

CALL ME
BY YOUR
NAME

ô'gæst

The
Florida
Project

BANK
MABSOCIETY

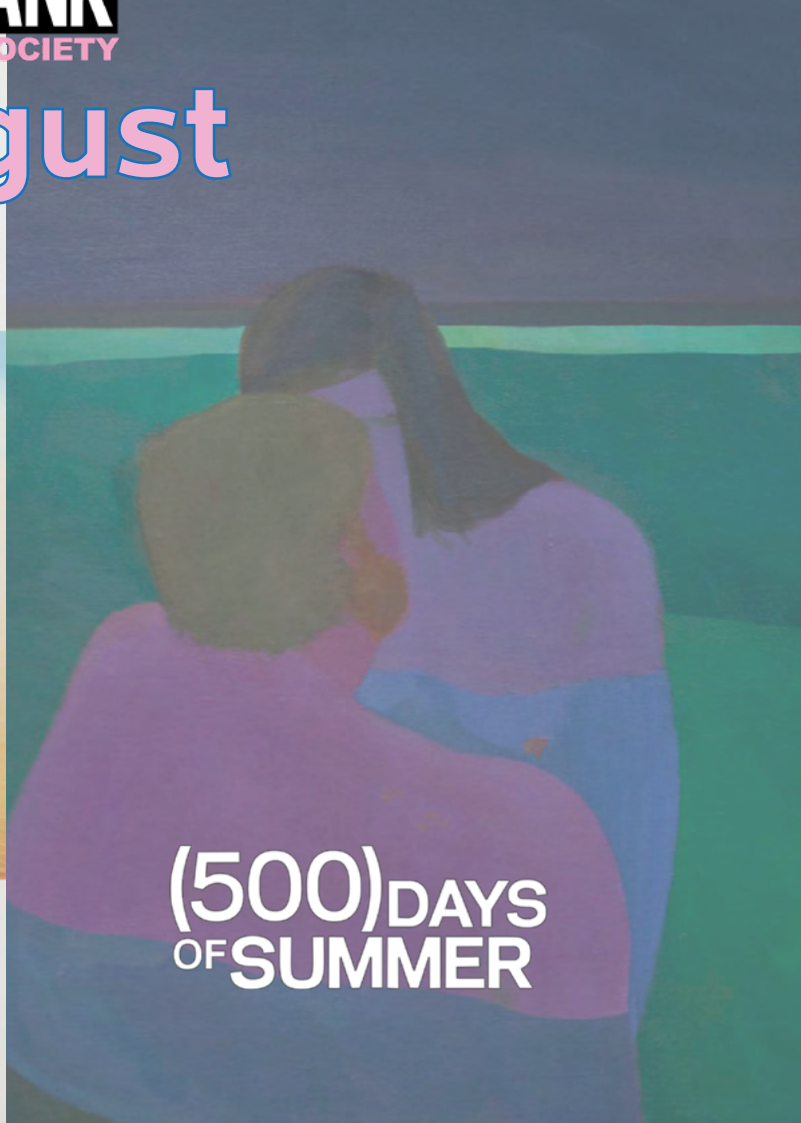
THE
WHITE
LOTUS

August

30th January - 17th March, 2106



Mary Ramsden



(500) DAYS
OF SUMMER

ô'gəst AUGUST

It's been one of the hottest summers in decades. (With god-to-be-real global warming, the upcoming summers are sure to break more records) And now the Paris Olympics, American presidential debacle, and Middle East apocalypse have just made it even hotter.

It's time to cool the temperature down. So, ice up and Chill with BANK's summer group show, ô'gəst AUGUST, a complete art and movie guide to beating the summer heat!

COUNT DOWN ON 3...2...1

First stop, summer vacation in rural Northern Italy with your hot summer lover *Call Me By Your Name*, 2017. Miguel Ángel Payano Jr.'s *Gentle Lips* with two kissing peaches. Elio and T·H·E P·E·A·C·H. Watch the movie, you'll know what I'm talking about. Summer is always the perfect season for something hot, sexy, furry, and sweet.

