

BARNARD GALLERY

ALASTAIR WHITTON: METROPOLIS

From 2017-2019 and then more recently in 2022, British born South African photographer Alastair Whitton made several trips to London, Paris and New York. These world capitals have been documented by celebrated photographers extensively over many decades. Whitton's ongoing photo series METROPOLIS, represents his homage to these iconic cities and offers the viewer distinct, and at times unexpected, views of the architecture, interiors and streets of these celebrated capitals.

For full details and larger images, please see the end of this document.



Alastair Whitton
Grand Central, New York, 2019
Piezograph
22 x 33 cm
Edition: 3 + 1 AP

[View detail](#)

R 12,000.00



Alastair Whitton
Pompidou, Paris, 2017
Piezograph
22 x 33 cm
Edition: 3 + 1 AP

[View detail](#)

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Alastair Whitton
Royal Academy, London, 2018
Piezograph
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Alastair Whitton
Girl on a bench, London, 2022
Piezograph
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Alastair Whitton
Stacked chairs, London, 2022
Piezograph
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Alastair Whitton
Tomb, London, 2022
Piezograph
22 x 33 cm
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Alastair Whitton
Heathrow, London, 2018
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Alastair Whitton
Flag, New York, 2019
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Alastair Whitton
Tuileries Gardens, Paris, 2017
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Alastair Whitton
National Portrait Gallery, London, 2017
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Alastair Whitton
Mural, New York, 2019
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Alastair Whitton
Urinals, London, 2018
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Alastair Whitton
Andy & Frieda, New York, 2019
Piezograph
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Alastair Whitton
Beggar, London, 2022
Piezograph
22 x 33 cm
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Alastair Whitton
Mother Teresa & Gandhi, New York, 2019
Piezograph
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Alastair Whitton
FUTURE IS FEMALE, Paris, 2017
Piezograph
22 x 33 cm
Edition: 3 + 1 AP

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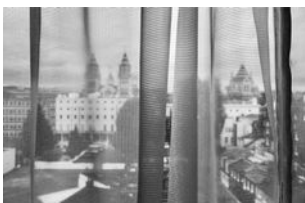
R 12,000.00



Alastair Whitton
Train, London, 2019
Piezograph
22 x 33 cm
Edition: 5 + 2 AP

[View detail](#)

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Alastair Whitton
Hotel room, London, 2018
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Alastair Whitton
Kings College, London, 2022
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Alastair Whitton
Interior, New York, 2019
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Genie, London, 2022
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Alastair Whitton
Dinosaur, London, 2022
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Alastair Whitton
Central Park, New York, 2017
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Alastair Whitton
The Nelson Stair, London, 2022
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Alastair Whitton
TPG, London, 2019
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Alastair Whitton
High-rise, New York, 2019
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Alastair Whitton
Window, London, 2018
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Prices are framing and VAT incl.

To date Alastair Whitton has presented seven solo exhibitions and his photographs have been featured in curated group exhibitions at notable museums and institutions. Highlights have included: Fotomuseum, Antwerp; Center for Book Arts, New York; Calouste Gulbenkian Museum, Lisbon; Pratt Institute, New York; Fondazione Giorgio Cini, Venice; Museo Carlo Bilotti, Rome; Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town; IZIKO South African National Gallery, Cape Town and the 8th African Photography Biennale, Bamako.

He has participated in various international art fairs and photo festivals including amongst others Photo London (2020-22); *Investec Cape Town Art Fair* (2013-2022); *AKAA - Also Known as Africa*, Paris (2017-2019); *Host: Editions*, Cape Town (2015); *FNB Joburg Art Fair*, Johannesburg (2009-2014); *Head On Photo Festival*, Sydney (2013); *Editions: Artists' Books*, New York (2009 & 2013) and *Out of Africa Festival*, Munich (1997). Whitton's work is represented in the collections of the Aperture Foundation Library, New York; Luciano Benetton Collection, Venice; National Museum of Mali, Bamako; Jack Ginsberg Centre for Book Arts, Johannesburg; University of South Africa (UNISA), Pretoria; Ellerman House Collection, Cape Town; Durban Institute of Technology and the Durban Art Museum.