

ALTMAN SIEGEL GALLERY

CHRIS JOHANSON&NBSP;

For full details and larger images, please see the end of this document.



Chris Johanson

Untitled (Man Watching TV), 1993

Acrylic on paper in artist's recycled wood frame

19 x 23 1/2 in

48.3 x 59.7 cm

(CJ-D93-01)

[View detail](#)



Chris Johanson

Untitled (Man Falling from Sky), 1994

Acrylic on paper in artist's recycled wood frame

17 3/4 x 23 3/4 in

45.1 x 60.3 cm

(CJ-D94-01)

[View detail](#)



Chris Johanson

Untitled (Drummers), 1997

Acrylic on paper

15 x 18 in

38.1 x 45.7 cm

(CJ-D97-01)

[View detail](#)



Chris Johanson

Keep on keeping on mother fuckers, 1999

Acrylic and latex on wood

44.45 x 46.99 cm

17 1/2 x 18 1/2 in

(CJ-P99-01)

[View detail](#)



Chris Johanson

Untitled (I Work Very Hard at Remaining Present...), 1999

Acrylic on wood panel
48 x 62 3/4 x 1 1/2 in
121.9 x 159.4 x 1.3 cm
(CJ-P99-02)

[View detail](#)



Chris Johanson

Untitled, 2005

Signed and dated on verso
Acrylic on paper
18 x 23 7/8 in
45.7 x 60.6 cm
(CJ-D05-01)

[View detail](#)



Chris Johanson

Untitled, 2007

Signed and dated on verso
Acrylic on paper
29 3/4 x 27 3/4 in
75.6 x 70.5 cm
(CJ-D07-01)

[View detail](#)



Chris Johanson

Untitled (Three People), 2007-08

Acrylic on paper in artist's recycled wood frame.
23 x 31 in
58.4 x 78.7 cm
(CJ-D08-05)

[View detail](#)



Chris Johanson

Untitled, 2009

Signed and dated on verso
Acrylic on paper
15 7/8 x 10 7/8 in
40.3 x 27.6 cm
(CJ-D09-02)

[View detail](#)



Chris Johanson

Untitled (Self medication and recycle is fair), 2009

Acrylic on paper
11 x 16 in
27.9 x 40.6 cm
(CJ-D09-03)

[View detail](#)



Chris Johanson

Untitled, 2009
Acrylic on paper
13 1/4 x 16 1/4 in
33.7 x 41.3 cm
(CJ-D09-04)

[View detail](#)



Chris Johanson

Untitled, 2010
Signed and dated on verso
Acrylic on paper
9 x 7 1/4 in
22.9 x 18.4 cm
(CJ-D10-10)

[View detail](#)



Chris Johanson

Larry, 2010
Acrylic on paper
8 1/2 x 11 1/2 in
21.59 x 29.21 cm
(CJ-D10-02)

[View detail](#)

CHRIS JOHANSON
Untitled (Man Watching TV), 1993



Acrylic on paper in artist's recycled wood frame
19 x 23 1/2 in
48.3 x 59.7 cm
(CJ-D93-01)

Image 1/3



Image 2/3



Image 3/3

CHRIS JOHANSON
Untitled (Man Falling from Sky), 1994



Acrylic on paper in artist's recycled wood frame
17 3/4 x 23 3/4 in
45.1 x 60.3 cm
(CJ-D94-01)

Image 1/2



Image 2/2

CHRIS JOHANSON
Untitled (Drummers), 1997



Acrylic on paper
15 x 18 in
38.1 x 45.7 cm
(CJ-D97-01)