Still Hot? How about visiting Sicilia with *The White Lotus Season 2*, 2022? Murderer stories never fail to bring goosebumps. Does the boat in Tim Crowley's *Untitled* remind you of something? I can't talk about what's here, or it's gonna be a HUGE spoil alert. As a funeral follows death, let's end this chapter with Duyi Han's installation, *Dopamine Lamp*, 2023, inspired by customary Chinese funeral decor. But for this funerary object, lyrics from Billie Eilish's *My Strange Addiction* replace traditional mantras.

The Florida Project, 2017, is a story of innocence, friendship, and adventure in a place where summer never ends. Zheng Haozhong's *FLORIDA · USA* series depicts the idyllic natural side of Florida, but it can also represent the pink Motel where Moonee and her young mom, Halley, live. Liao Guohe's *Elephant Girl Riding on Fruits* reminds us of the fantastical side of childhood, where imagination reigns supreme. It also can stand in for Halley's way of providing food and shelter for her little family and finding joy even when life is difficult.

Geng Yini's quadriptych painting *Intense Sea* mirrors the plot of *Le Meraviglie*, 2014, in which two little girls in the throes of summer try to find a path to freedom away from their overbearing family. A hilarious scene in *Kikujiro*, 1999, where a man wears a watermelon on his head, pairs well with Cai Zebin's early work, *Watermelon Man*. The melancholic *(500) Days of Summer*, 2009, a story of the impossibility of true love, is reflected in Cheng Xinyi's *Night Tub* and Ching Ho Cheng's isolated Palmetto shadow gouache on paper.

Wherever you are this summer make sure to beat the heat with this sunny Movie and art guide!

PLEASE CLICK ON THE FOLLOWING LINK TO VIEW THE COMPLETE ARTWORK LIST
<https://privateviews.artlogic.net/2/9d603bf50f8f1bc9a99beb/>

bā yuè 八月

千载难逢的酷暑到来了。（实际上，在全球变暖之下未来的夏天也会不断将此记录打破）而发生在这个夏天的巴黎奥运会、美国大选的惨状和中东末日般的局势都一同加剧了这份炎热。

是时候降降温了。现在，请跟随 BANK 的夏季群展 “bā yuè 八月” 一同感受沁人心脾的冰凉吧！我们准备了消暑特供——艺术与电影指南！

倒计时 3……2……1

第一站，我们来到意大利北部乡村，愿你的夏日假期如《请以你的名字呼唤我》（2017）一样，被两情相悦的悸动填满。米格尔·安赫尔·帕亚诺（Miguel Ángel Payano Jr.）的作品《轻轻的》描绘了互相亲吻的桃子，是否让你联想到电影中 Elio 品尝桃子的画面？去看电影，你会明白我说的。夏天总是最适合来点热辣、性感、毛茸茸和甜美的东西。

依然觉得燥热？那么跟随《白莲花度假村第二季》（2022）去一趟西西里如何？命案故事总是会让人背脊发凉。柯好理（Tim Crowley）作品中的小船或许会让你想起剧中某段情节……我不能再透露更多了，“致命”剧透让人扫兴。而死亡总是与葬礼相伴，于是韩笃一的装置作品《多巴胺灯》（Dopamine Lamp, 2023），将用它极具殡葬特点的外观来收束本章。尽管这件“殡仪用品”使用了比莉·艾利什（Billie Eilish）My Strange Addiction 中的歌词替代了经文用以超度。

在一个夏日永不落幕的地方，《佛罗里达乐园》（2017）中那个关于纯真、友谊和冒险的故事发生了。郑皓中的《FLORIDA · USA》系列描绘了佛罗里达州轻盈的自然风光，佛罗里达也可以是穆妮和她年轻的妈妈哈莉所居住的粉色廉价汽车旅馆。哈莉为了维持小小家庭的温饱和生活做出了牺牲，但她们总能充满想象地苦中作乐，正像廖国核的《象女孩骑果子》，让人联想到想象力尽情发散的童年。

耿旖旎的四联作品《密集的海》似乎呼应了电影《奇迹》（2014）的情节，两个小女孩在夏日的悸动中，试图找到一条远离其独断家庭的自由之路。《菊次郎的夏天》（1999）中男子头戴西瓜的滑稽场景与蔡泽滨的早期作品《西瓜》相映成趣。程心怡的作品《Night Tub》和郑庆和（Ching ho Cheng）以水粉绘制的孤然棕榈树，仿佛在讲述《和莎莫的 500 天》（2009）中那段无法成真的爱情故事。

