ABIGAIL OGILVY GALLERY

PRICE | DAY

March 13 - May 31, 2020

Abigail Ogilvy Gallery is proud to announce a two-person exhibition featuring artworks by John Day and Nathaniel Price. Through painting, drawing, and sculpture, Day and Price use geometric forms to visualize eternity and mortality, balancing the swirling circulation of life with the lingering departure of it. The works on view approach a dark topic with the use of light, playfulness, and yet an eerie seriousness. The exhibition is a reminder that we are all in this together – yet very alone, a nod to the complexity of the human experience. John Day was born in Malden, Massachusetts in 1932. Day tested and explored a number of different artistic practices, each a discrete permutation of the theoretical and practical variables that would allow him to ultimately “step out of the way”, freeing each of his viewers to a reception unsettling in its forceful solitude. Nathaniel Price was born in 1972 in New York City, and currently lives and works in Cambridge, MA. Price’s latest body of work is an attempt to visually describe the internal landscape of an individual through various renderings of the human form. Click for full press release.

Installation views courtesy of Julia Featheringill Photography.
Artwork Inquiries: abigail@abigailogilvy.com

For full details and larger images, please see the end of this document.



John Day View detail
Infanta XXI - Grand Resonance Variable, 1980
Oil on canvas
54 x 48 in.
(JD094)



John Day View detail
Infanta V Grand, 1981
Oil and collage on canvas
46 x 40 in.
(JD093)



John Day View detail
Infanta (Unknown)
Oil on canvas
54 x 48 in.
(JD099)



John Day View detail
Erebos - Two Part Invention, Duet, 1976
Oil and collage on canvas
30 x 30 in.
(JD092)



John Day View detail
Erebos Contradiction, 1975
Oil & collage
22 x 18 in.
(JD051)



John Day View detail
Erebos Beyond, 1968
Oil and collage on canvas
34 x 42 in.
(JD095)



John Day View detail
Southern Summer II, 1979
Oil on canvas
36 x 30 in.
(JD070)



Nathaniel Price View detail
Still (Counterpart), 2020 (Ongoing)
Resin, steel
Installation view
(NAP013)



Nathaniel Price View detail
Still (Counterpart), 2020 (Ongoing)
Resin, steel
(NAP006)



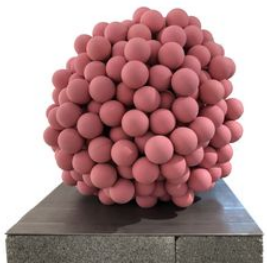
Nathaniel Price View detail
Further In III, 2014
Signed bottom right
Colored pencil on paper
43 x 43 in. (46 x 46 in. framed)
(NAP016)



Nathaniel Price View detail
Further In I, 2014
Signed bottom right
Colored pencil on paper
43 x 43 in. (46 x 46 in. framed)
(NAP007)



Nathaniel Price View detail
Further In 2, 2014
Signed bottom right
Colored pencil on paper
43 x 43 in. (46 x 46 in. framed)
(NAP008)



Nathaniel Price View detail
Pinky (Large), 2020
Rubber, glue
24 x 24 x 24 in.
(NAP012)