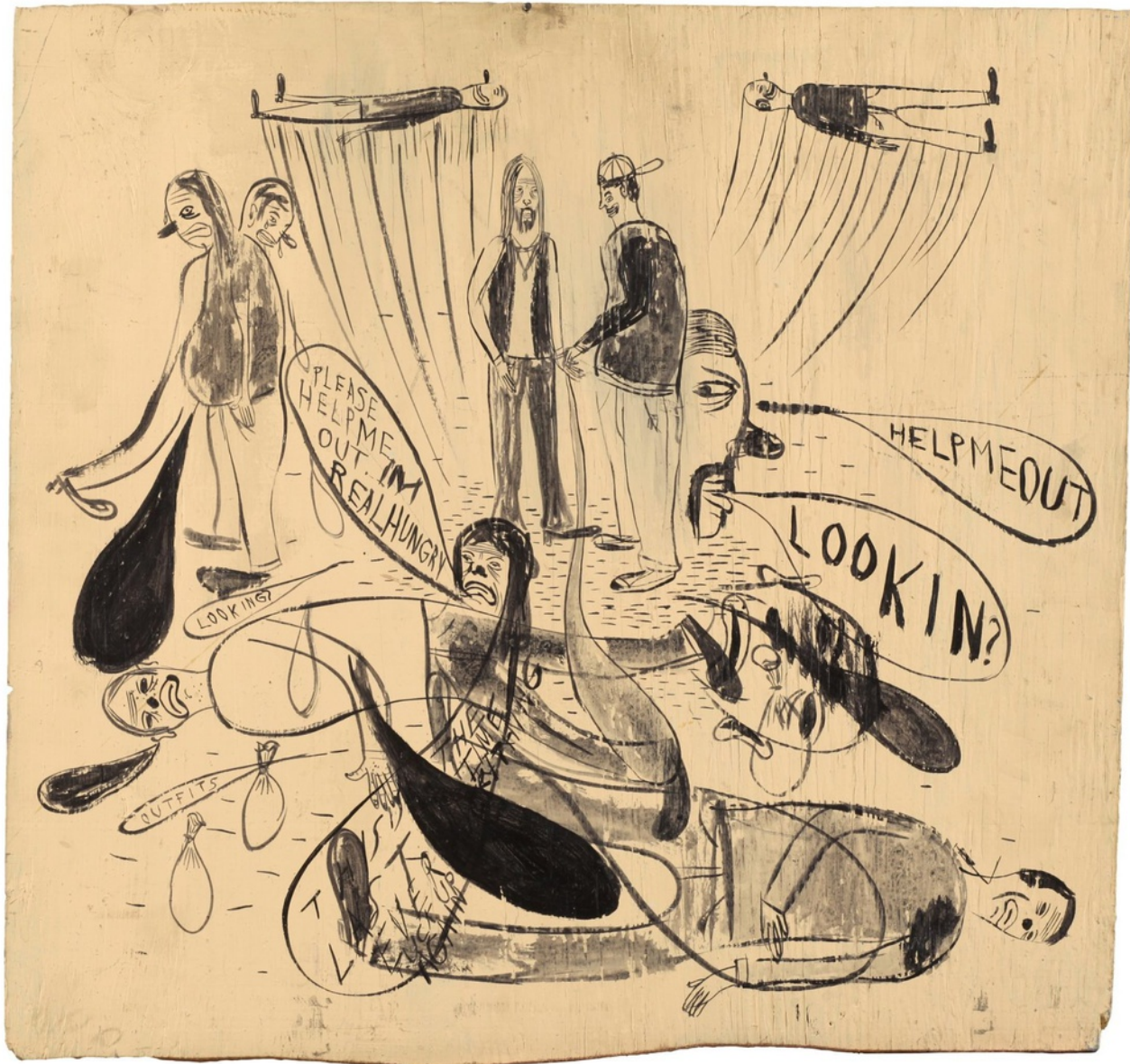
Image 1/2



Image 2/2

CHRIS JOHANSON

Keep on keeping on mother fuckers, 1999



Acrylic and latex on wood

44.45 x 46.99 cm

17 1/2 x 18 1/2 in

(CJ-P99-01)

