

# WILLEM BAARS PROJECTS

## SERRA PAINTSTICK WORKS

For full details and larger images, please see the end of this document.



**Richard Serra**

*Carnegie, 1987*

signed and dated in pencil upper left  
paintstick on screenprint, on Supra paper

Sheet: 2025 x 2032 mm

edition 6/19 + 8 AP (each unique)

(RS10465)

[View detail](#)

NTK



**Richard Serra**

*Pasolini, 1987*

signed and dated in pencil upper right  
paintstick on screenprint

Image: 800 x 1549 mm

Sheet: 1213 x 1683 mm

edition 20/28 + 6 AP (each unique)

(RS10464)

[View detail](#)

NTK



**Richard Serra**

*Alberta Hunter, 1984*

signed and dated '84' in pencil lower right  
paintstick on screenprint

Image: 1219 x 1334 mm

Sheet: 1334 x 1530 mm

edition 20/28 + 7 AP (each unique)

(RS10463)

[View detail](#)

€ 28,000.00



**Richard Serra**

*Robeson, 1984*

signed and dated '84' in pencil lower right

paintstick on screenprint

2584 x 1670 mm

edition 8/15 + 8 AP (each unique)

(RS10462)

€ 42,000.00

[View detail](#)



**Richard Serra**

*Glenda Lough, 1985*

signed and numbered 9/19 in pencil to margin.

