

ABIGAIL OGILVY GALLERY

AVAILABLE ARTWORK - HOLLY HARRISON

Holly Harrison's work presents a collection of mixed-media pieces that focus on the interplay between the organic shapes and fluidity of birds, and the geometry of repeated horizontal lines—painted, collaged and contained in imagery of human structures. Harrison began working with bird imagery about seven years ago, inspired by the poem, "Thirteen Ways of Looking at a Blackbird" by Wallace Stevens. She began with a series of collages, each one dedicated to a different stanza of the poem. Since then, she continues to compose her collages with the essence of poetry in the rhythms and melody of her work.

A master's degree in literature and creative writing, and many years spent as a professional writer, reveal themselves in the poetic sensibilities engrained in her Strata series. Comprised of multiple bands of imagery and collage, the layers work like stanzas of modern verse, with bits of meaning half-hidden underneath like symbolism and subtext. The words she uses to describe this work are reminiscent of how writers describe literature. "There's a resonance that happens between each piece to create a whole experience," she says. "I wanted to create a dialogue between all the different elements."

For full details and larger images, please see the end of this document.



Holly Harrison

True Blue, 2022

Mixed media and found papers on wood panel

36 x 60 in.

(HH126)

[View detail](#)



Holly Harrison

Over the Red Earth, 2022

Mixed media and found papers on wood panel

36 x 60 in.

(HH125)

[View detail](#)



Holly Harrison

Murmur in Pink, 2023

Signed on verso

Mixed media and found papers on wood panel

16 x 16 in.

(HH130)

[View detail](#)



Holly Harrison

The Theater of Air, 2021

Signed on verso

Mixed media and found papers on wood panel

40 x 60 in.

(HH121)

[View detail](#)



Holly Harrison

Lovely Day, 2021

Signed on verso

Mixed media and found papers on wood panel

36 x 72 in.

(HH120)

[View detail](#)



Holly Harrison

Snowy Day Murmur, 2021

Signed on verso

Mixed media on Arches paper, framed

22 x 30 in.

Framed: 25 x 33 x 1.5 in.

(HH117)

[View detail](#)



Holly Harrison

Sunny Day Murmur, 2021

Signed on verso

Mixed media on Arches paper

22 x 30 in.

(HH118)

[View detail](#)



Holly Harrison

Murmur (Pink and Ochre), 2021

Signed on verso

Mixed media on Arches paper

22 x 30 in.

(HH112)

[View detail](#)



Holly Harrison

Luna, 2023

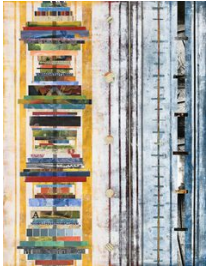
Signed on verso

Mixed media, found papers and thread on wood panel

18 x 18 in.

(HH129)

[View detail](#)



Holly Harrison

Realigned, 2018

Signed on verso

Mixed media, found papers, fiberglass mesh on wood panel

40 x 30 in.

(HH082)

[View detail](#)



Holly Harrison

The Watchers, 2016

Signed on verso

Mixed media, found papers, fiberglass mesh on wood panel

20 x 16 in.

(HH032)

[View detail](#)



Holly Harrison

Murmur (Gray and White), 2020

Signed on verso

Mixed media and found papers on wood panel

12 x 12 in.

(HH104)

[View detail](#)



Holly Harrison

Paper Moon, 2018

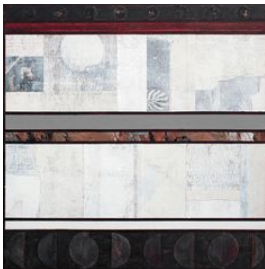
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Mixed media, found papers, thread, fiberglass mesh on wood panel

18 x 18 in.

(HH081)

[View detail](#)



Holly Harrison

Moon Shadow

Signed on verso

Mixed media and found papers on wood panel

24 x 24 in.

(HH131)

[View detail](#)



Holly Harrison

Harvest Moon

Signed on verso

Mixed media and found papers on wood panel

16 x 16 in.

(HH132)

[View detail](#)



Holly Harrison

Time Is a Story, 2017

Signed on Verso

Mixed Media, found papers, fiberglass mesh on wood panel

36 x 36 in.