Image 1/3



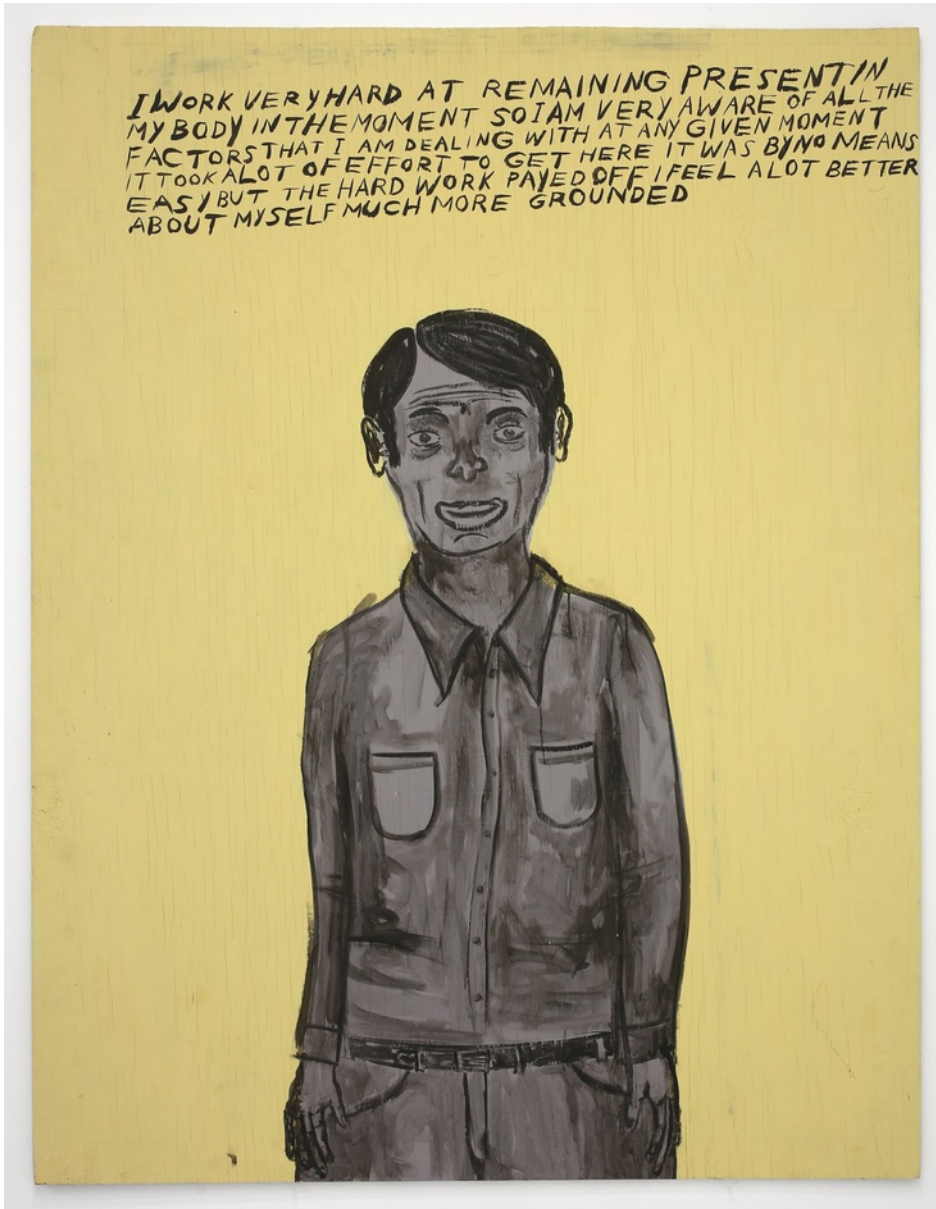
Image 2/3



Image 3/3

CHRIS JOHANSON

Untitled (I Work Very Hard at Remaining Present...), 1999



Acrylic on wood panel
48 x 62 3/4 x 1/2 in
121.9 x 159.4 x 1.3 cm
(CJ-P99-02)

Image 1/2

I WORK VERY HARD AT REMAINING PRESENT IN
MY BODY IN THE MOMENT SO I AM VERY AWARE OF ALL THE
FACTORS THAT I AM DEALING WITH AT ANY GIVEN MOMENT
IT TOOK A LOT OF EFFORT TO GET HERE IT WAS BY NO MEANS
EASY BUT THE HARD WORK PAID OFF I FEEL A LOT BETTER
ABOUT MYSELF MUCH MORE GROUNDED

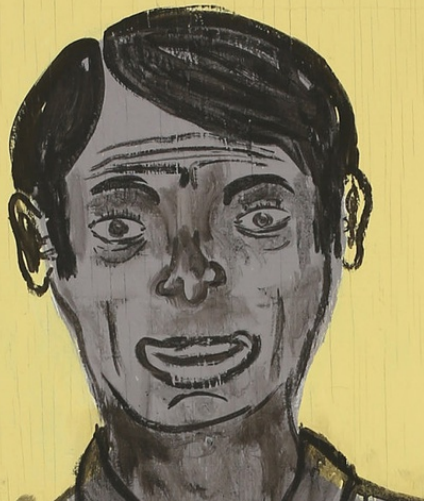


Image 2/2

CHRIS JOHANSON
Untitled, 2005



Signed and dated on verso
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18 x 23 7/8 in
45.7 x 60.6 cm
(CJ-D05-01)

CHRIS JOHANSON
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Image 1/2



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Image 1/2



Image 2/2

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Image 2/2

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Image 1/2



Image 2/2

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Untitled, 2009



Acrylic on paper
13 1/4 x 16 1/4 in
33.7 x 41.3 cm
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Image 1/2

