

BETT GALLERY

KELLY AUSTIN - RESONANT THINGS

16 November to 8 December 2018

I am curious about the way we interpret things and how an understanding of one object may influence the perception of another. My work therefore explores illusion, the relationships of ceramic objects in still life compositions and asks how carefully do we look? How is what we perceive connected to the depth with which we see? Some of my forms are grounded in utility and familiarity while others are more ambiguous and abstract. The inclusion of painted timber shelves further explores the idea of illusion; placing three dimensional objects within two dimensional framing.

Formal relationships between individual objects weave the constructed groups together. Quiet shifts in surface quality from matt to gloss aim to enhance the subtlety and detail of the works. An overall sense of resonance and softness is sought through the use of colour, tone and shadow.

For full details and larger images, please see the end of this document.



Kelly Austin

Stilled composition 43, 2018
stoneware, glaze, wood and acrylic paint
38d x 145w x 48h cm
(BG6394)

[View detail](#)



Kelly Austin

Stilled composition 44, 2018
stoneware, porcelain, wood and acrylic paint
34d 98w x 36h cm
(BG6395)

[View detail](#)



Kelly Austin

Stilled composition 45, 2018
stoneware, porcelain, wood and acrylic paint
32d x 82w x 45h cm
(BG6397)

[View detail](#)



Kelly Austin

Stilled composition 47, 2018
stoneware, porcelain, wood and acrylic paint
28d x 60w 30h cm
(BG6398)

[View detail](#)



Kelly Austin

Stilled composition 48, 2018
stoneware and porcelain
12d x 20w x 23h cm
(BG6396)

[View detail](#)



Kelly Austin

Stilled composition 49, 2018
stoneware
12d x 20w x 23h cm
(BG6401)

[View detail](#)



Kelly Austin

Stilled composition 50, 2018
stoneware
30d x 30w x 13h cm
(BG6399)

[View detail](#)



Kelly Austin
Stilled composition 51, 2018
stoneware
30d x 30w x 24h cm
(BG6400)

[View detail](#)



Kelly Austin
Stilled composition 52, 2018
stoneware, porcelain, wood and acrylic paint
36d x 102w x 36h cm
(BG6402)

[View detail](#)



Kelly Austin
Stilled composition 53, 2018
stoneware, porcelain, wood and acrylic paint
35d x 75w x 37h cm
(BG6403)

[View detail](#)



Kelly Austin
Stilled composition 55, 2018
stoneware, porcelain, wood and acrylic paint
33d x 59w x 33h cm
(BG6404)

[View detail](#)



Kelly Austin
Stilled composition 56, 2018
stoneware, porcelain, wood and acrylic paint
33 d x 59w x 33h cm
(BG6406)

[View detail](#)



Kelly Austin
Stilled composition 57, 2018
stoneware, wood and acrylic paint
30d x 51w x 38h cm
(BG6408)

[View detail](#)



Kelly Austin
Stilled composition 58, 2018
stoneware, wood and acrylic paint
27d x 38w x 28h cm
(BG6405)

[View detail](#)



Kelly Austin

Stilled composition 59, 2018
stoneware, porcelain, wood and acrylic paint
29d x 42w x 21h cm
(BG6407)

[View detail](#)



Kelly Austin

Stilled composition 60, 2018
stoneware
20d x 20w x 16h cm
(BG6410)

[View detail](#)



Kelly Austin

Stilled composition 62, 2018
stoneware
38d x 38w x 15h cm
(BG6409)

[View detail](#)



Kelly Austin

Stilled composition 63, 2018
stoneware
34d x 34w x 40h cm
(BG6411)

[View detail](#)



Kelly Austin

Stilled composition 64, 2018
stoneware and porcelain
40d x 40w x 20h cm
(BG6413)

[View detail](#)



Kelly Austin

Stilled composition 65, 2018
stoneware
26d x 13w x 12h cm
(BG6412)

[View detail](#)



Kelly Austin

Stilled composition 67, 2018
stoneware
55d x 55w x 12h cm
(BG6416)

[View detail](#)



Kelly Austin
Stilled composition 68, 2018
stoneware
18d x 18w x 15h cm
(BG6414)

[View detail](#)



Kelly Austin
Stilled composition 69, 2018
stoneware
15d x 15w x 15h cm
(BG6415)

[View detail](#)



Kelly Austin
Stilled composition 70, 2018
stoneware and porcelain
15d x 15w x 10h cm
(BG6417)

[View detail](#)



Kelly Austin
Stilled composition 71, 2018
stoneware and porcelain
15d x 15w x 10h cm
(BG6418)

[View detail](#)



Kelly Austin
Stilled composition 72, 2018
stoneware and porcelain
15d x 15w x 10h cm
(BG6419)

[View detail](#)



Kelly Austin
Stilled composition 73, 2018
stoneware and porcelain
15d x 15w x 10h cm
(BG6420)

[View detail](#)



Kelly Austin
Stilled composition 75, 2018
stoneware
15d x 15w x 12h cm
(BG6421)

[View detail](#)