Paintstick on screenprint on Arches Cover Paper, coated

195,6 x 108 cm

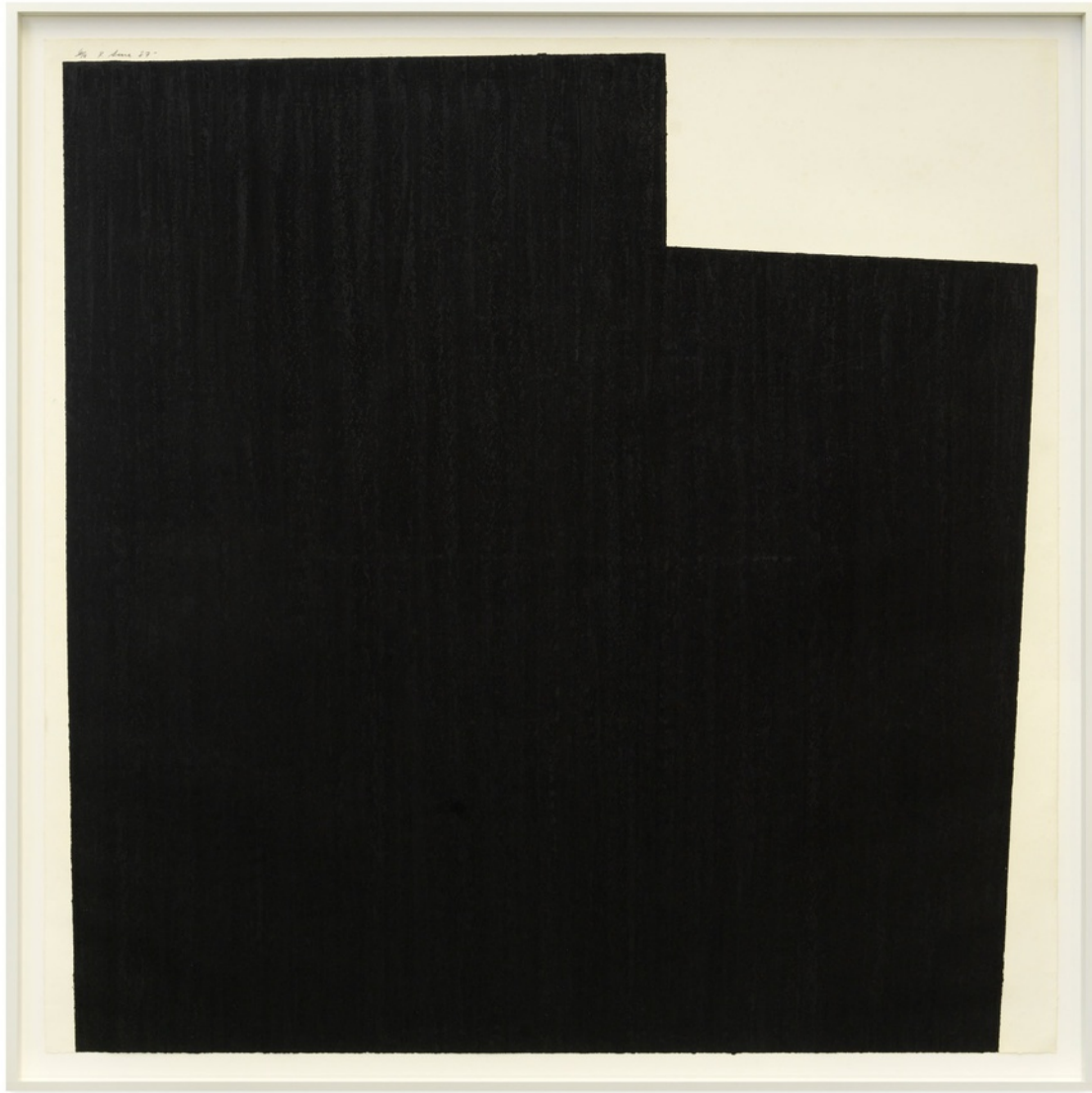
9//19

(RS10466)

NTK

[View detail](#)