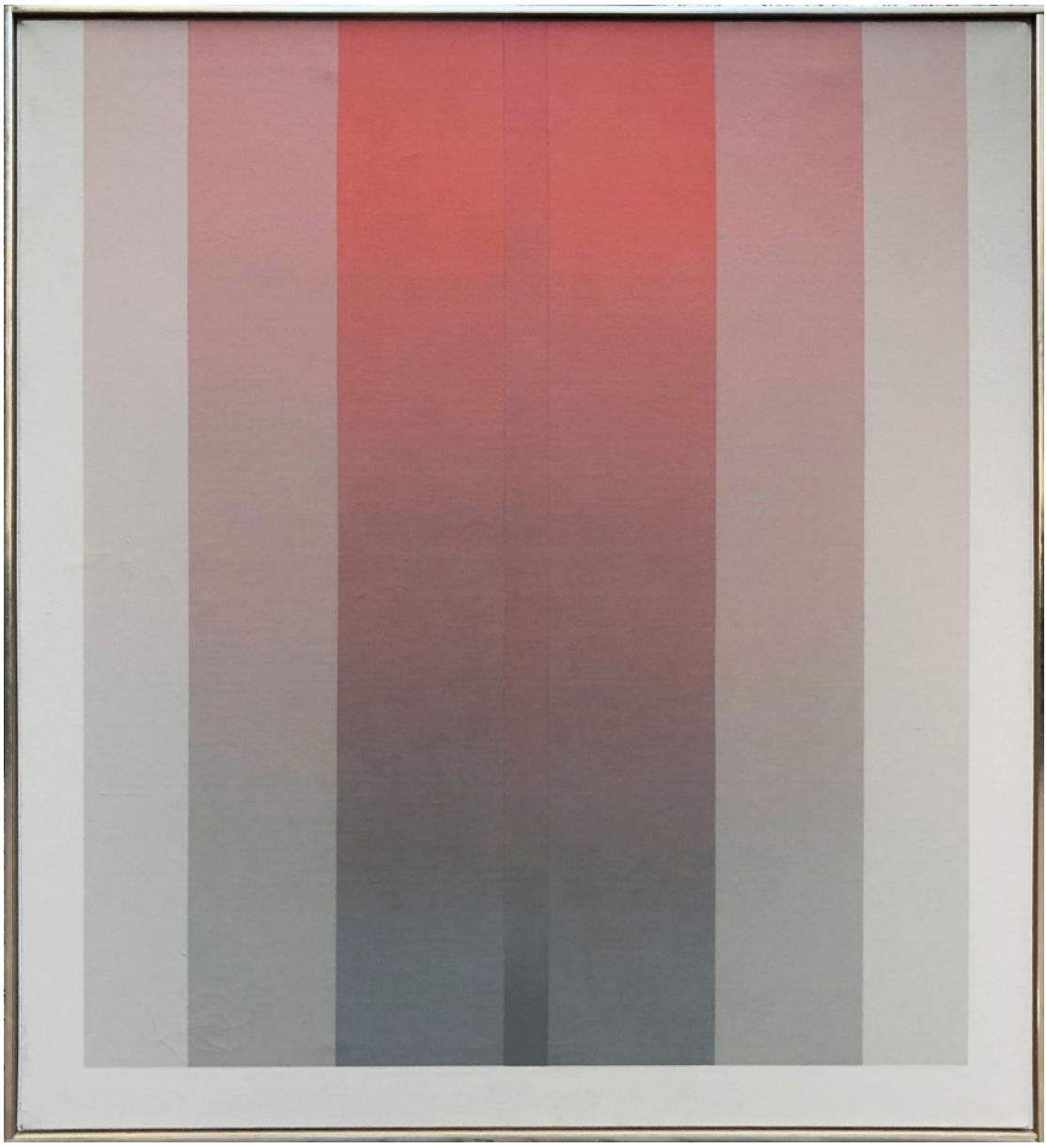
Nathaniel Price View detail
Pinky (Medium), 2020
Rubber, glue
14 x 14 x 14 in.
(NAP011)



Nathaniel Price
Pinky (Small), 2020
Rubber, glue
8 x 8 x 8 in.
(NAP010)

View detail

JOHN DAY
Infanta XXI - Grand Resonance Variable, 1980



Oil on canvas
54 x 48 in.
(JD094)

JOHN DAY
Infanta V Grand, 1981



Oil and collage on canvas
46 x 40 in.
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JOHN DAY
Infanta (Unknown)



