ABIGAIL OGILVY GALLERY FUTURE FAIR 2024

Abigail Ogilvy Gallery looks forward to presenting new artworks by Cathy Della Lucia, Katelyn Ledford, and Elizabeth King Stanton.

Booth: U2 Chelsea Industrial, 535 W 28th ST, New York, NY Dates: May 1 - 4, 2024 Booth: U2 Inquiries: abigail@abigailogilvy.com kaylee@abigailogilvy.com

For full details and larger images, please see the end of this document.



Cathy Della Lucia

Privacy Gate with invisible Crutch, 2023 Wood, plywood, bamboo, glazed ceramic, paint, dye, stainless steel grab bar, turf, plexiglass, acrylic rod, hardware, varnish 61 x 16 x 25 in. (CDL014)

\$ 8,000.00



Cathy Della Lucia Fridge Landscape 1, 2024 Wood, plywood, paint, dye, ceramic, hardware, varnish 33 x 25 x 3.5 in. (CDL015)



Cathy Della Lucia *Fridge Landscape 2*, 2024 Wood, plywood, plexiglass, acrylic rod, paint, dye, varnish 31 x 26 x 4 in. (CDL016)

\$ 4,500.00

View detail

View detail







Signed on verso

acrylic and oil on canvas over panel, removable cover with magnets and modeling paste 10 x 8 in. (FFKL037)

Katelyn Ledford

Tenuous, 2024 Signed on verso Acrylic, oil, and rhinestones on canvas 60 x 48 in. (FFKL033)

\$ 12,000.00











Katelyn Ledford Replicate, Repeat, 2023 Signed on verso 48 x 36 in. (FFKL034)

\$ 9,500.00

Katelyn Ledford Fleeting, 2023 Signed on verso Acrylic, oil, bristol paper, gouache, modeling paste and rope on canvas 40 x 30 in. (FFKL032)

\$ 8,000.00

Katelyn Ledford

Subjective Objective, 2023 Singed on verso Acrylic, oil, foam, silver lead, and glass micro bubbles on canvas 28 x 22 in. (FFKL031)

\$ 5,500.00

Katelyn Ledford Necklace, Paint, and Gum, 2024 Signed on verso Acrylic, oil, and foam on panel 12 x 9 in. (FFKL035)

Elizabeth King Stanton How Much Cake Is Too Much Cake, 2024 Acrylic and flashe on canvas 39 x 36 in. (EKS006)

\$ 5,000.00

View detail

View detail

View detail

View detail









Elizabeth King Stanton

Ready, 2024 Acrylic and flashe on canvas stretched on wood panel 16 x 12 in. (EKS008)

\$ 2,400.00

Elizabeth King Stanton 7:26 PM, 2024 Acrylic and flashe on canvas stretched on wood panel 16 x 12 in. (EKS012)

Elizabeth King Stanton Me Time, 2024 Signed on verso Acrylic and flashe on canvas 36 x 30 in. (EKS007)

Elizabeth King Stanton Hide + Seek, 2024 Acrylic and flashe on canvas 36 x 30 in. (EKS009)

Elizabeth King Stanton

Rain Enthusiasts, 2024

16 x 12 in. (EKS010) View detail

View detail

View detail

View detail

View detail

View detail



Elizabeth King Stanton Nursery School, 2024 Acrylic and flashe on canvas stretched on wood panel 16 x 12 in. (EKS011)

Acrylic and flashe on canvas stretched on wood panel



Elizabeth King Stanton

Throwing Shade, 2024 Signed on verso Acrylic and flashe on canvas stretched on wood panel 12 x 16 in. (EKS013)

Elizabeth King Stanton

Baby Led Brunch, 2022 Signed on verso Acrylic and flashe on wood panel 14 x 11 in. (EKS001) View detail

CATHY DELLA LUCIA Privacy Gate with invisible Crutch, 2023



Wood, plywood, bamboo, glazed ceramic, paint, dye, stainless steel grab bar, turf, plexiglass, acrylic rod, hardware, varnish 61 x 16 x 25 in. (CDL014)

\$ 8,000.00

CATHY DELLA LUCIA Fridge Landscape 1, 2024



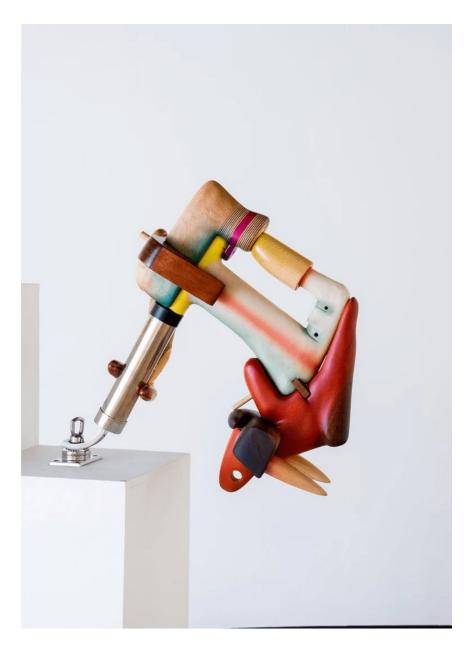
Wood, plywood, paint, dye, ceramic, hardware, varnish 33 x 25 x 3.5 in. (CDL015)



Wood, plywood, plexiglass, acrylic rod, paint, dye, varnish 31 x 26 x 4 in. (CDL016)

