudence Flint
Large Tartan Blanket, 2016
oil on linen
109 x 142 cm
(BG6341)

[View detail](#)

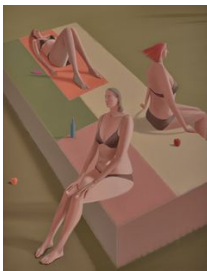
AU\$ 11,000.00



Prudence Flint
Limbo, 2015
oil on linen
112 x 92 cm
(BG6342)

[View detail](#)

AU\$ 9,500.00



Prudence Flint
Double, 2018
oil on linen
142.5 x 119.5 cm
(BG6343)

[View detail](#)



Prudence Flint
Pink Blanket, 2017
oil on linen
122 x 109 cm
(BG6346)

[View detail](#)

AU\$ 9,500.00



Prudence Flint
The Wake, 2018
oil on linen
122 x 102 cm
(BG6347)

[View detail](#)

AU\$ 9,500.00



Prudence Flint
Stretch, 2017
oil on linen
122 x 102 cm
(BG6345)

[View detail](#)

AU\$ 9,500.00

PRUDENCE FLINT
Sister, 2015



oil on linen
122 x 102 cm
(BG6344)

AU\$ 9,500.00

Provenance

Finalist in Sunshine Coast Art Prize 2016
Finalist in Portia Geach Memorial Award 2016

PRUDENCE FLINT
Bedsit, 2016



oil on linen
122 x 102 cm
(BG6338)

AU\$ 9,500.00

Provenance

Finalist in the 2017 Arthur Guy Memorial Painting Prize
Winner of St Kevin's Art Show

PRUDENCE FLINT
Bitter Springs, 2017



oil on linen
107 x 137 cm
(BG6339)

AU\$ 9,500.00

PRUDENCE FLINT
Blue Cotton Dress, 2017



oil on linen
142 x 109 cm
(BG6340)

AU\$ 11,000.00

Provenance

Finalist in 2017 Doug Moran National Portrait Prize

PRUDENCE FLINT
Large Tartan Blanket, 2016



oil on linen
109 x 142 cm
(BG6341)

AU\$ 11,000.00

Provenance

Finalist in the 2016 Doug Moran National Portrait Prize

PRUDENCE FLINT
Limbo, 2015



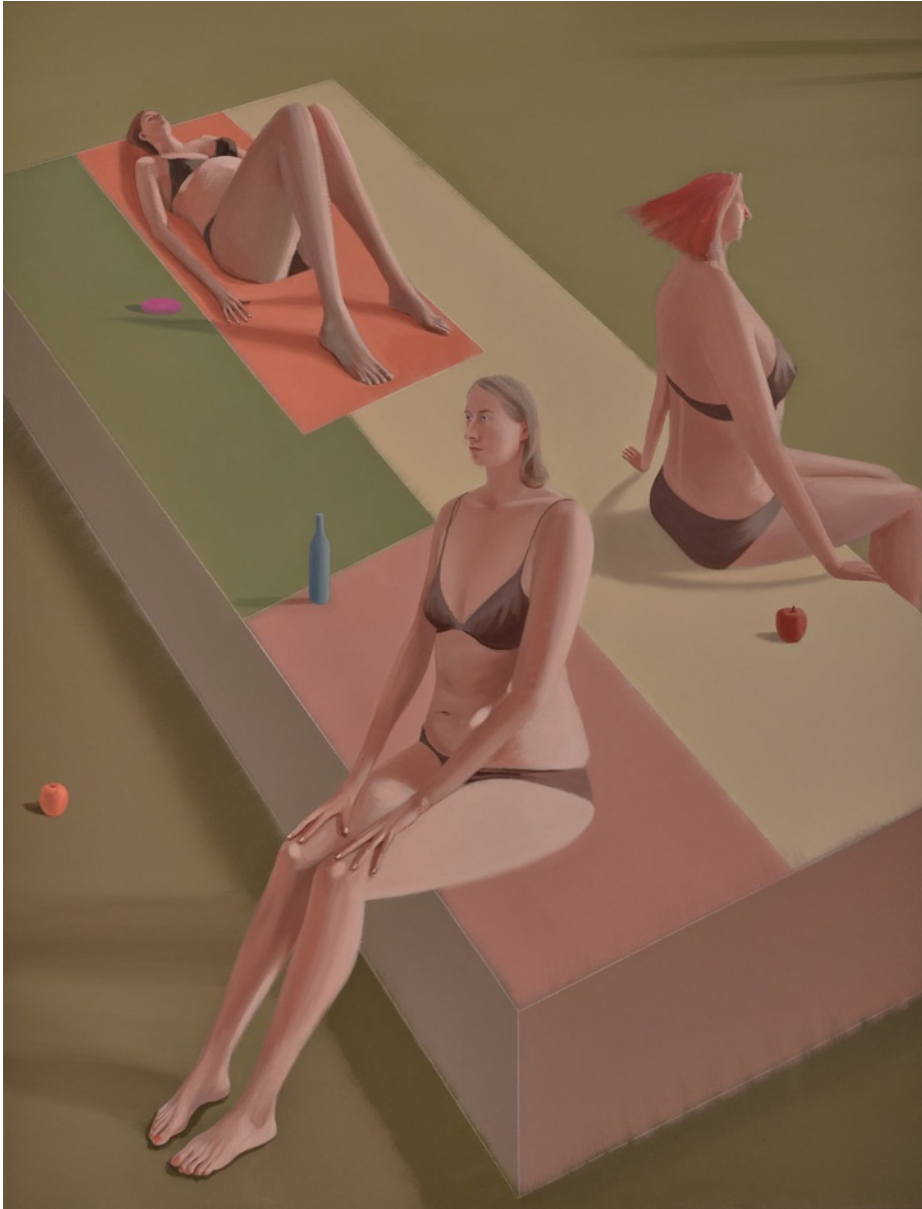
oil on linen
112 x 92 cm
(BG6342)

AU\$ 9,500.00

Provenance

Finalist in Portia Geach Memorial Award 2015

PRUDENCE FLINT
Double, 2018



oil on linen
142.5 x 119.5 cm
(BG6343)

Provenance
Finalist Archibald Prize 2018

PRUDENCE FLINT
Pink Blanket, 2017



oil on linen
122 x 109 cm
(BG6346)

AU\$ 9,500.00

Provenance

Finalist in 2018 Sunshine Coast Art Prize, Caloundra Regional Gallery, QLD

PRUDENCE FLINT
The Wake, 2018



oil on linen
122 x 102 cm
(BG6347)

AU\$ 9,500.00

PRUDENCE FLINT
Stretch, 2017



oil on linen
122 x 102 cm
(BG6345)

AU\$ 9,500.00

"I love the strange inexplicable atmospheres that a painting can create. My mother died earlier this year, so much of this recent work... the lying down figures, the bed in the room is informed by this time. My mother had dementia in the last few years. She was born in 1921 so she lived through the depression and WW11. I would walk in to her room at the nursing home and find her chatting to several wounded soldiers under her bed. There was someone outside her window climbing the wall and someone called Pepé living in her wardrobe. We had to ask each of them to join us for coffee.

I draw and write every day. It is here that my ideas begin as small sketches often triggered by some memory or an actual place that becomes a condensed symbol of a mood at the time.

I enjoy it when

I'm in the middle of a body of work and I'm almost unable to hold all the paintings in my head and I've got a name for the show and I'm not entirely sure what it means. I want my work to transform the everyday and become more like a dream. I'm happy when something makes no sense, is not in proportion, but just works, then I know something significant has happened."