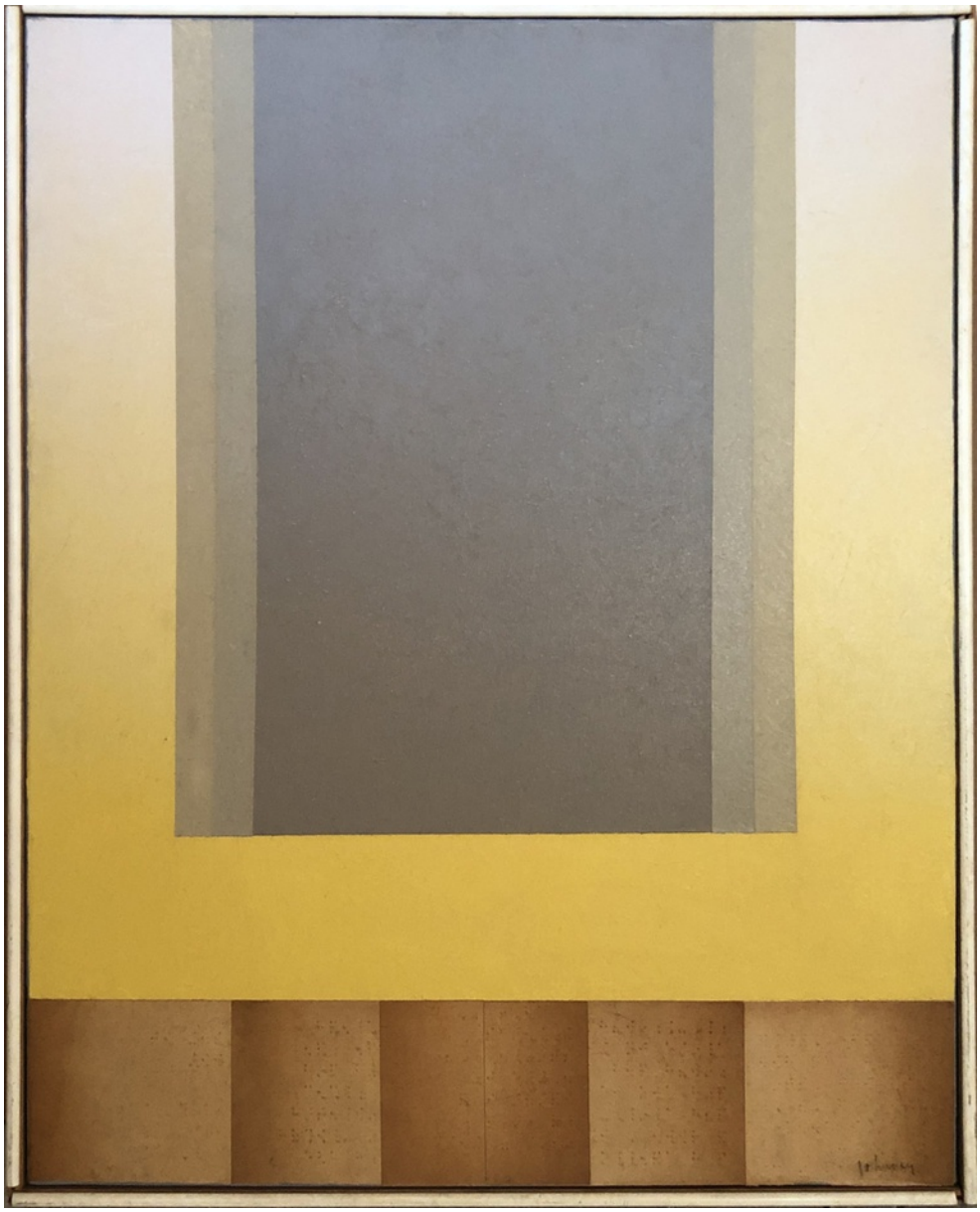
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JOHN DAY
Erebos - Two Part Invention, Duet, 1976



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JOHN DAY
Erebos Contradiction, 1975