(HH074)

[View detail](#)

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HOLLY HARRISON
Murmur (Pink and Ochre), 2021



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Luna, 2023



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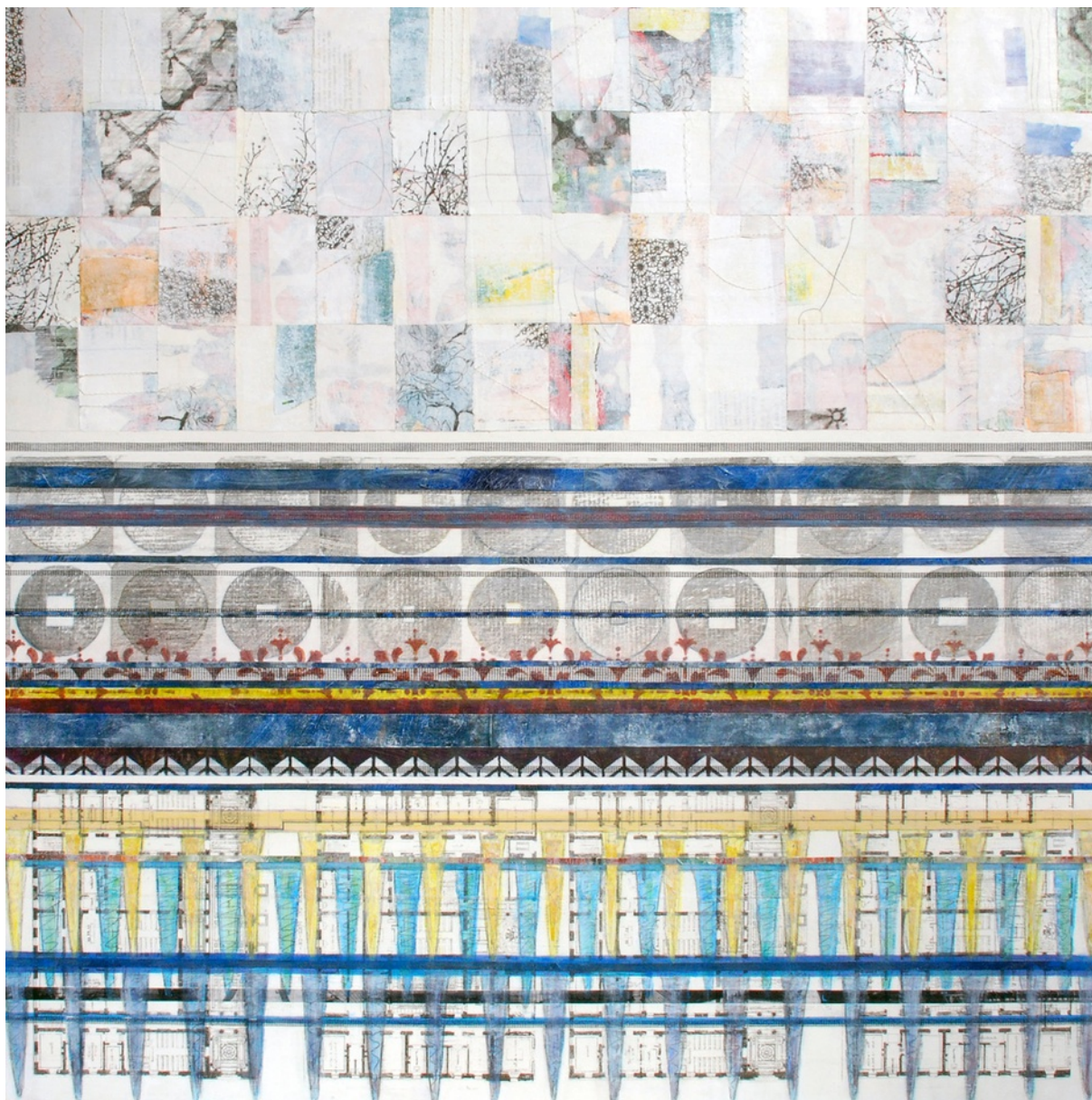
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