

ABIGAIL OGILVY GALLERY

OH TO BE A PAINTING

August 10 - September 13, 2020.

"We didn't need a pandemic to make us realize we view a great deal of art online. While the accessibility in doing so is extremely important and necessary, painters are constantly wondering, "Is it enough to view my work only online?"

Oh To Be a Painting addresses this question through 12 artists whose work begs the viewer to touch and feel them through the screen. Each artist's unique handling of materials instills a longing to see them in person instead of zooming in on a compressed JPG. Subject matter and themes vary from portraiture to improvisation yet all offer a juiciness for the eye to feast upon. While these paintings exist strikingly as flattened images, they lose an integral part of being a painting, the ability to immerse the viewer. Artists are supreme adapters, ever evolving with their circumstances, but how do painters adapt their work to a virtual art world (or even should they)? I, as a painter, do not know. However, I do know that I wish I could see these paintings in person." - Katelyn Ledford

Inquiries: abigail@abigailogilvy.com

For full details and larger images, please see the end of this document.



Hangama Amiri

Zhvandun (Life), 2019

Chiffon, cotton, silk, silk-screen fabric, white belting, lace, and found fabric

146' (H) x 124' (W) in.

(HA001)

Sold

[View detail](#)



Destiny Belgrave

Daddy In The Wicker, 2020

Papercuts, Gouache, Watercolor, Glitter

14 x 11 in.

(ODB001)

\$ 1,800.00

[View detail](#)



Sean Downey
No Place That Does Not See You, 2020
Oil on panel
14 x 11 in.
(SD001)

[View detail](#)

Sold



Ada Goldfeld
Quarantine Chair, 2020
Colored pencil on paper
14 x 17 in.
(AG001)

[View detail](#)

\$ 950.00



David Heo
Exerting Agency, 2020
Construction paper, charcoal, crayon, colored pencil, acrylic gouache and painted paper cutouts on paper
12 x 9 in.
(DHEO001)

[View detail](#)

Sold



Nicolas Holiber
Staring at the Sun, 2020
Acrylic, oil, enamel, pastel on canvas
22 x 16 in.
(NH001)

[View detail](#)

\$ 4,200.00



Joshua Jefferson
Portrait of Sylvia Von Harden, 2020
Acrylic and flashe on canvas
26.5 x 22 in.
(JOJ006)

[View detail](#)

Sold



Erin Loree
Tropics, 2020
Oil on panel
20 x 16 in.
(EL001)

[View detail](#)

Sold



Sean McGaughey

Group Hug with My Multiple Personalities, 2019

Oil on canvas

36 x 30 in.

(SMG001)

\$ 3,500.00

[View detail](#)



Kiernan Pazdar

Dark Place, 2020

Oil on canvas

16 x 12 in.

(KP001)

\$ 1,800.00

[View detail](#)



Madeline Peckenpaugh

Testing Sounds, 2020

Acrylic and pastel on paper

23 x 22.5 in.

(MPK001)

\$ 850.00

[View detail](#)



Samual Weinberg

Meat Balance, 2018

Graphite on assembled paper

24 x 22 in.

(SW001)

\$ 3,000.00

[View detail](#)

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Zhvandun (Life), 2019



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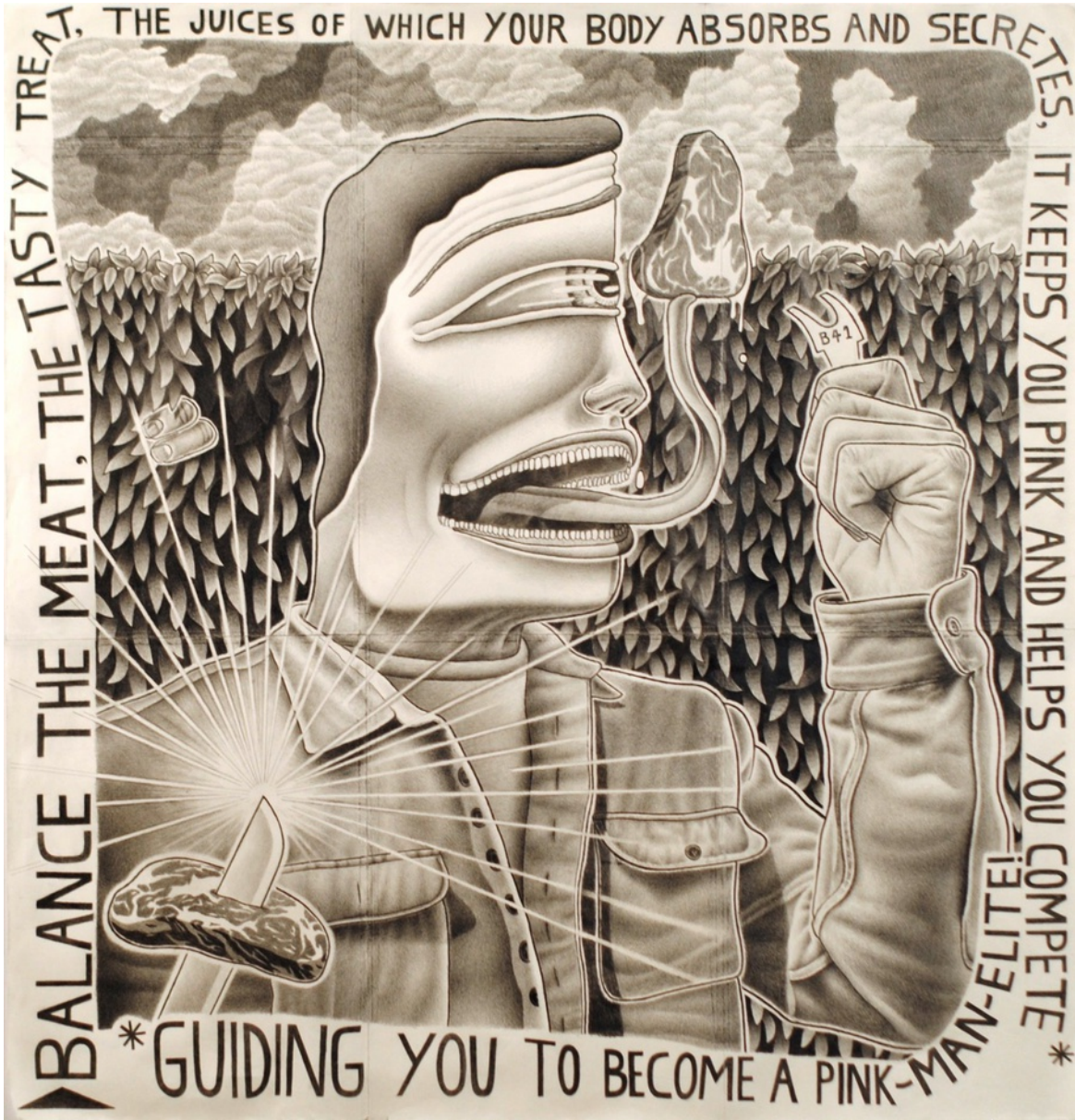
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