今年夏天，无论您身在何处，请随时打开这份夏日电影和艺术指南来避热祛暑！

请点击以下链接查看完整作品列表

<https://privateviews.artlogic.net/2/9d603bf50f8f1bc9a99beb/>

CALL ME
BY YOUR
NAME





Austin Lee 奥斯汀·李

Sunday Drive 周日驾车, 2016

Flashe acrylic on canvas

布面喷涂丙烯

163 × 213 cm



Installation view at BANK



Miguel Ángel Payano Jr. 米格尔·安赫尔·帕亚诺

Gentle Lips 轻轻的, 2024

Mixed media on plywood

综合材料，胶合板

32 × 31 × 6.5 cm







SELEZIONE UFFICIALE
IN CONCORSO
FESTIVAL DI CANNES

Maria Alexandra Lungu
Sam Louwyck
Alba Rohrwacher
Sabine Timoteo
e con **Monica Bellucci**

LE MERAVIGLIE

scritto e diretto da **Alice Rohrwacher**

una produzione tempesta / Carlo Cresto - Dina
prodotto con RAI CINEMA in coproduzione con AMKA Films Productions e POLA PANDORA Film Produktions
in coproduzione con RSI, Radiotelevisione svizzera SRG SSR, ZDF / Das kleine Fernsehspiel
in collaborazione con ARTE con il sostegno di Ufficio Federale della Cultura (DFK), Medienboard Berlin-Brandenburg in associazione con Cineleca di Bologna
con la partecipazione della Regione Toscana in associazione con BNL-Gruppo BNP PARIBAS
ricompreso di interesse culturale con sostegno del Ministero del Beni e delle Attività Culturali e del Turismo Direzione Generale Cinema
con Maria Alexandra Lungu Sam Louwyck Alba Rohrwacher Sabine Timoteo Agnese Graziani e con Monica Bellucci
organizzazione generale Giorgio Gasparini casting Chiara Polizzi audio regista Jacopo Bonvicini assistenti Tabiana Lepore
musiche originali Piero Crucitti montaggio del suono Maria Billingeley costumi Lorolana Buscemi scenografia Emilia Frigato
suono Christophe Giovannoni montaggio Marco Spolletini fotografia Håkelve Louvarf
prodotti da Carlo Cresto-Dina Karl "Baumi" Baumgartner Tiziana Soudani Michael Weber
scritto e diretto da Alice Rohrwacher

