## BARNARD GALLERY TSHEPISO SELEKE: SOWETAN

Barnard in association with Foto | Black Box is pleased to present selected images from South African photographer Tshepiso Seleke's Sowetan project that were shown earlier this year at Photo London.

Seleke's work focusses on the social and economic positionality of black lives in an attempt to give a voice to the marginalised. A singular and sensitive storyteller, his images signal a solidarity with his subjects, exuding both sincerity and strength in their focus.

Documenting everyday life in his hometown of Soweto, one of South Africa's largest urban settlements, Seleke presents us with images that are truly authentic and profoundly unapologetic in their celebration of humanity and hope in the most ordinary, and at times direst, of circumstances.

Seleke has presented solo exhibitions of his work in Johannesburg where his photographs have also been selected for inclusion in curated group shows at the likes of FotoZA and Museum Afrika.

For full details and larger images, please see the end of this document.



**Tshepiso Seleke** Amalanga sidlala elangeni (Days we played in the sun), 2021 Baryta print (dibond) 40 x 30 cm (image)

R 10,000.00



Tshepiso Seleke Izitsha zokuwasha (Dishes for washing), 2021 Baryta print (dibond) 40 x 30 cm (image)

R 10,000.00

View detail

View detail



Tshepiso Seleke Umphanti (Boss), 2021 Baryta print (dibond) 40 x 30 cm (image)

R 10,000.00

View detail









Tshepiso Seleke Kau (A young man), 2021 Baryta print (dibond) 40 x 30 cm (image)

R 10,000.00

Tshepiso Seleke Nontuthuzelo (Comfort), 2021 Baryta print (dibond) 40 x 30 cm (image)

R 10,000.00

Tshepiso Seleke Umleqwa (Hard body), 2021 Baryta print (dibond) 40 x 30 cm (image)

R 10,000.00

Tshepiso Seleke Ukucasha kummbila (Hiding in a maze), 2021 Baryta print (dibond) 40 x 30 cm (image)

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