

# ABIGAIL OGILVY GALLERY

## SUSAN MURIE - AVAILABLE ARTWORK

"My work is based in photography, capturing images with a camera, creating imagery which I then assemble on hand coated cyanotype papers. As I gather imagery, I am open to found objects, the natural world, architectural elements and vintage toys and decorative objects. In creating work I think about the ephemeral nature of things, fragile familial bonds and the materiality of cyanotype. Much of my work is large scale, inviting an immersive experience into the rich Prussian blue color inherent in cyanotype, a blue that while feeling its vast distance also draws you in. I work on paper, silk and linen and add color and detail with paint, ink, pencil and marker. I have a large archive of images to choose from when I begin a new piece responding to my own thoughts and emotions of that moment/time/day creating a unique object."

Susan Murie is a New England-based artist working with cyanotype photography. Recent exhibits include I'll See You Again, Soon at Abigail Ogilvy Gallery Boston, The National Prize Show, Cambridge Art Association, The Rhode Island Center for Photographic Art 8th International Call, 22nd Annual Frances N. Roddy Exhibition, Concord Art Center and the last several years in the MAssArt Auction. Her artwork has been published in the London-based INKQ, Inky Leaves Publishing, Spring 2020, written about in Boston Home Magazine and in ArtScope online. She was recently interviewed on the podcast, CyanUtopia. In addition to private collections, her work is in the permanent collection of Fidelity and the City of Somerville. Murie has an art studio in Boston's South End.

Inquiries: [abigail@abigailogilvy.com](mailto:abigail@abigailogilvy.com)

For full details and larger images, please see the end of this document.



**Susan Murie**

*Window, 2023*

Signed on recto

Cyanotype on Arches Platine paper with watercolor

45 x 31 in.

(SM061)

\$ 3,400.00

[View detail](#)



**Susan Murie**

*Provenance II, 2022*

Cyanotype on paper with selective toning and ink

34 x 24 in.

(SM060)

\$ 1,600.00

[View detail](#)



**Susan Murie**

[View detail](#)

*Untitled (Gold), 2022*

Cyanotype on vellum and Gampi papers with transparencies assembled on Japanese metallic paper

44 x 31 in.  
(SM057)

\$ 3,200.00



**Susan Murie**

[View detail](#)

*Protector 3, 2022*

Cyanotype on mulberry paper with ink

32 x 22 in.  
(SM058)

\$ 1,600.00



**Susan Murie**

[View detail](#)

*Mystic, 2022*

Signed on recto

Cyanotype on paper with watercolor

45 x 24 in.  
(SM056)

\$ 3,200.00



**Susan Murie**

[View detail](#)

*Voyage 12, 2022*

Signed on recto

Cyanotype on paper, pencil

45 x 30 in.  
(SM055)

\$ 3,200.00



**Susan Murie**

[View detail](#)

*Lucky, 2022*

Signed on recto

Cyanotype on paper

45 x 30 in.  
(SM053)

\$ 3,200.00



**Susan Murie**

[View detail](#)

*Voyage 11, 2022*

Cyanotype on paper, watercolor

38.5 x 24 in.  
(SM049)

\$ 2,000.00



**Susan Murie**  
*Quadrants 1, 2022*  
Cyanotype on mulberry paper  
31 x 22 in.  
(SM050)

[View detail](#)

\$ 1,600.00



**Susan Murie**  
*Quadrants 2, 2022*  
Cyanotype on mulberry paper  
31 x 22 in.  
(SM051)

[View detail](#)

\$ 1,600.00



**Susan Murie**  
*Forecast, 2021*  
Signed on verso  
Cyanotype on paper with selective toning, ink, pencil, metallic paper  
36 x 24 in.  
(SM036)

[View detail](#)

\$ 2,000.00



**Susan Murie**  
*Voyage 1, 2021*  
Signed on recto  
Cyanotype on paper  
20 x 15 in.  
(SM037)

[View detail](#)

\$ 250.00



**Susan Murie**  
*Voyage 9, 2021*  
Signed on recto  
Cyanotype on paper  
20 x 15 in.  
(SM047)

[View detail](#)

\$ 250.00



**Susan Murie**  
*Implosion, 2021*  
Cyanotype on paper, watercolor  
45 x 31 in.  
(SM052)

[View detail](#)

\$ 3,200.00



**Susan Murie**  
*Wellspring*, 2021  
Cyanotype on paper.  
45 x 30 In.  
(SM023)

[View detail](#)

\$ 2,800.00



**Susan Murie**  
*Treasure*, 2021  
Signed on verso  
Cyanotype of paper burnished 12K white gold, acrylic medium  
30 x 22 in.  
(SM026)