\$ 4,500.00

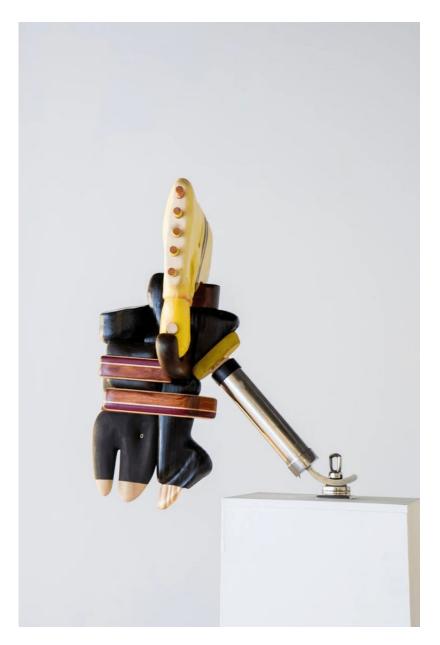
CATHY DELLA LUCIA *Trolling (spicy fingers)*, 2023



Wood, plywood, glazed ceramic, paint, dye, varnish, stainless steel fishing rod mount 24 x 13 x 20 in. (CDL013)

\$ 3,800.00

CATHY DELLA LUCIA *Trolling (bumblebee)*, 2023



Wood, plywood, glazed ceramic, paint, dye, varnish, stainless steel fishing rod mount 24 x 13 x 20 in. (CDL012)

\$ 3,800.00

KATELYN LEDFORD Veil of Artist Going Up in Flames, 2024



Signed on verso Acrylic, oil, metal leaf, and foam on canvas 60 x 48 in. (FFKL038)

\$ 12,000.00



Signed on verso Acrylic, resin, and plastic on panel 10 x 8 in. (FFKL036)



Signed on verso acrylic and oil on canvas over panel, removable cover with magnets and modeling paste 10 x 8 in. (FFKL037)



Signed on verso Acrylic, oil, and rhinestones on canvas 60 x 48 in. (FFKL033)

\$ 12,000.00



Signed on verso 48 x 36 in. (FFKL034)

\$ 9,500.00

KATELYN LEDFORD *Fleeting*, 2023



Signed on verso Acrylic, oil, bristol paper, gouache, modeling paste and rope on canvas 40 x 30 in. (FFKL032)

\$ 8,000.00

KATELYN LEDFORD Subjective Objective, 2023



Singed on verso Acrylic, oil, foam, silver lead, and glass micro bubbles on canvas 28 x 22 in. (FFKL031)

\$ 5,500.00

KATELYN LEDFORD Necklace, Paint, and Gum, 2024



Signed on verso Acrylic, oil, and foam on panel 12 x 9 in. (FFKL035)



Acrylic and flashe on canvas 39 x 36 in. (EKS006)

\$ 5,000.00

ELIZABETH KING STANTON *Ready*, 2024



Acrylic and flashe on canvas stretched on wood panel 16 x 12 in. (EKS008)

\$ 2,400.00

ELIZABETH KING STANTON 7:26 PM, 2024



Acrylic and flashe on canvas stretched on wood panel 16 x 12 in. (EKS012) ELIZABETH KING STANTON *Me Time*, 2024



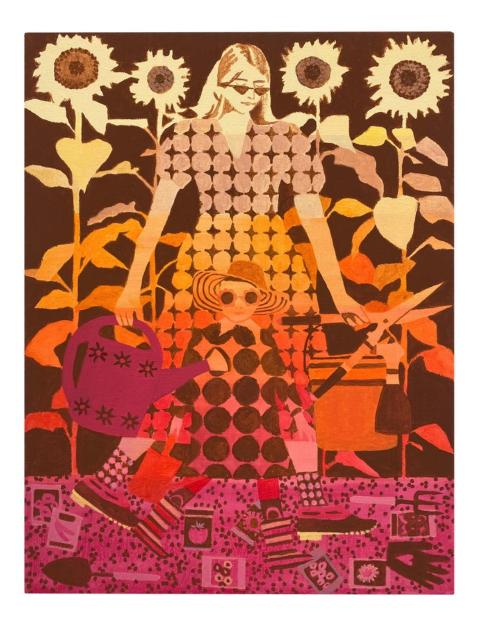
Signed on verso Acrylic and flashe on canvas 36 x 30 in. (EKS007)



Acrylic and flashe on canvas 36 x 30 in. (EKS009) ELIZABETH KING STANTON Rain Enthusiasts, 2024



Acrylic and flashe on canvas stretched on wood panel 16 x 12 in. (EKS010) ELIZABETH KING STANTON Nursery School, 2024



Acrylic and flashe on canvas stretched on wood panel 16 x 12 in. (EKS011) ELIZABETH KING STANTON Throwing Shade, 2024



Signed on verso Acrylic and flashe on canvas stretched on wood panel 12 x 16 in. (EKS013)



Signed on verso Acrylic and flashe on wood panel 14 x 11 in. (EKS001) Future Fair returns for its fourth in-person edition at Chelsea Industrial in 2024, proudly presenting an expanded showcase of 60 local, national, and international exhibitors. This year's fair underscores its global stature, featuring galleries from 23 countries across five continents, a testament to the resilience of New York's art market and its global appeal. The inclusion of exhibitors from diverse regions showcases our dedication to presenting a broad spectrum of artistic expressions. Maintaining a local flavor, the fair includes numerous New York-based exhibitors, emphasizing the vibrant and diverse New York art scene. This blend of emerging and established participants promises a dynamic and engaging experience for all attendees.