ARTCO GALLERY GIDEON MENDEL

For full details and larger images, please see the end of this document.

Gideon Mendel

Florence Abraham, Igbogene, Bayelsa State, Nigeria. November 2012, 2012 chromogenic print on Fuji Crystal Archive 122 x 122 cm (GIME005) View detail

View detail

View detail







Gideon Mendel Marco Frith at his burnt home in Wandella, New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 100 x 80 cm / E. 2 + 1 AP (#1/9) (GIME172)

Gideon Mendel

Jenni Bruce at her burnt home in Upper Brogo, New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME173)

Gideon Mendel

View detail

The Montagner family at their burnt home in Upper Brogo, New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME174)













Gideon Mendel

Jamie Robinson at his burnt home in Yowrie, New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME176)

Gideon Mendel

Carol Schaefer at her burnt home in Yowrie, New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME177)

Gideon Mendel

Matt Rumble at his burnt home in Yowrie, New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME175)

Gideon Mendel

Noel and Trish Butler at their burnt home in Nuragunyu, New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME178)

Gideon Mendel

The devastated Wadbilliga National Park. New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 100 x 80 cm / E. 2 + 1 AP (#1/9) (GIME168)

Gideon Mendel

Burnt corrugated iron roofing (2). Sarsfield, Victoria, 2020 chromogenic print on Fuji Crystal Archive paper Available in 3 sizes: 30 x 24 cm / E. 4 + 1 AP 48 x 60 cm / E. 3 + 1 AP 100 x 80 cm / E. 2 + 1 AP Edition of 3 plus 1 artist's proof (#1/3) (GIME184) View detail

View detail

View detail

View detail

View detail

View detail













Gideon Mendel

Burnt sign on the Princess Highway. Victoria, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME167)

Gideon Mendel

New growth after the fires. Wadbilliga National Park, New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME171)

Gideon Mendel

Burnt colourbond fencing. Conjola Park. New South Wales, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm Edition of 9 plus 4 artist's proofs (#1/9) (GIME183)

Gideon Mendel

Burnt cliplock iron sheeting wall. Sarsfield, Victoria, 2020 chromogenic print on Fuji Crystal Archive paper 48 x 60 cm Edition of 9 plus 4 artist's proofs (#1/9) (GIME182)

Marcelo Brodsky & Gideon Mendel

SOWETO, 2019 Inkjet prints on cotton paper Hahnemühle photo rag, intervened by the artist with crayon and aquarelle. 65 x 100 cm Edition of 7 plus 2 artist's proofs (#3/7) (MABR079)

Marcelo Brodsky & Gideon Mendel

DUDUZA, SOUTH AFRICA 1985, 2018 Inkjet prints on cotton paper Hahnemühle photo rag, intervened by the artist with crayon and aquarelle. 65 x 100 cm Edition of 7 plus 2 artist's proofs (#2/7) (MABR048) View detail

View detail

View detail

View detail

View detail

View detail



chromogenic print on Fuji Crystal Archive 122 x 122 cm (GIME005)

GIDEON MENDEL Marco Frith at his burnt home in Wandella, New South Wales, 2020



chromogenic print on Fuji Crystal Archive paper 100 x 80 cm / E. 2 + 1 AP (#1/9) (GIME172)

GIDEON MENDEL Jenni Bruce at her burnt home in Upper Brogo, New South Wales, 2020



chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME173)

GIDEON MENDEL The Montagner family at their burnt home in Upper Brogo, New South Wales, 2020



chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME174)

GIDEON MENDEL Jamie Robinson at his burnt home in Yowrie, New South Wales, 2020



chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME176)

GIDEON MENDEL Carol Schaefer at her burnt home in Yowrie, New South Wales, 2020



chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME177)

GIDEON MENDEL Matt Rumble at his burnt home in Yowrie, New South Wales, 2020



chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME175)



chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME178)

GIDEON MENDEL The devastated Wadbilliga National Park. New South Wales, 2020



chromogenic print on Fuji Crystal Archive paper 100 x 80 cm / E. 2 + 1 AP (#1/9) (GIME168)