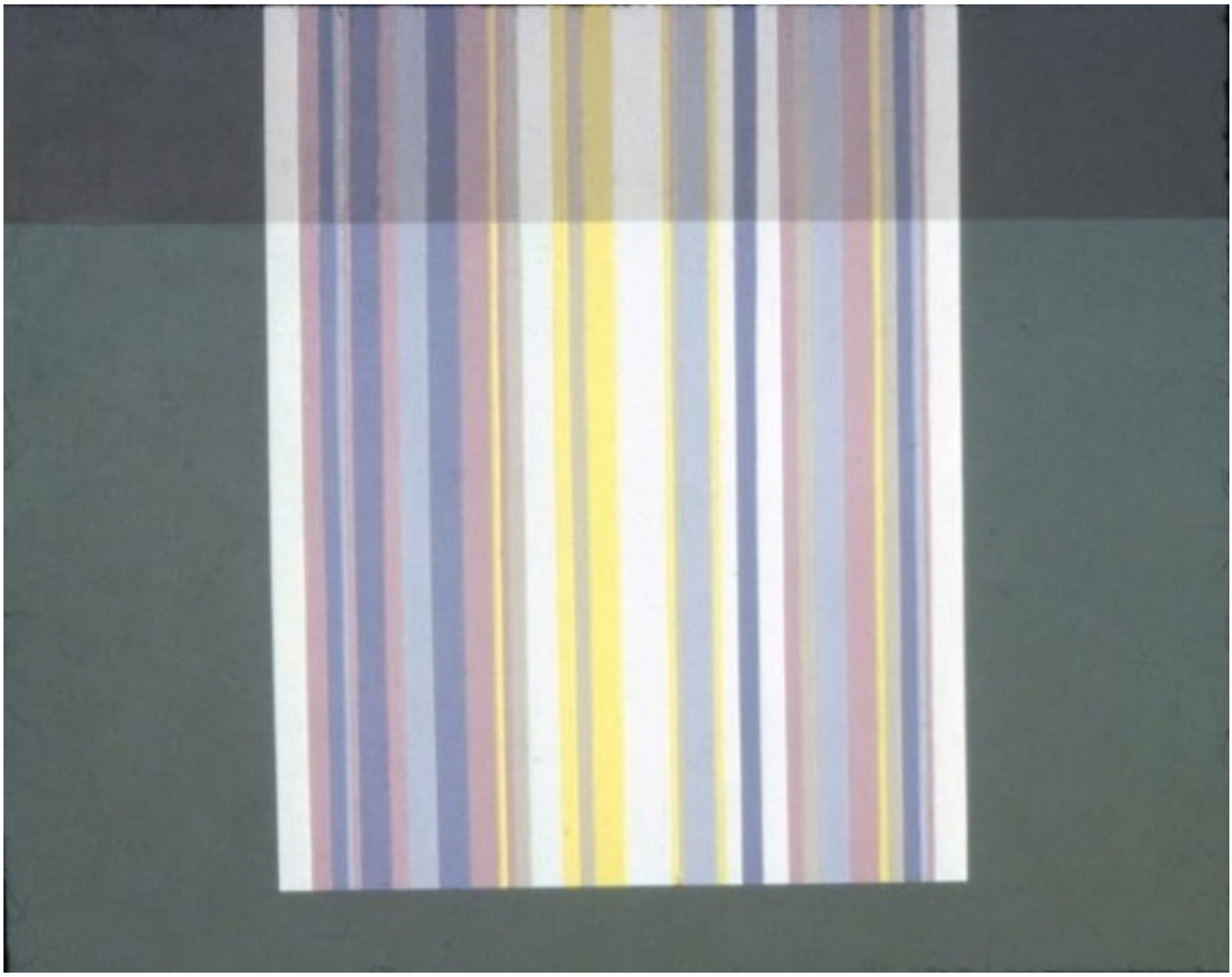
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Southern Summer II, 1979



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36 x 30 in.
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NATHANIEL PRICE
Still (Counterpart), 2020 (Ongoing)



Resin, steel
Installation view
(NAP013)

NATHANIEL PRICE
Still (Counterpart), 2020 (Ongoing)



