

JO DAVENPORT

Born Australia, 1957

EDUCATION

2011	Master of Fine Art, Victorian College of the Arts, VIC
2010	Postgraduate Diploma of Visual Art, Victorian College of the Arts, VIC
2007	Advanced Diploma in Fine Arts, Riverina College of Tafe, NSW
2004	Intensive Colour Theory, Victorian College of the Arts, Melbourne, VIC
2002	Certificate Fine Arts, Riverina College of Tafe, NSW
1998	Fabric Printing I and II, Riverina College of Tafe, NSW
1986	Fine Arts, Charles Sturt University, Albury, NSW
1979	Visual Arts (Painting), Albury Technical College, NSW

AWARDS, GRANTS & RESIDENCIES

2019	King's School Art Prize, Parramatta, NSW, Finalist Earth Canvas Residency & Workshops, NSW
2017	Paddington Art Prize, Sydney, Finalist Chippendale World Art Residency, Sydney, Finalist
2015-2016	Artist in Residence, Hill End, NSW
2014	Study Tour, New York, USA
2013	Study Tour, China Trinity Art Prize Featured Artist, Wodonga, VIC Tattersalls Landscape Art Prize, Brisbane, QLD, Finalist Painting Retreat, Morocco
2012	R & M McGivern Award, Maroondah, VIC, Finalist
2011	Langridge Painting Award, Victorian College of the Arts, VIC, Winner Study Tour, Hong Kong
2010	Shelmedine Inquisitive Art Award, Victorian College of the Arts, VIC, Winner Alliance Francaise Award, Victorian College of the Arts, VIC, Winner Pigment Gallery Award, Victorian College of the Arts, VIC, Winner People's Choice Award, Hume Building Society, Albury Wodonga, NSW, Winner Hume Building Society Acquisitive Art Award, Albury Wodonga, NSW, Finalist Study Tour, Japan
2009	NSW Country Energy Art Prize for Landscape Award, Lismore Regional Gallery, NSW, Finalist Hume Building Society Acquisitive Art Award, Albury Wodonga, NSW, Finalist Elisabeth Cummings Uluru Painting Retreat, Central Australia Idris Murphy Workshop, Sydney Susannah Blaxill Botanical Drawing Workshop, Mittagong, NSW
2008	JazzART Award, Wangaratta Regional Art Gallery, VIC, Finalist Merv Moriarty Drawing the Form
2007	Merv Moriarty & Prue Acton Colour Theory Study Tour, Europe

SELECTED SOLO EXHIBITIONS

2019	'Red Sky in the Morning', Arthouse Gallery, Sydney, NSW
2018	'The Nature of Landscape', Flinders Lane Gallery, Melbourne, VIC

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- 2017 'Beyond Landscape', Arthouse Gallery, Sydney, NSW
'Mapping Hill End', Bathurst Regional Art Gallery, Bathurst, NSW
- 2016 'Surrounded by Sky', Flinders Lane Gallery, Melbourne, VIC
'Here and Now', Murray Art Museum Albury (MAMA), Albury, NSW
'Mapping Hill End', Arthouse Gallery, Sydney, NSW
- 2015 'Surface Tension', Arthouse Gallery, Sydney, NSW
'A Natural Response', Flinders Lane Gallery, Melbourne, VIC
- 2014 'An Intimate Landscape', Arthouse Gallery, Sydney, NSW
'Time Recalled', Flinders Lane Gallery, Melbourne, VIC
- 2013 'Remembered', Arthouse Gallery, Sydney, NSW
- 2012 'Marking Time', Arts Space, Albury Wodonga, NSW
'Remembered Landscape', Flinders Lane Gallery, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2019 Earth Canvas Group Show, NSW
'Fringe', Flinders Lane Gallery, Melbourne, VIC
'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
- 2018 'Summer Salon', Arthouse Gallery, Sydney, NSW
Biennale of Australian Art, Ballarat, VIC
'The Way you Came', Arthouse Gallery, Sydney, NSW
- 2017 Sydney Contemporary, Arthouse Gallery, Sydney, NSW
'Thirty by Thirty', Sydney Children's Hospital, Randwick, NSW
Sydney Story Factory, Parramatta, NSW
'DENFAIR', Flinders Lane Gallery, Melbourne, VIC
'On Paper', Arthouse Gallery, Sydney, NSW
- 2016 'Under the Sun', Arthouse Gallery, Sydney, NSW
'FUSE', Flinders Lane Gallery, Melbourne, VIC
- 2015 'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
- 2014 'Under the Sun', Arthouse Gallery, Sydney, NSW
'Loaded Brush', The Art Cabriolet Annual Art Show, Melbourne, VIC
'Melbourne Art Fair', Flinders Lane Gallery, Melbourne, VIC
'PRIME 14', Arthouse Gallery, Sydney, NSW
'Highlights from Studio II', Arthouse Gallery, Sydney, NSW
- 2013 'In the Scheme of Things', Arthouse Gallery, Sydney, NSW
'Action/Abstraction', Wangaratta Regional Gallery, VIC
- 2012 'Studio Show II', Flinders Lane Gallery, Melbourne, VIC
'Space', Flinders Lane Gallery, Melbourne, VIC
- 2011 'Masters Graduate Exhibition', Margaret Lawrence Gallery, Melbourne, VIC
'Proud', Margaret Lawrence Gallery, Melbourne, VIC
'Alliance Francaise Award Exhibition', St.Kilda, Melbourne, VIC
'Losing & Finding', Arts Space, Albury Wodonga, VIC
'Exploration Eleven', Flinders Lane Gallery, Melbourne, VIC
'Paint 6', Pigment Gallery, Melbourne, VIC
- 2010 'VCA Graduate Exhibition', Margaret Lawrence Gallery, Melbourne, VIC
'The Art of Love & Desire', VCA Gallery, Melbourne, VIC