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38d x 38w x 15h cm
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KELLY AUSTIN
Stilled composition 63, 2018



stoneware
34d x 34w x 40h cm
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KELLY AUSTIN
Stilled composition 64, 2018



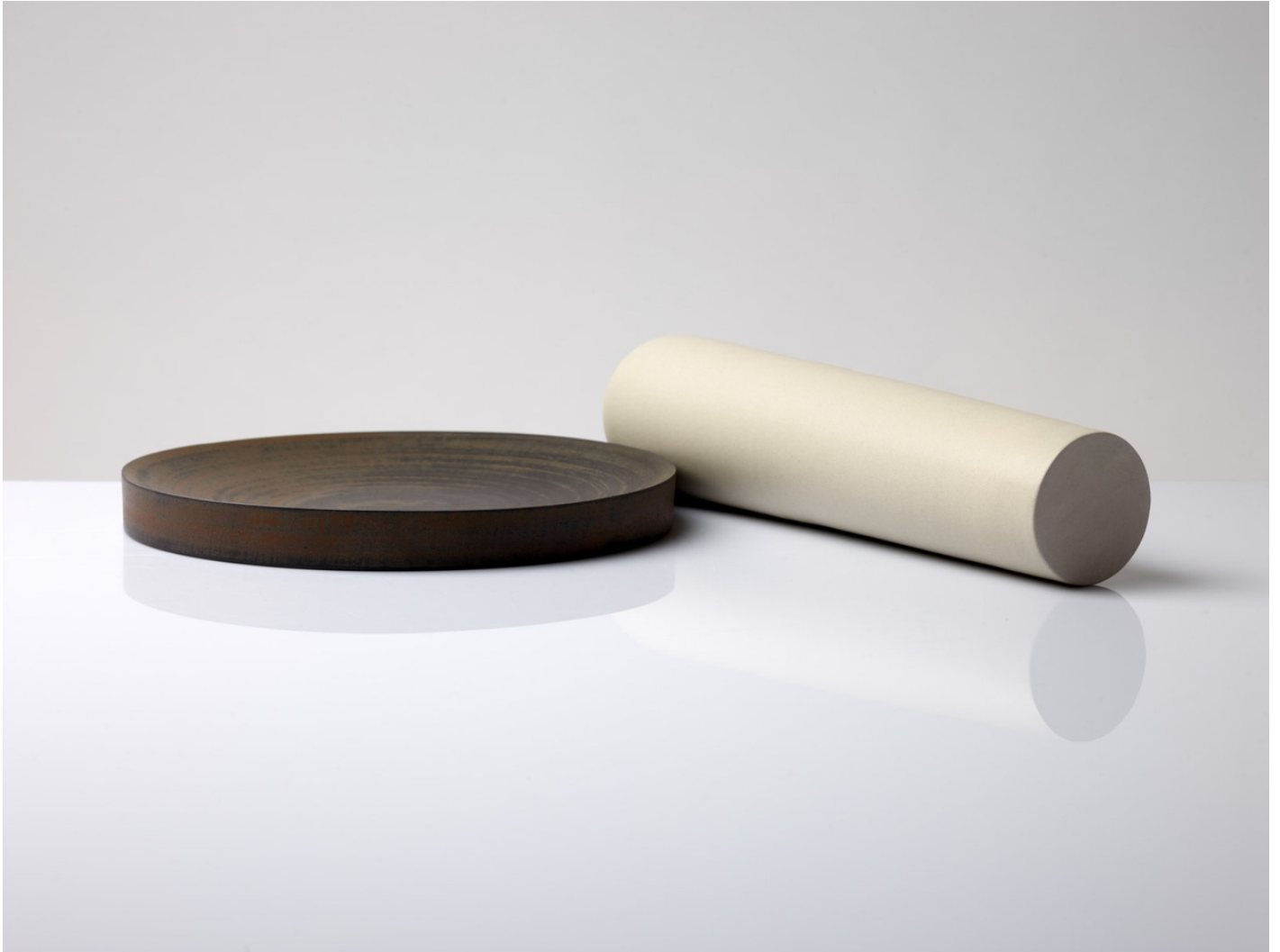
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Stilled composition 73, 2018



stoneware and porcelain
15d x 15w x 10h cm
(BG6420)

KELLY AUSTIN
Stilled composition 75, 2018



stoneware
15d x 15w x 12h cm
(BG6421)

Kelly Austin is an emerging ceramic artist who was born in Vancouver, Canada and currently lives in Sandford, Tasmania. She completed her Bachelor of General Fine Arts from the Emily Carr University in Vancouver in 2011 and her Master of Philosophy in Ceramics from the Australia National University, Canberra in 2016.

Her work has been exhibited in curated exhibitions across Australia, Canada and The United States of America. In 2015, her work was selected for The City of Hobart Art Prize exhibition in Tasmania and in 2017 it was exhibited in Still, National Still Life Award Exhibition at the Coffs Harbour Regional Gallery. In 2018, Austin's work was included in two finalist award exhibitions in Australia; Hutchin's Australian Contemporary Art Prize and The Churchie National Emerging Art Prize. Her work is held in private and public collections in Australia, Canada and the US.