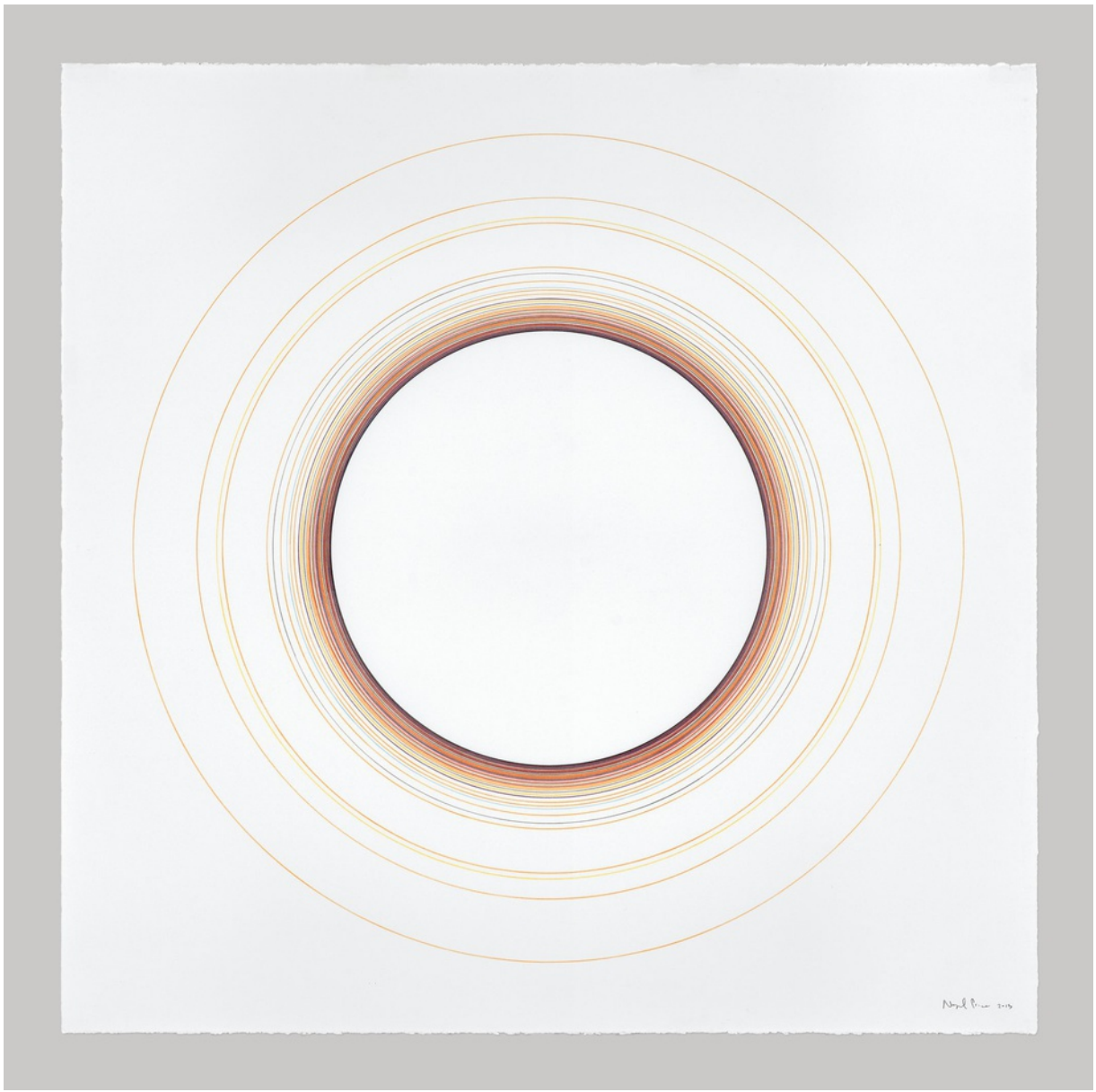
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43 x 43 in. (46 x 46 in. framed)
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Further