Geng Yini 耿旃旒

Intense sea 密集的海, 2014

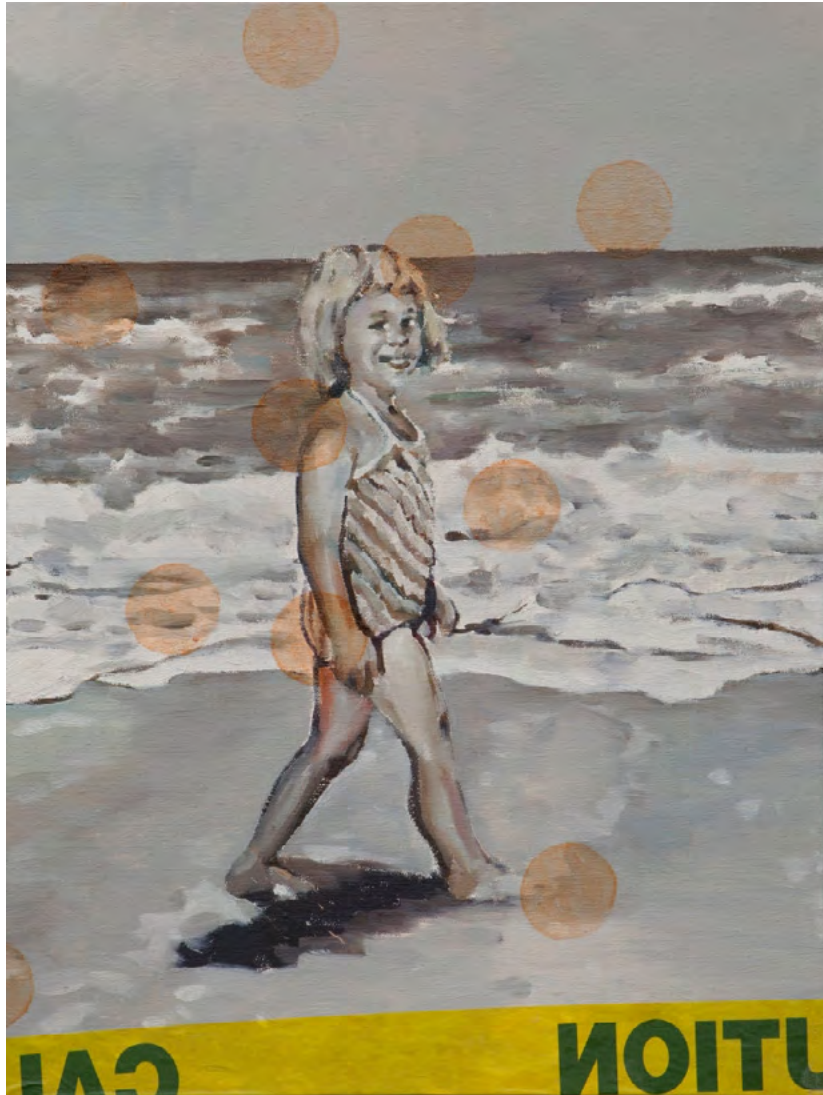
Oil on canvas

布面油画

60 × 80 cm x 4







Geng Yini 耿旖旎

Intense sea 1 密集的海1, 2014

Oil on canvas
布面油画

60 × 80 cm



Geng Yini 耿旃旒

Intense sea 2 密集的海2, 2014

Oil on canvas

布面油画

60 × 80 cm





Geng Yini 耿旻旎

Intense sea3 密集的海3

Oil on canvas

布面油画

60 × 80 cm



ОТКАС



Geng Yini 耿旖旎

Intense sea4 密集的海4

Oil on canvas

布面油画

60 × 80 cm

THE WHITE LOTUS



TYLERSIMIEN

HBO ORI

Lost Youth Truth

30th January - 17th March, 2106



Mary Ramsden

CMITI, 14c Saint Phalle Rd, Tel Aviv E, Deuteronilus Mensae, New Earth 60018

Tim Crowley 柯好理

Untitled 无题, 2020

Oil on canvas
布面油画

160 x 120 cm

Lost Youth Truth

30th January - 17th March, 2106



Mary Ramsden



Robin F. Williams 罗宾·威廉姆斯

That's Her Business, 2017

Acrylic and oil on canvas

布面丙烯与油画

106.7 x 106.7 cm

42 x 42 inches







Duyi Han 韩笃一

Dopamine Lamp, 2023

Hand embroidered silk, steel, acrylic

手工刺绣丝绸、钢、丙烯

170 x 25 x 40 cm

Edition of 6



be

my

reliever

cause

i

don't

self

medicate



my

doctors

CAN'T

explain

how

symptoms

how

Pain

FIND YOUR KINGDOM

The Florida Project

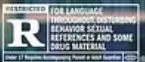
A FILM BY
SEAN BAKER

**"GLORIOUS
AND GORGEOUS."**

— MANOHA DARGIS, *The New York Times*

Follow your dream

AN A24 RELEASE. JUNE PICTURES PRESENTS A CRE FILM AND FREESTYLE PICTURE CO. PRODUCTION. WRITTEN BY SEAN BAKER. STARRING WILLEM DAFOE, BROOKLYNN KIMBERLY PRINCE, BRIA VINAITE, VALERIA COTTO, CHRISTOPHER RIVERA, AND CALED LANDRY JONES. "THE FLORIDA PROJECT" CASTING BY CARMEN CUBA, C.S.A. SUPERVISOR MATTHEW HEARDON SMITH. EDITOR SEAN BAKER. PRODUCTION DESIGNER FERNANDO A. RODRIGUEZ. PRODUCTION OFFICER STEPHONIX YOUTH. DIRECTOR OF PHOTOGRAPHY ALEXIS ZABALA. EXECUTIVE PRODUCERS DAMI JOHNSON, SAMANTHA QUAN. EXECUTIVE PRODUCERS DARREN DEAN, ELAYNE SCHNEIDERMAN SCHMIDT. PRODUCED BY SEAN BAKER, CHRIS BERGOCH, KEVIN CHINYO, ANDREW DUNCAN, ALEX SAKS, FRANCESCA SILVESTRI, SHIH-CHING TSDU.