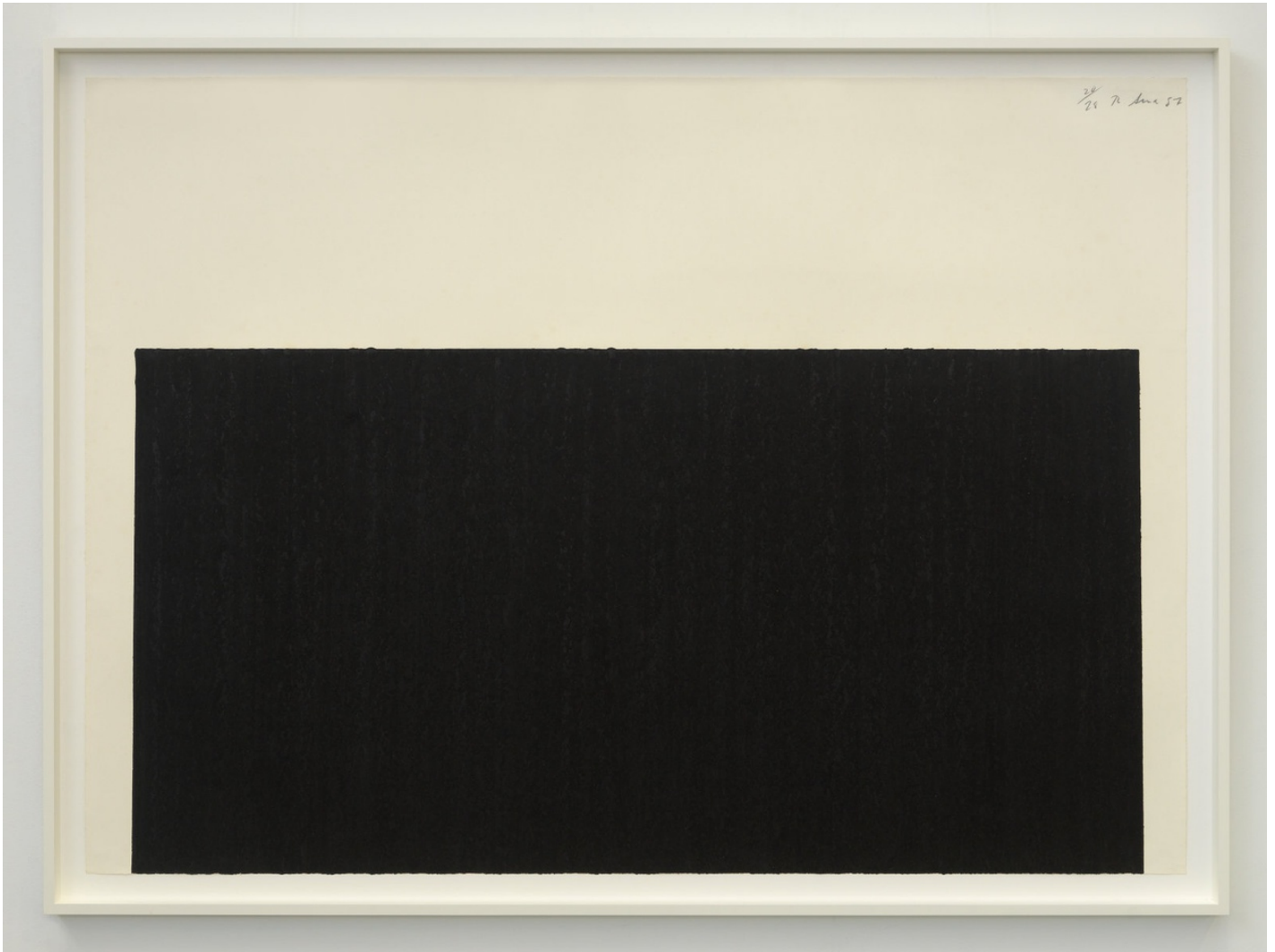
RICHARD SERRA  
*Carnegie*, 1987



signed and dated in pencil upper left  
paintstick on screenprint, on Supra paper  
Sheet: 2025 x 2032 mm  
edition 6/19 + 8 AP (each unique)  
(RS10465)