In I, 2014



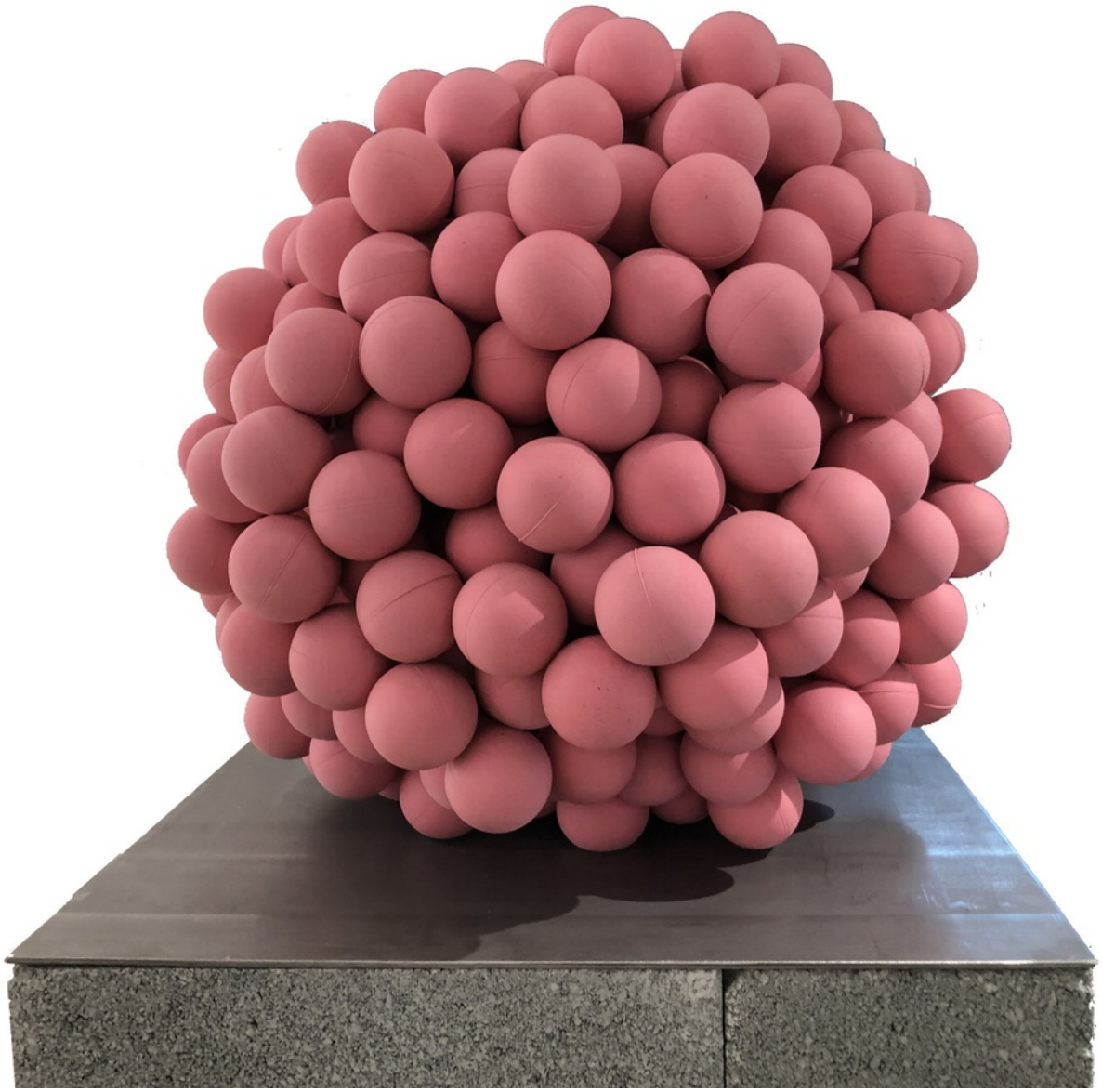
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NATHANIEL PRICE
Further In 2, 2014