WRITTEN BY SEAN BAKER & CHRIS BERGOCH
DIRECTED BY SEAN BAKER

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Zheng Haozhong 郑皓中

FLORIDA • USA FLORIDA • USA, 2019

watercolor on paper

纸本水彩

36 × 48 cm





Zheng Haozhong 郑皓中

Windows 窗, 2017

Watercolor on paper

纸本水彩

36 × 48 cm





Zheng Haozhong 郑皓中

To Sleep Is To Dream of Awakening 3 觉时恋梦梦恋醒 3, 2016

Oil on Canvas

布面油画

30 x 40 cm

11 3/4 x 15 3/4 inches





Michael Lin 林明弘

Yu San 雨伞, 2012

Acrylic on canvas

105 x 150 cm /each 每件

zhàn dòu jī

F-14 战斗机



yǔ

sǎn

雨傘





Liao Guohe 廖国核

Elephant girl riding on fruits 象女孩骑果子, 2008

Acrylic on canvas 布面丙烯

220 x 220 cm



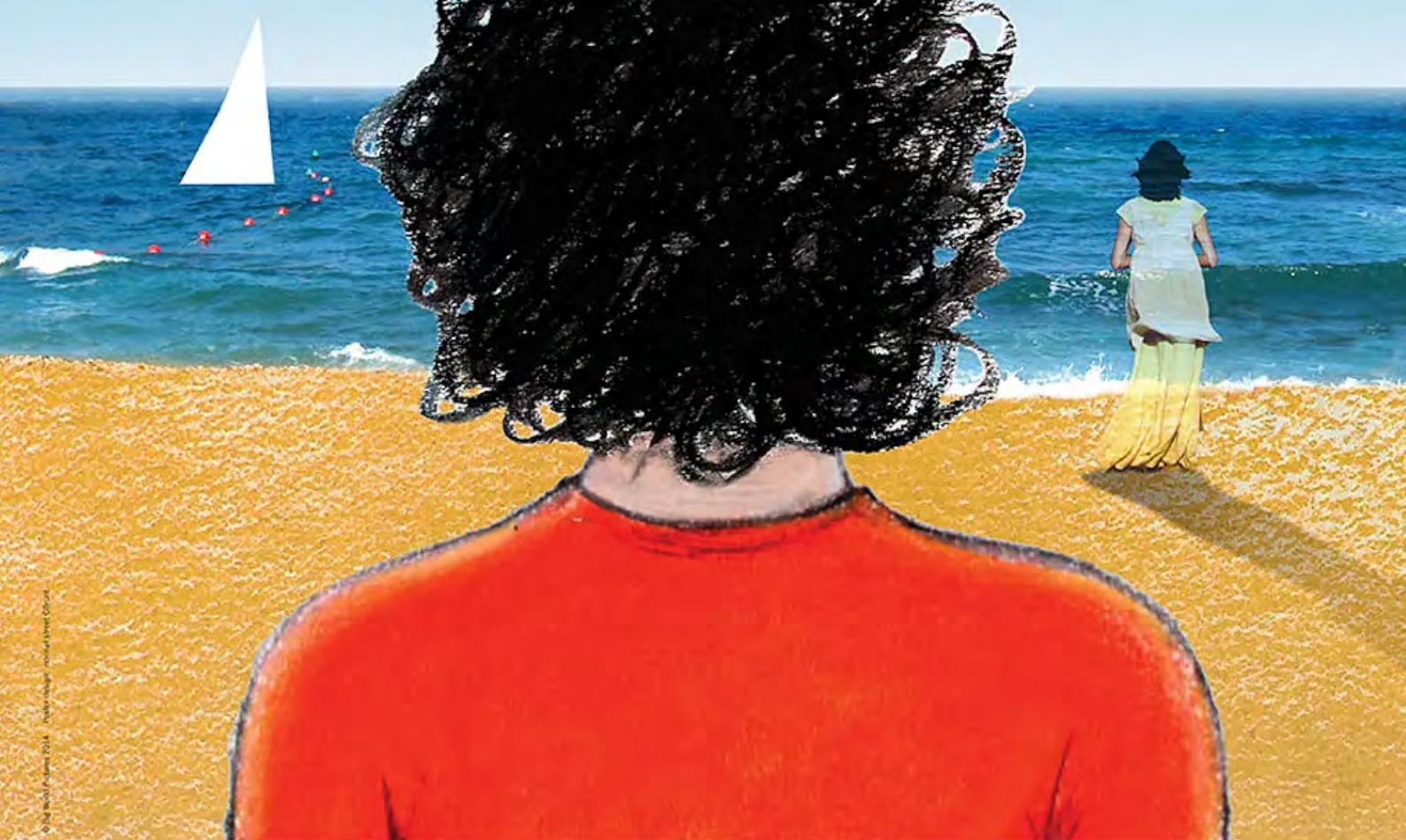


NEW HD RESTORATION FIRST TIME IN US THEATRICAL RELEASE

Eric Rohmer's

A SUMMER'S TALE

*"The sunniest and funniest of
Rohmer's seasonal tales...wonderfully witty."*
- Time Out London





Tim Crowley 柯好理

Untitled 无题, 2020

Oil on canvas

布面油画

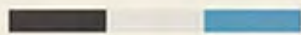
160 x 120 cm