[View detail](#)

\$ 1,600.00



**Susan Murie**  
*Rose Red*, 2020  
Signed on recto  
Cyanotype on paper, pencil, watercolor, wallpaper  
45 x 31 in.  
(SM028)

[View detail](#)

\$ 3,200.00



**Susan Murie**  
*Jasmine*, 2021  
Signed on recto  
Cyanotype on paper, watercolor  
45 x 31 in.  
(SM027)

[View detail](#)

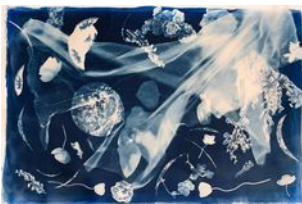
\$ 3,000.00



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*Veil 3*, 2021  
Signed on recto  
Cyanotype on paper, ink marker  
30 x 22 in.  
(SM029)

[View detail](#)

\$ 1,600.00



**Susan Murie**  
*Veil 2*, 2021  
Signed on recto  
Cyanotype on paper with selective toning, ink  
31 x 45 in.  
(SM032)

[View detail](#)

\$ 3,200.00



**Susan Murie**  
*Ancestral Map 2*, 2020  
Cyanotype on paper  
45 x 30 in.  
(SM014)

[View detail](#)

\$ 3,200.00



**Susan Murie**  
*out/inside*, 2020  
Signed on recto  
Cyanotype on paper  
22 x 30 in.  
(SM011)

[View detail](#)

\$ 1,600.00



**Susan Murie**  
*Cistern*  
Signed on recto  
Cyanotype on paper, selectively toned; gold ink  
28 x 32 in.  
(SM004)

[View detail](#)

\$ 800.00



**Susan Murie**  
*Vernal Tabernacle*, 2019  
Cyanotype on paper  
30 x 22 in.  
(SM010)

[View detail](#)

\$ 1,600.00



**Susan Murie**  
*Vestal*, 2020  
Cyanotype on paper  
45 x 30 in.  
(SM020)

[View detail](#)