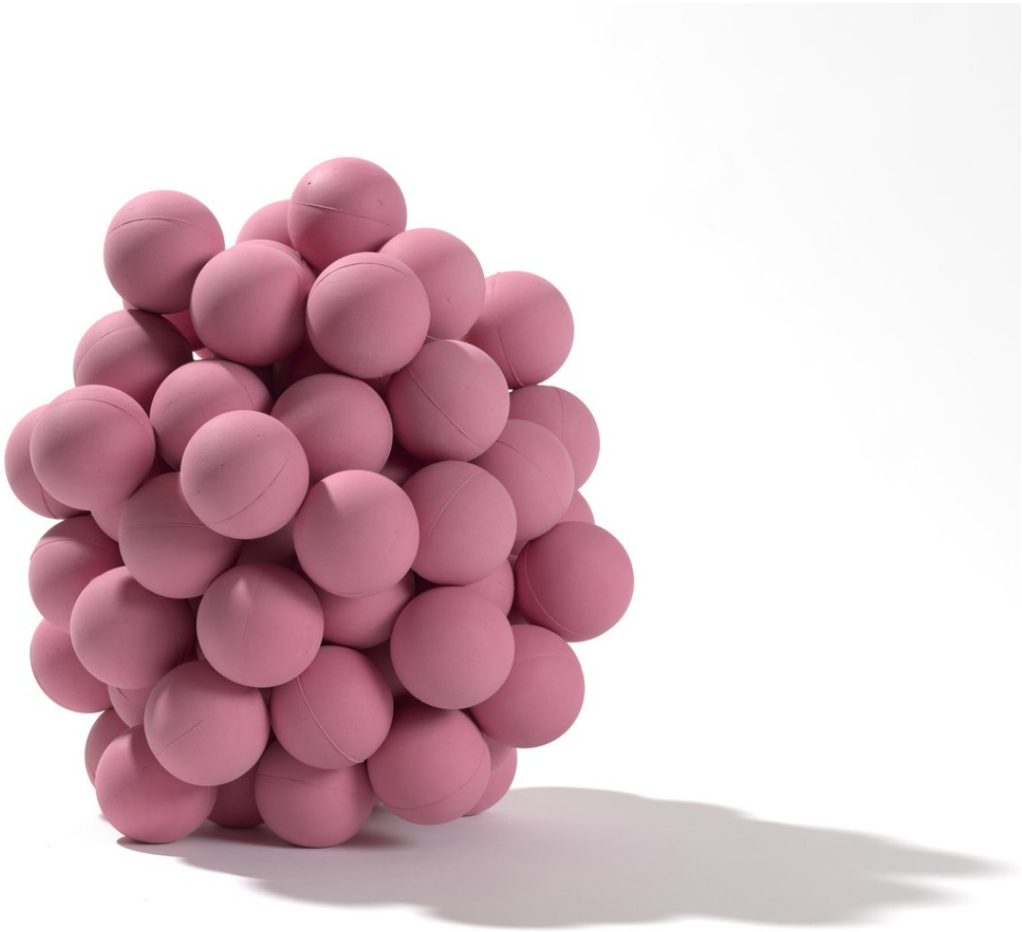
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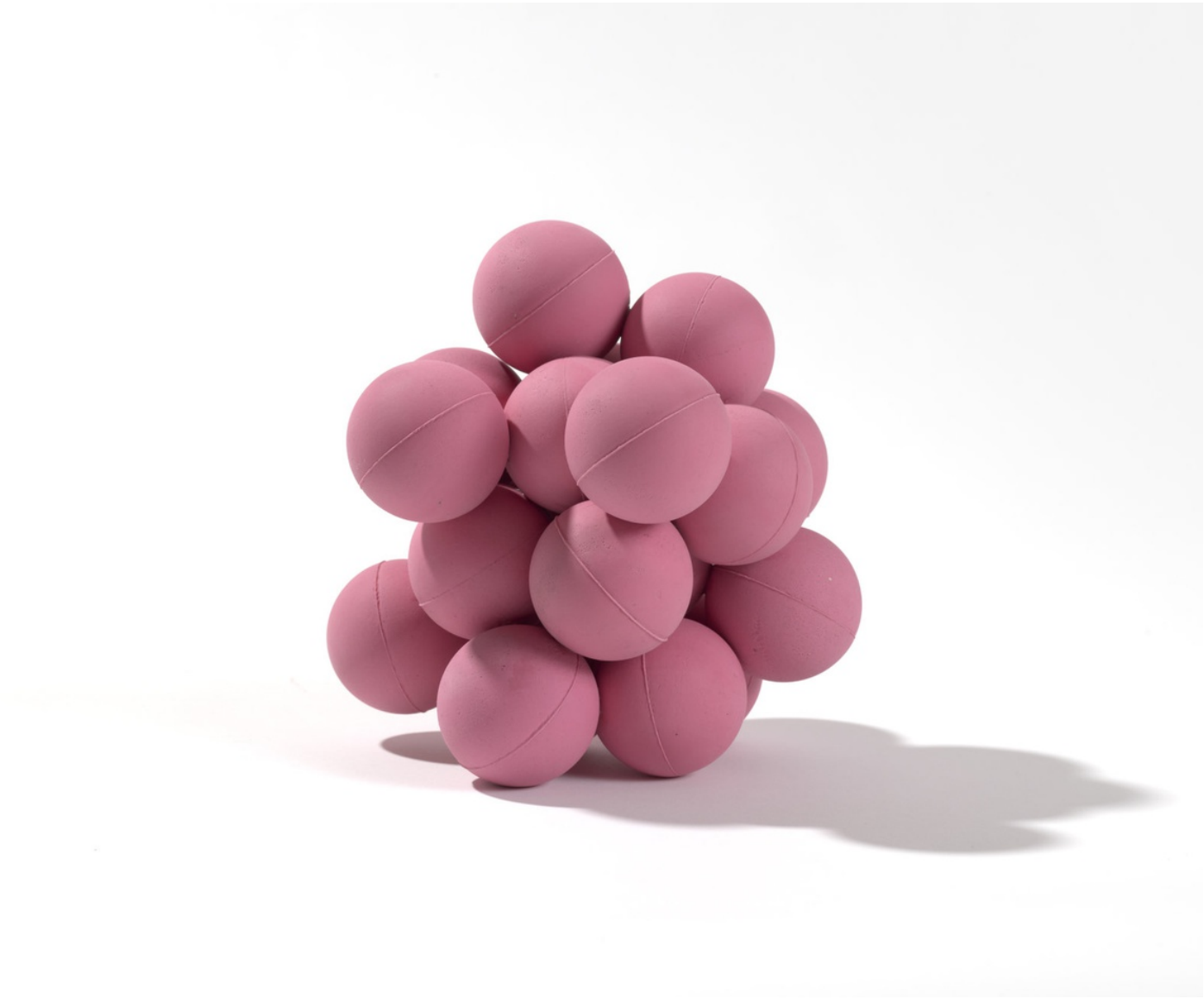
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