NTK

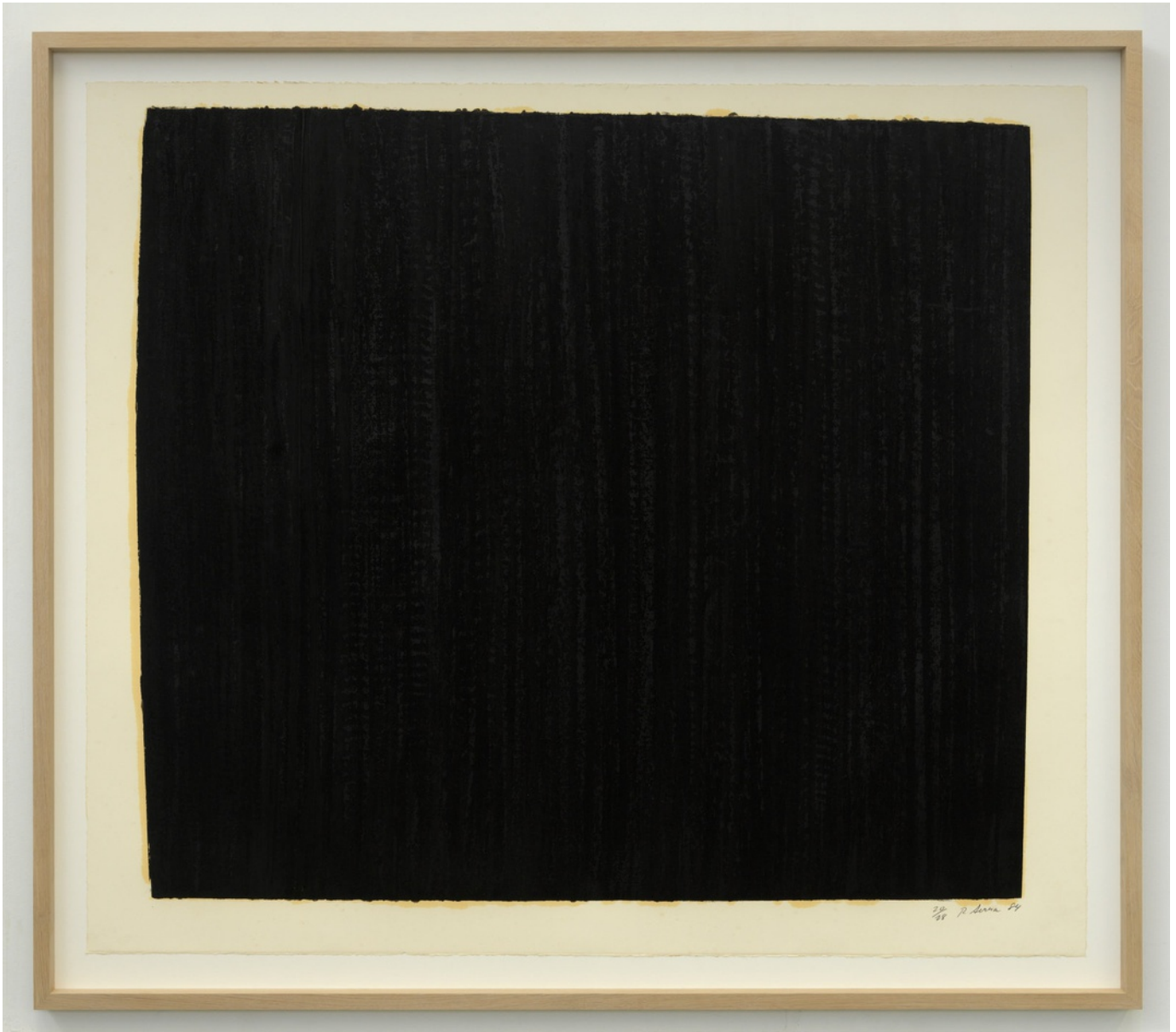
RICHARD SERRA  
*Pasolini, 1987*



signed and dated in pencil upper right  
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Image: 800 x 1549 mm  
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edition 20/28 + 6 AP (each unique)  
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NTK