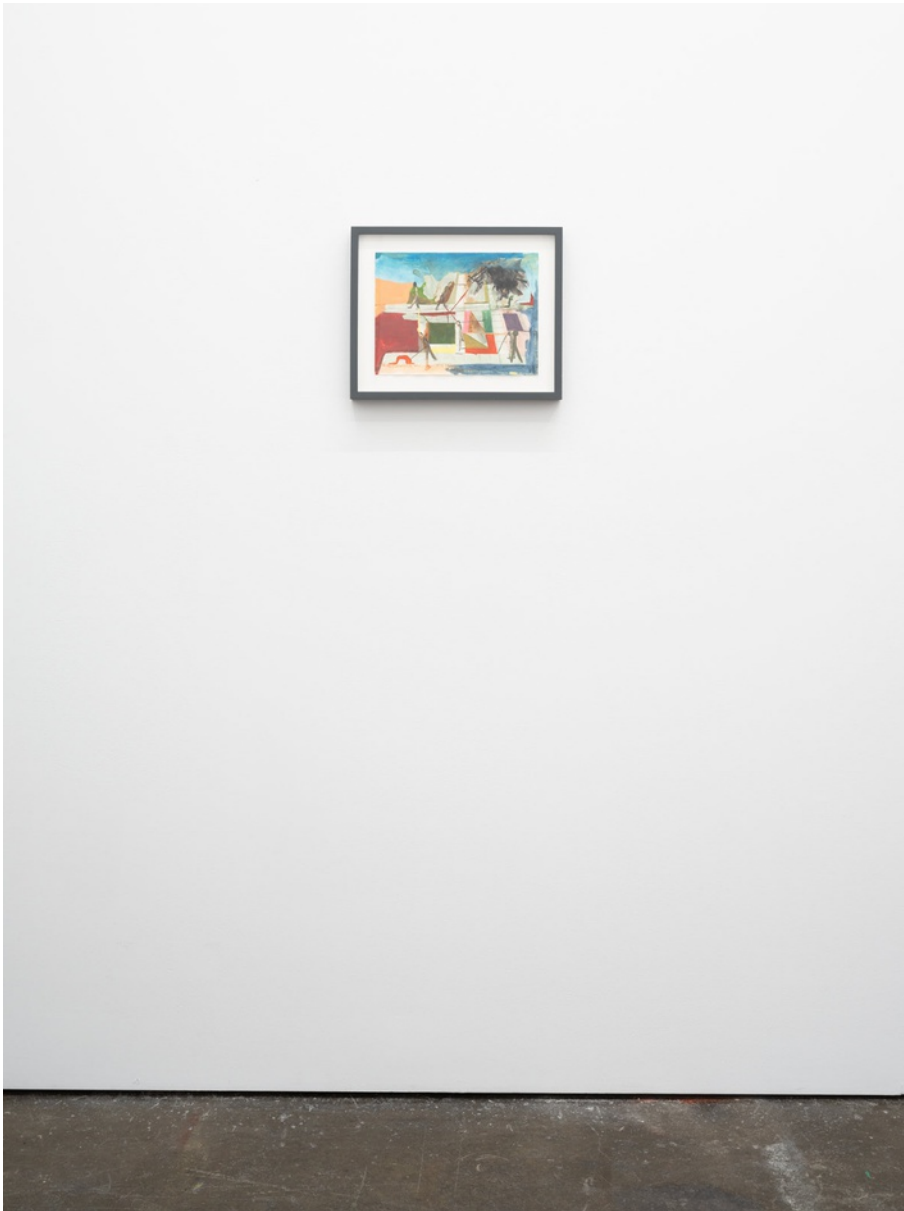


Image 2/2

CHRIS JOHANSON
Untitled, 2010



Signed and dated on verso
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9 x 7 1/4 in
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Image 1/2



Image 2/2

CHRIS JOHANSON
Larry, 2010



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21.59 x 29.21 cm
(CJ-D10-02)

For over twenty-five years, Chris Johanson has been captivating audiences around the world with his thoughtful and vibrant reflections of everyday life and the human condition. A central figure of San Francisco's Mission School, Johanson's multidimensional practice encompasses painting, drawing, sculpture, installation and music. Johanson traverses the years of his art-making life, gleaning disparate influences to illuminate life's complexities. The resulting works touch on universal themes including spirituality, sociology and environmental observation.