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- 'Proud', Margaret Lawrence Gallery, Melbourne, VIC
'Off the Page', Adamshurst, Albury, NSW
'Art@ St. Matthews Exhibition', Albury, NSW
2009 'NSW Country Energy Art Prize for Landscape', Traveling Exhibition
2008 'Art@ St. Matthews Exhibition', Albury, NSW
'A Sense of Place', Adamshurst, Albury, NSW

SELECTED COLLECTIONS

Artbank
University of Melbourne, VIC
Star Casino, Sydney, NSW
Leeuwin Estate Art Collection, WA
Norman Foster Club House Tai Po, Hong Kong
Bathurst Regional Art Gallery Permanent Collection, NSW
Wangaratta Regional Art Gallery Permanent Collection, VIC
Mercy Hospital, Albury, NSW
Hill Top, Albury Wodonga Hospital, NSW
ArtStream Investment Group
Private collections in Australia, UK, Canada, Japan, New York

SELECTED BIBLIOGRAPHY

Elli Walsh, 'Red Sky in the Morning', Arthouse Gallery Catalogue Essay, 2019
'The Light Beneath the Layers, Jo Davenport's Abstract Art', North East Living Magazine, Spring Issue 2019
'Art Imitates Love of Land', Cover Story, The Border Mail Weekender, 17 Aug 2019
Tracey Clement, 'To the River', Art Guide Magazine, Issue 103, p.70-74, Sep/Oct 2016
Belle Australia, p.146, Oct 2015
Australian Residential Architecture and Design House, Issue 102, 2015
Look Magazine, Art Gallery Society of NSW, Sept 2015
Art Almanac Australia, Sept 2015
Surface Tension, Arthouse Gallery Catalogue Essay, 2015
Art Collector Issue 73, Jul-Sept 2015
Louise Martin-Chew, 'A Natural Response', Flinders Lane Gallery Catalogue Essay, 2015
Greg Natale, 'The Tailored Interior', Hardie Grant Books, p.37, 119, 203, Pub. 2014
'Loaded Brush', The Art Cabriolet Catalogue Essay, 2014
Look Magazine, Art Gallery Society of NSW, Sept 2014
Natalie Walton, 'Artist Jo Davenport', Daily Imprint, Sept 2014
Prue Gibson, 'An Intimate Landscape', Arthouse Gallery Catalogue Essay, 2014
Lesley Frenz, 'Transient Marks: Jo Davenport', The Artsy Forager, 10 Sept 2014
Country Home Ideas Magazine, Kate Scott, Vol.14, no.4, Aug 2014
Art Collector Magazine, 4 Apr 2014
Virginia Imhoff, 'The Big Picture', Country Style Magazine, Mar 2014
'Painting Song of Joy', The Border Mail, 26 Mar 2014
'Time Recalled', Flinders Lane Catalogue Essay, 2014
Phe Luxford, 'Jo Davenport: Time Recalled', The Melbourne Review, Feb 2014
Carolyn Price, 'Now Showing: Time Recalled by Jo Davenport', Indie Art & Design, 20 Feb 2014

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Art Collector Magazine, Issue 67, Jan-Mar 2014

Di Thomas, 'Artist Puts School in the Picture', The Border Mail, 24 Aug 2013

Katherine Harrington, 'Sculpture and the Enemies', Issue 2, 2013

'Remembered', Arthouse Gallery Catalogue Essay, 2013

Sue Wallace, 'Landscape Great Inspiration', The Border Mail (Pulse Magazine), p.63, 3 Aug 2013

Sue Wallace, 'A Kaleidoscope of Colour', The Border Mail (Pulse Magazine), 16 Feb 2013

Australian Residential Architecture and Design House, Issue 90, 2013

'Action/ Abstraction', Catalogue Essay, Wangaratta Art Gallery, 2013

Laura Skerlj, 'The Ephemera of a Remembered Landscape', 2013

Sue Wallace, 'Why Nature is my Muse', Border Mail Pulse Magazine, p.61, 22 Aug 2013

'The Best of Art', The Age, 28 Aug 2012

'Remembered Landscape', Art Collector Magazine, Issue 62, 2012

Phe Luxford, 'Space', Melbourne View, Aug 2012