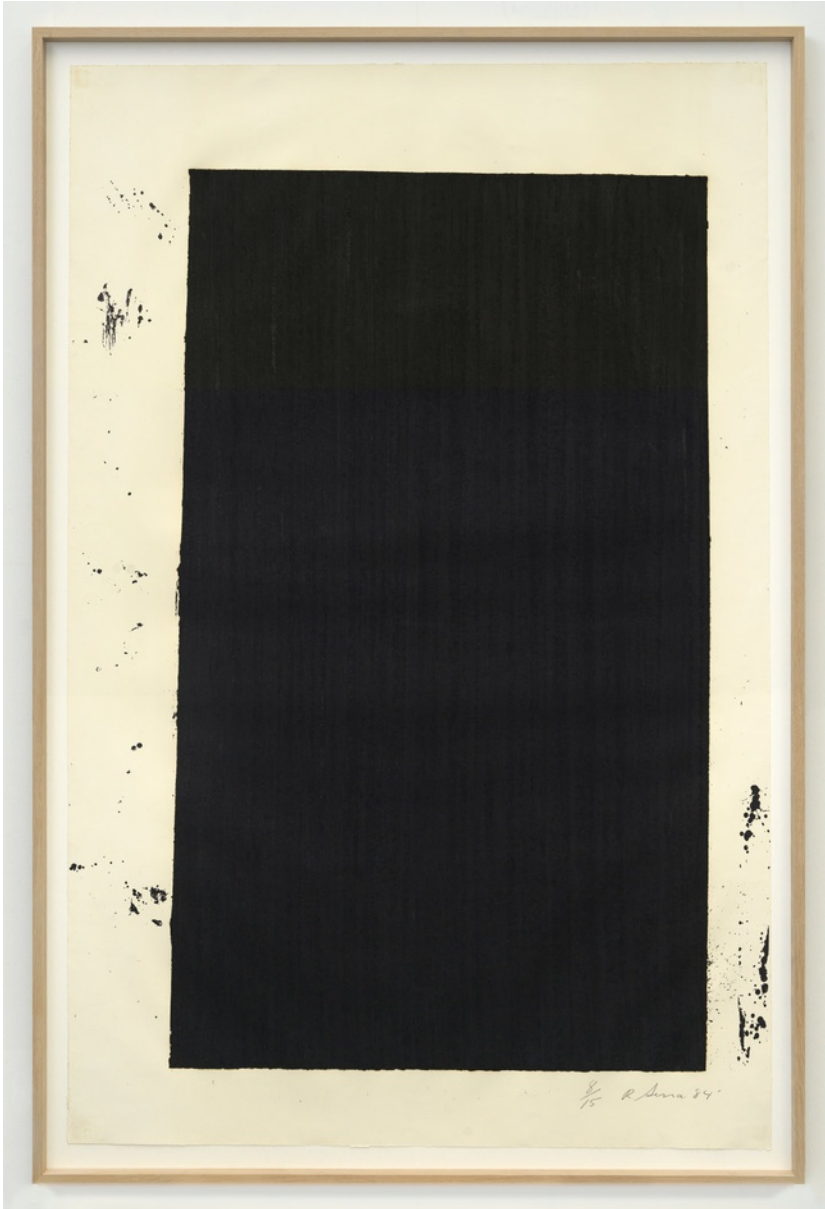
RICHARD SERRA  
*Alberta Hunter*, 1984



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€ 28,000.00

RICHARD SERRA  
*Robeson*, 1984

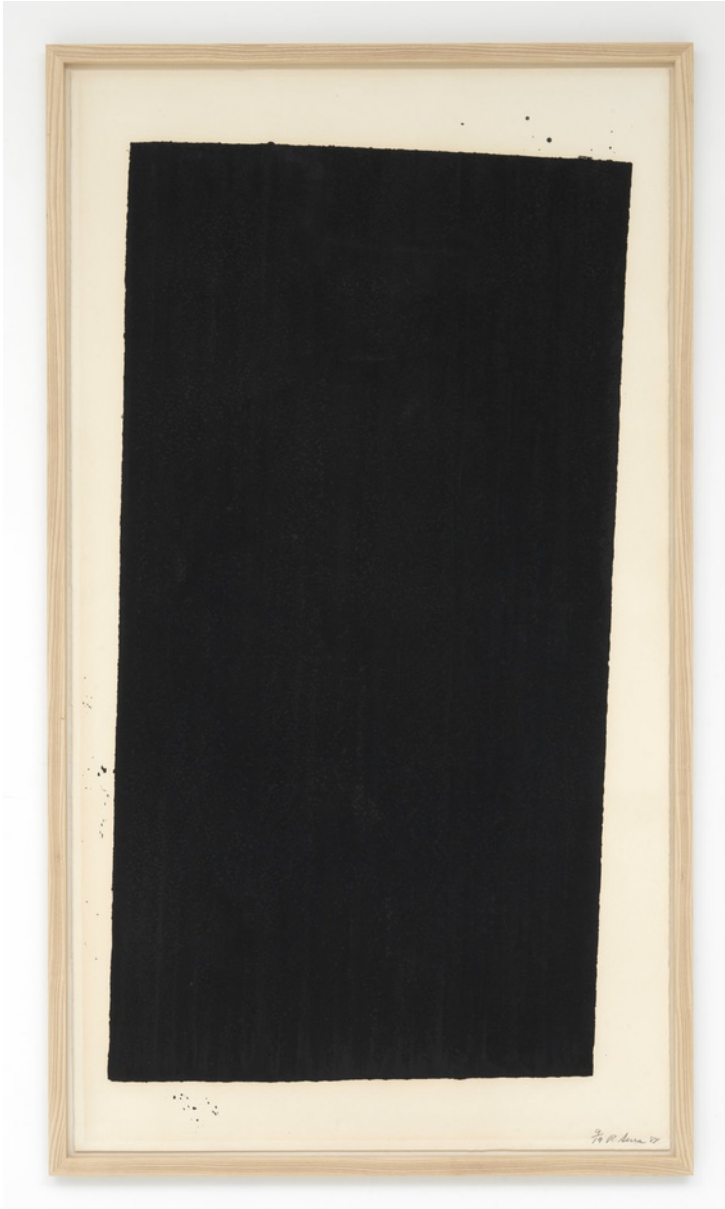


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