An aerial photograph of a river delta, showing a complex network of channels and islands. The water is a deep blue, while the surrounding land is a lighter, sandy blue. The patterns are organic and fractal-like, typical of a river delta system.

Lee Lozano

December 27th - February 8th, 2102





(500) Days of Summer

a
Marc
Webb
film



Story by
Scott Neustadter
Michael H. Weber

Starring

Joseph Gordon-Levitt
Zoey Deschanel
Chloë Grace Moretz

Matthew Gray Gubler
Minka Kelly
Geoffrey Arend

Clark Gregg
Rachel Boston
Yvette Nicole Brown

Patricia Belcher
Darryl Alan Reed
Ian Reed Kesler

/2009



Cheng Xinyi 程心怡

Night Tub, 2013

Oil on canvas

布面油画

92.5 x 92.5 cm







Ching Ho Cheng 郑庆和

untitled (Palmmetto) 无题 (棕榈叶), 1982

Gouache on rag paper

布面水粉画

29.5 × 40 inch



おじちゃん

なんだよ小僧

監督・脚本・編集：北野武

初夏ロードショー

北野武が初めて挑む笑いと感動のロードムービー

キャスト：ビートたけし・関口雄介・岸本加世子・吉行和子
制作：ランダイビジョン・A8-TOKYO FM・日本ヘラルド映画 / オフィス北野 配給：日本ヘラルド映画・オフィス北野 音楽監督：久石 譲 (サウンドトラック ポリドール) プロデューサー：森島行・吉田多喜男 ラインプロデューサー：小宮慎二 協力プロデューサー：坂上直行・古川一博・川城和実
撮影：榎島克己 照明：高屋 登 美術：横田典宏 録音：堀内純治 編集：太田真剛 記録：中田秀子 助監督：清水流 キャスティング：吉川威史 製作担当：山本章 ©©©©©