GIDEON MENDEL Burnt corrugated iron roofing (2). Sarsfield, Victoria, 2020



chromogenic print on Fuji Crystal Archive paper Available in 3 sizes: 30 x 24 cm / E. 4 + 1 AP 48 x 60 cm / E. 3 + 1 AP 100 x 80 cm / E. 2 + 1 AP Edition of 3 plus 1 artist's proof (#1/3) (GIME184)

GIDEON MENDEL Burnt sign on the Princess Highway. Victoria, 2020



chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME167)

GIDEON MENDEL New growth after the fires. Wadbilliga National Park, New South Wales, 2020



chromogenic print on Fuji Crystal Archive paper 48 x 60 cm (#1/9) (GIME171)

GIDEON MENDEL Burnt colourbond fencing. Conjola Park. New South Wales, 2020

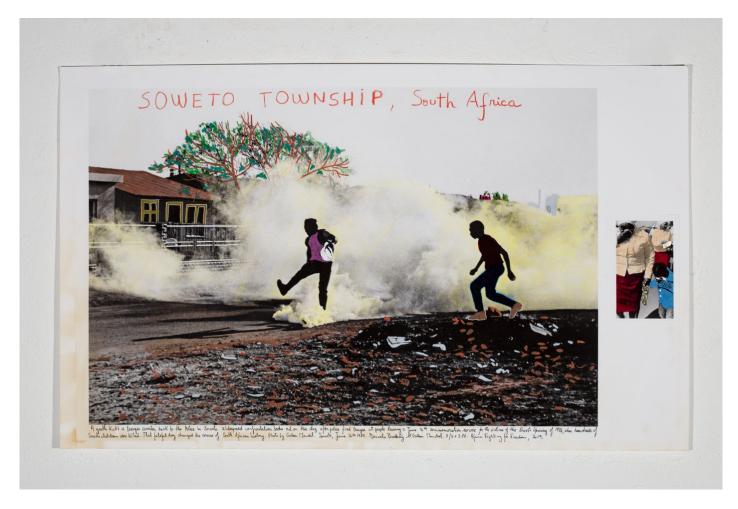


chromogenic print on Fuji Crystal Archive paper 48 x 60 cm Edition of 9 plus 4 artist's proofs (#1/9) (GIME183)

GIDEON MENDEL Burnt cliplock iron sheeting wall. Sarsfield, Victoria, 2020

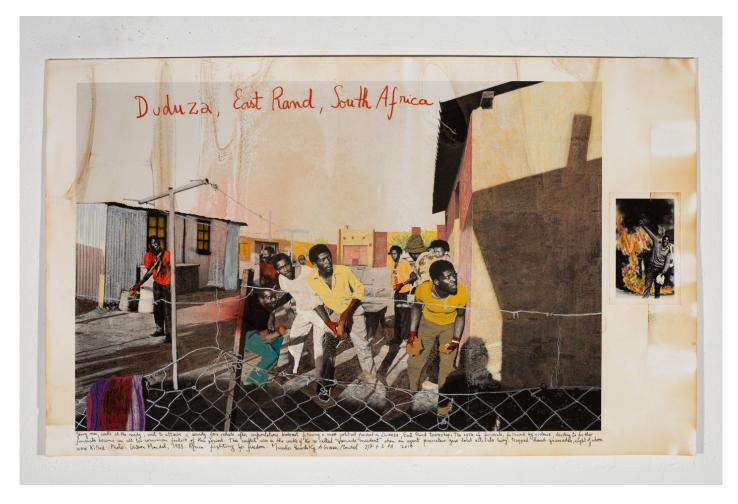


chromogenic print on Fuji Crystal Archive paper 48 x 60 cm Edition of 9 plus 4 artist's proofs (#1/9) (GIME182) MARCELO BRODSKY & GIDEON MENDEL SOWETO, 2019



Inkjet prints on cotton paper Hahnemühle photo rag, intervened by the artist with crayon and aquarelle. 65 x 100 cm Edition of 7 plus 2 artist's proofs (#3/7) (MABR079)

MARCELO BRODSKY & GIDEON MENDEL DUDUZA, SOUTH AFRICA 1985, 2018



Inkjet prints on cotton paper Hahnemühle photo rag, intervened by the artist with crayon and aquarelle. 65 x 100 cm Edition of 7 plus 2 artist's proofs (#2/7) (MABR048)