\$ 2,800.00

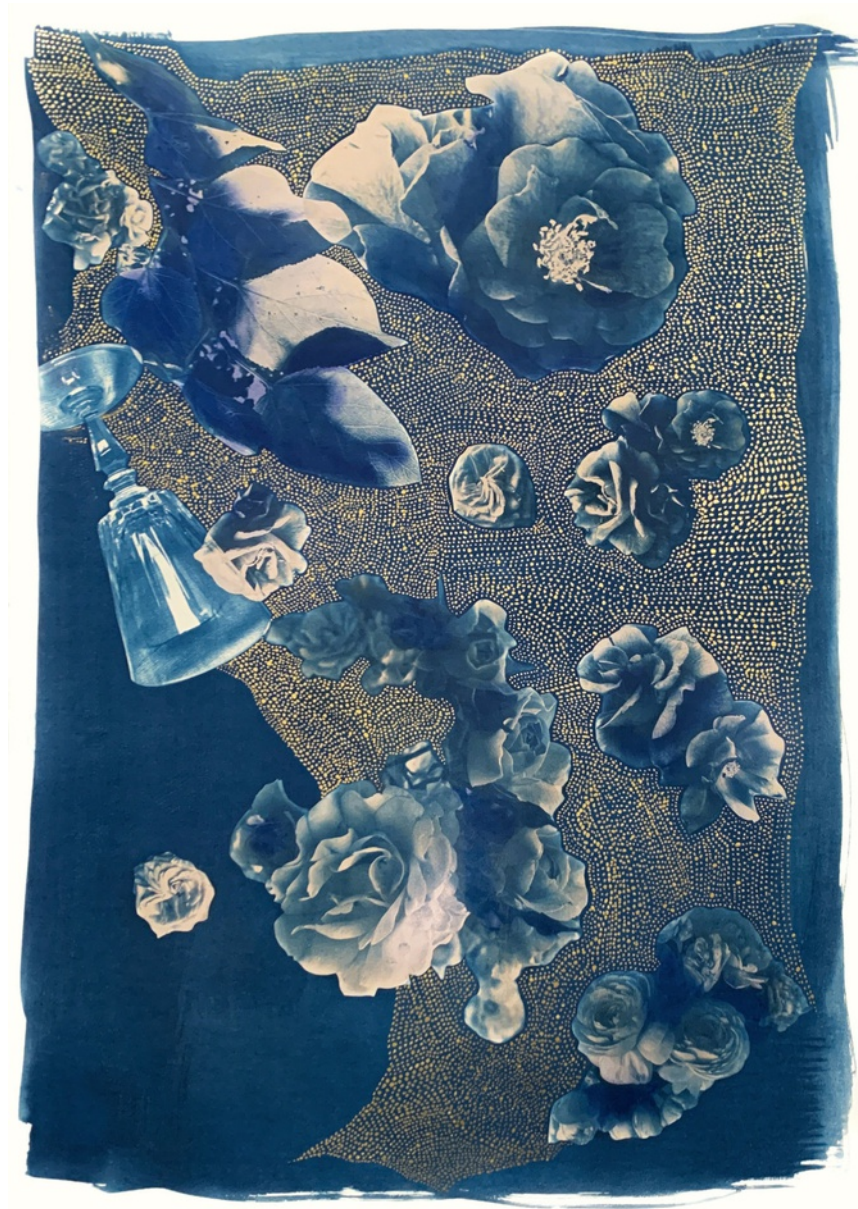
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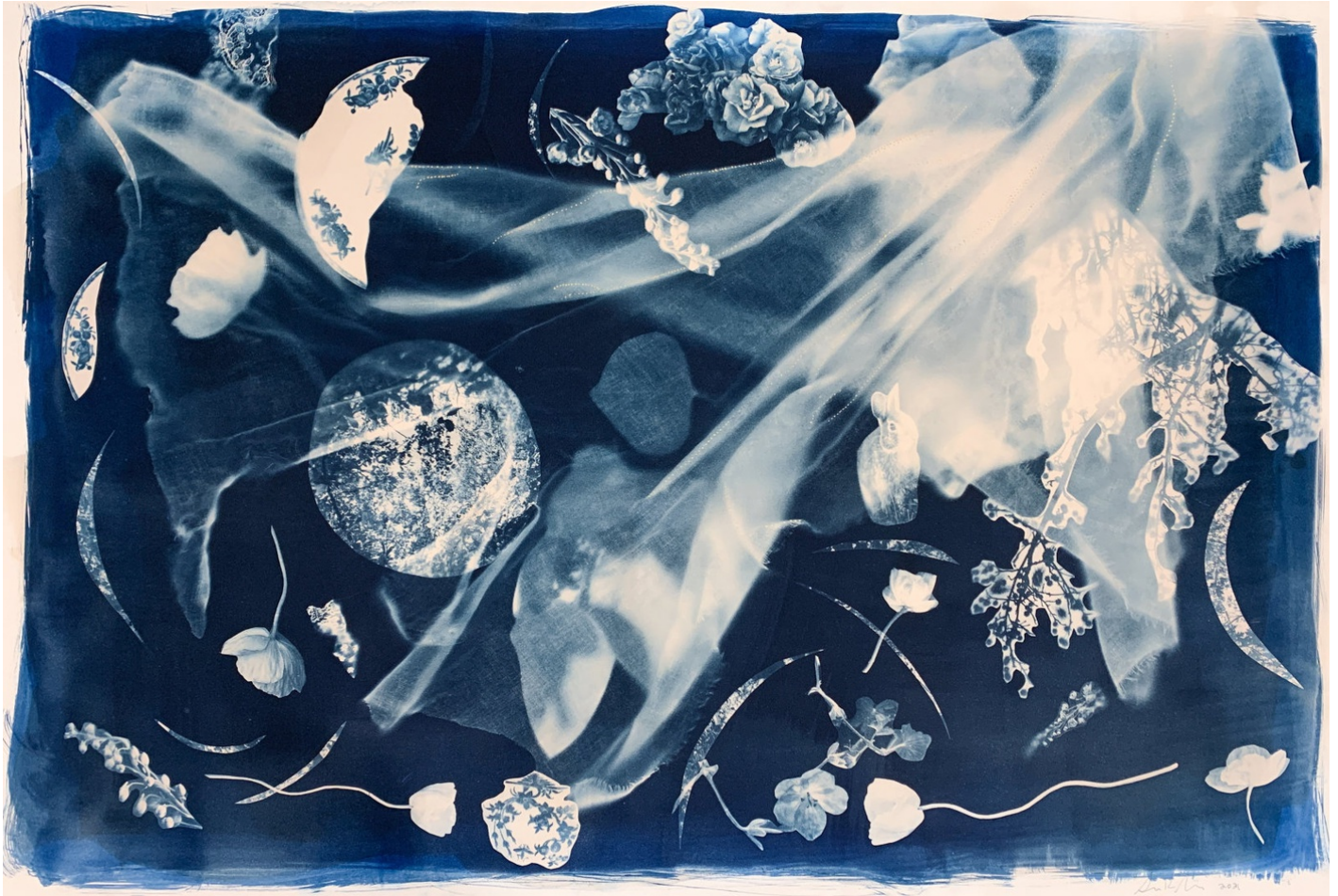


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