1999年初夏ロードショー



Cai Zebin 蔡泽滨

Watermelon 西瓜

Oil on canvas

布面油画

50 x 50 cm





Peter McDonald 彼得·麦克唐纳德

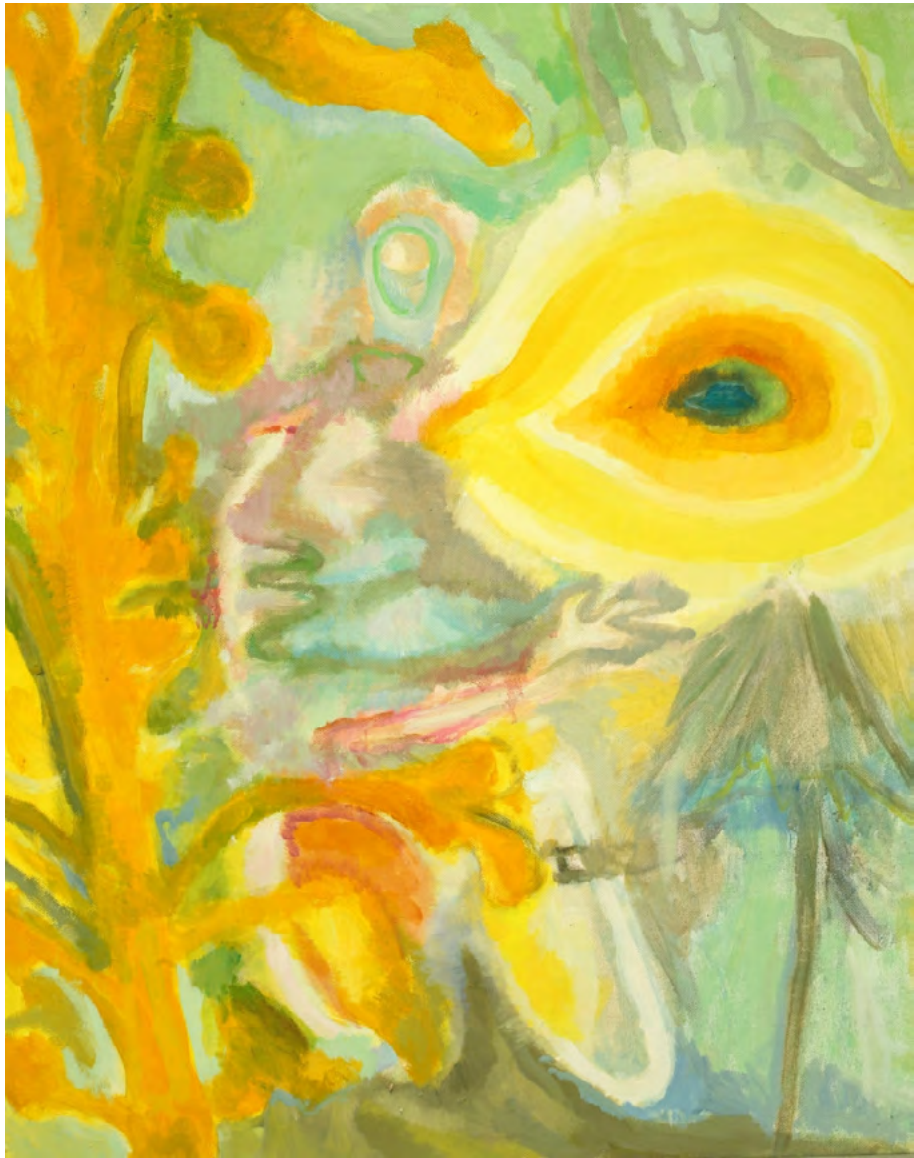
City Tai Chi 太极城, 2010

Acrylic gouache on paper

纸本丙烯水粉

30 x 21 cm





Fang Wei 方巍

Fool Series 4 愚人系列 4, 2015

Signed

Oil on canvas

布面油画

100 × 80 cm



Featuring Artist 参与艺术家

[Austin Lee](#)
奥斯汀·李

[Liao Guohe](#)
廖国核

Cai Zebin
蔡泽滨

[Michael Lin](#)
林明弘

Cheng Xinyi
程心怡

[Miguel Ángel Payano Jr.](#)
米格尔·安赫尔·帕亚诺

[Ching Ho Cheng](#)
郑庆和

Peter McDonald
彼得·麦克唐

Duyi Han
韩笃一

Robin F. Williams
罗宾·威廉姆斯

[Fang Wei](#)
方巍

[Tim Crowley](#)
柯好理

[Geng Yini](#)
耿旖旎

[Zheng Haozhong](#)
郑皓中

Summer Movie List 夏日电影推荐

Call Me By Your Name, 2017
请以你的名字呼唤我, 2017

Le Meraviglie, 2014
奇迹, 2014

The White Lotus Season 2, 2022
白莲花度假村 第二季, 2022

The Florida Project, 2017
佛罗里达乐园, 2017

A Summer's Tale, 1996
夏天的故事, 1996

(500) Days of Summer, 2009
和莎莫的 500 天, 2009

Kikujiro, 1999
菊次郎的夏天, 1999



Opening Hours 开放时间

Tuesday-Sunday 周二至周六 10:30-18:30

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